

LATIFA ECHAKHCH

Born 1974, El Khnansa, Morocco

Lives and works in Vevey and Martigny, Switzerland

SELECTED SOLO EXHIBITIONS

- 2023 'Ricordi di campo', kaufmann repetto, Milan, Italy
'Der Allplatz', Messeplatz Project, Art Basel, Switzerland
Solo Show, Kulturna ustanova galerija Kula, Split, Croatia
- 2022 'The Concert', Swiss Pavilion, 59th Venice Biennale, Venice, Italy
'Night Time', Pace Gallery, London, United Kingdom
'Horizon', Kamel Mennour, Paris, France
- 2021 'Story Line', Istituto Svizzero, Rome, Italy
'Corps à Corps', with Miriam Cahn, works from Jean-Michel Attal's collection, galerie Bernheim Jeune, Paris, France
- 2020 'The After', Kaufmann Repetto, Milan, Italy
'Partition pour main et masse', CUBE, TLH-Sierre, Switzerland
'the fall', Kunsttage Basel, Switzerland
'The sun and the set', BPS 22, Charleroi, Belgium
- 2019 'Several Times', Dvir Gallery, Brussels, Belgium 'Freiheit und Baum', Kunsthalle Mainz, Germany 'Magnolias', Kamel Mennour, London, United Kingdom 'Romance', Fondazione Memmo, Rome, Italy
- 2018 'Partition pour main et masse', La Chapelle Saint Jacques, Saint-Gaudens, France
'Les Figures', Kamel Mennour, Paris, France
'Falling, lovely and beautiful', KIOSK, Ghent, Belgium
'Le jardin mécanique', NMNM, Monaco, Monaco
'Sensory Spaces 14', Museums Boijmans, Van Beuningen, Rotterdam, Netherlands
- 2017 'Underneath', Kaufmann Repetto, Milano, Italy
'Dans la maison vide', Manoir de la ville de Martigny, Switzerland
'Nude', Dvir Gallery, Tel Aviv, Israel
- 2016 'Cross Fade', The Power Plant, Toronto, Canada
'Spring and Fall', Kamel Mennour, London, United Kingdom
'Ess Ich Das Buch Mit Allen Insignien', Galerie Eva Presenhuber, Zurich, Switzerland
- 2015 'Screen Shot' – Zurich Art Prize, Museum Haus Konstruktiv, Zurich, Switzerland
'Restart', Lentos Kunstmuseum Linz, Austria
'There's tears', Kaufmann Repetto, Milan, Italy
'All those moments will be lost in time, like tears in rain', Protocinema, Istanbul, Turkey
- 2014 'Hadash', Dvir Gallery, Tel Aviv, Israel
'L'air du temps', Prix Marcel Duchamp 2013, Centre Pompidou, Paris, France 'All around fades to a heavy sound', Kamel Mennour, Paris, France
'L'air du temps', Cabinet of Curiosities, Dommuseum, Salzburg, Austria
- 2013 'The Scene Takes Place', Galerie Eva Presenhuber, Zurich, Switzerland
'Laps', Mac, Musée d'art contemporain de Lyon, France
'Hammer project: Latifa Echakhch', Hammer Museum, Los Angeles, California, United States
'Bait/Home', Dvir Gallery, Tel Aviv, Israel
'Cabinet of Curiosities', Dommuseum, Salzburg, Austria

- 2012 'TKAF', Kamel Mennour, Paris, France
 'Verso', Kaufmann Repetto, Milan, Italy
 'Currents: Latifa Echakhch', Columbus Museum of Art, Columbus, Ohio, United States
 'Die Vögel', Portikus, Frankfurt am Main, Germany
 'Goodbye Horses', Kunsthaus, Zurich, Switzerland
 'Morgenlied', Kunsthalle Basel, Basel, Switzerland
- 2011 'Von Schwelle zu Schwelle' (De seuil en seuil), Museum Haus Esters, Kunstmuseen, Krefeld, Germany
 'La Passion, effigies', Fondation Louis Moret, Martigny, Switzerland
 'Gaya', Darse, Geneva, Switzerland
- 2010 'Le rappel des oiseaux', FRAC Champagne-Ardenne, Reims, France
 'La Ronda', MACBA, Barcelona, Spain
 'Still life', Frame still, FRI ART, Fribourg, Switzerland
 'Le rappel des oiseaux', GAMeC, Bergamo, Italy
 'Saïd's tea', Dvir Gallery, Tel Aviv, Israel
- 2009 'Les Sanglots longs', Kunsthalle Fridericianum, Kassel, Germany
 'Patitas', Bielefelder Kunstverein, Bielefeld, Germany
 'Pendant que les champs brûlent', Kamel Mennour, Paris, France
 Francesca Kaufmann, Milano, Italy
 'Movements and complications', Swiss Institute, NYC, United States
- 2008 'Speaker's Corner', Level 2 Gallery, Tate Modern, London, United Kingdom
 'Vitta Kuben', Norrlandsoperan, Umea, Sweden
- 2007 'Fifty fifty, Fantasia', Karma International, Zurich, Switzerland
 'Il m'a fallu tant de chemins pour parvenir jusqu'à toi', Le Magasin, Grenoble, France
 'Dérives', Interface, Dijon, France
- 2006 'Promesse', École des Beaux-Arts, Valence, France
- 2005 'Désert', Show Room, Paris, France
- 2004 'Call Box', La Box, Bourges, France
- 2002 'Words don't come easy to me', Espace Premier Regard, Paris, France

SELECTED GROUP EXHIBITIONS

- 2024 'Les voix des fleuves, Crossing the water', 17th edition of the Lyon Biennale
- 2023 'We Share the Same Sky', Virtual Reality exhibition, Vortic
 'Fous-volants', Hangar Y, Meudon, France
 'soft and weak like water', Gwangju Biennale, Gwangju, South Korea
 'Not My Circus, Not My Monkeys', Kunstmuseum Thun, Thun, Switzerland
 'Fenêtre du Studio', Dvir Gallery Paris, France
 'Eggshell on Palm', Dvir Gallery Paris, France
- 2022 'In the Context of the Collection: Brian O'Doherty. Phases of the Self', Kunstmuseum Liechtenstein mit Hilti Art Foundation, Vaduz, Liechtenstein
 'Water Being Washed Away', curator Alessandro Rabottini, Galerie Hubert Winter, Vienna, Austria
 'Baksteen | Brick', Kunsthal Kade, Amersfoort, Netherlands
 'Endless Summer', kamel mennour, Paris, France
 'Latifa Echakhch & Zineb Sedira. For a Brief Moment [...] Several Times', Kunsthaus Baselland, Basel, Switzerland
 'Transformation-matière', curator Denis Pernet, Musée Atelier Audemars Piguet, Le Brassus, Switzerland
 'La collezione impermanente #3', Gamec, Bergamo, Italy
 'Rouge Odyssée', De Renava - Biennale d'Art Contemporain, Bonifacio, France
 'À l'œil nu', curated by Collectif Bureau 240, Galerie Michel Journiac, Paris, France
 'Soudain dans la forêt profonde', kamel mennour, Paris, France

- 2021 'Tremblements, Acquisitions récentes du Nouveau Musée National de Monaco', NMNM - Villa Paloma, Monaco
 'Ellis Island', Jewish Museum of Belgium, Brussels, Belgium
 'The Location of Lines', Museum of Contemporary Art, Chicago, United States
 'The clouds and the cloud', Museum of Contemporary Art e.V., Siegen, Germany
 'Jours blancs', kamel mennour, Paris, France
 'and on the eyes/ black sleep of night', Dvir, Brussels, Belgium
- 2020 'Accrochage 20 ans du Prix Marcel Duchamp', Centre Pompidou, Paris, France
 'Lucas Ratton x kamel mennour x Galerie kreo', Galerie Lucas Ratton, Paris, France
 'La Colère de Ludd', BPS 22, Charleroi, Belgium
 'Lacrimae Rerum' – homage to Gustav Metzger, Part I, Dvir Gallery, Brussels, Belgium
 'News from home', Dvir Gallery, Brussels, Belgium
 'Vent' anni – twenty years', Kaufmann Repetto, Milan, Italy
 'Je me souviens', Dvir Gallery (online)
 'Corona', Paul Celan, 1948, Dvir Gallery (online)
- 2019 'Last Letter, Remembering Felix Gonzales-Torres', Dvir Gallery, Tel Aviv, Israel
 'The Zone', Dvir Gallery, Tel Aviv, Israel
 'Step 13', Dvir Gallery, Brussels, Belgium
 'Your footsteps are the road, for there is no road', Red Brick Art Museum, Beijing, China
 'Sounds of memories – Morgenlied la, si, do, ré', by Emilie Fabre, Collège de la Source à Mouthe, FRAC, Fonds régional d'art contemporain de Franche-Comté, Doubs, France
 'Not a Single Story II', Wanås Konst's sculpture park, Knislinge, Sweden
- 2018 '2817', Dvir Gallery, Brussels, Belgium
 'Revolutionize', Mystetskyi Arsenal National Art and Culture Museum, Kiev, Ukraine
 'PERSONA GRATA. L'ART CONTEMPORAIN INTERROGE L'HOSPITALITÉ', Musée National de l'histoire de l'immigration, Paris, France
 'Dance to the Music of Time', Dvir Gallery, Brussels, Belgium
 'KEDEM – KODEM – KADIMA', CCA Tel Aviv, Tel Aviv, Israel
 'Not a Single Story', The Nirox Foundation, Johannesburg, South Africa
 'The Reservoir of Modernism', Vaduz, Liechtenstein
 'Stories of Almost Everyone', Hammer Museum, Los Angeles, United States
 'L'Atlas des Nuages, Fondation François Schneider, Wattwiller, France
 'Bridging the Gap: A Selection of Nominees of the Marcel Duchamp Prize', curated by Jerome Sans, Tsinghua University Art Museum, China
- 2017 MACBA Collection. 'Beneath the Surface', Museu d'Art Contemporani de Barcelona, Barcelona, Spain
 'Innocent Material', Dvir Gallery, Brussels, Belgium
 'A good Neighbor', 15th Istanbul Biennial, Istanbul, Turkey
 'Sur/face. Spiegel', Museum für angewandte Kunst, Frankfurt, Germany
 'Black & Brown People - White Problems', Samson Projects, Boston, United States
 'High Tension: 8 Winners of the Marcel Duchamp Prize', Red Brick Art Museum, Beijing, China
 'Animal farm', Kaufmann Repetto, New York, United States
 Group show, Kamel Mennour, Paris, France
 'Screen Shot', Art Parcours, Art Basel 2017, Basel, Switzerland
 'Haute tension', Times Museum, Canton, China
 'Placed someplace with intent', Dvir Gallery, Tel Aviv, Israel
- 2016 'Décor', Fondation Boghossian – Villa Empain, Brussels, Belgium
 13th Triennial of Small-Scale Sculpture, Alte Kelter Fellbach, Fellbach, Germany
 'Preface #1', Kamel Mennour, London, United Kingdom
 'On connaît la musique', FRAC – Franche-Comté, Besançon, France
 '(Sus)tentations', Centre d'Art Brasserie, Foncquevilliers, France
 'A Weed is a Plant Out of Place', Lismore Castle Arts, Lismore, Australia
 'afficher – ajuster – annoter – arracher – blanchir – brûler...;', Musée du Papier peint, Château de Mézières, Fribourg, Switzerland
 'Répétition', Fondation Boghossian – Villa Empain, Brussels, Belgium
 'Paravent', Dvir Gallery, Brussels, Belgium
 'Dilemma', Dvir Gallery, Tel Aviv, Israel
 'Dans un monde Magnifique et Furieux', Dvir Gallery, Brussels, Belgium

'EMERGE SELECTIONS 2016', Museum of Contemporary Art Chicago, United States
'Practicing Habits of the Day', Institute of Contemporary Art Singapore, Singapore

- 'Je Tu Il Elle', Dvir Gallery, Brussels, Belgium
- 2015 'Shibboleth', Dvir Gallery, Tel Aviv, Israel
 'Drip Drop Thud', McCabe Fine Art, Stockholm, Sweden
 'Nel Mezzo Del Mezzo, Palazzo Riso', Museo d'Arte Contemporanea della Sicilia, Palermo, Italy
 'A REPUBLIC OF ART: French Regional Collections of Contemporary Art. From the 80's to Today', Stedelijk Van Abbemuseum, Eindhoven, Netherlands
 'Invitation Au Voyage - 15 Ans Prix Marcel Duchamp', CENTRALE for contemporary art, Brussels, Belgium
 'O Museu a Haver', Fórum Eugénio de Almeida, Évora, Portugal
 'Work Hard: Selections by Valentin Carron', Swiss Institute, New York, United States
 'Works on Paper', Gallerie Eva Presenhuber, Zurich, Switzerland
 'Unendliche Bibliothek, Alte Fabrik', Gebert Stiftung für Kultur, Rapperswil, Switzerland
 'An Autumn Afternoon', Dvir Gallery, Tel Aviv, Israel
- 2014 'Everyone Has a Name', Dvir Gallery, Tel Aviv, Israel
 'Rumeurs du Météore', 49 Nord 6 Est, Frac Lorraine, Metz, France
 'Decorum - Carpets and tapestries by artists', Power station of Art, Shanghai, China
 'Solution de Continuité', Frac Franche-Comté, Besançon, France
 'L'illusione della Luce', Palazzo Grassi, François Pinault Foundation, Venice, Italy
 'Fantome', Dvir Gallery, Tel Aviv, Israel
 'Bielefeld Contemporary - Zeitgenössische Kunst aus Bielefelder Privatsammlungen', Bielefelder Kunstverein, Bielefeld, Germany
 'Carte Blanche', Metropolitan Art Society (MAS), Beirut, Lebanon
 'Les Arpenteurs', Saline Royale, Arc-et-Senans, France '...Revelry', Kunsthalle Bern, Bern, Switzerland
 '30/60 opere dalla collezione del frac champagne-ardenne', Museo Marino Marini, Florence, Italy
 Triennale Valais Wallis 2014, Triennale Valais Wallis, Sierre, Switzerland
 Boursier-Mougenot, Conner, Echakhch, Gaines, Marclay, Oldenburg/van Bruggen, Paula Cooper Gallery, NY 'Les yeux seuls sont encore capables de pousser un cri', Dvir Gallery, Tel Aviv, Israël
 'Le Futur Commence Ici', Frac Nord Pas de Calais, Dunkerque, France
 'Eclipse', Dvir Gallery, Tel Aviv, Israel
- 2013 'Reclining Seurat', Dvir Gallery, Tel Aviv, Israel
 'Schizophonia', Centre d'Art Contemporain la Synagogue de Delme, Delme, France
 'Decorum', Musée d'art Moderne de la Ville de Paris, MAM/ARC, Paris, France
 '25 Years of Arab Creativity Exhibition', Bahrain National Museum, Manama, Bahrain
 'Rational + Emotional', Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
 'Holes in the Walls - Early Works 1948-2013', Fri Art, Centre d'Art Contemporain, Fribourg, Switzerland
 'Expo1', PS1 New York, United States
 Musée des Beaux-Arts de Libourne, France
 'Hotel Abisso', Centre d'Art Contemporain, Geneva, Switzerland
 'The Black Moon', Broadstone Studios, Dublin, Ireland
 'Re:emerge, Towards a New Cultural Cartography' - Sharjah Biennial 11, United Arab Emirates
 'Makhno's Boys/Isaac Babel', Dvir Gallery, Tel Aviv, Israel
 'Four Something', Dvir Gallery, Tel Aviv, Israel
- 2012 'La jeunesse est un art', Aargauer Kunsthhaus, Aarau, Switzerland
 'Beirut experience II', Villa Bernasconi, Grand Lancy, Geneva, Switzerland 'Drumming like a woodpecker', Signal, Center for Contemporary Art, Malmö, Sweden
 'The Spirit Level', curated by Ugo Rondinone, Gladstone Gallery, New York, United States
 'All our relations', 18th Biennale of Sydney, International Festival of Contemporary Art, Sydney
 Copenhagen Contemporary Art Festival, CCAF, Den Frie Center of Contemporary Art, Copenhagen, Denmark 'It is what it is. Or is it?', Contemporary Arts Museum, Houston, Texas, United States
 'Latifa Echakhch & David Majkovic', Kunsthalle Basel, Switzerland
- 2011 'Volume!', MACBA, Barcelona, Spain
 'A sculpture is not an object', Kamel Mennour, Abu Dhabi Art Fair
 'You are not alone', Fundació Joan Miró, Barcelona, Spain
 'ILLUMInazioni / ILLUMInations', Venice Biennial, Venice, Italy
 'Eroi, Heroes', GAM, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
 'Everything You Can Imagine Is Real...', Xavier Hufkens, Brussels, Belgium

- 2010 '21st Century: Art in the First Decade', Queensland Art Gallery, Gallery of Modern Art, Brisbane, United Kingdom
 'One Leading Away from Another', 303 Gallery, NYC, United States
 'After Architects', Kunsthalle Basel, Basel, Switzerland
 'Strange Comfort (Afforded by the Profession)', Kunsthalle Basel, Basel, Switzerland
 'Island never found', Palazzo Ducale, Italy
 'Leopards in the Temple', Sculpture Center, NYC, United States
 'La Ciudad Interpretada, The Interpreted City', Xacobeo, Centro Galego de Arte Contemporánea (CGAC), Concellería de Cultura e Centros Socioculturais de Santiago de Compostela, Auditorio de Galicia, Santiago de Compostela, Spain
- 2009 'The Pursuit of Pleasure', Barriera, Turin, Italy
 'The Spectacle of the Everyday', 10th biennale d'art contemporain de Lyon, Lyon, France
 '10 printemps en automne', Kamel Mennour, Paris, France
 'Invasion of Sound', Zacheta National Gallery of Art, Varsovie, Poland
 'Lichtzwang', Dvir Gallery, Tel Aviv, Israel
 'Shifting Identities' – (Swiss) Art Today, CAC, Vilnius, Lithuania
 'The space between', Gävle Konstcentrum, Gävle, Sweden
- 2008 ArtFocus 2008, Jerusalem Foundation, Jerusalem, Israel
 Manifesta 7, The Rest of Now, Ex-Alumini, Bolzano, Italy
 'Shifting Identities' – (Swiss) Art Today, Kunsthhaus Zürich, Switzerland
 'Flow', Studio Museum Harlem, New York, United States
 'The space between', Museum Anna Norlander, Skelleftea, Sweden
 'Too Early for Vacation', of EV+A 08, Limerick, Ireland
 'Art & Entrepreneurship', Dubai, Hong Kong, Shanghai, Moscow, New York, Berlin, London
- 2007 'Points de vue', Institut Culturel Roumain, Paris, France
 'Revolution!', Múcsarnok, Kunsthalle, Budapest, Hungary
 'Urbanologica', Latvian Center for contemporary art, Riga, Latvia
 'Interstices, Heterotopia', 1st Biennale of Thessaloniki, Greece
 'Global Feminisms', Brooklyn Museum, New York, United States
 'Global Feminisms', Davis Museum and Cultural Center, Wellesley, Massachusetts, United States
 'We can't be stopped', Nuke galerie, Paris, France
 'Wherever we go', San Francisco Institute of art, San Francisco, California, United States
 'Revolution!', CAC Passerelle, Brest, France
 'Open studio', IASPIS, Stockholm, Sweden
- 2006 'Géographie d'une occupation', La suite, Château Thierry, France
 'Wherever we go', Milan, Italy
 'Revolution!', Haus Hungarn, Berlin, Germany
 'La fabrique, An extended field of action', AK28, Stockholm, Sweden
 'La force de l'art, Laboratoire pour un avenir incertain', Grand Palais, Paris, France
 'Strategies of Learning, Periferic 7' - Biennial, Lasi, Roumania
 'Ça s'ouvre? ça s'ouvre pas?', Ateliers de la ville de Marseille, France
 'Langues Entremêlées', Espace Culturel François Mitterrand, Périgueux, France
- 2005 'Go Inside', Biennale de Tirana, National Gallery of Art, Tirana, Albania
 'Looking at Amerika', Hohenlohe & Kalb Galerie, Vienna, Austria
 'Timeline', Béton Salon, Paris, France
 'Escape Espace', Speelhoven, Aarshot, Belgium
 'Just What Is That Makes Today's Homes so Different so Appealing?', Les Subsistances, Lyon, France
- 2004 'Timeline', curator The Store, Paris and Windows 42, London, United Kingdom
 'Public Relation', Public, Paris, France
 'Occupation #1 / Time Line (lancement)', Musée d'Art Contemporain, Vitry, France
 'Maisons Témoin', The Store, Paris, France
- 2003 Post Diplôme de Lyon, Ateliers de la ville de Marseille, Marseille, France
 'Formen der Organisation', Kunstraum der Universität, Lüneburg and Galerie der Hochschule für Gestaltung und Buchkunst, Leipzig, Germany

'Syncretic attitude', Silpakorn University, Bangkok, Thailand

- 2002 'Organizational Forms', Skuc Galerija, Ljubljana, Slovenia
'Cergy Connection', Cergy-Pontoise, France
'ONLY', Post Diplôme de Lyon, Centre National de la Photographie, Paris, France
'Ping', Console, Paris, France
'Le Joli mois de Mai, et – Séparation', Ateliers des Subsistances, Lyon, France

PRIZES AND RESIDENCIES

- 2015 Zurich Art Prize, Haus Konstruktiv, Zurich
2013 Prix Marcel Duchamp, Paris, France
2011 Mies van der Rohe-Stipendium, Krefeld, Germany
2006 IASPIS, International Artists' Studio Program in Sweden, Stockholm, Sweden
2005 Cité Internationale des Arts, Paris, France
2004 La Box, Bourges, France

SELECTED COLLECTIONS

Centre National des Arts Plastiques, Paris, France
Centre Pompidou, Paris, France
Fiorucci Art Trust, Rome, Italy
Foundation Ricola, Laufen, Switzerland
Fondazione Giuliani, Rome, Italy
FRAC Champagne-Ardenne, Reims, France
FRAC des Pays de la Loire, Carquefou, France
FRAC Franche Comté, Besançon, France
FRAC Lorraine, Metz, France
FRAC Nord-Pas-de-Calais, Dunkerque, France
François Pinault Foundation, Paris, France
GAMeC Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France
Kunsthaus Zürich Kunstmuseum Liechtenstein, Vaduz, Switzerland
Los Angeles County Museum of Art Marciano Art Collection, Los Angeles, United States
Museu d'Art Contemporain, Barcelona, Spain
Museum of Contemporary Art Chicago, United States
Museum of Modern Art, New York, United States
Queensland Art Gallery & Gallery of Modern Art, South Brisbane, United Kingdom