

## MOSHE NINIO

Born in 1953 in Tel Aviv, Israel  
Lives and works in Tel Aviv, Israel and Paris, France

### SELECTED SOLO EXHIBITIONS

- 2018 'Patch', NBA, Berlin, Germany
- 2016 'Lapse', Musée d'art et d'Histoire du Judaïsme, Paris, France
- 2015 'Rainbow Rug', Santa Monica Museum of Art, Santa Monica, California, USA
- 2001 Galerie Cantal Crousel, Paris, France
- 2000 Mary Faouzi Gallery, Jaffa, Israel
- 1998 'In the Mean Time', S.M.A.K., Gent, Belgium
- 1996 Mary Faouzi Gallery, Jaffa, Israel  
FRAC Languedoc-Roussillon, Montpellier, France
- 1993 Marge Goldwater Gallery, NYC, USA
- 1990 The Israel Museum, Jerusalem, Israel
- 1987 Camera Obscura Gallery, Tel Aviv, Israel
- 1983 Naomi Givon Gallery for Contemporary Art, Tel Aviv, Israel

### SELECTED GROUP EXHIBITIONS

- 2023 'Gödel, Escher, Bach', West Den Haag, Netherlands  
'Eggshell on Palm', Dvir Gallery Paris, France
- 2022 'It Might Be a Mirage', Former American Embassy, Den Haag, The Netherlands  
'Material Imagination: Israeli Art from the Museum's Collection', Tel Aviv Museum of Art, Tel Aviv, Israel
- 2021 'The Institution. The Museum and Israeliness', Ramat Gan Museum of Israeli Art, Ramat Gan, Israel
- 2020 'News from Home', Dvir Gallery, Tel Aviv, Israel  
'There is a crack in Everything: for Dafna', Dvir Gallery, Tel Aviv, Israel  
'Shutters and Stairs. Elements of Modern Architecture in Contemporary Art', The Israel Museum, Jerusalem, Israel
- 2019 'The Zone', Dvir Gallery, Tel Aviv, Israel  
'Step 13', Dvir Gallery, Brussels  
'Elevation as a double-edged sword', The Morel Derfler Gallery, Jerusalem, Israel  
'Who knows one', Vistamare, Pescara, Italy
- 2018 'Je me souviens', Dvir Gallery, Tel Aviv, Israel
- 2016 'De quoi l'image est-elle le nom?', Momenta | Biennale de l'image, VOX, Montréal, Quebec, Canada

- 2015 'Après-Coup - Présenter L'irreprésentable? ', Passage de Retz, Paris, France  
'Shibboleth', Dvir Gallery, Tel Aviv, Israel
- 2014 'Scarlette', Contemporary, Tel Aviv, Israel  
'Unstable Places: New in Contemporary Art', The Israel Museum, Jerusalem, Israel  
'Les yeux seuls sont encore capable de pousser un cri', Dvir Gallery, Tel Aviv, Israel  
'The Towering Inferno. Works from Igal Ahouvi Collection. The Babylon Trilogy, Part 1', The Genia Schreiber University Art Gallery, Tel Aviv, Israel
- 2013 'Isaac Babel: Makhno's Boys', Dvir Gallery, Tel Aviv, Israel  
'Honey, I rearranged the collection', The Petach Tikva Museum of Art, Petach Tikva, Israel - Passage de Retz, Paris, France
- 2012 'Pluriel', Villa Emerige, Paris, France
- 2009 'The light show', The Center for Contemporary Art, Tel Aviv, Israel
- 2008 'Art Focus Jerusalem 2008', Art Focus Jerusalem, Israel  
'The 1970s in Israeli Art: My Own Body', Tel Aviv Museum of Art, Tel Aviv, Israel  
'Check-Post - Art in Israel in the 1980s', Haifa Museum of Art, Haifa, Israel  
'Traces du Sacré', Centre Pompidou - Musée National d'Art Moderne, Paris, France  
'Can Art do more', Artfocus V, Jerusalem, Israel
- 2005 'Land Marks, Galerie Chantal Crousel, Paris, France  
'Yona à Bezalel, l'œuvre de Yona Fischer, commissaire d'expositions et les enjeux du commissariat aujourd'hui', Galerie Bezalel, Tel Aviv, Israel  
'A study for first love', Dvir Gallery, Tel Aviv, Israel  
'Etched Voices', Yad Vashem Art Museum, Jerusalem, Israel  
'Hazer', The Givon Gallery, Tel Aviv, Israel
- 2003 'Through the Eye of a Needle', Galerie Chantal Crousel, Paris, France  
'Art focus 4', International Biennale of Contemporary Art, Jerusalem, Israel  
'Plus qu'une image, Nuit Blanche', Les Anciennes Pompes Funèbres, Paris, France
- 2002 'C'est pas du cinéma', Studio Le Fresnoy, Tourcoing, France  
'Shivat Zion', Zeman Le'Omanot Art Space, Tel Aviv, Israel
- 2001 'The Mediterranean: A New Wall? ', Culturgest, Edificio Sede da Caixa geral de Depositos, Lisbon, Portugal  
'Love at First Sight: The Arturo Schwarz Collection of Israeli Art', Israel Museum Jerusalem, Jerusalem, Israel
- 2000 'Le Republique dell'arte - Israele', Palazzo delle Papesse, Sienna, Italy
- 1999 'Laboratorium', Provincial Museum voor Fotografie, Antwerp, Belgium  
'Tales of the Sands', TheFruitmarket Gallery, Edinburgh, England  
'Sleeping Waters', Galerie Chantal Crousel, Paris, France
- 1998 'Œuvres récentes', Galerie Chantal Crousel, Paris, France  
'After Rabin, New Art from Israel', The Jewish Museum, NYC, USA  
'The Lesser Light', The Israel Museum, Jerusalem, Israel
- 1996 'Windows', The Israel Museum, Jerusalem, Israel  
'The Blind Spot Test (II) ', Photography Department Gallery, Bezalel Academy of Art, Jerusalem, Israel  
'Dites-le avec les fleurs', Galerie Chantal Crousel, Paris, France

- 1994 'Burnt Whole', W.F.A., Washington D.C. / I.C.A, Boston, Massachusetts, USA  
 'I see this', Camera Obscura Gallery, Tel Aviv, Israel  
 'Confrontations', Museum of 20th Century Art, Vienna, Austria  
 'Strong Emphasis', The Israel Museum, Jerusalem, Israel  
 'Anxiety', The Ramat Gan Museum for Israeli Art, Ramat Gan, Israel
- 1993 'Ultima', Yab Labanim Museum, Givatayim., Israel  
 'There', The Israel Museum, Jerusalem, Israel  
 'A Special Selection from the Collection', The Israel Museum, Jerusalem, Israel  
 'Makom', Contemporary Art from Israel, Museum of the 20th Century Art, Vienna, Austria  
 'Off the wall', Jane Baum Galley, NYC, USA  
 'Up Up (and Away) ', Here Art, NYC, USA
- 1992 'Routes of Wandering, Nomadism, Voyages and Transitions in Contemporary Israeli Art', The Israel Museum, Jerusalem, Israel  
 Documenta IX, Kassel, Germany  
 'New Acquisitions', The Israel Museum, Jerusalem, Israel  
 'The Israeli Artists of Documenta IX', University of Haifa Gallery of Art, Haifa, Israel
- 1991 'Lignes de Mire / 2', Fondation Cartier, Jouy-en-Josas, France  
 'Persistence of Memory', The Third Israeli Biennale of Photography, Mishkan Le'Omanut, Ein Harod, Israel  
 'Place & Mainstream, Contemporary sculpture from Israel', Hara Museum Arc, Gunma, Prefecture; Museum of Contemporary Art, Seoul, Korea
- 1990 'Space / Presentation / Power', Bograshov Gallery, Tel Aviv, Israel  
 'Towards the 90's', Mishkan Le'Omanut, Ein Harod, Israel  
 'Photography department gallery', Bezalel Academy of Art, Jerusalem, Israel  
 'Life Size: a sense of the real in recent art', The Israel Museum, Jerusalem, Israel
- 1989 'Different Frequencies', Bertha Urdang Gallery, NYC, USA  
 'Between Image and Object', Oranim College Art Gallery, Oranim, Israel
- 1988 'Fresh paint, the younger generation in Israeli art', The Tel Aviv Museum of Art, Tel Aviv, Israel  
 'Artists' Studios', Aika Gallery, Jerusalem, Israel  
 'Artist, Communication, Artist', Beit Hayotzer Gallery, Haifa, Israel  
 'New Acquisitions', The Israel Museum, Jerusalem, Israel
- 1987 'Environment / Presence', Kalisher 5 Gallery, Tel Aviv, Israel
- 1985 'Catastrophe', The Jerusalem Theatre, Jerusalem, Israel  
 'The Spirit of Things', Artists' Studios, Aika Gallery, Jerusalem, Israel

## SELECTED PRESS

- 2015 Avishay Artsy. "Moshe Ninio : A Turkish rug and a trick of the eye", *Jewish Journal*, February 18, 2015.
- 2013 Cléa Daridan. "Art Basel: le Moyen Orient et l'Afrique prennent leurs marques", *Diplyk*, N°19, June - September 2013, p 118 - 120.
- 2012 Marc Lenot. "Les Marges d'Israël", *Lunettes Rouges*, November 2012.

- 2011 "There Was A Secret Before There Was Something To Hide", by Tal Sterngast, *Jahre Texte zur Kunst*, September 2011, p. 20.
- 2006 "Moshe Ninio, la seconde vie du tapis", *Beaux Arts Magazine*, n° 200, January 2006.
- 2005 "Black Milk - On Moshe Ninio's 'Stain'", by Ory Dessau, in: *Studies Israeli Art Magazine*, n° 162, October – November 2005.
- 2003 "Moshe Ninio", *Studio Art Magazine*, n° 149, December – January 2003.
- 2001 "O corpo como linguagem comum", *Diario de Noticias*, October 2001.  
 "Os tons e os sons do Outono", *Artes*, October 2001.  
 Jean-Max Colard, "Constat de décès", *les Inrockuptibles*, n°277, February 13-19, 2001.  
 Remo Guidieri, " L'époque de la négation de l'image en marge de l'exposition de l'israélien Moshe Ninio", *Avvenire*, February 2001.
- 1998 Bart de Baere, "In the Mean Time", *Kunst Nu 98*, n° 5.
- 1992 Ariella Azoulay, "Critical Art in Israel", *Theory and Criticism, An Israeli Forum*, vol.2, Summer 1992.
- 1990 "But we're not really in the picture", interview with Galia Bar-Or, *Studio Art Journal*, n° 10, April 1990.  
 Oded Yedaya, "Photography in Disguise - Moshe Ninio in the Israel Museum", *Kol Ha'ir*, 22 June 1990.  
 Mordechi Geldman, "The deep sound of silence", *Ha'aretz*, 14 August 1990.  
 Michael Segan Cohen, "A cautious approach to the sources", *Studio Art Journal*, n° 14, September 1990.  
 David Gurevitch, "Post-modernism and the stage of things; the floating catastrophe, sign language, the goal", *Studio Art Journal*, n° 14, September 1990.
- 1989 "After da Vinci", interview with Udi Aloni, *Ha'ir*, 6 January 1989.
- 1983 Itamar Levi, "Nocturno of consciousness - the works of Moshe Ninio in the Naomi Givon Gallery", *Iton 77*, n° 43.
- 1982 Nili Noyman, "Moshe Ninio – Work".