

## MIRCEA CANTOR

Born 1977 in Romania  
Lives and works on Earth

### SELECTED SOLO EXHIBITIONS

- 2024 'Thirst for Stillness' Galeria Plan B, Berlin, Germany
- 2023 'Mâini adjectivând munca (Hands Adjectivating Work)', Muzeul Textilelor, Romania
- 2022 'Fire Doina', Base/Progetti per l'arte, Florence, Italy
- 2021 'NULLA DIES SINE LINEA', EDITIONS DILECTA, Paris, France  
Mircea Cantor - Art Club #32, Villa Medici – Academie de France, Rome, Italy
- 2020 'AM I REALLY FREE?', STUK Arts Center, Leuven, Belgium
- 2019 'Manifestation IN SITU Patrimoine et Art contemporain', La Passe Muraille, Forteresse De Salses, Salses- leChâteau, France  
'Wine wallpapers and other leaks', #7 clous à Marseille, Marseille, France  
'Înainte', Chapelle de l'Oratoire, Musée d'Arts de Nantes, France  
'Chasseur d'Images', Musée de la Chasse et de la Nature, Paris, France
- 2018 'Vanatorul of imagini', Musée de la Chasse et de la Nature, Paris, France  
'HISTORY IS JUST A BULLET ON YOUR TIMELINE', VNH Gallery, Paris, France  
'Adjective to your presence', Fondation Hermès, Tokyo, Japan
- 2017 'Your Ruins are my Flag', Fondazione Giuliani, Rome, Italy
- 2016 Château de Pierrefonds, Salle des Gardes, Pierrefonds, France  
'La partie invisible de l'infini', Galerie de l'Atelier Brancusi / Centre Pompidou, Paris, France  
'ACTE I, ACTE II, ACTE III. Bellum & Maternitas', Fondation Frances, Senlis, France  
'5775 Part II', Dvir Gallery, Tel Aviv, Israel
- 2015 'Performance', Musée Picasso, Paris, France  
'Zera, Performance', Fondation Francès, Paris, France  
ART UNLIMITED - special project, Art Basel 2015, Basel, Switzerland  
'5775 Part I', Dvir Gallery, Tel Aviv, Israel
- 2014 'Mircea Cantor: Selected Works' - Rennie Collection, Vancouver, BC, Canada  
'Ti Do La Mia Giovinezza', Magazzino d'Arte Moderna, Rome, Italy
- 2013 'Q.E.D', The National Museum of Contemporary Art, Bucharest, Romania
- 2012 Centre Pompidou - Prix Marcel Duchamp, Paris, France  
Special screenings at TIFF, Transilvania International Film Festival, Cluj, Romania  
'Restless: film and other works', Museum of Moving Image, NYC, USA  
'Sic Transit Gloria Mundi', MACRO Museo di Arte Contemporanea, Rome, Italy
- 2011 'More cheeks than slaps', le Credac, Ivry sur Seine, France  
'Phishing', Salzburger Kunstverein, Salzburg, Austria
- 2010 'Heilige Blumen', Kunsthalle Nuremberg, Germany  
'Shooting', Dvir Gallery, Tel Aviv, Israel

- Solo Screening of 'Vertical Attempt', Kunst Werke, Berlin, Germany  
 'Deeparture', Musee Rodin, Paris, France  
 'Klug wie die Schlangen und einfältig wie die Tauben / Wise as serpents and innocents as doves',  
 Museum Abteiberg, Moenchengladbach, Germany
- 2009 'Which light kills you', The Commun Guild, Glasgow, Scotland  
 'Tracking Happiness', Kunsthaus Zurich, Zurich, Switzerland  
 'Preventative kiss for suspicious war', Johnen Galerie, Berlin, Germany  
 'White sugar for black days', Yvon Lambert, Paris, France  
 'The need for uncertainty', Camden Arts Centre, London, England
- 2008 'Future Gifts', Mucsarnok/Kunsthalle, Budapest, Hungary  
 'The need for uncertainty', Arnolfini, Bristol, England  
 'The need for uncertainty', Modern Art Oxford, England
- 2007 Magazzino di Arte Moderna, Rome, Italy  
 'Deeparture at Black Box', Hirshhorn Museum, Washington D.C., USA  
 'A free smile', Galerie Yvon Lambert, NYC, USA  
 'Ciel Variable', FRAC Champagne Ardennes, France  
 Solo Screening of 'Deeparture', Museo Tamayo, Mexico City, Mexico  
 Solo Screening of 'The Landscape is changing', Milton Keynes Gallery, London, England
- 2006 'Jucării pentru copii (Toys for childrens)-with Ion Grigorescu', Protokoll Studio, Cluj Napoca, Romania  
 'The title is the last thing', Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA  
 'Burn to be Burnt', GAMeC, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy  
 Solo Screening of 'The landscape is changing', Tel Aviv Museum of Art, Tel Aviv, Israel
- 2005 Dvir Gallery, Tel Aviv, Israel  
 Prix Ricard S.A., Centre Pompidou, Paris, France  
 'Deeparture', Galerie Yvon Lambert, NYC, NY, USA  
 'Si tu marche plus vite, il pleut moins fort', Centro arte moderna, Gulbenkian Fondation, Lisbon, Portugal
- 2004 'Preview', Magazzino d'Arte Moderna, Rome, Italy
- 2003 'Corporate identity', FRAC des Pays de la Loire, Carquefou, France/Galerie Yvon Lambert, Paris, France  
 'In front of my eyes', Trans> Area, NYC, USA
- 2002 'The Right Man at the Right Place', Galerie Yvon Lambert, Paris, France  
 'Nulle part ailleurs', Le Studio-Yvon Lambert, Paris, France  
 'Ping Pang Pong', Entre-deux Association, Nantes, France
- 1999 'Headlines', Gad Photogallery, Bucharest, Romania

## SELECTED GROUP EXHIBITIONS

- 2024 'Armonia Metis', Galerie Negropontes, Venise, Italie
- 2023 'Art Safari', Bucharest, Romania  
 'In the air, flying machines", Hangar Y, Meudon, France  
 FIRE, Jecza Gallery, Timisoara, Romania  
 'Bon Moment', Red Brick Art Museum, Beijing, China  
 'On Marvellous Things', Kunsthall KAdE, Amersfoort, Netherlands  
 'Looking Anew and Beyond: Contemporary Romanian Art from the Collection of the Arthur Taubman Trust', Taubman Museum of Art, USA

- 'Fenêtre du studio', Dvir Gallery Paris, France  
 'Eggshell on Palm', Dvir Gallery Paris, France
- 2022 'The Summer That Never Was (Videos from the Coleccion CIAC)', Laboratorio Arte Alameda, Mexico City, Mexico  
 'Croque-morts', Dvir Gallery, Paris, France  
 'Salon de Paris', Dvir Gallery, Brussels, Belgium  
 'Espèces d'espaces', Dvir Gallery, Paris, France
- 2020 'News from Home,' Dvir Gallery, Tel Aviv, Israel  
 'Voyage Autour de ma Chambre', Dvir Gallery (online exhibition)  
 'Corona', Paul Celan, 1948, Dvir Gallery (online exhibition)  
 'Animals in Art', Arken Museum of Modern Art, Ishøj, Denmark
- 2019 'BRINK: Caroline Lucas curates the Towner Collection', Towner Art Gallery, Eastbourne, UK  
 'Persona. Oeuvres d'artistes roumains', MUCEM, Marseille, France  
 'Golden ROOM', Palais de Beaux Arts de Lille, France  
 'Your footsteps are the road, for there is no road', Red Brick Museum, Beijing, China  
 'Art Unlimited Basel', Basel, Switzerland  
 'Racing the Galaxy', Astana Art Show, Astana, Kazakhstan  
 'Toi qui chemines il n'y a pas de chemin – Parcours autour d'artistes' Du Prix Marcel Duchamp, The Red Brick Museum, Beijing, China  
 'Persona Grata?', MAC VAL, Vitry-Sur-Seine, France  
 'Unlimited', Art Basel, Basel, Switzerland  
 'Auloffé: un itineraire, Bordeaux / Pessac / Lege-Cap-Ferret, France  
 'Figures De L'animal', CAC Meymac, Meymac, France  
 'Mircea Cantor and associated exhibitions of Daniel Djamo & Florica Prevenda', Hangar Art Centre Gallery, Ixelles-Elsene, Belgium  
 'The Moon', Le Grand Palais, Paris, France  
 '2817', Dvir Gallery, Brussels, Belgium  
 'La Brique, The Brick, Cărmida', Kunsthalle Mulhouse, Mulhouse, France  
 'Ex-East', Espace Neymeier, Paris, France  
 'Mario Merz Prize 3rd Edition', Fondazione Merz, Torino, Italy  
 'Miroir, fixer, voila des mots qui n'ont rien a faire ici', Editions/Galerie Dilecta, Paris, France
- 2018 'THE THIRTIETH YEAR', Krinzinger Gallery, Vienna, Austria  
 'Pavilionul de arta', Bucuresti - Art Safari, Bucharest, Romania  
 'Table Manners', University of Tel Aviv, Israel  
 'Line of sight', MUDAC, Lausanne, Switzerland  
 'Kétfejű gyufa / Double heads Matches |' Új Budapest Galéria, Hungary
- 2017 'Innocent Material', Dvir Gallery, Brussels, Belgium  
 'Momenta', Biennial de l'image, Montreal, Canada  
 'Re- Evolution, The Place to Be', MAXXI Museum, Rome, Italy  
 'Violenti Confini', Pinacoteca Comunale di Città di Castello, Città di Castello, Italy  
 'Placed Someplace with Intent', Dvir Gallery, Tel Aviv, Israel  
 'Pallaksh Pallaksh (I don't know just where I'm going)', Dvir Gallery, Tel Aviv, Israel  
 'Da Fuga e do Encontro: Inversões do Olhar, Espaço Novo Banco', Lisbon, Portugal

- 'Macba Collection 31', Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain  
 'Punto de Partida. Colección Isabel y Agustín Coppel', Sala de Arte Santander – Fundación Banco Santander, Madrid, Spain  
 'Historicode: Scarcity and Supply', Nanjing International Art Festival, Nanjing, Jiangsu, China
- 2016 'Paravent', Galerie Dvir, Brussels, Belgium  
 'Historicode: Scarcity and Supply', Nanjing International Art Festival, Nanjing, Jiangsu, China  
 'Da Fuga e do Encontro: Inversões do Olhar, Espaço Novo Banco', Lisbon, Portugal  
 'Sammlung Viehof. Internationale Kunst der Gegenwart', Deichtorhallen Hamburg, Hamburg, Germany  
 'Wall to Wall: Carpets by Artists', Museum of Contemporary Art Cleveland (MOCA), Cleveland, OH, USA  
 'Choices Paris 2016', Palais de Tokyo, Paris, France  
 'Dilemma', Dvir Gallery, Tel Aviv, Israel  
 'Sacrées Graines, Institut des Cultures d'Islam', Paris, France  
 'Là où commence le jour', LaM- Musée d'art contemporain et art brut, Lille, France  
 'The Measure of our Traveling Feet', House for Contemporary Culture, Maastricht, The Netherlands  
 'The Nude in the XX & XXI Century 19', Sotheby's S|2 Gallery London, England  
 'Dans un monde magnifique et furieux', Galerie Dvir, Brussels, Belgium  
 'ArtLine Milano', Palazzo Reale, Milan, Italy  
 'Souviens-toi du temps présent', Les Moulins Albigeois, Albi, France  
 'Features- special project with Plan B, Cluj', Art Basel 2016, Basel, Switzerland  
 'Do Disturb Festival', Palais de Tokyo, Paris, France
- 2015 'Là où commence le jour, - Dans le cadre de lille 3000 – Renaissance', LaM - Lille Métropole musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France  
 'La Collection Lambert - Un Nouveau Regard', Collection Lambert, Avignon, France  
 'Delta ti – In tempo reale', Museo Carlo Bilotti, Rome, Italy  
 'An Autumn Afternoon', Dvir Gallery, Tel Aviv, Israel  
 'Art Encounters 1st edition: Appearance & Essence', ArtEncounters, Timisoara, France  
 Biennale di Venezia - 56th International Art Exhibition - La Biennale di Venezia Settore Arte, Venice, Italy  
 'Une histoire, art, architecture et design, des années 80 à aujourd'hui', Centre Pompidou - Musée National d'Art Moderne, Paris, France  
 'Shibboleth', Dvir Gallery, Tel Aviv, Israel  
 'Now, at the latest', Kunsthalle Krems, Krems, Austria  
 'Rastros Y Vestigios: Indagaciones sobre el Presente', Museo Amparo, Puebla, Mexico  
 'Reflexiones. Collección CGAC', CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
 'Fire and forget. On Violence', Kunst Werke, Berlin, Germany  
 'Mapping Bucharest: Art, Memory, and Revolution 1916-2016', MAK. Vienna, Austria  
 'Invitation au voyage - 15 years Marcel Duchamp Prize', at La Centrale, Brussels, Belgium  
 'VITA VITALE', The Azerbaijan Pavillion, 56th Venice Biennale, Italy  
 'Cluj Connection 3D', Galerie Judin, Berlin, Germany  
 'Menagerie', ACCA - Australian Centre for Contemporary Art, Melbourne, Australia 'Zero Tolerance', MoMA PS1, NYC, USA
- 2014 'Damage Control', Art and Destruction since 1950, Kunsthhaus Graz, Graz, Austria  
 'Fantome', Dvir Gallery, Tel Aviv, Israel  
 'Manifest Intention. Drawing in all its forms and languages', Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

- 'Les yeux seuls sont encore capables de pousser un cri', Dvir Gallery, Tel Aviv, Israel  
 19th Biennale of Sydney- 'You Imagine What You Desire', Biennale of Sydney, Sydney, NSW, Australia  
 'The Red Queen, Mona - Museum of Old and New Art', Hobart, TAS, Sydney, NSW, Australia  
 'Neuromast: Certain Uncertainty and Contemporary Art', Franklin Street Works, Stamford, Connecticut, USA  
 'A Few Grams Of Red, Yellow, Blue.', New Romanian Art, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
 'La Science À L'oeuvre', Centre d'art contemporain de Pontmain, Pontmain, France  
 'Me and You in a Living Room : Artists from the Ricard Foundation Award' , SongEun ArtSpace, Seoul, South Korea  
 'Le Mur', La collection Antoine de Galbert, La Maison Rouge, Paris, France  
 'The Disappearance of the fireflies', Collection Lambert, Avignon, France  
 'Will Happiness Find Me?', Tokyo Opera City Art Gallery, Tokyo, Japan  
 'Il Piedistallo vuoto. Fantasmî dall'Est Europa', Museo Civico Archeologico di Bologna, Bologna, Italy  
 'The Empty Pedestal', Museo Civico Archeologico di Bologna, Bologna, Italy  
 'Art Protects', Yvon Lambert - Paris, Paris, France
- 2013 'Oeuvres De La Collection Philippe Cohen 20 Ans D'acquisitions', Passage de Retz, Paris, France  
 'O Performance – The fragile beauty of crisis, Special projects 5th Moscow Biennale of Contemporary Art, Moscow', Moscow State Exhibition Hall, Moscow, Russia  
 'Dinard, L'Amour Atomique', Palais des Arts Dinard, Dinard, France  
 'Together', Dvir Gallery, Tel Aviv, Israel  
 'Le Pont', MAC Musées d'Art Contemporain Marseille, Marseille, France  
 'Vom Zaudern. otive des Aufschubs, Übergangs und Abschweifens', Württembergischer Kunstverein, Stuttgart, Germany  
 'Makhno's Boys/Isaac Babel', Dvir Gallery, Tel Aviv, Israel  
 'Capitale(s)', Galerie Gourvenec Ogor, Marseille, France
- 2012 'Voices of Images', Palazzo Grassi-François Pinault Foundation, Venezia, Italy  
 'TRACK', S.M.A.K. Gent, Belgium  
 'I decided not to save the world', Salt, Istanbul, Turkey  
 'European Travellers -Art from Cluj Today', Mucsarnok Kunsthalle, Budapest, Hungary  
 'One Sixth of the Earth. Ecologies of Image', MUSAC, Museo de Arte Contemporáneo de Castilla y León, Spain
- 2011 'I decided not to save the world', Tate Modern, London, England  
 'Our magic Hour', Yokohama Triennale, Yokohama, Japan  
 Nuit Blanche Paris, International Visual Theatre, Paris, France  
 'Rebus', Simon Lee Gallery, London, England  
 Prix Marcel Duchamp, LaM Museum, Lille, France  
 'Characters in search of an exit', MOT International, London, England  
 'Bold Tendencias 5', Peckham, London, England  
 'Big Brother: Artists and tyrants', Palais des Arts et du Festival, Dinard, France  
 'Salonul de mai', Galeria Plan B, Cluj Napoca, Romania  
 'Image to be projected until it vanishes', Museion, Bolzano, Italy  
 'The workers', MASS MoCA, North Adams, Massachusetts, USA  
 'Curated by', Galerie Charim, Vienna, Austria  
 'How to disappear', The Luminary Arts Center for the Arts, Saint Louis, Missouri, USA

- 2010 'Les Promesses du passé', Centre Pompidou, Paris, France  
 'Art for the world', World Expo Shanghai 2010, Shanghai, China  
 'La Carillon de Big Ben', Centre d'art contemporain d'Ivry - le Credac, Ivry sur Seine, France  
 'I Believe in Miracles', Collection Lambert, Avignon, France  
 'Les recherches d'un chien', La Maison Rouge, Paris, France  
 'Höhepunkte der Kölner KunstFilmBiennale', Kunst-Werke, Berlin, Germany  
 'Unsichtbare Schatten - Bilder der Verunsicherung', MARTa Herford, Herford, Germany  
 'A Shot in the Dark', Walker Art Center, Minneapolis, Minnesota, USA  
 'Romances sans paroles', La Kunsthalle Mulhouse, Mulhouse, France  
 'Over the Counter - Economy in Post-Socialist Art', Mucsarnok Kunsthalle, Budapest, Hungary  
 'Investigations of a dog', Ellipse Foundation, Alcoitão, Portugal  
 'Face your demons', Milliken Gallery, Stockholm, Sweden  
 'Linguaggi e Sperimentazioni. Giovani artisti in una collezione contemporanea', MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy  
 'Trei culori cunosc pe lume / Ich kenne drei Farben auf Erden', Nassauischer Kunstverein, Wiesbaden, Germany  
 'Natural History', Justina M Barnicke Gallery, University of Toronto, Toronto, Canada  
 'Fische hinterlassen keine Spuren', Künstlerhaus Bremen, Bremen, Germany  
 'CUE: Artists' Videos', Vancouver Art Gallery, Vancouver, Canada  
 'You-WE + Ablo. 25 Video della Collezione Sandretto Re Rebaudengo', Milan, Italy  
 'Indefinite Destinations', Depo, Istanbul, Turkey  
 'Fall Out – Desire and Disengagement in Contemporary Art', Malmö Konsthall, Malmö, Sweden
- 2009 'Barock', Museo MADRE, Napoli, Italy  
 Kunst Film Biennale, Cologne, Germany  
 'The world is yours', Louisiana Museum of Modern Art, Denmark  
 'Universal code', The Power Plant, Toronto, Canada  
 'Les Archipels reinventes', Centre Pompidou, Paris, France  
 'Lichtzwang', Dvir Gallery, Tel Aviv, Israel  
 2nd Tessaloniki Biennale, Tessaloniki, Greece  
 'Transmission Interrupted', Modern Art Oxford, Oxford, England  
 'La force de l'art 2', Grand Palais, Paris, France  
 'Videos Europa', Le Frenoy, Lille, France  
 'Portraits of the Artists as Young Artists', Galeria Andreiana Mihail, Bucharest, Romania  
 'D'ailleurs – I won't Play Others to Your Same', Galerie Art & Essai, Rennes, France  
 'Travail de la riviere', Centre d'art contemporain - le Credac, Ivry sur Seine, France
- 2008 28th Bienal de São Paulo, Brazil  
 'Here is Every: Four Decades of Contemporary Art, MoMA' - Museum of Modern Art, NYC, USA  
 'Can Art Do More?', Art Focus 5, Jerusalem, Israel  
 'I am never at home', Johnen Galerie, Berlin, Germany  
 'Eurasia', Museo di arte moderna e contemporanea di Trento e Rovereto, Italy  
 'God and Goods - Spirituality and mass confusion', Villa Manin Centro d'Arte Contemporanea, Italy  
 'Shifting Identities - (Swiss) Art Now', Kunsthau Zurich, Switzerland  
 'Locked In', Casino Luxembourg, Luxembourg  
 'Artes Mundi 3', National Museum Cardiff, Wales  
 'Mimetisme, Extra City', Centrum voor hedendaagse kunst, Antwerp, Belgium

- 2007 'Taking Time', Museo de Arte Contemporanea, Vigo, Spain  
 'Stop. Look. Listen: An Exhibition of Video Works', Johnson Museum of Art, Cornell Univ. Ithaca, New York, USA  
 'Brave New Worlds', Walker Art Center, Minneapolis, Minnesota, USA  
 'An Atlas of Events', Gulbenkian Fondation, Lisbon, Portugal  
 'Numerica, Palazzo delle Papesse', Centro Arte Contemporanea, Siena, Italy  
 'Noise', Poeziezomer 07, Watou, Belgium  
 'Critical Foreground', New Langton Arts, San Francisco, California, USA  
 'Power Play', Artpace, San Antonio, Texas, USA  
 'Logiques du rêve éveillé', Les instant chavirés, Montreuil, France  
 'Airs de Paris', Centre Pompidou, Paris, France  
 'Hay algo de revolucionario en todo esto', Sala Parpalló, Valencia, Spain  
 'Fairytale', Tirana Institute of Contemporary Art, Albania  
 'I want to believe', Galerie Eva Presenhuber, Zurich, Switzerland  
 'Confined Innocence', Art Gallery of Windsor, Ontario, Canada 'Paranoia', Freud Museum, London, England
- 2006 Bienal Internacional de Arte Contemporáneo de Sevilla, Spain  
 'Contos Dixitais', CGAC, Santiago de Compostela, Spain 'October Art Salon', Belgrade, Serbia  
 I Bienal de Arquitectura, Arte y Paisaje de Canarias, Spain  
 'Cluj Connection', Haunch of Venison, Zurich, Switzerland Busan Biennial, Busan, South Korea  
 'Dada east? The Romanians of Cabaret Voltaire', Cabaret Voltaire, Zurich, Switzerland  
 'Voices of Silence', Herzliya Museum of Art, Herzliya, Israel  
 'Printemps de septembre', Toulouse, France  
 'Human Game – Winner and losers', Stazione Leopolda, Florence, Italy  
 'Paranoia', Leeds City Art Gallery, Leeds, England  
 Whitstable Biennale, Whitstable, England  
 'Periferic 7: Focusing Iasi / Why Children?', Iasi, Romania  
 'La Force de l'art', Grand Palais, Paris, France  
 'Czeslaw Milosz "To Allen Ginsberg"', Dvir Gallery, Tel Aviv, Israel  
 'Marcher', Maison des Arts Georges Pompidou, Cajarç, France  
 'LESS ? Strategie alternative dell'abitare', PAC Padiglione d'Arte Contemporanea, Milan, Italy  
 'Message Personnel', Galerie Yvon Lambert, Paris, France  
 4th Berlin Biennial for contemporary art, Berlin, Germany  
 'Notre Histoire...', Palais de Tokyo, Paris, France
- 2005 'Global Tour, Art Travel and Beyond', W139, Amsterdam, The Netherlands  
 'May you live in interesting times', Cardiff Festival of Creative Technology, Cardiff, England  
 'War is over, 1945 – 2005 The Freedom of Art from Picasso to Warhol and Cattelan', GAMEC - Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy  
 'Modern Times', Museo d'Arte Provincia di Nuoro, Italy  
 'Nach Rokytník - The EVN Collection', Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
 'Generations of art-10 years at F.A.R.', Fondazione Antonio Ratti, Como, Italy  
 'On Difference', Wuerttembergischer Kunstverein, Stuttgart, Germany

- 'Cosmopolis', State Museum for Contemporary Art, Tessaaloniki, Greece  
 'TEXT ground, Display', Space for contemporary art, Prague, Czech Republic
- 'e-flux video rental', Project room of KW Institute of Contemporary Art, Berlin, Germany  
 'Revolution is on hold', Isola Art Center, Milan, Italy  
 'Theorema, une collection privée en Italie', Musée d'art contemporain, Collection Lambert, Avignon, France  
 'The need to document', Kunsthaus Baselland, Basel, Switzerland  
 'Works from the collection', Magasin 3 Konstahall, Stockholm, Sweden  
 'Universal Experience: Art, Life, and the Tourist's Eye', Museum of contemporary art, Chicago, Illinois, USA  
 'Irreducible, contemporary short form video, 1995–2005', CCA Wattis, San Francisco, California, USA
- 2004 'The works I told you about', Galerie Yvon Lambert, Paris, France  
 'Stock Zero (OPERA)', MNAC - National Museum of Contemporary Bucharest, Romania  
 'Prosismic', Espace Paul Ricard, Paris, France  
 'I'll be your Mirror, A special project for Frieze Art Fair 2004', City Inn Westminster Hotel, London, England  
 'Publishing Without Limits: New Directions for Art Magazines', Art Forum Berlin Talks, Berlin, Germany  
 Cetinje Biennale, Cetinje, Montenegro  
 'Nine Points of the Law', NGBK, Berlin, Germany  
 'Mediterraneo', MACRO, Rome, Italy  
 'Plug in', Futura, Prague, Czech Republic  
 'Quick-sand', De Appel, Amsterdam, The Netherlands  
 'Imagine Limerick', Limerick City Gallery of Art, Ireland  
 'The Happy worker', Center for Curatorial Studies Museum, Bard College, Anandale-on-Hudson, New York, USA  
 'New Video, New Europe: A Survey of Eastern European Video', Renaissance Society (US), Chicago / Tate Modern, London, England
- 2003 Tirana Biennale 2, National Gallery of Arts, Tirana, Albania  
 'Phalanstère', Centre d'art contemporain de Brétigny, France  
 'In the Gorges of the Balkans', Kunsthalle Fridericianum, Kassel, Germany  
 'Poesis. The Everyday Differently', Kunsthalle/Mucsarnok, Budapest, Hungary  
 'Displaced', UCLA Hammer Museum, Los Angeles, California, USA  
 'Clandestine', 50th La Biennale Di Venezia, Venice, Italy  
 'Unoccupied territories', K&S gallery, Berlin, Germany  
 International Film Festival, with Smen video, Rotterdam, The Netherlands
- 2002 'Les enfants du paradis', Galerie Yvon Lambert, Paris, France  
 ForwArt 2002, Brussels, Belgium  
 'A9 Forum Transeuropa', Museum Quartier, Vienna, Austria  
 'Urban Tension', Museum in progress, Brussels, Vienna, Frankfurt, Rome, Italy  
 'Boundless Borders, Billboards project in the city', Belgrade, Sarajevo, Bucharest, Thessaloniki, Kassel, Germany  
 Festival – 'Rendez vous Roumain', Espace En Cours, Paris, France
- 2001 'Documents 11 young photographers', New Gallery, Bucharest, Romania  
 'Traversées', ARC Musée d'Art Moderne de la Ville de Paris, Paris, France  
 'Heimsuchung', FRAC des Pays de la Loire, Carquefou, France  
 'Context-network', 49th La Biennale Di Venezia, Romanian pavillion, Venice, Italy  
 'Art Judgment Show', Moderna Galerija, Ljubliana, Slovenia



Jean Pierre Magazine, CNEAI (Centre National de l'Estampe et de l'Art Imprimé), Chatou, France  
'Transferatu', Ifa Gallery, Bonn, Germany

- 2000 'Transitioland', Museul National de Arta, Bucharest, Romania  
'Transferatu', Ifa Gallery, Berlin, Germany  
'Say What?', Eforie Gallery, Bucharest, Romania Argos Project 2000, Vevey, Switzerland  
'Actif-Reactif, C.R.D.C.', Nantes, France  
'International Boutique', >Public, Paris, France MK2 project café, Paris, France  
'Periferic 4', Turkish bath, Lasi, Romania  
'One Night Stand', Klemens Gasser & Tanja Grunert Gallery, NYC, USA  
'Voyages d'affaires', ERBAN, Nantes, France

## OTHER

- 2019 Design of the limited edition of stamps especially issued by the French Post Office for the 350th anniversary of the Paris Opera

## PUBLICATIONS

- 2019 Mircea Cantor, éditions dilecta  
Mircea Cantor - Înainte, ed. by Musée d'arts de Nantes
- 2016 Mircea Cantor - Bellum & Maternitas, ed. by Les Éditions Francès  
Mircea Cantor: La partie invisible de l'infini, Lyon 2016, ed. by Centre Pompidou
- 2012 Mircea cantor - Sic transit gloria mundi, Macro Roma, Edizione Quodlibet
- 2009 Mircea Cantor - Monograph ed. by Kunsthau Zurich, Museum Abteiberg, Kehrer Verlag  
ISBN 978-3868281071
- 2008 Mircea Cantor - The Need for Uncertainty ed. by Modern Art Oxford; Arnolfini, Bristol; Camden Arts center  
ISBN 978-1901352368
- 2007 Mircea Cantor - The Silence of the Lambs, ed. by Walter Koenig and IDEA Design and Print  
ISBN 978-3865602350  
Mircea Cantor - Monograph ed. by FRAC Champagne Ardenne and Yvon Lambert  
ISBN 978-2907331227
- 2005 Mircea Cantor - Flip book edited by Dvir Gallery
- 2002 Mircea Cantor - Ping pang pong -flip book, edited by Entre Deux Association, Nantes (F)

## AWARDS & PRIZES

2018 Mario Merz Prize, Torino (Italy) - shortlisted  
2017 Aspen Leadership Prize, Bucharest (Romania)  
2011 Prix Marcel Duchamp, Paris (France)  
2011 Best Dance Short Film Awards, Tiburon International Film Festival (USA)  
2010 Zece Pentru Romania Award by Realitatea TV (Romania)  
2008 Nominated for Artes Mundi Prize 3rd Edition, Wales (UK)  
2004 Prix Paul Ricard S.A, Paris (France)

## PUBLIC COLLECTIONS

RENNIE COLLECTION, Vancouver, (Canada)  
CENTRE POMPIDOU, Paris (France)  
MUSEUM OF MODERN ART, New York (USA)  
MUSEUM ABTEIBERG, Monchengladbach (Germany)  
MUSEO NACIONAL CENTRO DE ARTE REINA SOFIA, Madrid (Spain)  
FONDATION LOUIS VUITTON, Paris (France)  
MAGAZINE 3, Stockholm (Sweden)  
KUNSTHAUS ZURICH, Zürich (Switzerland)  
PHILADELPHIA MUSEUM OF ART, Philadelphia (USA)  
HIRSHHORN MUSEUM, Washington D.C (USA)  
WALKER ART CENTER, Minneapolis (USA)  
YVON LAMBERT COLLECTION, Avignon (FRANCE)  
PINAULT COLLECTION (FRANCE)  
CASTELLO DI RIVOLI, Torino (Italy)