

Mirosław Balka
RMMBRNC
02.05.15 – 27.06.15

Following *Lichtkeile*, *REKONSTRUKTION* and *AUSLÖSCHUNG*, three solo shows exhibited at Dvir gallery, Mirosław Balka presents a new body of work where he touches upon the vast and often intangible subjects of remembrance and memory. Throughout his show, he outwardly eludes to these ideas and the similarities and differences between the two.

Balka uses height, gravity, distance, and continuous space in order to approach the necessity of understanding remembrance and memory itself. He brings the viewer in to a position of experience and absorption and as less of an observer and more of a witness. Realizing the importance behind sculptures relative to monuments and memorials, embracing fear and crossing thresholds, approaching an infinite search; whether it is to escape, or find the missing pieces/letters in order to reach an understanding. Balka creates a space where it is pertinent to acknowledge what it means to remember.