

גלריה דביר DVIR GALLERY

Mircea Cantor

5775 (Part II)

06.02.15 – 19.03.15

Dvir Gallery is happy to present its' fourth solo exhibition by artist Mircea Cantor (b. 1977, Romania) at the gallery. The show is presented across two gallery spaces with a new body of work. This is the second part to Cantor's exhibition at the gallery, *5775 (Part I)* from January 2015. The title, *5775 (Part I & II)*, references the number of years elapsed since the creation of the world according to the Jewish calendar. In these linked exhibitions, Cantor brings a conceptual approach to subjects from both the Old and New Testament.

*5775 (Part II)* references Leonardo Da Vinci with a twist in the remake of *The Last Supper* in dynamite wire with the artist's hands replaced throughout.

A site specific installation enveloping the entire upper floor is made out of thermal blankets. *Heaven & Hell Simultaneously* refers to the actual immigrant crisis across Europe.

Dvir Gallery is excited to premier Cantor's new film *Nascondino* (Hide & Seek) starring Andre Serban.

Especially at the opening, a unique piece by the artist will be offered to the public.



Mircea Cantor ©2016