

Matan Mittwoch  
New Works  
22.10.16- 17.9.16

In a direct sequel to his most recent show at the gallery, artist Matan Mittwoch (b. 1982) goes deeper in his analysis of the touch screen, raising further questions on the subtle and complex dynamics arising from screened interaction.

Unveiling a new body of work, Mittwoch presents *STEP 13*, a photographic sequence of 15 framed prints in consecutive order. This most recent series extends Mittwoch's ongoing preoccupation with interpersonal situations of contact as encoded through regulated signals of light.

