

David Maljkovic

May 13 – June 24, 2017

Floor -1

This exhibition is a continuation of Maljkovic's previous practice of using his earlier works as "raw material" for creating new relations by "recycling" both the content and the form. The exhibition questions the nature of working space, living space, and city space.

Maljkovic's work delves into the malleability of the collective and individual experience of time and space. The artist presents viewers with works that create their own space, time and history, while also hinting at answers to the uncertainty of an unknowable future. In so doing, Maljkovic often plays on the possibilities allowed by the mediums at hand, making works that have a more intuitive use of the materials.

Maljkovic embraces the collage method and self-referentiality by (re)using his earlier works as raw material in order to reach a high level of complexity in his work. The exhibition spins around a network of subtle signs, fragments, transformations, metamorphoses and references.

There is a certain parallelism on stage, in which, the space of everyday routine as well as artistic practice is approached. This is visible on the two-dimensional surface where a photograph serves as a backdrop for the fine network of drawing on the surface. These lines recall the various metamorphoses of the artist's work. The interspace of these two opposing realities creates the theme.

Maljkovic's new objects follow the subtle narrative of the collage, although not always in an obvious way. The logic of the exhibition thus continues in the objects' work that also disrupts the image and deconstructs the posited narrative. Here, the intimate space rejects its own mood, and in its deconstruction it becomes a hybrid artifact in which new experiences are being enabled.

After studying at the Academy of Fine Arts in Zagreb, David Maljković participated in several artist's residency programs including the one of the Rijksakademie in Amsterdam. His recent solo exhibitions include: The Exhibition is Becoming, VOX Centre de l'image contemporaine, Montreal (2016), In Low Resolution, Palais de Tokyo, Paris (2014), Kunstmuseum St. Gallen, St. Gallen (2014), Sources in the air, Baltic Art Centre for Contemporary Art, Gateshead (2013), Sources in the air, Van Abbemuseum, Eindhoven (2012), Exhibitions for Secession, Wiener Secession, Vienna (2011), Out of Projection, Museo Reina Sofia, Madrid (2009). Maljković has participated in group shows such as: The Eighth Climate (What Does Art Do?), 11th Gwangju Biennale, Gwangju (2016), Scenes for a New Heritage: Contemporary Art from the Collection, Museum of Modern Art, New York, USA (2015), All The World's Futures, 56. Biennale di Venezia, Venice (2015), Animism, Haus der Kulturen der Welt, Berlin (2012), The Present and Presence, Moderna Galerija: Museum of Contemporary Art Metelkova, Ljubljana (2011), MUSAC, 29th Sao Paulo Art Biennial, Sao Paulo (2010), What Keeps Mankind Alive, 11th Istanbul Biennial, Istanbul (2009), When Things Cast No Shadow, 5th Berlin Biennial for Contemporary Art, Berlin (2008).