

## *Shadows and cervical hinges*

Armando Andrade Tudela

11.11.2022 – 17.12.2022

Dvir Gallery is delighted to present '*Shadows and cervical hinges*', the first solo show of Armando Andrade Tudela with the gallery.

For this exhibition, Andrade Tudela has created three new series of textiles entitled '*Shadows and cervical hinges*', '*Ulna*' and '*Untitled (T.A)*', all produced using an extremely reduced number of visual signs that are modified during the production process.

### Index of signs:

Hinges, necks and a double profile, smiling emoji ball and chain, a distorted scan of a batik-dyed sock, the shadow of another neck, a quote from Chichimecatecutli – an indigenous Mexican that while being interrogated by the Spanish Inquisition during the 16th century, said: '*Who are these who undo us, and disturb us, and live over us, and we carry them on our shoulders and they subjugate us?*'

The textiles are first printed, then cut, assembled, then reprinted, and in some cases reassembled again until they produce a text of sorts that is indivisible from its structural composition. Alongside the canvases, Andrade Tudela has produced a new series of photograms titled '*Serflex Type*', where plastic handcuffs are used to produce grids, crosses and curves creating a form of 'typography of violence'. These, as well as new works on paper, function as the punctuation marks of the exhibition.

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