

LAWRENCE WEINER

1942 (New York) - 2021 (New York)

EDUCATION

1957 New York City Public School System, New York, New York

SELECTED SOLO EXHIBITIONS

- 2023** 'Within a realm of relative form', Lisson Gallery, Beijing, China
- 2022** 'Out of Sight', Fort Mason Center for Arts & Culture, San Francisco, California
'Out of Sight,' Art Basel Hommage to Lawrence Weiner, Basel, Switzerland
- 2021** 'LAWRENCE WEINER,' Galerie Thomas Schulte, Berlin, Germany
'CLOSE TO A RAINBOW,' Holstebro Kustmuseum, Denmark
- 2020** 'LAWRENCE WEINER,' Venet Foundation, Le Muy, France
'LAWRENCE WEINER,' Cristina Guerra Contemporary Art, Lisbon Portugal
'LAWRENCE WEINER: SOUTH OF THE BORDER', Fundacion Casa Wabi, Puerto Escondido, Mexico
'LAWRENCE WEINER: ON VIEW', Regen Projects, Los Angeles, CA, US
- 2019** 'LONG AGO FAR AWAY', OSL contemporary, Oslo, Norway
'OFTEN ADEQUATE ENOUGH', Taro Nasu Tokyo, Japan
'JUST IN TIME / ZUR RECHTEN ZEIT', Galerie Hubert Winter, Vienna, Austria
- 2018** 'WATER & SOME OF ITS FORMS', Taro Nasu Gallery, Tokyo, Japan
Otwork Sezon 7: Lawrence Weiner, Otwork Studio Projects, Otwork, Poland
'IN TANDEM WITH THE SANDS', Dvir Gallery, Tel Aviv, Israel
'PILES OF USED MARBLE BREAKING THE WATER OF THE BAY OF NAPLES', Galleria Alfonso Artiaco, Italy
'FOLDED WAVES / VAGUES PLIÉES', Galerie Marian Goodman and Librarie Marian Goodman, Paris, France
Artist Rooms: Lawrence Weiner, The McManus Gallery, Dundee's Art Galleries and Museum, Dundee, UK
- 2017** 'FOREVER & A DAY (SIEMPRE Y UN DIA)', Various public installations in Mexico City: Museo de la Ciudad de Mexico; Plaza de la Constitucion/Zocalo; Nezah Ualcoyotl; Museo Tamayo; Marquesina Cervantes Sa Aveda, Mexico
'Nothing To Lose (The Book)', CAC Centro de Arte Contemporáneo Málaga, Málaga, Spain
'Inherent Innate Tension', Milwaukee Art Museum (MAM), Milwaukee, US
'Inherent Innate Rension', Marian Goodman Gallery, New York, US
'Out of Sight', National Gallery of Victoria (NGV), Melbourne, Australia
'Out of Sight', Pérez Art Museum Miami, Miami, US
'A means of avoiding bureaucracy', CCS Bard, New York, US
'Art Wall: Lawrence Weiner', Berkeley Art Museum and Pacific Film Archive, Berkeley, US
- 2016** 'WHEREWITHAL | WAS ES BRAUCHT', Kunsthau Bregenz, Austria
'Used As Other Than Itself', Galleria Alfonso Artiaco, Naples, Italy
'Lawrence Weiner, Of Its Own Full Circle', Austrian Frederick and Lilian Kiesler Private Foundation, Vienna, Austria
'Lawrence Weiner', Kunsthau Bregenz, Bregenz, Austria
'MADE TO BE', Regen Projects, Los Angeles, US

'Whisked Away From', OSL Contemporary, Oslo, Norway

- 2015** 'Within a Realm of Distance', Blenheim Palace, Oxfordshire, UK
 'Lawrence Weiner', Galleri Susanne Ottesen (with Per Kirkeby), Copenhagen, Denmark
 'Within Grasp', Mai 36 Galerie, Zürich, Switzerland
 'Lawrence Weiner', Rose F. Kennedy Greenway Conservancy, Boston & MIT List Center, Cambridge, MA, US
 'Becalmed Within the Embrace of a Whirlwind', Galería Horrach Moya, Palma de Mallorca, Spain
- 2014** 'Crisscrossed', Cristina Guerra Contemporary Art, Lisbon, Portugal
 'Lawrence Weiner', i8 Gallery, Reykjavik, Iceland
 'All in due course', SLG South London Gallery, London, UK
 'Somewhere', Galeria Mendes Wood, São Paulo, Brasil
- 2013** 'On Top of the Wind', Dvir Gallery, Tel Aviv, Israel
 'A Handful of Chalk', Gallery Yvon Lambert, Paris, France
 'Op De Wind Geschreven', tedelijk Museum CS, Amsterdam, Netherlands
 The Grace of a Gesture / 55th International Art Exhibition – la Biennale di Venezia –', Palazzo Bembo, Venice, Italy
 'A Handful Of Chalk', Yvon Lambert, Paris, France
 'Written on the Wind', Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, Spain
- 2012** 'Documenta (13)', Kassel, Germany
 'Lawrence Weiner', Lisson Gallery, London, UK
- 2011** 'Lawrence Weiner', Specific Object Presents Lawrence Weiner's Published Work from The Jean-Noel Herlin
 'Archive Project', Susan Inglett, New York City, NY, USA
- 2010** 'Taken From The Wind & Bolted To The Ground', Dum Umeni/House of Arts, 'Ceske Budejovice
 'Under the Sun', Espai d'Art Contemporain De Castelló, Castelló
 'Taking Place', Stedelijk Museum, Amsterdam, The Netherlands
 'Lawrence Weiner', Dicht Bij, Basis voor Actuele Kunst, BAK, Utrecht
 'Bent & Broken Shaft of Light', Biennale für Internationale Lichtkunst Ruhr 2010
 'Lawrence Weiner', Mai 36 Galerie, Zürich, Switzerland
 'Lawrence Weiner', Dicht Bij, Stedelijk Museum, Amsterdam, The Netherlands
- 2009** 'Lawrence Weiner,' Dvir Gallery, Jaffa Port, Tel Aviv, Israel
 'Inclined enough to roll', Fondazione Merz, Turin, Italy
 'Sota al sol', EACC, Espai d'Art Contemporani de Castelló, Castellon de la Plana
 'Placed on the tip of a wave', Regen Projects II, Los Angeles, CA, US
 'Au pays', l'Abbaye et Le Village de Corbigny, Nièvre-Bourgogne, France
 'Done with', Galerie Micheline Szwajcer, Antwerp, Belgium
 'The other side of a cul-de-sac', The Power Plant, Toronto, Canada
 'The Bay of Naples', Alfonso Artiaco, Naples, Italy
 '1/2 empty 1/2 full', Yvon Lambert, Paris, France
 'At the level of the sea', Marian Goodman Gallery, New York City, NY,US
- 2008** 'As Far as The Eye Can See', MoCA, Los Angeles, CA, US
 'Quid pro quo', Gagosian, Rome, Italy
 'The crest of a wave', Fundació Suñol, Barcelona, Spain
 'statements', El Sourdogg Hex, Berlin, Germany
 'Forever & a day', CAC Malaga, Malaga, Spain
 'Dematerializing cinema: the films of Lawrence Weiner', Harvard Film Lawrence Weiner, Archive, Carpenter Center for the Visual Arts, Boston, MA, US
 'Seven statements in one (Works from 1970-1988)', El Sourdogg Hex, Berlin, Germany
 'Lawrence Weiner', Konrad Fischer Galerie Berlin, Berlin, Germany

'With a line of graphite/Con una linea di grafite', Galleria Massimo De Carlo, Milan, Italy
 'Lawrence Weiner, Offsides', Lisson Gallery, London, UK
 'A selections of shorts films and videos by Lawrence Weiner', Ullens Center for Contemporary Art Auditorium, Beijing, China

- 2007** 'As Far as The Eye Can See USA', Whitney Museum of American Art, New York City, NY, US
 'Body Politicx', Witte de With Inherent in the Rhumb Line
 'Lawrence Weiner', Maritime Museum, Greenwich, London, UK
 'Lawrence Weiner', Haus der Kunst, Munich
 'Lawrence Weiner', China, Para/Site, Hong Kong
 'The Die is Cast', Galerie Cristina Guerra, Lisbon
 'Lawrence Weiner', Haus der Kunst München, Munich, Germany
 'As far as the eye can see, Lawrence Weiner retrospective, Whitney
- 2006** 'Nicht Weit Vom Stamm', Konrad Fischer Galerie
 'Printed Works', Van Abbe Museum, Eindhoven
 '(LO & BEHOLD) (MIRA & VE)', The Wolfsonian, Miami Beach
- 2005** 'Lawrence Weiner', Galerie Thaddaeus Ropac, Salzburg
 'Within a Realm of relative form', Lisson Gallery, London
 'Lawrence Weiner', Posters, Bury Art Gallery
 'Lawrence Weiner', Regen Projects
 'Lawrence Weiner', i8, Reykjavik
- 2004** 'Covered By Clouds', Museo Tamayo Arte Contemporaneo, Mexico City
 'With all Due Intent com toda a Intencao', Cristina Guerra Contemporary Art, Lisbon, Portugal
 'The Wrong Gallery', street installation, New York City, NY, US
- 2003** 'Moved pictures and Safn Introduce Recent Cartoons of Lawrence Weiner', Reykjavik
 'Setting the Stage', Galleri Sussanne Ottesen, Copenhagen
 'Artist Book's, Galerie rose Marie, Malmo
 'Statement's, L'Ancien College des Jesuites, France, Reims
 'Le Destin la Destinee', Yvon Lambert Gallery, Paris
 'Primary Secondary Tertiary', Kunstverein Ruhr im Forum Kunst & Architektur, Essen, Germany
 'Lawrence Weiner', The Wrong Gallery, New York City, NY, US
- 2002** 'Parfois L'Horizon C'est plus comme un verbe pas encore Comme un nom, Emmetrop & Transpalette, Bourges
 'Any Given Time', Stadt Stommelm Snagogue, Germany
 'All this Time on this Place', Regen Projects, Los Angeles, CA, US
 'Lawrence Weiner', Galeries Roger Pailas
 'Just one Time', nur Einmal, Klosterfelde, Berlin, Germany
 'Until It is', Wexner Center for the Arts, Columbus, OH, US
 'In One end and out the other', Gandy Gallery, Prague, Czech Republic
 'Lawrence Weiner', University of Klagenfurt, Austria
 'Lawrence Weiner', Tiroler Landesmuseum, Innsbruck, Austria
 'Towards the End of the Beginning', Christina Guerra Contemporary Arts, Lisbon, Portugal
 'Wave after Wave', Marian Goodman Gallery, New York City, NY, US
 'preparations for the opera', Konrad Fischer Galerie, Dusseldorf, Germany
 'There are those things that move outside of motion', De Verbeelding, Zeewolde, The Netherlands
 'Ignoti Nulla Cupido', Alfonso Artiaco, Naples, Italy
- 2001** 'A Basic Assumption', Birmigham Museum of Art, Birmingham, AL, US
 'For Better or for Worse', Galerie Erna Hecey, Luxembourg, Luxembourg
 'Lawrence Weiner', Brigitte March Galerie, Stuttgart, Germany
 'Wordscapes', Galeria andre Viana, Portugal
 'Por Si Mismo', Palacio de Cristal, Madrid, Spain

'For any Given Time', Galleria Gianluca Collica, Italy

SELECTED GROUP EXHIBITIONS

- 2023** 'Prélude', super dakota, Brussels, Belgium
'Il Morso Delle Termiti', group show, Palais de Tokyo
'PUBLIC MATTERS', Contemporary Art in the Belvedere Garden, Belvedere Museum, Vienna
- 2022** 'Salon de Paris', Dvir Gallery, Brussels, Belgium
- 2021** 'News From Home', Dvir Gallery, Tel Aviv, Israel
'Ellis Island', Jewish Museum of Belgium, Brussels, Belgium
'A.B.O. THEATRON. Art or Life', Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy
'Sidewalks, Fences and Walls: Robert Barry, Daniel Buren, Luis Camnitzer and Lawrence Weiner', Parra & Romero, Ibiza, Spain
'Climate Care: Reimagining Shared Planetary Futures', MAK Museum, Vienna, Austria
'Around the Day in 80 Worlds', CAPC: Musée d'art Contemporain de Bordeaux, France
- 2020** 'Not in So Many Words', Kröller-Müller Museum, Otterlo, Netherlands
'WÄNDE | WALLS: Artistic Encounters with a Special Spatial Boundary', Kunstmuseum Stuttgart, Stuttgart, Germany
'Construção, Mendes Wood DM', Sao Paulo, Brazil
'Time, Silence, and a Little Solitude: Understanding the Panza Collection', Hauser & Wirth, Los Angeles, CA, US
'Magical Soup', Hamburger Bahnhof, Berlin, Germany
'Text Show', CMay Gallery, Los Angeles, CA, US
'(SELF) PORTRAITS. Portraits & Self-Portraits Made by Artists for Parkett since 1984', Parkett Exhibition Space, Zurich, Switzerland
'Works on Paper: 1972 – 2020', Bernier/Eliades Gallery, Athens, Greece
- 2019** 'Sculpture in the City', Open Air Exhibition, London, UK
'OFFSITE: Twentieth x Henzel Studio Exhibition', The NEW, Los Angeles, USA
'Programmed: Rules Codes, and Choreographies in Art, 1965 – 2018', Whitney Museum, New York, US
'Archives in Residence', Haus der Kunst, Munich, Germany
'The Other side of the Wind', Galerie Martine Aboucaya, Paris, France
'Des Mots et des Choses', Frack Bretagne, Rennes, France
'Un cœur simple', Dvir Gallery, Brussels, Belgium
'The Artist is Everything', Leadarpon gallery, Los Angeles, US
'Ekphrasis - Writing in art', Villa Empain, Brussels, Belgium
'From The Collection: nowhere', SMAK, Gent, Belgium
- 2018** 'New Works', Galleri Susanne Ottesen, Copenhagen, Denmark
'The Konrad Fischer Years / 1964 – 1978', Herbert Foundation, Gent, Belgium
'Gegen die Strömung: Reise ins Ungewisse/ Against the Current: Journey into the Unknown', Kunstverein Schloss Morsbroich e. V., Leverkusen, Germany
'Sous Les Décombres - Expériences de la Transformation Calouste Gulbenkian Museum –', Délégation en France, Paris, France
'From Barcelona to Abu Dhabi: Works from the MACBA Art Collection in Dialogue with the Emirates', 15th Abu Dhabi Festival, Abu Dhabi Music & Arts Foundation, Abu Dhabi, United Arab Emirates
'Hidden Narratives: Recent Acquisitions in Post-war Art', LACMA, Los Angeles, US
'DO-IT-YOURSELF: Jessica Diamond, Sol LeWitt and Lawrence Weiner', Helga Maria Klosterfelde Edition OHG, Berlin, Germany
'88:18 - The First Year', Mai 36 Galerie, Zurich, Switzerland

'Kodem - Kedem – Kadema', Center for Contemporary Art, Tel Aviv, Israel
 Carl Andre, Rosemarie Castoro, Hanne Darboven, Sol LeWitt, Laurent Sauerwein, Lawrence Weiner
 Works from Stichting Egress Foundation Amsterdam / Seth Siegelaub: Jan Mot, Brussels, Belgium
 'The seduction of a well-placed comma: Works of the collections António Cachola, Armando and Maria
 João Cabral, José Carlos Santana Pinto', MACA Elvas (Museu de Arte Contemporânea de Elvas),
 Elvas, Spain
 'Nomadic Mural: Contemporary Tapestries and Carpets', Boca Raton Museum of Art, Boca Raton,
 Florida, US
 'Pre-opening Neue Grünstrasse', Konrad Fischer Gallery, Berlin, Germany
 'A Luta Continua: The Sylvio Perlstein Collection', Hauser & Wirth, New York, US
 'Clash of Images', École des Beaux-Arts, Paris, France
 'Schreiben ist Zeigen. Textbilder und -objekte aus der Edition Block (Writing is Showing: Texts and
 Images for the Edition Block)', Edition Block, Berlin, Germany
 Take Me (I'm Yours), French Academy, Villa Medici, Rome, Italy
 'Summer Selections', Marian Goodman Gallery, New York, US
 'Moonlight Sonata', Kunsthall 44 Moen, Askeby, Denmark
 'This Brush For Hire: Norm Laich and Many, Other Artists', Institute of Contemporary Art Los Angeles,
 Los Angeles, US
 'Programmed: Rules, Codes, Choreographies in Art 1965 – 2018', Whitney Museum, New York, US
 'Neuer Norden Zurich (New North Zurich)', Art in Public Spaces', City of Zürich, Switzerland
 'PLAY Belgium', Lange Steenstraat, City of Kortrijk.
 'It Comes in Waves', Galerie Thaddeaus Ropac - Pantin, Paris, France
 'Amsterdam Magisch Centrum: Art and Culture 1967 – 1970', Stedelijk Museum, Amsterdam, The
 Netherlands
 'Doodle and Disegno', Blaine, Berlin, Germany
 'Resistance', Centrale for Contemporary Art, Brussels, Belgium
 'Time Extended: 1964-1978 Part III Works and Documents from the Herbert Foundation', Herbert
 Foundation, Ghent, Belgium
 'Oeuvres de la Collection Lambert', Collection Lambert en Avignon, Avignon, France
 Summer Group Exhibit, Marian Goodman Gallery, New York, US
 'Soundlines of Contemporary Art 2018', International Contemporary Art Exhibition, Yerevan, Armenia
 '? War is Over', MAR (Museo d'Arte della Città di Ravenna), Ravenna, Italy
 'The Artist is Present', Shanghai YUZ Museum, Shanghai, China
 'Thinking Ahead', Galerie Erna Hecey, Luxembourg City, Luxembourg
 'Haus Wittgenstein', MAAT (Museu de Arte, Arquitetura e Tecnologia), Lisbon, Portugal
 'Picture Gallery "Archive Gallery 2018/2019: Archives in Residence" - AAP Archiv
 Künstlerpublikationen". Germany: Haus der Kunst, Munich, Germany
 'Out of the Retina, Into the Brain: The Art Library of Aaron and Barbara Levine', Art Institute of Chicago,
 Chicago, US
 '1000 Images: A Word is Worth a Thousand Pictures', Cristina Guerra Contemporary Art, Lisbon,
 Portugal

- 2017** 'The Noise of Time', Dvir Gallery, Tel Aviv, Israel
 'Künstlerbücher'. Die Sammlung - Hamburger Kunsthalle, Hamburg
 'Taste', GoMA, Gallery of Modern Art, Glasgow, UK
 'Von Da An', Museum Abteiberg, Mönchengladbach, Germany
 'Personal structures; Open Borders', (Venice Biennale parallele exhibition), Global Art Affairs
 Foundation, Leiden
 'Schreibtischuhr', Galerie Meyer Kainer, Vienna, Austria
 'Spots, Dots, Pips, Tiles: An Exhibition About Dominoes', Perez Art Museum Miami - PAMM, Miami,
 FL, US
 welt offen, Pforzheim Galerie, Pforzheim, Germany
 20 Jahre Schauraum, Schauraum K3, Simbach am Inn
 'Take Me (I'm Yours)', Pirelli HangarBicocca, Milano, Italy
 'Honey, I rearranged the collection - Posters de la collection Lempert', Musée Régional D'Art
 Contemporain Languedoc-Roussillon, Sérignan
 'Remember Lidice', 2017, Lidice Gallery, Lidice

'The (Partial) Autobiography of an Art Gallery', Leslie Tonkonow Artworks + Projects, New York, NY
 'Them Or Us!', Galeria Municipal do Porto, Porto, Portugal
 'Ich bin nicht meine Zielgruppe', Kunsthaus Dresden, Dresden, Germany
 'Thoughts Isolated: The Foksal Gallery Archives 1966-2016', Museum of Modern Art in Warsaw, Warsaw, Poland
 'Neither', Mendes Wood DM, Brussels, Belgium
 'Modus Operandi', The Société, Brussels, Belgium
 'Muestreo #1', Museu d'Art Contemporani de Barcelona (MACBA), Barcelona
 'Rosy-Fingered Dawn', Gagosian Gallery, Athens
 'Placed Someplace with Intent', Dvir Gallery, Tel Aviv
 'Colori', Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
 'What I Loved', Selected Works From The '90S, Regen Projects, Los Angeles, CA, US
 'Intermezzo', Brigitte March International Contemporary Art, Stuttgart, Germany
 'The American Line', Skarstedt Gallery, New York City, NY, US
 'Primary Structures', Meisterwerke der Minimal Art, Museum für Moderne Kunst (MMK), Frankfurt/Main, Germany
 'Variable Dimensions', Artists and Architecture, MAAT Museum of Art, Architecture and Technology, Lisbon, Portugal
 'Lisson Presents...', Lisson Gallery, London, UK
 'Storefront: This Known World: Spontaneous Particulars Of The Poetic Research Bureau', MOCA Grand Avenue, Los Angeles, CA, US
 'Postcards From the Edge. 19th annual', Metro Pictures Gallery, New York City, NY, US
 'Macba Collection 31', Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
 'The American Line', Skarstedt Gallery, New York City, NY, US
 'The Armory Show Platform Project', Galleri Susanne Ottesen, Copenhagen, Denmark
 'Primary Structures. Masterworks of Minimal Art', Museum für Moderne Kunst, Frankfurt am Main, Germany
 'Los Angeles to New York: Dwan Gallery 1959-1971', LACMA, Los Angeles, CA, US
 Hanne Darboven. Correspondances, Museum Hamburger Bahnhof, Berlin, Germany

2016 'Macba Collection 31', Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain
 'NOWWHERE', Dvir Gallery, Tel Aviv, Israel
 'Gaudi's Room', Dvir Gallery, Tel Aviv, Israel
 '20 Bienal de Arte Paiz', Historic Center, Guatemala City, Guatemala
 'Take Me (I'm Yours)', The Jewish Museum, New York City, NY, US
 'With a Touch of Pink, With a Bit of Violet, With a Hint of Green: Dorothee Fischer in Memoriam', Konrad Fischer Galerie, Düsseldorf, Germany
 'Electronic Superhighway', Whitechapel Gallery, London, UK
 'Encounters', Art Basel Hong Kong, Hong Kong
 'Only Lovers', Le Couer, Paris, France
 'This One is Smaller than This One', Postmasters, New York City, NY, US
 '12 Solos', Blain Southern, Berlin, Germany
 'In Place Of', Miguel Abreu Gallery, New York City, NY, US
 'Drawing Dialogues: The Sol LeWitt Collection', The Drawing Center, New York City, NY, US

2015 'Take Me (I'm Yours)', Monnaie de Paris, Paris, France
 'Afinidades Electivas. Julião Sarmento colecionador', Fundação EDP, Lisbon, Portugal
 'Personal Structures Crossing Borders', Palazzo Bembo Exhibitions, Venice, Italy
 'Tesla Revisited', Eventi Collaterali La Biennale di Venezia, Palazzo Nani Mocenigo - Glass + A Museum, Venice, Italy
 'Atopolis, Wiels @ Mons2015', Manège de Sury, Mons, France
 '14th Istanbul Biennial', International Istanbul Biennial, Istanbul, Turkey
 'Remember Lidice - Edition Block', Berlin, Germany
 'Je me souviens, La Traverse', Centre d'art contemporain d'Alfortville, Alfortville, France
 'Tele-Gen, Kunst Und Fernsehen', Kunstmuseum Bonn, Bonn, Germany
 'Black Sun', Fondation Beyeler, Riehen, Switzerland

'Nel Mezzo Del Mezzo', Palazzo Riso, Museo d'Arte Contemporanea della Sicilia, Palermo, Italy
 'Shibboleth', Dvir Gallery, Tel Aviv, Israel
 Summer Group Exhibition, Galerie Marian Goodman, Paris, France
 'ArtZuid 2015', Foundation ArtZuid, Amsterdam, The Netherlands
 'I, Transformation', Fotogalerie Wien, Vienna, Austria
 'Personal Structures Crossing Borders', Palazzo Bembo Exhibitions, Venice, Italy
 'America Is Hard to See', Whitney Museum of American Art, New York City, NY, US
 'Andy Warhol sul comò', Museo d'Arte Contemporanea di Villa Croce, Geneva, Switzerland
 'We've Got Mail II', Mostyn, Llandudno, Wales
 'As the Earth Spins Beneath The Stars', Leal Rios Foundation, Lisbon, Portugal
 'Je me souviens du génocide arménien... I remember the Armenian genocide...', Galerie Sobering, Paris, France
 'Passagen. Kunst im öffentlichen Raum Hamburg seit 1981', Kunsthaus Hamburg, Hamburg, Germany
 'Imaginary Audience Scale', Artspace, Auckland, New Zealand
 'Affordable Bananas III', Galerie Sabine Knust, Maximilian Verlag, Munich, Germany
 'Words, Words, Words', Elizabeth Leach Gallery, Portland, OR, US
 'Pliure', Centre Culturel Calouste Gulbenkian, Paris, France
 'A man walks in to a bar....', me Collectors Room Berlin, Berlin, Germany
 'Too early, too late: Middle East and Modernity', Pinacoteca Nazionale di Bologna, Bologna, Italy

- 2014**
- 'Fantome', Dvir Gallery, Tel Aviv, Israel
 - 'Chasses-Croises, Tours Et Detours Autour Du Detroit', FRAC- Nord Pas de Calais, Dunkerque, France
 - 'Crosswords 2', Galerie Jordan Seydoux, Berlin, Germany
 - 'Everyone Has a Name', Dvir Gallery, Tel Aviv, Israel
 - 'Bnlmtl 2014 l'avenir (Looking Forward)', Fonderie Darling, Montreal, QC, Canada
 - 'Unicorn is More Than Nation - From the Series: The Age of Nation', Knoll Gallery Budapest, Budapest, Hungary
 - 'Slow Learner', Timothy Taylor Gallery, London, UK
 - 'On another scale', Galleria Continua, San Gimignano, Italy
 - 'Sed Tantrum Dic Verbo (Just Say the Word)', Blain|Southern, Berlin, Germany
 - 'Fin De Siecle', SI Swiss Institute, New York City, NY, US
 - 'Alchemy, Nest', The Hague, The Netherlands
 - 'Unicorn is more than nation', Knoll Galerie Wien, Vienna, Austria
 - 'Kunst/Geschichten', Museum der Moderne, Salzburg, Austria
 - 'Une Lettre Arrive Toujours', Le Panacee, Montpellier, France
 - 'The Space Where I am', Blain|Southern, London, London
 - 'The Water Tank Project', The Water Tank Project, New York City, NY, US
 - 'Friendly Takeover', Marta Herford, Herford, Germany
 - 'On the Blue Shore of Silence', Fitzroy Gallery, New York City, NY, US
 - 'On the Blue Shore of Silence', Tracy Williams, Ltd, New York City, NY, US
 - 'Wall Works - Hamburger Bahnhof', Museum für Gegenwart, Berlin, Germany
 - 'Musée à vendre pour cause de faillite. Werke und Dokumente aus der Herbert Foundation und mumok im Dialog', Museum Moderner Kunst Stiftung Ludwig, MUMOK, Vienna, Austria
 - 'Apparent Forms', The Barbara Krakow Gallery, Boston, MA, US
 - 'Love Story', The Anne and Wolfgang Titze Collection, Belvedere, Vienna, Austria
 - 'Bringing the World into the World', Queens Museum of Art (QMA), New York City, NY, US
 - 'Love Story', Sammlung Anne & Wolfgang Titze, 21er Hause, Vienna, Austria
 - 'Genius Loci, Spirit of Place', Palazzo Cavalli Franchetti, Venice, Italy
 - 'ON DRAWING II', Cristina Guerra Contemporary Art, Lisbon, Portugal
 - 'Mind & Matter', Fonds M-ARCO le box, Marseille, France
 - 'The Disappearance of the Fireflies', Collection Lambert, Avignon, France
 - 'do it Moscow', Garage Museum of Contemporary Art, Moscow, Russia
 - 'Treasure of Lima: A Buried Exhibition, T-B A21', Thyssen Bornemisza Art Contemporary, Vienna, Austria
 - 'Object Matter', Galleri Susanne Ottesen, Copenhagen, Denmark
 - 'Drowning and Swallowing This Text, LACE', Los Angeles Contemporary Exhibitions, LA, CA, US

'Revolternas decennium', Kulturhuset Stockholm, Stockholm, Sweden
 'Musee a vendre pour cause de faillite. Werk und Dokumente aus der Herbert Foundation und mumok im Dialog', Museum Moderner Kunst Stiftung Ludwig, MUMOK, Vienna, Austria
 'L'experience Furkart', Centre Culturel Suisse, Paris, France
 'Des choses en moins, des choses en plus [something less, something more]', Palais de Tokyo, Paris, France
 'Dernieres Nouvelles de l'Ether', La Panacee, Montpellier, France
 'Art by TeLePhone, ReCalLed', La Panacee, Montpellier, France
 'Art Protects', Yvon Lambert, Paris, France
 'Propaganda für die Wirklichkeit', Museum Morsbroich, Leverkusen, Germany
 'Le Future Commence Ici, FRAC', Nord-Pas de Calais, Dunkerque, France
 'Pourquoi écrire?', Galerie Sobering, Paris, France
 'Das schweigen von Marcel Duchamp wird überbewertet - Readymades Multiples', Brigitte March International Contemporary Art, Stuttgart, Germany
 'O OLHO DO TIGRE - Obras da Coleção Sarmento', Appleton Square, Lisbon
 '1984?', Mai 36 Galerie, Zurich, Switzerland
 'VAFA', AFA Macau, Macau
 'Blue Times', Kunsthalle Wien (Museumsquartier), Vienna, Austria
 'Soleil politique - The museum between light and shadow – MUSEION', Museum für moderne und zeitgenössische Kunst, Bolzano, Italy
 'Art=Text=Art - Private Languages / Public Systems', UB Art Galleries, University of Buffalo, Buffalo, New York City, NY, US
 'Oh du künstliche ...', Galerie Rainer Wehr, Stuttgart, Germany
 'The Sea - Salut D'honneur Jan Hoet', Mu.ZEE, Oostende, The Netherlands
 La Biennale de Montréal 2014, Biennale de Montréal, Montreal, QC, Canada

- 2013** 'Anni '70. Arte a Roma', Palazzo delle Esposizioni, Rome, Italy
 'Analog, Blain', Southern, London, UK
 'I Look To You And I See Nothing', Sharjah Art Foundation Art Spaces, Sharjah, UAE
 'Affordable Bananas or Whateve'r, Nosbaum&Reding, Luxembourg, Luxembourg
 'Signs on the road', CAC Centro de Arte Contemporáneo Málaga, Málaga, Spain
 'Promenades D'amateurs - Regard(S) Sur Une Collection Particulière', Nouveau Musée National de Monaco, Monaco
 'B.A.B.E - The Best Artists Books and Editors', Immanence, espace d'art contemporain, Paris, France
 'The unanswered question. iskele '2, Tanas, Berlin, Germany
 Emscher Kunst 2013, Emscher Kunst, Essen, Germany
 'For the Time Being', Kunsthalle Bielefeld, Bielefeld, Germany
 'Video Vintage 1963-1983', Beirut Art Center, Beirut, Lebanon
 'Something Turned Into A Thin'g, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
 'Artists for Tichy, Tichy for Artists', GASK, Galerie Středočeského kraje, Kutná Hora, Czech Republic
 'Continental Drift - Konzeptkunst in Kanada: Die 1960er und 70er Jahre', Badischer Kunstverein, Karlsruhe, Germany
- 2012** 'Ecstatic Alphabets / Heaps of languages', MoMa, New York City, NY, US
- 2011** 'Homage to Bas Jan Ader', Dvir Gallery, Tel Aviv, Israel
 'Von Carl Andre bis Gregor Schneider. Dorothee und Konrad Fischer: Archiv einer Haltung', Museum Kurhaus, Kleve, Germany
 'A syntax of dependency', MKHA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
 Made in Italy, Gagosian Gallery, Rome, Italy
 Artspeak, Vancouver, BC, Canada
 'CLAP', Hessel Museum of Art, CCS Bard College, Annadale-on-Hudson, NY, US
 'Le chateau', CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France

- 2010** 'Die Natur der Kunst', Kunstmuseum Winterthur, Switzerland
 'Quartet-Four Biennials Reflected in Prints', International Centre of Graphic Arts (MGLC), Ljubljana, Slovenia
 'Description and image, A Roll of the Dice', Cristina Guerra Contemporary Art, Lisbon, Portugal
 'Long time no see', The Brno House of Art, Central Building, Brno, Czech Republic
 'Personal Structures | Time, Space, Existence', Künstlerhaus Palais Thurn & Taxis BV:BKV, Bregenz, Austria
 'Just love me', Musée d'Art Moderne Grand-Duc Jean Luxembourg, Luxembourg
 'Mostra Exhibition', Exhibition, Castello die Rivoli, Turin, Italy
- 2009** 'Provisions for the Future', Sharjah Biennial 9, UAE
 'The Porn Identity', Kunsthalle Wien (Museumsquartier), Vienna, Austria
 Contemporary Fine and Applied Arts: 1928–2009, Tate St. Ives, St. Ives, Cornwall, United Kingdom
 'FEEDBACKSTAGE / walter buchebner saal', Kunsthaus Muerz, Mürzzuschlag, Austria
 'Gegen den Strich', Kunstmuseum Wolfsburg, Wolfsburg, Germany
 'Beginnings, Middles, And Ends', Georg Kargl Fine Arts, Vienna, Austria
 'Beginnings, Middles, And Ends', Christine König Galerie, Vienna, Austria
 'Twilight Zone- Art hits design', Kunstraum NOE (Niederösterreich), Vienna
 'One in Front (Sea) Two if in Back (Land)', Newlyn Art Gallery, Newlyn, UK
 'Gegen den Strich', Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2008** 'Now You See It', Aspen Art Museum, Aspen, CL, US
 '2 x [(2 x 20) + (2 x 2)] + 2 = X x (Desperately) Trying to Figure Out the World', curated by Konrad Bitterli, Mai 36 Galerie, Zurich, Switzerland
 'Drawings on Graph Paper', Leslie Tokonow Artworks & Projects, New York City, NY, US
 'Lip-gloss and Lacquer', Spring Projects, London, UK
 'Once upon a time, in collaboration with Markus Schoeb and Hans Widmer', Yvon Lambert, Paris, France
 'Book/Shelf, organized by Christophe Cherix', Museum of Modern Art, New York City, NY, US
 'Reconstruction #3', Artists Playground, Sudeley Castle, Phillips de Pury, London, UK
 'In Their Own Words, presented by Josh Baer, Friedman Benda and Demisch Danant', Friedman Benda, NY and Demisch Danant, NY, US
 'Collecting Collections', Museum of Contemporary Art, Los Angeles, CA, US
 'Eastside Projects Launch', Birmingham, UK
 'Mes Amis', Dvir Gallery, Tel Aviv, Israel
- 2007** 'Anyang Public Art Project', curated by Sung Won Kim, Seungduk Kim, and Franck Gautherot, Pyongchon Area, Anyang, China
 '25 Years CRONE GALLERY', Anniversary Exhibition, Crone Gallery, Berlin, Germany
 '30/40', curated by Benjamin H.D. Buchloh, Marian Goodman Gallery, New York City, NY, US
 'BODYPOLITICX', curated by Florian Waldvogel and Thomas Edlinger, Witte de With, Center for Contemporary art, Rotterdam, Netherlands
 'The Lath Picture Show', Friedrich Petzel Gallery, New York
 Still Life & Kicking, Paula Cooper Gallery, New York City, NY, US
 'Held Together with Water', Art from the Sammlung Verbund, Vienna, Austria
 'Good Riddance', Mot International, London, UK
- 2006** 'Moving On: Motion', Galerie Thomas Schulte, Berlin, Germany
 'The Known and the Unknown', Gallerie Nicolai Wallner, Copenhagen, Denmark
 'A project by Chris Hammond', MOT London, UK
 'Works from the Herbert Collection', Kuntshaus, Graz, Austria
 'Nineteen Sixty-Eight', Solo Projects, Los Angeles, CA, US
 'Thank you for the Music (London Beat)', Sprüth Magers Lee and Sketch Gallery, London, UK
 'I (ich) Performative Ontonolgy', Secession, Vienna, Austria
 'Into me / Out of me', KW Institute for Contemporary Art, Berlin, Germany
- 2005** 'Evergreen', by Paul Nesbitt, Inverleith House, Edinburgh, UK

'Post Notes', curated by Adam Carr, ICA, London, UK
'Ordering the Ordinary', curated by David Thorp, Timothy Taylor Gallery, London, UK
'En Route_Via Another Route, Trans-Siberian train', Moscow to Beijing, Russia/China

- 2002** 'Something We Talk About', Brooke Alexander, Leo Castelli, New York City, NY, US
- 2001** 'Drawings, Regen Projects', Los Angeles, CA, US
'Letters, Signs & Symbols', Brooke Alexander Editions, New York City, NY, US
'Ellipsis', curated by Julie Baranes, Leslie Tonkonow Artworks + Projects, New York City, NY, US
'Ingenting', Rooseum Center for Contemporary Art, Malmo, Sweden
- 2000** '00', Barbara Gladstone Gallery, New York, NY, US
'Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects', works from the collection of Annick and Anton Herbert, Casino Luxembourg Forum d'art Contemporain, Luxembourg

HONORS / AWARDS:

- 2022** Oskar Kokoschka Prize, Vienna, Austria
- 2019** de:Fine Art honoree, Savannah College of Art and Design
- 2018** Free Arts NYC Celebrates Lawrence Weiner
- 2017** Aspen Award for Art/Art Crush, Aspen Art Museum
The Kitchen, New York: Spring Gala Benefit honoring John Cale and Lawrence Weiner
Wolf Prize in Arts, Wolf Foundation, Israel
- 2015** Roswitha Haftmann Prize, Zurich
- 2013** Honorary Doctorate of Humane Letters, The Graduate Center, City University of New York
- 2012** Drawing Center, New York
- 2011** Bronx Museum, New York
- 1999** Skowhegan Medal for Painting/Conceptual, Madison, Maine
- 1995** Wolfgang Hahn Prize, Ludwig Museum, Cologne
- 1994** John Simon Guggenheim Fellowship, New York
- 1991** Arthur Köpcke Prize, Arthur Köpcke Memorial Fund, Copenhagen
- 1988** Singer Prize, Singer Museum, Laren, The Netherlands
- 1983** National Endowment for the Arts Fellowship, Washington, D.C.
- 1982** Stichting De Appel, Amsterdam & the State Film Board of the Netherlands, production of film, PLOWMANS LUNCH
- 1976** National Endowment for the Arts Fellowship, Washington, D.C.
72nd American Exhibition, Art Institute of Chicago, prize
- 1975/1976** DAAD, Berlin. (production of film, A SECOND QUARTER)

PRESS & PUBLICATIONS

2008 *AS FAR AS THE EYE CAN SEE*, ed. Donna De Salvo, The Whitney Museum of Art

2005 *Artists Talk 1969-1977*, ed a cura di Peggy Gale. The Press of the Nova Scotia College of Art and Design, 2004

2004 *HAVING BEEN SAID: Writings & Interviews of Lawrence Weiner*, ed. Gerti Fietzek & Gregory Stemmrich, Hatje Caantz