

DAVID MALJKOVIC

Born 1973, Rijeka, Croatia
Lives and works in Zagreb

EDUCATION

2003-04 Rijksacademie van beeldende kunsten, Amsterdam, Netherlands
1998-99 Academy of Fine Arts, University of Zagreb, HR, Multimedia alternative
1996-00 Academy of Fine Arts, University of Zagreb, HR, Department of Painting
1993-96 Faculty of Philosophy, University of Rijeka, HR, Art Department

SOLO EXHIBITIONS

- 2023 'In the Pictorial Code', Quinta do Quetzal, Portugal
- 2021 'Forthcoming', T293, Rome, Italy
'Plates&plinths', Galerjia Kula, Split, Croatia
'In the corner of the eye', Annet Gelink Gallery, Amsterdam, The Netherlands
'Daily Geometry', T293, Rome, Italy
- 2020 'With the Collection', Museum of Modern and Contemporary Art, Rijeka, Croatia
- 2019 'Also on View, The Renaissance Society Chicago', Chicago, USA
'Gaze Dithering', Francisco Fino Gallery, Lisbon, Portugal
'GLIMPSES', Massimo Minini, Brescia, Italy
'In the List of Works', Dvir Gallery, Brussels, Belgium
- 2018 'Alterity Line', Metro Pictures, New York, USA
- 2017 Dvir Gallery, Tel Aviv, Israel
- 2016 'Vignettes', Annet Gelink Gallery, Amsterdam, Netherlands
'Again, and Again', Museum of Modern Art, Ljubljana, Slovenia
'AAASSEMBLAGE', Dvir Gallery, Brussels, Belgium
'All Day All Year', T293, Rome, Italy
VOX Centre de l'image contemporaine, Montreal, Canada
- 2015 'In Low Resolution', Sommer Contemporary Art, Tel Aviv, Israel
'A Retrospective by Appointment', Gallery Nova, David Maljkovic's studio, Gallery of Croatia Designer's Association, Cinema Tuskanac and Croatian, Film Association, Zagreb, Croatia
'With the Gallery', Galleria Massimo Minini, Brescia, Italy
'New Collection', Blondeau & Cie, Geneva, Switzerland
'Negatives with Konstantin Grcic', Centre d'edition Contemporaine, Geneva, Switzerland
Metro Pictures Gallery, New York, USA
Sprueth Magers, London, England
- 2014 'In low resolution', Palais de Tokyo, Paris, France
'Lokremise', Kunstmuseum St. Gallen, Switzerland
Leal Rios Foundation, Lisbon, Portugal
Georg Kargl Fine Arts, Vienna, Austria
- 2013 'Sources in the air', BALTIC Centre for Contemporary Art, Gateshead, UK
Metro Pictures, New York, USA
'Sources in the air', GAMEc, Bergamo, Italy
'New Reproductions', CAC Contemporary Art Center, Vilnius, Lithuania
'Afterform', Annet Gelink Gallery, Amsterdam, Netherlands

- 2012 'Scene, Hold, Ballast', Sculpture Center with Lucy Skaer, New York, USA
 'Morgenlied', Kunsthalle Basel with Latifa Echakhch, Basel, Switzerland
 'A long day for the form', T293, Rome, Italy
 'A long day for the form', Sprueth Magers, Berlin, Germany
 'Sources in the air', Van Abbemuseum, Eindhoven, Netherlands
- 2011 'Recalling Frames', Metro Pictures Gallery, New York, USA
 'La Casa Milla (with Rosa Barba)', Loop Festival, Barcelona, Spain
 'Temporary Projections', Georg Kargl Fine Arts, Vienna, Austria
 'Images with their own shadows', Vjenceslav Richter Collection, Museum of Contemporary Art, Zagreb, Croatia
 'Exhibitions for Secession', Wiener Secession, Vienna, Austria
- 2010 'Images with Their Own Shadows', Moderna Galerija, Ljubljana, Slovenia
 'Images with Their Own Shadows', Glasgow International Festival of Contemporary Visual Art, Glasgow, UK
 'Out of Projection', Art Unlimited, Art 41 Basel, Basel, Switzerland
 'Lost Cabinet', Nogueras Blanchard, Barcelona, Spain
 'Missing Colours', Annet Gelink, Amsterdam, Netherlands
 'Recalling Frames', Sprueth Magers, London, England
 'Retired Forms', Massimo Minini, Brescia, Italy
- 2009 'Retired Compositions', Metro Pictures, New York, USA
 'Nothing Disappears without a Trace', Solo project ARCO, Madrid, Spain
 'After the Fair', Georg Kargl BOX, Vienna, Austria
 Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 Fondazione Morra Greco, Naples, Italy
 Sprueth Magers, Berlin, Germany
- 2008 'Handed Over with Rosa Barba', Project Art Centre, Dublin, UK
 'Lost Memories from These Days', Annet Gelink Gallery, Amsterdam, Netherlands
 'Lost Review', Le Plateau, Paris, France
 Kunstverein Nurnberg, Nurnberg, Germany
 'Parallel Compositions', Bergen Kunsthall, Bergen, Norway
 'Shadow Should Not Exceed with Jan St Werner', Pinksummer Contemporary Art, Genova, Italy
- 2007 'These Days Present Future', Artissima 14, Torino, Italy
 'Almost Here', Kunstverein in Hamburg, Hamburg, Germany
 'Scene for New Heritage III', Art Unlimited', Art 38 Basel, Basel, Switzerland
 P.S.1 Contemporary Art Center, International and National Projects, NY, USA
 'Scene for New Heritage Trilogy', Whitechapel Art Gallery, London, England
 'Days Below Memory', CAPC, Musee d'Art Contemporain, Bordeaux, France
 'Scene for New Heritage Trilogy', The Physics Room, Christchurch, New Zealand
- 2006 Salon of Museum of Contemporary Art, Belgrade, Serbia
 Museum of Modern and Contemporary Art, Rijeka, Croatia
 'These Days with Yael Bartana', Gallery Nova, Zagreb, Croatia
 'It's gonna happen with Rosa Barba', Croy Nielsen, Berlin, Germany
 'Scene for New Heritage II', Centre de Creation Contemporaine, Tours, France
- 2005 'Waiting Tomorrow', Annet Gelink Gallery, Amsterdam, Netherlands
 '90s without 90s', MMC Palach, Rijeka, Croatia
 'Scene for New Heritage', Van Abbemuseum, Eindhoven, Netherlands
- 2002 'Paintings for everyday use', Miroslav Kraljevic Gallery, Zagreb, Croatia
 'Your moment is your heritage', Minimal, Ljubljana, Slovenia
 'Space of painting', Moria, Stari Grad, Croatia
- 2001 'Transplantation', Kordic Gallery, Velika Gorica, Croatia
 'Three Paintings – isn't a Trilogy', Beck Gallery, Zagreb, Croatia
- 2000 Juraj Klovic Gallery with Tomislav Curkovic, Rijeka, Croatia

- 1999 Otok Gallery, Dubrovnik, Croatia
Gal Gallery, Rijeka, Croatia
- 1998 'There is too much of me', Lotrscak Tower, Zagreb, Croatia
'The dishes are thrown', Palazzo Ploech, Rijeka, Croatia
- 1997 'Jederman', Caffè IN, Rijeka, Croatia
- 1996 Modern Gallery-Young Artists Club, Rijeka, Croatia

GROUP EXHIBITIONS

- 2023 'Fenêtre du Studio', Dvir Gallery Paris, France
- 2022 'No Milk Today', Dvir Gallery, Brussels, Belgium
'Standing', Carlier/Gebauer, Berlin, Germany
'Words to Be Seen', exhibition from the collections of the MMCA, Rijeka, Croatia
'Espèces d'Espace', Dvir Gallery, Paris, France
'Salon de Paris', Dvir Gallery, Brussels, Belgium
'Things Break Down', MG+MSUM, Museum of Modern Art Metelkova, Ljubljana, Slovenia
- 2021 'Bye Bye His-Story, chapter 5050', centre de la gravure et image imprimée, La Louvière, Belgium
'Here to Stay', Museion, Bolzano, Italy
'Bigger than myself. Heroic Voices from Ex-Yougoslavia', MAXXI Arte, Rome, Italy
'Handle with Care', Galeria Francisco Fino, Lisbon, Portugal
- 2020 'New Reproductions', Annet Gelink Gallery, Amsterdam, Netherlands
'Puro e disposto a salire alle stelle', Galleria Massimo Minini, Brescia, Italy
- 2019 'Constellations', Museu Coleção Berardo, Lisbon, Portugal
'Contemporary art from Croatia', European Central Bank, Frankfurt am Main, Germany
'Mario Merz Prize', 3rd edition, Fondazione Merz, Torino, Italy
'Deep Sounding - History as multiple narratives', DAAD Galerie, Berlin, Germany
'Archeology of Euphoria: 1985-1995', Orient V / Fotograf Festival, City Gallery Prague, Prague, Czech Republic
'Selection from the Collections', Museum of Modern Art, Ljubljana, Slovenia
- 2018 'Art in the Age of the Internet', Institute of Contemporary Art, Boston, US
'Reservoir of Modernism', Kunstmuseum Lichtenstein, Vaduz, Liechtenstein
'Orient, Kim?', Contemporary Art Center, Riga, Latvia
'General Rehearsal, A show in three acts from the collections of V-A-C', MMOMA and KADIST, MMOMA, Moscow
'Instructions for Watching - What the Body Wants?' MMSU, Rijeka, Croatia
'VICE VERSA: Our Earth is their Moon, our Moon is their Earth', Festival m3/Art in space, Prague, Czech Republic
'(anti)thesis of Architecture', Zarya Center for Contemporary Art, Vladivostok, Russia
'Somewhere in Between', BOZAR Centre for Fine Arts, Brussels
'CUT', Museum of Contemporary Art Zagreb, Croatia
'Toward a Concrete Utopia', Museum of Modern Art, New York, USA
'The Marvellous Cacophony', 57th October Salon, Belgrade, Serbia
'Orient', Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland
'True Luxury...!', Stedelijk Museum Amsterdam, Netherlands
'Selection from Collection of Moderna Galleria', Arteast 2000 + National Collection, Museum of Modern Art, Ljubljana, Slovenia
'Art in the Age of the Internet', University of Michigan Museum of Art, Ann Arbor, US
- 2017 'Mise-en-Scène', Deutsches Architektur Zentrum, Berlin, Germany
'So Far, So Right: A Study of Reforms and Transitions Across Borders', Kuandu Museum of Fine Arts, TNUA, Taipei, Taiwan
'My sweet little lamb (Everything we see could also be otherwise)' - The Showroom, London, UK
'Art Encounters 2nd edition. Life A User's Manual', ArtEncounters, Timisoara, Romania

- 'Perfect Vacuum. A Reading on MUSAC Collection', MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, Spain
- 'Fragments of Paradise', Collezione Agovino - Le Scalze - Chiesa di San Giuseppe a Pontecorvo, Napoli, Italy
- 'My sweet little lamb (Everything we see could also be otherwise)', HDLU, Croatian Association of Artists, Zagreb, Croatia
- 'Pallaksh Pallaksh (I don't know just where I'm going)', Dvir Gallery, Tel Aviv, Israel
- 'Where Do We Go From Here?', Annet Gelink Gallery, Amsterdam, Netherlands
- 'Where Do We Go From Here?', Ellen de Bruijne Projects, Amsterdam, Netherlands
- 2016 'D'une Méditerranée a l'autre', FRAC-Provence-Alpes-Côte d'Azur, Marseille, France
- 'Random Rapid Heartbeats', Tallinn Art Hall, Tallinn, Estonia
- 'The Eighth Climate (What does art do?)', 11th Gwangju Biennale, Gwangju, South Korea
- 'Beton', Kunsthalle Wien, Vienna, Austria
- 'Dans un monde magnifique et furieux', Dvir Gallery, Brussels, Belgium
- 'To Inherit the Wind: New Perspectives on Heritage', Fundacao Eugenio de Almeida, Evora, Portugal
- 'Repetition', Boghossian Foundation, Villa Empain, Brussels, Belgium
- 'Low-Budget Utopias', Museum of Contemporary Art Matelkova, Ljubljana, Slovenia
- 'A Moment of Grace', Modern Art Oxford, Oxford, UK
- 'A History: Contemporary Art from the Centre Pompidou', Haus der Kunst, Munich, Germany
- 'Faraway So Close', High Line Art, New York, USA
- 'New Vision', Tensta Konsthall, Stockholm, Sweden
- 'Barbarian in the Garden', 83 Pitt Street, New York City, NY, USA
- 'Construction_Reflection', Museum Moderner Kunst, Vienna, Austria
- 2015 'All the Worlds Futures', Biennale di Venezia - 56th International Art Exhibition, Venice, Italy
- 'Over you/you', The 31st Biennial of Graphic Arts, International Centre of Graphic Arts (MGLC) Ljubljana, Slovenia
- 'New Art For New Society', Wroclaw Contemporary Museum, Wroclaw, Poland
- 'Was it a car or a cat I saw', SKUC Gallery, Ljubljana, Slovenia
- 'Mix Match Museum', Stedelijk Van Abbemuseum, Eindhoven, Netherlands
- 'Back to the Future', Annet Gelink Gallery, Amsterdam, Netherlands
- '75 Gifts for 75 Years', Walker Art Centre, Minneapolis, USA
- 'Scenes for New Heritage', Contemporary Art from the Collection" Museum of Modern Art, New York City, NY, USA
- 2014 'Empty Pedestal', Museo Civico Archeologico, Bologna, Italy
- 'Cinema Remake', EYE Film Institute Netherlands, Amsterdam, Netherlands
- 'El Teatro del Mondo Museo', Tamayo Arte Contemporaneo, Mexico City, Mexico
- 'Une Histoire (art arc design / années 80 a nos jours)', Personal Cuts Carre d'Art Musee d'Art Contemporain, Nimes, France
- 'Coming to Reality', SVIT Praha, Prague
- 'Poland Kalashnikov' - Gallery of Contemporary Art Bunkies Sztuki, Caracovie, Poland
- 'Collective III Galerie Guy Bartschi', Geneve, Switzerland
- 'The sea is my land Artisti dal Maditerraneo', La Triennale de Milano, Design Museum, Milan, Italy
- 'En Suspension', FRAC Pays de la Loire, Carguefou, France
- 2013 'Ausstellen', Museum Folkwang, Essen, Germany
- 'Cinematic Scope', Georg Kargl Fine Art, Vienna, Austria
- 'Zero Point of Meaning', Camera Austria, Graz, Austria
- 'European Kunsthalle in Bregenz' KUB Arena Kunsthhaus Bregenz, Bregenz, Austria
- 'Speak Memory', Miriam and Ira D. Wallach Art Gallery - Columbia University, New York City, NY, US
- 'Orpheus Twice', David Roberts Art Foundation, London, UK
- 'Tomorrow Was Already here', MARCO Museum de Arte Contemporaneo de Monterrey, Mexico
- 'Sin motive aparante - For no Apparent Reason', CA2M Centre de Art Dos De Mayo, Madrid, Spain
- 'The Sea is my Land', MAXXI Museum Rome, Rome, Italy
- 'Last Year at Marienbad', Bureau for Open Culture, EFA Project Space, New York City, NY, US
- 'The sum of its parts', Contemporary Collage, ACCA Australian Centre for Contemporary Art, Melbourne, Australia
- 'In the cut', ACCA, Melbourne, Australia
- 'Near, Closer, Together', Sofia Contemporary, Sofia, Bulgaria
- 'Inside outside architecture', Nosjonalmuseet, Museum of Contemporary Art, Oslo, Norway
- 'At the outset', Circus, Berlin, Germany

- 'Triple Identity', MSUI/MACI Museo d'Arte Contemporanea dell'Istria, Pula, Croatia
 'Think Film', Cinemania 2013, MMC Luka, Pula, Croatia
 '...Was ist Kunst?', Resuming Fragmented History, KM Kunstlerhaus Halle fur Kunst & Medien, Graz, Austria
- 2012 'Tomorrow was already here', Museo Tamayo, Mexico City, Mexico
 'Ecologies of Image', MUSAC, Leon, Spain
 'Review Mirror: New art from Central & Eastern Europe', Art Gallery of Alberta, Edmonton, Alberta, Canada
 'We are all Astronauts', Zeppelin Museum, Friedrichshafen, Germany
 'Indirect Speech', Bolit Art Centre, Girona, Spain
 'Moving Forward', Counting Backwards, MUAC, Mexico City, Mexico
 'Animismus', Haus der Kulturen der Welt, Berlin, Germany
 'Lost Sites', Centro Huarte de Arte Contemporaneo, Pamplona, Spain
 'A wavy line is drawn across the middle of the original plan', Kolnischer Kunstverein, Cologne, Germany
 'La Triennale', Paris 2012, Paris, France
 'Performing Abstraction', Luciana Brito Galeria, Sao Paulo, Brasil
 'Foreigners Everywhere', Pomeranz collection, Jewish Museum, Vienna, Austria
 'Bucharest Biennale 5', Bucharest, Romania
 'Abstraction modernism and contemporaneity', Galerija Klovicevi dvori, Zagreb, Croatia
 'One Sixth of the Earth Ecologies of Image', ZKM Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany
 'Habita(n)t, Rabo Art Zon of Rabobank', Utrecht, Netherlands
 Art Foundation Mallorca Collection - Special Edition CCA Andratx, Spain
- 2009 'Modern Ruins', Kate MacGarry, London, UK
 'Places to be', Annet Gelink Gallery, Amsterdam, Netherlands
 'New Acquisition – Rarely Seen Works', Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary
 'Europe XXL', Tri Postal, Lille, France
 'Shadows of Forgotten Ancestors', Cosmic Galerie, Paris, France
 'A Pair of Left Shoes', Kunstmuseum Bochum, curated by Tihomir Milovac, Bochum, Germany
 'Solaris', Gio Marconi Gallery, curated by Cecilia Alemani, Milan, Italy
 'Transitory Objects', T-B A21 Thyssen – Bornemisza Art Contemporary, Vienna, Austria
 'Contour', The 4th Video Biennial, Belgium
 'Instantane (75) : Plus general en particulier', Frac – Pays de la Loire, Carqueton, France
 'What Keep Mankind Alive', Istanbul Biennial 11, Istanbul, Turkey
 'Lunar Distance', De Hallen Haarlem, Haarlem, Netherlands
 'Modernologies', MACBA, Barcelona, Spain
 'Down at the Bamboo Club', Picture This, Bristol, UK
 'The Symbolic Efficiency of the Frame', 4th Tirana International Contemporary Art Biennial, Tirana, Albania
 'From One Thing to Another', Romanian Cultural Institute, Stockholm, Sweden
 'Utopia and Monument I', public project, Graz, Austria
 'Zweckgemeinschaft', Micamoca, Berlin, Germany
 'Warsaw in Construction', Warsaw Museum of Modern Art, Warsaw, Poland
 'Cultural Memories/Recits paralleles', In Situ, Paris, France
 'Star City – An Archeology of Communist Future', Ujazdowski Castle, Warsaw, Poland
 'Political Practices of (post) Yugoslav Art': Retrospective 01, Museum 25th of May, Belgrade, RS
- 2008 'Eyes Wide Open, acquisition', Stedelijk Museum CS, Amsterdam, Netherland
 'Cohabitation', Galleria Francesca Kaufmann, Milan, Italy
 'Mobile Archive', Halle für Kunst e.V. Lüneburg, Germany
 'Italia Italiae Italien Italy wlochy', ARCOS-Sannio Contemporary Art Museum, Italy
 'When Things Cast No Shadow', 5th Berlin Biennial, Berlin, Germany
 'Lost Worlds - An archeology of future', Centre d'Art Bastille, Grenoble, France
 'Wasteland', Pecs, Hungary
 'The Violet Hour', Henry Art Gallery with Matthew Day Jackson and Jen Liu, Seattle, WA, US
 'Modern Ruins', Queensland Art Gallery, Queensland, Australia
 'That's Not How I Remember It', Anna Helwing Gallery, Los Angeles, CA, US
 'Something and Something Else', Museum van Bommel van Dam, Verno, Netherlands
 'Behind', Monitor Gallery, Roma, Italy
 'Other Certainties', NYCAMS, New York City, NY, USA
 Zero Gravity, Plovdiv, Bulgaria
 'Try again, fail again, fail better', Mucsarnok Kusthalle, Somogyi, Budapest, Hungary
 'Rendez-vous nowhere', Montehermoso Cultural Center, Vitoria-Gasteiz, Spain

'Can art do more?', 5th Art Focus Jerusalem, Jerusalem, Israel

'Restaging the Past/Dialogue Baltic-Balkans', Muzeum Narodowe w Szczecin, Szczecin, Poland

- 2007 'Magellanic Cloud', Centre Pompidou, Paris, France
 'Elephant Cemetery', Artist Space, New York City, NY, USA
 'Der Prozess', Prague Biennial 3, Prague, Czech Republic
 'Ground Lost', Forum Stadtpark, Graz, Austria
 'Verbalno vokalno', Galerija SC, Zagreb, Croatia
 'Inbetweeness', Complesso di San Michele, Roma, Italy
 'Ground Lost', Gallery Nova, Zagreb, Croatia
 'On Lost Worlds', CAPC muse d'art contemporain, Bordeaux, France
 'Artist in the wonderland', Gdansk, Poland
 '42th Zagreb Salon', Zagreb, Croatia
 'Made in', Schloss Ringerberg, Ringerberg, Germany
 'The line of time and the plane of now', Harris Lieberman, New York City, NY, USA
 'Kapitaler Glanz', Kunstverein Dusseldorf, Dusseldorf, Germany
 'Stalking with Stories', apexart, New York City, NY, USA
 'Nature & Society: Parallel Lines', Gliptoteque of the Academy of Sciences and Arts, Zagreb, Croatia
 'Nature & Society: Parallel Lines', Muzej Rupe, Dubrovnik, Croatia
 'Art Protects', Yvon Lambert, Paris, France
 'All Dressed-up with Nowhere to Go', tranzitdisplay, Prague, Czech Republic
- 2006 'Contemporary Surrealists', Mali salon, Rijeka, Croatia
 'New Ghost Entertainment-Entitled', Kunsthaus Dresden, Dresden, Germany
 'Art is always somewhere else', 2nd Biennial of Young Artists, Bucharest, Romania
 '47th October Art Salon', Belgrade, Serbia
 'Everywhere', Busan Biennale 06, Korea Ideal City-Invisible Cities, Potsdam, Germany
 'Downloads from Future', Kunsthalle Winterthur, Winterthur, Switzerland
 'Ideal City-Invisible Cities', Zamoch, Poland
 'Monument to Nikola Tesla', Gallery Nova, Zagreb, Croatia
 'Phantom', Charlottenborg, Copenhagen, Denmark
 'Modern Lovers', Three Colts Gallery, London, UK
 'Downloads from Future', Townhouse Gallery, Cairo, Egypt
 'Mercury in Retrograde', De Appel, Amsterdam, Netherlands
 'Again for tomorrow', Royal College of Art, London, UK
 'Interrupted Histories', Gallery of Modern Art, Ljubljana, Slovenia
 'A picture of war is not war', Wilkinson Gallery, London, UK
 'Wild man in the Looking Glass', Art 2102, Los Angeles, CA, USA
 'Synergy', 40th Zagreb Salon, Zagreb, Croatia
- 2005 'Mixed Pickles', K3 Project Space, Zurich, Switzerland
 'Go Inside', Tirana Biennale 3, Tirana, Albania
 'Insert, Retrospective of Croatian Video Art, Museum of Contemporary Art, Zagreb, Croatia
 'Snapshot', Museum of Modern Art, Dubrovnik, Croatia
 'Istanbul Biennial 9', Istanbul, Turkey
 'Present Perfect', T293, Napoli, Italy
 'Artists Books', Art 36 Basel, Basel, Switzerland
 'International Biennial of Contemporary Art', National Gallery, Prague, Czech Republic
 'Le Plateau', with Joan Jonas, Paris, France
 'The Imaginary Number', KW Institute for Contemporary Art, Berlin, Germany
 'Telegram', Rosa Barba Studio, Amsterdam, Netherlands
 'Linear Structures', Riga Gallery, Riga, Latvia
 'Annet Gelink Gallery, Amsterdam, Netherlands
 'Fin de siecle, end of painting?', The Croatian Fine Arts Centre, Zagreb, Croatia
- 2004 'Love it or leave it', Cetinje Biennial 5, Cetinje, Montenegro
 'Exhibition of Nature and Society', Exit Galler, Peja, Kosovo
 'Normalisation', Nova Gallery, Zagreb, Croatia
 'Painting and Object', Museum of Modern Art, Dubrovnik, Croatia
 'Open studios', Rijksakademie van beeldende kunsten, Amsterdam, Netherlands

- 2003 'Emerging Artists', Museum of Modern and Contemporary Art, Croatia
'Dislocation', Town Museum of Zagreb, Zagreb, Croatia
'Open studios', Rijksakademie van beeldende kunsten, Amsterdam, NL
- 2002 '36th Zagreb Salon', curated by Andrej Medved, Zagreb, Croatia
'Slow Watching', Casal Balaguer, Palma de Mallorca, Spain
'Start', Mestna Gallery, curated by WHW, Ljubljana, Slovenia
'Filip Trade Collection of Contemporary Croatian Art', Manes Gallery, Prague, Czech Republic
'Here Tomorrow', Museum of Contemporary Art, Zagreb, Croatia
'Space and Walls', Mali Salon, curated by Branko Franceschi, Rijeka, Croatia
'16th Blue Salon', Zadar, Croatia
- 2001 '26th Salon of Young Artists', curated by Jurij Krpan, Michal Kolocek and Slaven Tolj, Zagreb, Croatia
'2nd Salon of Young Artists', Sisak, Croatia
- 2000 '4th International Student Biennial', Skopje, Makedonia SC Gallery, curated by David Maljkovic, Zagreb, Croatia
'New Beginning', SC Club, curated by Marijan Crtalic, Zagreb, Croatia
'Filodrammatica', curated by David Maljkovic, Rijeka, Croatia
'Millenium', Geto Gallery, curated by Zeljko Jerman, Split, Croatia
'Vice – chancel prize', Vladimir Nazor Gallery, Zagreb, Croatia
- 1999 '2nd Croatian Triennial of Drawings', Zagreb, Croatia
- 1998 'Ars Futura', Matrix Croatica, Trieste, Italy
'Exhibition of Young Artists' Kortil Gallery, Rijeka, Croatia
Otok Gallery, curated by Zarko Violic, Dubrovnik, Croatia
- 1995 'The Day of Planet Earth', Pedestrian Underpass, Rijeka, Croatia

SCREENINGS

- 2016 '80 Years Van Abbe - Open for 80 Hours', Van Abbemuseum, Eindhoven, Netherlands
- 2015 'Modern Mondays', MOMA, New York City, NY, US
- 2014 'Films - Corridor - CECCH - Centre d'edition contemporaine'-Geneva, Geneva, Switzerland
- 2013 'Walking Sideways', Artist Fim Club, ICA, London, UK
- 2012 'Morgenlied an exhibition by Latifa Echakhck and David Maljkovic', Kunsthalle Basel, Basel, Switzerland
'MOCA TV', curated by Michael Connor, MOCA, Los Angeles, CA, US
'Contemporary Past Summer', Nida Art Colony of the Vilnius Academy of Art, Nida, Lithuania
'East Side Stories', Palais de Tokyo, Paris, France
- 2011 'Propaganda by Monuments CIC' - Contemporary Image Collective, Cairo, Egypt
'Bosch Art Film 2011', Den Bosch, Netherlands
'History Lessons', MUMOK Museum Modernner Kunst Stiftung Ludwig, Vienna, Austria
- 2010 'Transitland in Trieste', Studio Tormaseo - Istituto per la documentazione e diffusione delle Arti, Trieste, Italy
- 2009 'L'Abstraccionisme Geometric', MACBA, curated by Sabine Breitwieser, Barcelona, Spain
'Just in the Dark', 2nd Roma Art Fair/The Road to Contemporary, Cinema at the Mercati di Traiano curated by Cecilia Canziani and Andrea Viliani, Roma, Italy
'Sequelism Part 3: Possible Probable or Preferable Futures' Arnolfini, curated by Nav Haq, Bristol, UK
'Transitland', The Red House, Centre for Culture and Debate, Sofia, Bulgaria
'Transmediale', Transitland destination Berlin (TCP) Cellegium Hungaricum, Berlin, Germany
'Videoteque', Annet Gelink Gallery, Amsterdam, Netherlands
- 2008 'A Night of Provisional Futures' NAI (Netherlands Architecture Institute) Rotterdam, Netherlands
'These Days', Kunstzeitraum, Munich, Germany

- 2007 'Videtheque mobile/Residents', Le Plateau, Paris, France
'Fiac Cinema', Palais de Tokyo, Paris, France
'Back to the Future', Borderline Festival of Moving Images, Beijing, China
'Coffee Break' Sibiu Urban Ambient project, Sibiu, Romania
'Just Around the Block', Bijlmer, Netherlands
'Normalization', LACE, Los Angeles, CA, US
'Normalization', 16 Beaver, New York City, NY, US
'Strange Weather', NBK, Berlin, Germany
'Normalization', Platform Garnati Contemporary Art Centre, Istanbul, Turkey
'Challenging the East-West Art Map', U-turn, Copenhagen, Denmark
- 2006 'Glocal Realities as Periferal In-Betweeness', Tranzit, Prague, Czech Republic
'Stories from Neighbourhood', De Balie, Amsterdam, Netherlands
'Rituals, The Artists Cinema', Frieze Art Fair, London, UK
'Zagreb Calling', Maison populaire, selection by Ivana Mestrov, Montreuil, France
'Visura aperta', Momiano, Croatia
- 2005 'Imaginary is Potential', MUU, selection by Henrikke Nielsen, Helsinki, Finland
'Imaginary is Potential', Nikolaj centre of contemporary art, Copenhagen, Denmark
'Imaginary is Potential', Halle fur Kunst, Luneburg, Germany
'Imaginary is Potential', W139, Amsterdam, Netherlands
'Stories from Neighbourhood', Kunsthalle Tallinn, Tallinn, Estonia
'Serial Cases', Usti nad Labem, Istanbul, Iasi, Graz, Sofia, Holon, Novi Sad, Zagreb
'Normalisation and Its Discontents', selected by Natasa ilic, Askalalwan, Beirut, RL

BIBLIOGRAPHY

- 2017 Sutton, Kate. 'David Maljkovic,' Frieze (March): 181.
- 2016 Tomic, Milena. 'David Maljkovic. VOX - Centre de l'image contemporaine,' Art in America (April): 121.
Marcelis, Bernard. 'David Maljkovic,' Art Press (November): 14.
- 2015 Güner, Fisun. 'Nothing is Lost,' Elephant (Autumn): 114 - 121.
Kachel, Andrew. 'David Maljkovic,' Artforum.com (June).
- 2014 Fronsacq, Julien Resolution Spatiale & Ecart Temporel / Spatial Resolution and Temporal Displacement in Palais 20, Vincent Simon (ed.) Palais de Tokyo pp. 8-25
Shcherbakova, Ekaterina David Maljkovic: In Low Resolution Palais de Tokyo Aesthetica, Presse Internationale (Grande - Bretagne), Dec 14 / Janv 15
Festival d'Automne à Paris, 4sep - 31 dec, Arts Plastique David Maljkovic pp. 64,65, visuals: cover, septembre, octobre, novembre, decembre
David Maljkovic 2005 - 2007 - 2009, in Peep-Hole Sheet #20, Mousse Publishing, Milano
David, Jacquelyn: David Maljkovic Contemporary art centre, Artforum, Jan. Muller, Pablo: 'David Maljkovic - In den Sockel hineinhorchen' Kunst Bulletin, May, no.5 pp.86-87
'David Maljkovic: New Reproductions, Mousse Publishing' Mousse Contemporary Art, magazine, February
- 2013 Basciano, Oliver: David Maljkovic, Art Review vol 65 no 7, October, pp. 86-89.
Bitterli, Konrad and Nadia Veronese (ed.) 'David Maljkovic: 2003 - 2013.' exh.cat, LOK Kunstmuseum St. Gallen, Verlag fur moderne Kunst, Nuremberg
Daubaraite, Jurga (ed.) David Maljkovic New Reproductions' exh.cat, CAC Contemporary Art Centre Vilnius, Mousse Publishing, Milano
Beitz, Berthold / Bezzola, Tobia: 'Ausstellungen - 30 Jahre Kunstlerforderung der Krupp' - Stiftung Edition Folkwang
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Larios, Pablo: 'Cinematic Scope - Georg Kargl Fine Arts' Frieze d/e, Jun - Aug no. 10, pp. 134- 135.

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- 2012 Aikens, Nick (ed.) Esche, Charles / Fletcher, Annie / Franke, Anselm 'David Maljkovic: Sources in the Air' exhi. cat, BALTIC Centre for Contemporary Art, Gateshead, GAMeC Galleria d'art Moderne e Contemporanea di Bergamo, Van Abbemuseum, Eindhoven, JRP Ringier, Zurich
Eamon, Christopher 'Rearview Mirror' Toronto: The Power Plant and Art Gallery of Alberta, pp. 60-61.
Brunner, Bettina 'David Maljkovic, Secession, Vienna' Frieze, issue 145 (March) pp.146-47.
Reindl, Uta M.: 'A Wavy line is drawn across the middle of the original plans' Kunstforum International, Jul - Aug, Issue 216, pp. 284-286.
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Charlesworth, J.J. Rewies: David Maljkovic Recalling Frames, Art Review, January/February
Dragoni, Giorgia: David Maljkovic 'The Trial Reloaded' Casa Vogue, Aprile
'David Maljkovic Temporary Projections', interview with Fiona Liewehr, Georg Kargl Fine Arts, Vienna
Sint Art 02, David Maljkovic 'Images with Their Own Shadows' text Vesna, Mestric, Museum of Contemporary Art, Zagreb
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Beesley, Ruby: 'David Maljkovic - Racalling Frames' Aesthetica, issue 38, Dec - Jan, p.46.
- 2010 David Maljkovic Recalling Frames text Simone Neuenschwander, Sprueth Magers Berlin London; Metro Pictures, New York
Spanjol, Igor 'Images with Their Own Shadows' Mala Galerija, Moderna galerija / Museum of Modern Art, Ljubljana
The Art of Tomorrow, ed. by Hoptman, Laura; Dziewior, Yilmaz; Grosenick, Uta Distanz Verlag Wuppertal
David Malkovic & Vojin Bakic, cat Promises of the Past, Centre Pompidou and jrp/ringier
Me Myself and I - Conversation with Oneself David Maljkovic, Input, Heration #2, Spring Del Vecchio, Gigiotto
'David Maljkovic' cat. Rehabilitation, Wiels Contemporary Art Centre, MER. Paper Kunsthalle vzw, Gent
Shadow Should not Exceed - intervista a David Maljkovic, cat. Che cosa sono le nuvole?
Opere dalla collezione Enea Righi, MUSEION Museo d'arte moderna e contemporanea, Bolzano
Political practices of (post) Yugoslav Art: Retrospective 01 'David Maljkovic / Retired Form Open Space of the Future' and interview with David Maljkovic conducted by WHW, Prelom kolektiv, Akademija, Beograd
Rodriguez, Maria Inès 'David Maljkovic a propos des palmiers et d'autres monuments emblématiques, ROVEN
Revue critique sue les dessin contemporain No3 /printemps-été
Pulver Andrew, 'David Maljkovic's best shot' The Guardian, November 18 Adler, Phoebe and McCorquodale, Duncan
'Contemporary Art in Eastern Europe' Black Dog Publishing, London
Conta, Silvia David Maljkovic - Galleria Massimo Minini, Brescia
Griffin, Jonathan: 'Back Glasgow International' Frieze, issue 132, June-August, pp. 172-173.
Prince, Mark: 'The New Transcendentalism' Art Monthly, issue 336, May, pp.5-8
- 2009 WHW, Galerija Nova newspapers No. 17 special issue on the occasion of the exhibition
David Maljkovic 'Retired Compositions' jan 17-feb 21. 2009 at Metro Pictures, New York
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Dirie, Clement: 'La tentation de l'architecture' archiSTORM #34 dec 008 - janv 009.
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Brownrig, Jenny 'But to Go Back' MAP, issue 17, Spring
Porsch, Johannes and Zyman, Daniela 'Transitory Object' Verlag der Buchhandlung Walther König, Köln
Nachtergaele, Magali 'David Maljkovic - Architecture and the Angel of History' artpress 359, Septembre
Zolghadr, Tirdad '11 Istanbul Biennial' Frieze, Issue 127
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Walter Köning Grandas, Teresa 'David Maljkovic' cat. Modernologies MACBA Museu d'Art Contemporany de

Barcelona, Barcelona Gregos, Katerina 'David Maljkovic Images With Their Own Shoadows' Contour 2009 4th Biennial of Moving Image, A Prior Magazine_Extra Issue # 3

- 2008 Alemani, Cecilia 'eMerging Artists; Rosa Barba + David Maljkovic' Modern Painters, Dec 2008 /Jan Janevski, Ana 'The elusive past' Mousse-Contemporary Art Magazine, Issue 15
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 Charlesworth, J.J. 'Almost Here: David Maljkovic,' Art Review, Issue 24, July/August
 Celine Kopp 'Freezed Images' Domus, 914, 05/08
 David Maljkovic, artist book 'Lost Review' published on the occasion of the contribution to the 5 Berlin Biennial for Contemporary Art, Sudhausbau and PIN & Koenig Books London
 Dall, Rhea cat. 'When Things Cast No Shadow' 5 Berlin Biennial for Contemporary Art, jrp/ringier
 Esche, Charles, What How & for Whom/WHW, A Prior Magazine # 17
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 Szymczyk, Adam and Filipovic, Elena 'The Lost Pavilion' Hekmag, Winter # 5 2007/08
 Cork, Mary 'What Fiction?' A Fine Red Line A Curatorial Miscellany, IM press, London
 Somogyi, Hajnalka : 'Try Again, Fail Again, Fail Better' Muscarnok/Kunsthalle, Budapest
 Pigeat, Anael 'David Maljkovic - Espace experimental du Plateau' artpress 349, Octobre
 Krajewski, Sara: 'The Violet Hour' Henry Art Gallery, Seattle
 Majaca, Antonia 'What is (video) art compered to this being?' Notes to the Insert exhibition, INSERT Retrospective of Croatian Video Art, MSU Zagreb
- 2007 Dzewior, Yilamz ; Franke, Anselm; Ilic, Natasa: David Maljkovic cat 'Almost Here' Kunstverein in Hamburg, published by DuMont
 Cerizza, Luca: 'David Maljkovic, CAPC musee d'art contemporain' Bordeaux, Frieze, Issue 110
 Artist Project, Bidoun, issue 11
 Kremer, Jantine De grenzeloosheid van het bouwen, Kunstbeeld, NR 05 2007
 Gleadowe, Teresa 'David Maljkovic, Whitechapel Art Gallery London' Art Monthly, No 306
 Mytkowska, Joanna interview, cat. Magellanic Cloud, Centre Pompidou, Paris
 Esche, Charles 'Looking Back: Emerging Artists' Frieze, Issue 104
 Barak, Ami the displaced issue, Parabol, Issue 2
 Scandiffio, Sarah 'David Maljkovic: The Future is Not What it Used to Be' P.S.1, Newspaper, Spring
 Rattemeyer, Christian 'Elephant Cemetery' Pref. cat. Artists' Space, NY
 WHW, Ground Lost, Pref. cat. Forum Stadtpark, Graz
 Denegri, Dobrila Ludovico Pratesi, Inbetweeness - Balcani: metafora di cambiamento, SanMauro Torinese
 CTP Team 2005-2006, cat 'Mercury in Retrograde' de Appel arts centre, Amsterdam
 WHW, Galerija Nova - Bakic, Graficki zavod Hrvatske, Zagreb, novine # 12
 Michelin, Thomas 'Neutrinos-others from elswere' Another Publication, Piet Zwart Institute, rotterdam, Revolver
 Muller, Vanessa Joan, Beton Brut 02/07, Kunstverein fur die Rheinlanden und Westfalen, Dusseldorf
- 2006 Charylo, Goska 'Ideal City, Various venues' Zamosc, Poland, Frieze, issue 102
 Curlin, Ivet 'A dead end is a good start' Oris Magazine for Architecture and Culture, issue 41, Zagreb
 Vesic, Jelena 'Nothing is more remote than yesterday nothing is closer than tomorrow' pref.cat. Museum of Contemporary Art, Belgrade
 Franceschi, Branko 'Tired places' pref.cat. Museum of Modern and Contemporary Art, Rijeka
 Heingartner, Douglas 'Mercury in retrograde' De Appel, Amsterdam, Frieze, issue 100
 Andrews, Max 'A Picture of war is not war' Wilkinson Gallery, London, Frieze, issue 99
 Jaksic, Jasna Feral Tribune, No. 1072
 Carrol, Jonathan 'Again for tomorrow' pref. cat. Royal College of Art, London
- 2005 Heartney, Eleanor 'Artist in the city: engagement with the urban environment and the local public was the theme of this year's Istanbul Biennial' Art in America, Dec
 Rabinovich, Cay Sophie 'Address - Unknown', Text zur kunst, Nr. 61
 Esche, Charles pref. cat. Istanbul Biennial 9
 Esche, Charles interview, artist book 'Place with limited premeditation' published by Artimo, Amsterdam
 Franke, Anselm 'The Imaginary Number' pref. cat, KW Institute for Contemporary Art, Berlin
 Franceschi, Branko 'Again for tomorrow' pref. cat. International Biennial of Contemporary Art, Prague
 Franceschi, Branko 'Linear Structures' pref. cat. Riga Gallery, Riga
 Rus, Zdenko 'Fin de siecle, end of painting?' pref. cat. HDLU, Zagreb

- 2004 David Maljkovic, Cetinje Biennial 5, Love It or Leave It
What, How and for Whom, Normalisation, pref. cat. Nova Gallery, Zagreb
Maracic, Antun 'Painting and object' pref. cat. Museum of Modern Art, Dubrovnik
Salamon, Sabina 'Emerging Artists' Kontura, No. 80
Wurzberg, Zlatko 'Emerging Artists', Nedjeljni Vjesnik, January 11
- 2003 Ivancevic, Natasa 'Emerging artists' pref. cat. Museum of Modern and Contemporary Art, Rijeka
Fowkes, Maja and Reuben 'Here Tomorrow, Museum of Contemporary Art Zagreb', Frieze, issue 72
- 2002 Marcoci, Roxana 'Here Tomorrow' pref. cat. Museum of Contemporary Art, Zagreb
Medved, Andrej 'What is there left of Croatian Painting' pref. cat. 36th Zagreb Salon, Zagreb
'What, How and for Whom', Aperto Zagreb, Flash Art, Vol. XXXIV
Heald, Rebecca 'Tale of 12 cities, Zagreb' Art Review, Vol. LIII
Franceschi, Branko 'Paintings for everyday use' pref. cat. Miroslav Kraljevic Gallery, Zagreb
Franceschi, Branko 'Space and Walls', pref. cat. Mali Salon, Rijeka
Baricevic, Marina 'Ni jedno vrijeme ne moze najaviti smrt slikarstva', Novi List, No 17 493
Lucic, Mladen 'Slow Watching', pref. cat. Casal Balaguer, Palma de Mallorca
Topic, Leila, Kontura, No. 71
Boras, Iva 'Trenutak upisan cavlima', Zarez, No. 83
- 2001 Topic, Leila: 'Transplantacija umjetnickih djela', Zarez, No. 52
Keser, Zlatko pref. cat. Beck Gallery, Zagreb
- 2000 Wurzberg, Zlatko 'Virtualni i aktualni prostor', Vjesnik, April 28
Ivancevic, Natasa pref. cat. Juraj Klovic Gallery, Rijeka
Keser, Zlatko pref. cat. Vice - chancel prize, Vladimir Nazor Gallery, Zagreb
Segota, Natasa 'Nova Apstrakcija' Novi List, April 14
- 1999 Stojnic, Damir pref. cat. Otok Gallery, Dubrovnik
- 1998 Cerovac, Branko 'Made in Ri - Nova likovna situacija' Rijeka
Devic, Ana 'There is too much of me' pref. cat. Lotrscak Tower, Zagreb
- 1997 Cerovac, Branko 'Jedermann', pref. cat. Caffè IN, Rijeka

AWARDS AND GRANTS

- 2018 DAAD, Berlin, DE
2011 Augarten Contemporary, Artist in Residence, Vienna, AT
2010 International Contemporary Art Prize Diputacio de Castello, ES
2010 Croatian Association of Artists Award, Zagreb, HR
2009 IASPIS, Stockholm, SE
2009 ARCO Prize for young artists, Madrid, ES
2007 International Residence at Recollets, Paris, FR
2007 Kunstzeitraum, artist residency, Munich, DE
2006/7 KW Institute for Contemporary Art, studio program, Berlin, DE
2002 Cite Internationales des Arts, Paris, FR
2002 36th Zagreb Salon Award, Zagreb, HR
2002 Filip Trade Award, Zagreb, HR

COLLECTIONS

Centre Pompidou, Paris
CA2M Centro de Arte Dos de Mayo, Madrid
David Roberts Foundation, London
EACC Espai d'art contemporani de Castello
Enea Righi Collection Espacio 1414, Santurce
EVN Collection, Maria Enzerdorf Filip Trade Collection, Zagreb
Fonds municipal d'art contemporain, Ville de Paris

Frac des Pays de la Loire
FRAC - Ile-de-France - Le Plateau, Paris
LA CAIXA Foundation Contemporary Art Collection, Barcelona
GOMA - Gallery of Modern Art, Glasgow
Kadist art Foundation, Paris
Kunstmuseum Liechtenstein, Vaduz
Ludwig Museum – Museum of Contemporary Art, Budapest
MUSAC, Leon
MUDAM Musee d'Art Moderne Grand-Duc Jean, Luxembourg
MUMOK, Vienna
Museo Nacional Centro de Arte Reina Sofia, Madrid
Museum of Modern Art, New York
Museum of Modern and Contemporary Art, Rijeka
Pomeranz Collection, Vienna
Stedelijk Museum, Amsterdam
Tate Collection, London
T-B A21 Thyssen – Bornemisza Art contemporary, Vienna
Van Abbemuseum, Eindhoven
Walker Art Centre, Minneapolis