

MIROSLAW BALKA

Born 1958 in Warsaw, Poland

Lives and works Otwock, Poland and Oliva, Spain

EDUCATION

1985 Academy of Fine Arts, Warsaw, Poland

SELECTED SOLO EXHIBITIONS

- 2024 'FADENSONNEN', Galerija Kula, Split, Croatia
68(200x8x8)Heaven, The Gund Gallery, Kenyon College, Ohio, US
- 2023 'Semper Fragmentum', Krakow, Poland
'La Nube, Galerie Nordenhake', Mexico
- 2022 'nehtyM', Raffaella Cortese Gallery, Milan, Italy
SCHLAFBROCKEN, Dvir Gallery, Paris, France
- 2021 'Reconstrucción', Galeria Juana de Aizpuru, Madrid, Spain
'Yellow Nerve' as part of '5 weeks: On Time', Daniel Marzona
- 2019 '30/5780', Galeria Labirynt 2, Lublin, Poland
'red nerve', Castello di Ama, Gaiole in Chianti, Siena, Italy
'Sweets of Sin', MAN - Museo d'Arte Provincia di Nuoro, Nuor, Italy
'Wasserzeichen. Drawings for the Harbour for Culture', Trieste Contemporanea, Trieste, Italy
'Random Access Memory', White Cube Mason's Yard, London, UK
- 2018 '1/1/1/1/1', Op enheim, Wrocław, Poland
'Der Aufbruch', Dvir Gallery, Brussels, Belgium
- 2017 'Der Nachthauseweg', House of Art České Budějovice, Budweis, Czech Republic
'„[(:;:?!-...)]”', Muzeum Śląskie, Katowice, Poland
'Kein Name', The Andrey Sheptytsky National Museum, Lviv, Ukraine
'DIE SPUREN', Museum Morsbroich, Leverkusen, Germany
'Ein Auge', offen, Galerie Nordenhake, Berlin, Germany
'yromem', Lake District Holocaust Project, Windermere, UK
'In Bezug auf die Zeit', Galleria Raffaella Cortese, Milan, Italy
'CROSSOVER/S', Pirelli Hangar Bicocca, Milan, Italy
- 2016 'TRANSIT', Galería Juana de Aizpuru, Madrid, Spain
'species of 'spaces', Baltic Gallery of Contemporary Art, England
'EMPLACEMENT', the British School at Rome (BSR), Rome, Italy
- 2015 'RMMBRNC', Dvir Gallery, Tel Aviv, Israel
'NERVE. CONSTRUCTION', Museum of Art MS1, Lodz, Poland
- 2014 Collection Lambert, Avignon, France

- 'Die Traumdeutung 25, 31m Amsl', White Cube, London, England
 'Die Traumdeutung 75, 32m Amsl', Freud Museum, London, England
 'Miroslaw Bałka, From the collection of the Starmach Gallery', Starmach Gallery, Krakow, Poland
 'Foksal Gallery', Warsaw, Poland
 'Fragment', Museum Arnhem, Arnhem, Holland, The Netherlands
- 2013 'Miroslaw Balka. Fragment', National Center for Contemporary Art (NCCA) – Moscow, Museum Arnhem, The Netherlands
 'Nachtgesichten', WRO Art Center, Wroclaw, Poland
 'The Order of Things', Gladstone Gallery, NYC, US
- 2012 'Miroslaw Bałka - bes-sennosh-ch', Galeria Labirynt, BWA Lublin, Lublin, Poland
- 2011 'FRAGMENT', AdK - Akademie der Künste, Berlin, Germany
 'Marges', FRAC - Centre, Orleans, France
 'Miroslaw Balka & Tanya Bruguera', Galeria Juana de Aizpuru, Madrid, Spain
 'Karski', Avignon Theatre Festival, Avignon, France
 'Arbeitsplatz', Warsaw Academy of Fine Arts, Warsaw, Poland
 'Nonetheless', Galerie Nordenhake, Berlin, Germany
 'Between Honey & Ashes', Douglas Hyde Gallery, Dublin, Ireland
 'Fragment', CCA, Warsaw, Poland
 'Heaven', Musée d'art et d'histoire du Judaïsme, Paris, France
 'Wege zur Behandlung von Schmerzen', The European Culture Congress, Wroclaw, Poland
- 2010 'REKONSTRUKTION', Dvir Gallery, Tel Aviv, Israel
 'Ctrl', Museo Reina Sofia, Madrid, Spain
 'Wir Sehen Dich', Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
 'Auslöschung', Dvir Gallery, Tel Aviv, Israel
 'Agogany's', Centre of Contemporary Art, GJK, Trnava, Slovakia
 'Lichtkiele', Dvir Gallery, Tel Aviv, Israel
- 2009 'Topography', Modern Art Oxford, Oxford, England
 'How it is, Turbine Hall, Tate Modern, London, England
 'Und Akupunktur', Gladstone Gallery, NYC, US
 'Gravity', University Gallery, University of Massachusetts Amherst, Massachusetts, US
 'Miroslaw Balka', Kunst Parterre, Munich, Germany
- 2008 'La Salida', Galeria Juana de Aizpuru, Madrid, Spain
 'Entering Paradise', National Galleries of Scotland, Edinburgh, Scotland
 White Cube, London, England
 'Landschaftsabfälle', Galerie Nordenhake, Berlin, Germany
 WRO Art Center, Wroclaw, Poland, Warsaw
 'Nothere', White Cube, London, England
- 2007 Museum of Contemporary Art, Rijeka, Croatia
 'Schmerzstillend', Raffaella Cortese, Milan, Italy
 'Cruzamento', Museo de Arte Moderna, Rio de Janeiro, Brazil
 'Tristes tropiques', Irish Museum of Modern Art, Dublin, Ireland
 'Miroslaw Bałka, Rafał Jakubowicz, Marzena Nowak', Dvir Gallery, Tel Aviv, Israel
- 2006 'Force of Light', K21, Düsseldorf, Germany

- 2005 'Kein Warum', Galerie Naurdenhake, Berlin, Germany
 'Hipnoza', Galeria Arsenal, Bialystok, Poland
- 2004 'Su Seguro Servidor', Galeria Juana de Aizpuru, Madrid, Spain
 'Karma', White Cube, London, England
 'Neither', Gladstone Gallery, NYC, USA
 'Bon voyage', Musée d'Art Moderne et Contemporain, Strasbourg, France
- 2003 'Still, Anthony', Meier Fine Arts, San Francisco, California, US
 'Winterreise', Starmach Gallery, Krakow, Poland
 'Element die Exaktheit', Galleria Raffaella Cortese, Milan, Italy
- 2002 'Still', Anthony Meier Fine Arts, San Francisco, California, US
 'Winterreise', Starmach Gallery, Krakow, Poland
 'Element die Exaktheit', Galleria Raffaella Cortese, Milan, Italy
- 2001 'Around 21°15'00"E 52°06'17"N + GO-GO (1985-2001)', The Zacheta Gallery of Contemporary Art, Warsaw, SMAK, Gent, Belgium
 'Eclipse', Kröller-Müller Museum, Otterlo, The Netherlands
 'Sweep, swept, swept', Barbara Gladstone Gallery, NYC, US
 'Pureza', Galería Juana de Azipuru, Seville, Spain
- 2000 Polish Culture Institute, Budapest, Hungary
 'Quit', White Cube, London, England
 'Between Meals', The National Museum of Art, Osaka, Japan
- 1999 'Be Good', Barbara Gladstone, NYC, USA
 'Mañana', Galeria Juana de Aizpuru, Madrid, Spain
 'Sza', Galeria Foksal, Warsaw, Poland
- 1998 'Hygiene', Galeria Labirynt 2, Lublin, Poland
 'Privacy', The Serralves Foundation, Porto, Portugal
- 1997 'Selection', The National Museum of Contemporary Art, Oslo, Norway
 'a,e,i,o,u', Galeria Foksal, Warsaw, Poland
 'Revision (1986-1997)', IVAM Centre Julio Gonzalez, Valencia, Spain
 'a,e,i,o,u', Kunsthalle Bielefeld, Bielefeld, Germany
 'Ordnung', Galerie Nordenhake, Stockholm, Sweden
 'Out', London Projects, London, England
- 1996 'Pause', Galeria Foksal, Warsaw, Poland
 'Pax', Studio per l'Arte Contemporanea Tucci Russo, Torre Pellice, Italy
- 1995 'J'ai en ma possession, un certificat de vaccination contre le cholera, la fièvre janne, le typhus, la variole', Le Creux de L'Enfer, Centre d'art contemporain, Thiers, France
 'Un Dia', Galeria Juana de Aizpuru, Sevilla, Spain
 'When you wet the bed /1987', Galeria Miejsce, Cieszyn, Poland
 'Dawn', Tate Gallery, London, England
- 1994 'Laadplatform', Van Abbemuseum, Eindhoven, The Netherlands
 'Rampa', Muzeum Sztuki, Łódź, Poland

- 'Buenas Noches', Galeria Juana de Aizpuru, Madrid, Spain
 '37,1 (cont.)', Lannan Foundation, Los Angeles, CA, USA
 'Rampen', Galerie Nordenhake, Stockholm, Sweden
 'Winterhilfsverein', Moderna Galerija, Ljubljana, Slovenia
- 1993 '37,1', Galeria Foksal, Warsaw, Poland
 '36,6', List Visual Arts Center, M.I.T., Cambridge, England
 '37,1, (cont.)', Polish Pavilion, 45th Biennale di Venezia, Venezia, Italy
 'Die Rampe', Galerie Marc Jancou, Zürich, Switzerland
 'Sculpture', The MIT List Visual Center, Cambridge, MA, USA
- 1992 'No body', Galerie Peter Pakesch, Vienna, Austria
 'bitte', Museum Haus Lange, Krefeld, Germany
 '36,6', The Renaissance Society at the University of Chicago, Chicago, IL, USA
- 1991 'xxx', Stitching, De Appel, Amsterdam, The Netherlands
 'April/My body cannot do everything I ask for', Galeria Foksal, Warsaw, Poland
 'IV/IX My body cannot do everything I ask for', Galerie Isabella Kacprzak, Cologne, Germany
 'XI/My body cannot do everything I ask for', Burnett Miller Gallery, Los Angeles, California, USA
- 1990 'Good God', Galeria Dziekanka, Warsaw, Poland
 'xxx', Galerie Nordenhake, Stockholm, Sweden
- 1989 'Installation Abel', Galeria PO, Zielona Góra, Poland
 'River', Galeria Labirynt 2, Lublin, Poland
- 1986 'Percepta Patris Mei Servivi Semper', Galeria Pokaz, Warsaw, Poland
- 1985 'Remembrance of the First Holy Communion', Zuków, Poland
 'Wolves', nowolves, TPSP, Warsaw, Poland

SELECTED GROUP EXHIBITIONS

- 2024 'Shōkakkō', The Merode, Brussels, Belgium
 'Absolute Chairs', The Museum of Modern Art, Saitama, Japan
 'Collection and Architecture', The Serralves Museum, Porto, Portugal
 'This Is Just an Exhibition', Galeria Labirynt, Lublin
 'Soap culture', accompanying exhibition The 60th International Art Exhibition, Venice, Italy
 'Alchimie de la rencontre'. Œuvres de la Collection Lambert, Avignon, France
- 2023 'The Poet's Folly and the Sovereign's Hand', Art Biesenthal, Germany
 'BET ALPHA', Villa Mautner-Jäger, Vienna, Austria
 'WRÓBLEWSKI I PO... SZTUKA REALIZMU BEZPOŚREDNIEGO', The National Museum in Lublin
 'THE CITRUS PROJECT', Galería Elba Benítez, Madrid
 'The Borders of Art. 30 years of Polityka's Passports', The State Gallery of Art in Sopot
 'RAINBOW Colors and wonders between myths, arts and science', MUDEC The Museum of Cultures, Milan
 'In Its Own Shadow', ARTER, Beyoglu Istanbul, Turkey
 'Peter Meeker Collection: Works from 1982 - 2019', Casa São Roque Centro de Arte, Portugal

'Arcadia', National Museum in Warsaw, Poland

'Fenêtre du studio', Dvir Gallery Paris, France

- 2022 'Black Milk', Dvir Gallery Brussels
 'Croque morts', Dvir Gallery Paris
 'The Wellbeing Summit', Bilbao, Spain
 'End of History?', Galerie Nordenhake, Stockholm
 'Politics in Art', MOCAM Museum of Contemporary Art in Krakow
 'Light and Memory', Coimbra Contemporary Art Center
 'Salon de Paris', Dvir Gallery Brussels
 'Refugees Welcome', Museum of Modern Art, Warsaw
 'Espèces d'espaces', Dvir Gallery, Paris
 'Almond shaped eyes for circles and dots', Galerie Nordenhake, Mexico City
 'Home and Abroad', Museum of Modern Art, Olomouc
 'A Century of the Artist's Studio: 1920 – 2020', Whitechapel Gallery, London
 Study: Osaka Kansai International Art Festival, Osaka
 'Conversation', Dvir Gallery, Brussels
- 2021 Galeria Juana de Aizpuru, Madrid, Spain
 'Humans Nature Politics' Joseph Beuys in the Context of the Collection, Kunstmuseen Krefeld
 'NOTHINGTOSEENESS', Akademie der Künste, Berlin
 'Glasstress. Window to the Future', The State Hermitage Museum, Sankt Petersburg
 'Mame-Loshn Yiddish – Body – Language', Galeria Labirynt, Lublin
 'Transforming Archives', Akademie der Künste, Berlin
 'Trees for memories', Boghossian Foundation, Brussels
 'Caramel', Dvir Gallery, Tel Aviv
 'All the King's Tapestries: Homecomings 2021 – 1961 – 1921', Wawel Royal Castle, Cracow
 'Five Weeks: On time', Daniel Marzona, Berlin
 'Collective Memory', White Cube Gallery, West Palm Beach, Florida
 'The night will drive a heart', Wrocław Contemporary Museum
- 2020 exhibition at Centro Botin, Santander, Spain
 'Works on paper', Dvir gallery (online)
 'in memaleria Arsenal, Białystok, Poland
 'L'orecchio di Dionisio', Galleria Raffaella Cortese, Milano, Italy
 'We Are People', Galeria Laorium of Zenon Polus', BWA Zielona Góra, Zielona Góra, Poland
 'Lacrimae Rerum', Homage to Gustav Metzger, Part I, Dvir Gallery, Brussels, Belgium
 'Fear', Gbirynt, Lublin, Poland
 'Corona', Paul Celan, 1948, Dvir Gallery, (online exhibition)
 '(Not) a Good Time for Love', Jewish Museum and Tolerance Center, Moscow, Russia
 'Theft and Destruction', Galeria Arsenal, Białystok, Poland
 'Salon Parametryczny +', Galeria Salon Akademii Koneser, Warsaw, Poland
- 2019 'Last Letter, Remembering felix Gonzales-Torres', Dvir Gallery, Tel Aviv, Israel
 'Damals nicht, jetzt nicht, niemals!', Museum und Park Kalkriese, Bramsche-Kalkriese, Germany
 'World War II – Drama, Symbol, Trauma', MOCAM, Cracow, Poland Polish
 'Hospitality', MWW Wrocław, Contemporary Museum, Wrocław, Poland
 'Three Plagues', Galeria Labirynt, Lublin, Poland 'The Zone', Dvir Gallery, Tel Aviv, Israel
 'Selection From The Collections Of Moderna Galerija', Moderna Galerija, Ljubljana, Slovenia

- 'Less is more', Museum Voorlinden, Wassenaar, Netherlands
 '09/19', Galeria Salon Akademii, Warsaw, Poland
 'Ruch jako materia sztuki (Kolekcja MOCAK-u)', MOCAK, Cracow, Poland
 'Jikihitsu. The signature of the artist. Japanese tradition in contemporary Polish art'. ZPAF, Warsaw, Poland
 'Step 13', Dvir Gallery, Brussels, Belgium
 'Glasstress 2019', Berengo Centre for Contemporary Art and Glass, Murano
 'Operations on places', Galeria Labirynt, Lublin, Poland
 'The Collection (1) | Highlights for a Future', S.M.A.K., Ghent, Belgium
 'FOGHORN. THE THEME OF THE TRANSFORMATION IN WORKS FROM COLLECTION II OF THE ARSENAL GALLERY', Arsenal Gallery, Bialystok, Poland
 'Translations', création avec la Collection Lambert, Collection Lambert, Avignon, France
 'If On A Winter's Night A Traveler', Tel Aviv Museum of Art, Tel Aviv, Israel
- 2018 'TRUE STORIES A SHOW RELATED TO AN ERA', Galerie Max Hetzler, Berlin, Germany
 'Shadow of Freedom', BWA, Katowice, Poland
 'Labyrinth. Works from the CoCA collection in Toruń', Kulturpark Kosice, Kosice, Slovakia
 Muzeum Susch, Engadin, Switzerland
 'Damals nicht, jetzt nicht, niemals', UN Headquarters NYC & Bundestag, Berlin, Germany
 'Operation on Places', Petach Tikva Museum of Art, curated by Waldemar Tatarczuk, Israel
 'Catastrophe and the Power of Art', Mori Art Museum, Tokyo, Japan
 'The Magic Kingdom', Uri and Rami Museum, Israel, curated by Avi Lubin
 'Herr Thaddeus', [venue TBC], Warsaw, scenography, Poland
 'Tatsuno Art Project', Manggha, Cracow, Poland, curated by Akiko Katsuya
 '8 Międzynarodowy', Festiwal Sztuki Efemerycznej Konteksty, curated by Małgorzata Sady
 'Remembering Tomorrow: Artworks and Archives', White Cube, Hong Kong, China
 'Memory Palace', White Cube Bermondsey, London, UK Sculpture in the City, London, UK
 'Artists and Their Books / Books and Their Artists', Getty Research Institute, Los Angeles, US
 'INBOX: Joyce in Art', M HKA, Antwerp, Belgium Group show, Dvir Gallery, Tel Aviv, Israel
 'Unexchangeable', Wiels, Brussels, Belgium
 'ARTISTRY.100 YEARS OF POLISH SCULPTURE', Zbrojownia Sztuki, Gdansk, Poland
 'That Obscure Object of Desire', Fortes Vilaça, São Paulo and Rio de Janeiro, Brasil
 'Where Does Your Heart Belong?' Works from the Signum Foundation, Weserburg | Museum für moderne Kunst, Bremen, Germany
 'ARTISTRY.100 YEARS OF POLISH SCULPTURE', Art Museum Riga Bourse
 'Travelers: Stepping into the Unknown', The National Museum of Art, Osaka
- 2017 'JUANA DE AIZPURU. Extracto de una Colección', Patio Herreriano Museum, Valladolid, Spain
 'The Noise of Time', Dvir Gallery, Tel Aviv, Israel
 'Anamnesis. Art, Memory and Identity in Poland and Malta between 1989 and 2016', St James Cavalier, Valletta, Malta
 'Process and Practice: 40 Years of Experimentation', The Fabric Workshop and Museum, Philadelphia, US
 'The Haunted House', Ekaterina Cultural Foundation, Moscow, Russia
 'Dziekanka artystyczna. Fenomen kultury niezależnej 1972–1998 na Krakowskim Przedmieściu w Warszawie', Galeria Salon Akademii, Warsaw, Poland
 'From Havana has come a...', Juana de Aizpuru, Madrid, Spain
 'Natural Histories. Traces of the Political', mumok museum moderner kunst stiftung ludwig wien, Vienna, Austria
 'Tatsuno Art Project', Bureau du Département du Hyôgo, Paris, France
 'Attention! Border', Galeria Labirynt, Lublin + Galeria Arsenał, Białystok, Poland
 'Alfabet Sztuki', Miejska Galeria Sztuki, Zakopane, Poland

- 'INSTALLATION ART. Walk-in and expansive works from the Museion Collection', MUSEION - the Museum of modern and contemporary art, Bolzano, Italy
 'Collection of the Malopolska Foundation for Contemporary Art Collection' – 13th Exhibition, Galeria Bielska BWA, Bielsko-Biala, Poland
 'The Greatest Story Ever Told – The Collection curated by Ryan Gander', The National Museum of Art, Osaka, Japan
 'Art at the Turn of the Century: A Selection of Works Acquired in the Past Two Decades', Centro Botin, Santander, Spain
 'Tomorrow will never come', Municipal Gallery Arsenal, Poznan, Poland
 'Pernicious Predilection', Galeria Labirynt, Lublin, Poland
 'Placed someplace with intent', Dvir Gallery, Tel Aviv, Israel
 '283 x 100 x 27, 12 x 6 x 5', Atlas Sztuki, Lodz, Poland
 'Wielka 19', BWA Warszawa, Warsaw, Poland
 'Pallaksh Pallaksh', Dvir Gallery, Tel Aviv, Israel
 'Volume of Effort, Akademik Polonez', Poznan, Poland Wielka 19, SKALA, Poznan, Poland
- 2016 'Circular Movements', Kunstveren, KunstHaus Potsdam, Germany
 'NOWWHERE', Dvir Gallery, Tel Aviv, Israel
 'Gaudi's Room', Dvir Gallery, Tel Aviv, Israel
 'Je Tu IL Elle', Galerie Dvir, Brussels, Belgium DILEMMA, Dvir Gallery, Tel Aviv, Israel
 'Paravent', Galerie Dvir, Brussels, Belgium
 'As If, At Home', BOX Freiraum, Berlin, Germany
 'Gestos iconoclastas', imagenes heterodoxas, Fundacio la Caixa, Barcelona, Spain
 'DE MO KRA CJA', Galeria Labirunt, Lublin, Poland
 'Der Sand aus den Uhren', FRANZ JOSEFS KAI3, Vienna, Austria
- 2015 'Rainbow in the Dark, Slottet Malmöhus/Malmö Museer', Malmö, Sweden
 'War and Peace', Galeria Labirynt - BWA Lublin, Lublin, Poland
 'Poland – Israel – Germany: The Experience of Auschwitz', MOCAK - Museum of Contemporary Art in Kraków, Poland
 'KrakowTensão E Liberdade - Tension And Freedom', Centro de Arte Moderna - CAM - Fundação Calouste Gulbenkian, Lisbon, Portugal
 'Poor Art – Rich Legacy. Arte Povera and parallel practices 1968–2015', The Museum of Contemporary Art
 Oslo, Norway
 'Shibboleth', Dvir Gallery, Tel Aviv, Israel
 'esse estranho, ubíquo e implacável sítio a que chamamos memoria', Galeria Pedro Cera, Lisbon, Portugal
 'E Pluribus Unum', Galeria Marília Razuk, São Paulo, Brazil
 'State of Life. Polish Contemporary Art within a Global Circumstance', National Art Museum of China - 'NAMOC', Beijing, China
 Drawing Biennial 2015, The Drawing Room, London, England
 'Procedures for the head. Polish Art Today', Národné osvetové centrum - Dom umenia/ National Culture Centre House of Art, Bratislava, Slovakia
 - 'So far, so good', White Cube - São Paulo, São Paulo, Brazil
 '40 Years / 40 Artists', University Museum of Contemporary Art, UMass Amherst, Amherst Massachusetts, USA
 Group Exhibition, On Stellar Rays, NYC, USA
 'Gathered Fates', Galerie Nordenhake, Berlin, Germany
 'Dark Times', The Genia Shreiber University Art Gallery, Tel Aviv, Israel
- 2014 'Les yeux seuls sont encore capables de pousser un cri', Dvir Gallery, Tel Aviv, Israel

- 'Mean What You See', Daniel Marzona, Berlin, Germany
 'Everyone Has A Name', Dvir Gallery, Tel Aviv, Israel
 'Drawn', Galerie Nordenhake, Berlin, Germany
 'Fantome', Dvir Gallery, Tel Aviv, Israel
 'The Art of the Public Commission', Galerie Nordenhake, Stockholm, Sweden
 'The Disappearance of the Fireflies', Collection Lambert, Avignon, France
 'In the Near Future The Collection of the Museum Of Modern Art In Warsaw', Museum of Modern Art in Warsaw, Warsaw, Poland
 'Works on Paper', Dvir Gallery, Tel Aviv, Israel
 'Oekonomie der Aufmerksamkeit, Kunsthalle Wien', Vienna, Austria
 'Arena', Center for Contemporary Art Znaki Czasu, Coca, Torun, Poland
 'The Empty Pedestal', Museo Civico Archeologico di Bologna, Bologna, Italy
 'Histories: Works from the Serralves Collection', Museo Serralves, Porto, Portugal
 'The Dream of Warsaw', Fondazione Pastificio Cerere, Rome, Italy
 'Verwandlung der Dinge-Existenzielle Bildwelten in der Kunst, Sammlung Reinking, Weserburg', Museum für Moderne Kunst, Bremen, Germany
 'For Each Gesture Another Character', Art Stations Foundation, Poznan, Poland
 'Black Milk-Holocaust in Contemporary Art', Museet for Samtidskunst/Museum of Contemporary Art, Roskilde, Denmark
 'Existenzielle Bildwelten - Sammlung Reinking, Weserburg' - Museum für moderne Kunst, Bremen, Germany
 'Progress And Hygiene, Zacheta' - National Gallery of Art, Warsaw, Poland
- 2013 Art Basel Unlimited 2013, Art Basel, Basel, Switzerland
 'The Encyclopedic Palace', Venice Biennale 2013, Venice, Italy
 'Twisted Entities', Museum Morsbroich, Leverkusen, Germany Four Something, Dvir Gallery, Tel Aviv, Israel
- 2012 'What To Think. What To Desire. What To Do', CaixaForum, Barcelona, Spain
 'Correspondences.', Modern Art and Universalism, Muzeum Sztuki, Lodz, Poland
 'Documentary', KIASMA, Helsinki, Finland
 'VOID', BWA SOKOL Gallery of Contemporary Art, Poland
 'Evil is here', Dvir Gallery, Tel Aviv, Israel
- 2011 '2666', Dvir Gallery, Tel Aviv, Israel
 'Dreams of Power', Zamek Culture Centre, Poznań, Poland
 'More light (Meer licht)', Museum de Fundatie, Zwolle, The Netherlands Poland – Germany
 '1000 Years', Martin Gropius Bau, Berlin, Germany
 'Wege zur Behandlung von Schmerzen, Trickster 2011', Four Domes Pavillion, Wroclaw, Poland
 'The Power of Fantasy: Modern & Contemporary Art from Poland', Bozar, Brussels, Belgium
 'Ostalgia', The New Museum, NYC, USA
 'We Will Live, We Will See', Zabudowicz Collection, London, England
 'History in Art', MOCAM, Krakow, Poland
 'New Order', White Cube, London, England
 'Anti/Form: Sculpture from the MUMOK Collection', Kunsthaus Graz, Graz, Austria
- 2010 'Building Memory', Center for Contemporary Art, Tel Aviv, Israel
 'The Reality of the Lowest Rank: A Vision of Central Europe', Bruges, Belgium
 Kunstfilm Biennale, Kunst Werke Institute, Berlin, Germany
 'Kupferstichkabinett: Between Thought and Action', White Cube, London, England
 'Building Memory, Four Films about Architecture, Monuments and Community', Hartware Medien Kunst Verein, Dortmund, Germany
 'Building Memory, Four Films about Architecture, Monuments and Community', Museum Sztuki, Lodz, Poland

- 'Di Goldene Keyt', Dvir Gallery, Tel Aviv, Israel
- 2009 'Building Memory, Four Films about Architecture, Monuments and Community', Contemporary Art Centre
 Vilnius, Vilnius, Lithuania
 'Banana Republic', Polish Expressive Art of the Eighties, MODEM, Debrecen, Hungary
 'Twenty Flashes of Freedom, Wyspa Institute of Art', Gdansk, Poland Summer Show, Galerie Nordenhake, Berlin, Germany
 'Dank An', Galerie Isabella Czarnowska, Berlin, Germany
 'A Pair of Left Shoes/Reality Check in East Europe', Kunstmuseum Bochum, Bochum, Germany
 'Lichtzwang', Dvir Gallery, Tel Aviv, Israel
 'Invasion of Sound, Music and the Visual Arts', Zacheta, National Gallery of Art, Warsaw, Poland
 'Wasser und Wein – Der Katholische Faktor In Der Zeitgenössischen Kunst', Städtischen Galerie Regensburg, Regensburg, Germany
 'I Could Live in Africa', Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany
 'Edition Copenhagen - Retrospective 1959 – 2009', Den frie udstilling, Copenhagen, Denmark
 'Unsaturation', Sektor I, Katowice, Poland
- 2008 'Contemporary Graphics', Galerie & Edition Bode, Nuremberg, Germany
 'Still / Motion - Liquid Crystal Painting', NMAO, Osaka, Japan Minimum – maximum, BWA Lublin, Poland
 'Lustwarande 08 – Wanderland, Fundament Foundations, Tilburg, The Netherlands
 'Involved', ShanghART H-Space, Shanghai, China
- 2007 'Mirosław Bałka, Rafał Jakubowicz, Marzena Nowak', Dvir Gallery, Tel Aviv, Israel
 'Come, come, come into my world', Ellipse Foundation, Cascais, Portugal
- 2006 'Sublime Embrace: Exploring consciousness in contemporary art', Art Gallery of Hamilton, Ontario, USA
 'Ideal City – Invisible Cities', Zamosc, Poland
 'Zones of Contact', 2006 Biennale of Sydney, Sydney, Australia
 'Still Points of the Turning World', SITE Santa Fe's 6th International Biennale, Santa Fe, New Mexico, USA
 'The 80's: A Topology', Museu Serralves, Porto, Portugal
- 2004 'Eclipse: Towards the Edge of the Visible', White Cube, London, England
- 2003 'Rituale', Akademie der Künste, Berlin, Germany
 'Gelijk het leven is', S.M.A.K. – Stedelijk Museum voor Actuele Kunst, Gent, Belgium
 'Phantom der Lust. Visionen des Masochismus in der Kunst', Neue Galerie Graz, Graz, Austria
 'The Anxious Creation', Galleria d'Arte Moderna e Contemporanea Palazzo Forti, Verona, Italy
 'Absolut Generations', La Biennale, Palazzo Zenobio, Venice, Italy
 'A Body / A Cialo, ex. with John Coplans', Center of Contemporary Art, Gdansk, Poland
 'Galeria Labyrinth 2 at the University Gallery', University Gallery, Hertfordshire, England
 'Dog in Polish Art', Galeria Arsenal, Bialystok, Poland
- 2001 'Conversation?, from the collection of Van Abbe Museum', Eindhoven, Athens school of Fine Art, Athens, Greece
 'The Thought Unknown', White Cube, London, England
 'Negotiators of Art', Bunkier Sztuki, Krakow, Poland
 'Oblicza smierci', BWA, Katowice, Poland
 'Lugares de la Memoria', EACC, Castellon, Spain
 'Milano Europa 2000', PAC e La Triennale de Milano, Milan, Italy
 'Postawy', BWA, Lublin, Poland

- 'Absolut Secret', Espace Tajan, Paris, France
 'Biurokracja / Bureaucracy', Galeria Foksal, Warsaw, Poland
- 1999 Centre for Contemporary Art, Gdansk, Poland
 'L'autre moitié de l'europe', Galerie Jeu de Paume, Paris, France
 'Between Cinema and the Hard Place', Tate Modern, London, England
 'The Oldest Possible Memory', Sammlung Hauser und Wirth, St. Gallen, Switzerland
 The Wanås Foundation, Knislinge, Sweden
 'The Vincent', Bonnefanten Museum, Maastricht, The Netherlands
 'Amnesia', Neues Museum Weserburg, Bremen, Germany
 'Still', Alexander and Bonin, NYC, USA
 'Uwazaj wychodzac z wlasnych snow. Mozesz sie znalezc w cudzych', Galeria Zacheta, Warsaw, Poland
 'Scena 2000', Centrum Stuki Wspolczesnej Zamek Ujazdowski, Warsaw, Poland
 'In Between', The Art Institute of Chicago & Cultural Center, Chicago, Illinois, USA
 'Negocjatorzy Sztuki', Bunkier Sztuki, Krakow, Poland
 'Trace: Liverpool Biennial of Contemporary Art', Tate Gallery, Liverpool, England
- 1998 'Three Stanzas', ICA, Philadelphia, Pennsylvania, USA
 'Minimal-Maximal', Neues Museum Weserburg, Bremen, Germany
 'Ars Aevi', Sarajevo, Bosnia and Herzegovina
 'Lost Paradise', Galeria Presença, Porto, Portugal
 'Distant Similarities. Something Better than Cosmetics', Narodni Galerie, Prague, Czech Republic
 'Fauna', Galeria Zacheta, Warsaw, Poland
- 1997 'Sztuka z Polski/Art from Poland 1945-1996', Mucsarnok, Budapest, Hungary
 'Niemandland', Museum Haus Lange, Krefeld, Germany
 'Art from Poland 1945-1996', Konsthall, Tallinn, Estonia
 'Umedalen Skulptur 97', Galleri Stefan Andersson, Umeå, Sweden
 'Wounds: between democracy and redemption in contemporary art', Moderna Museet, Stockholm, Sweden
 'Displacements', Art Gallery of Ontario, Toronto, Ontario
 'Umedalen Skulptur 98', Galleri Stefan Andersson, Umeå, Sweden
 'Privacy', The Serralves Foundation, Porto, Portugal
 XXIV Biennale de São Paulo, São Paulo, Brazil
 'Art and Environment', Museum of Contemporary Art, Osaka, Japan
 '10 - Intnsità in Europa', Pecci Museo, Prato, Italy
- 1996 'City Space', Copenhagen, Denmark
 'Distemper', Hirshhorn Museum and Sculpture Garden, Washington DC, USA
 'Horizons', Sonje Museum of Contemporary Art, Kyongju, Korea
 'Styki/Contact Prints', Galeria Foksal, Warsaw, Poland
 'For the Museum of Contemporary Art Sarajevo 2000', Moderna Galerija, Ljubljana, Slovenia
 'Betong', Malmö Konsthall, Malmö, Sweden
 'Pax', Studio Tucci Russo per l'Arte Contemporanea, Torre Pellice, Italy
 'Panoramas (1981 - 1996)', La Collection du FRAC-Bretagne, Chateaugiron, France
- 1995 'ARS 95', Nykyaiteen Museo, Helsinki, Finland
 'Incidentes Sets visions dende Europa', Casa da Parra, Santiago de Compostela, Spain
 'Where is Abel, thy brother?', Galeria Zacheta, Warsaw, Poland
 'Rites of Passage. Art for the End of the Century', Tate Gallery, London, England, UK
 'Ripple across the Water', Watari Museum, Tokyo, Japan
 'Carnegie International', Carnegie Museum, Pittsburgh, Pennsylvania, US

- 1994 'Till Brancusi', Malmö Konsthall, Malmö, Sweden
 'Europa, Europa, Kunst- und Ausstellungshalle der BED', Bonn, Germany
 Galeria Foksal, Warsaw, Poland
 'The Little House on the Prairie', Marc Jancou Gallery, London, England
 'Tuning Up #2', Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 1993 'Zeichnungen Setzen Zeichen. 44 Künstler der Documenta IX: Arbeiten auf Papier', Galerie Raymond Bollag, Zürich, Switzerland
 'Rosa e Giallo, Le Creux de l'Enfer', Centre d'Art Contemporain, Thiers, France
 'Sonsbeek 93', Arnhem, The Netherlands
 'De La Main a La Tête, L'objet théorique', Domaine de Kerguehenec and Centre d'Art Contemporain, Locmine, France
 'Douze Oeuvres Dans L'espace', Domaine de Kerguehenec and Centre d'Art Contemporain, Locmine, France
 'Baltic Sculpture Gotland 93', Visby, Sweden
 'Artificial Paradises', Burnett Miller Gallery, Los Angeles, California, USA
 'Rosa e Giallo', La Criée, Halle d'Art Contemporain, Rennes, France Restaurant, la Bocca, Paris, France
- 1992 Galerie Isabella Kacprzak, Cologne, Germany Documenta IX, Kassel, Germany
 'Muzeum Sztuki w Lodzi 1931-1992. Collection - Documentation – Actualité', Musée d'Art Contemporain + ELAC, Lyon, France
 Galeria Foksal, Warsaw, Poland
 'Polnische Avantgarde 1930-1990, Neuer Berliner Kunstverein', Staatliche Kunsthalle, Berlin, Germany
 'The Boundary Rider', 9th Biennale of Sydney, Sydney, Australia
- 1991 'Sculpture', Burnett Miller Gallery, Los Angeles, California, USA
 'Metropolis', Martin Gropius-Bau, Berlin, Germany
 'Miller-Nordenhake', Cologne, Germany
 'Kunst, Europa', Bonner Kunstverein, Bonn, Germany
 'Le Monde Critique', Kunstverein Hamburg, Hamburg, Germany
 'Europe Unknown', Palac Sztuki, Kraków, Poland
 'Kolekcja Sztuki XX wieku w Muzeum Sztuki w Lodzi, Galeria Zacheta', Warsaw, Poland
 'Borealis V, Kunstmuseum Pori', Pori, Finland
 'Körper und Körper', Grazer Kunstverein, Graz, Austria
 'Rosa e Giallo', Galeria Pieroni, Roma, Italy
 'Von Angesicht zu Angesicht', Stadt Galerie, Kiel, Germany
- 1990 'Aperto', 44th Venice Biennale, Venice, Italy
 Galerie Peter Pakesch, Vienna, Austria
 'Possible Worlds', ICA/Serpentine Gallery, London, England
- 1989 'Middle Europe', Artists Space, NYC, USA
 'Dialog', Kunstmuseum Düsseldorf; Centrum Sztuki Współczesnej, Warsaw, Poland
 'Feelings', Dziekanka, Warsaw, Poland
- 1988 'Sculpture in the Garden', SARP, Warsaw, Poland
 'B.K.K.', Haags Centrum voor Aktuele Kunst, Den Haag, The Netherlands
 'Polish Realities', Third Eye Centre, Glasgow, Scotland
- 1987 II Biennale of the New Art, Zielona Góra, Poland

- 1986 'Expressions of the Eighties', Galeria BWA, Sopot, Poland
'Figures and Objects', Galeria BWA, Pulawy, Poland

THEATER COLLABORATIONS

- 2011 Jan Karski (Mon nom est une fiction), directed by Arthur Nauzyciel, Avignon Theatre Festival, Avignon, France

OUTDOOR PROJECTS

- 2021 'Three rays', Wawel Royal Castle, Krakow, Poland
- 2019 'red nerve', Castello di Ama for Contemporary Art, Siena, Italy
'The Great Escape', Sculpture of the City, London, UK
- 2017 'Nicoletta Rusconi Art Projects' Country Unlimited, Cascina Maria n. Lago Maggiore, Italy
- 2014 'BETH HA KNESETH / Wielka Synagoga. Resuscitation, Trialog.', Villa Sokrates Foundation, Krynki, Poland
- 2010 'AUSCHWITZWIELICZKA', Lipowa St., Cracow
- 2009 'Oci Prociscenja / Eyes of Purification', Muzeum of Contemporary Art, Zagreb, Croatia
'HEAL', University of California, Mission Bay, San Francisco, US
- 2005 'Winterreise', Middelheimmuseum, Antwerp, Belgium
- 2001 '200 x 238 x 95, 19 x 16', Kroeller-Muller Museum, Otterlo, Netherlands
- 1997 'Memorial for the Victims of Estonia ferry', Stockholm, Sweden
'320 x 250', De Geer's Collection, Hanaskog, Sweden
'30 x 60 x 10, 250 x 1958 x 795, 30 x 60 x 10, 250 x 521 x 174', Umendalen Skulptur Park, Umea, Sweden
- 1996 '2x(43 x 30 x 2), 1554 x 688 x 10', Steven Oliver's Ranche, Geyserville, US
- 1993 '211 x 179 x 125, 190 x 129 x 73', Kroeller-Muller Museum, Otterlo, Netherlands

SELECTED PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, Ontario
Art Institute of Chicago, Chicago, Illinois, USA
Domaine de Kerguehenec, Bignan, France
Fundacion "la Caixa," Barcelona, Spain
Fundacao de Serralves, Porto, Portugal
Hirshhorn Museum, Washington, D.C., USA
Israeli Museum, Jerusalem, Israel
Kiasma, Helsinki, Finland
Kroeller-Muller Museum, Otterlo, The Netherlands
Kaiser Wilhelm Museum, Krefeld, Germany
Moderna Galerija, Ljubljana, Slovenia

Moderna Museet, Stockholm, Sweden
Museet for Samtiskunst, The National Museum of Contemporary Art, Oslo, Norway
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain Denver Art
Museum, Denver, Colorado, USA
Museum of Contemporary Art, Los Angeles, California, USA
Museum of Contemporary Art, Sarajevo, Bosnia and Herzegovina
Museum of Modern Art, Mexico City, Mexico
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Muzeum Sztuki, Lodz, Poland
Sammlung Hauser and Wirth, St. Gallen, Switzerland
San Francisco Museum of Modern Art, San Francisco, California, USA
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Carnegie Museum of Art, Pittsburgh, Pennsylvania
National Museum of Art, Osaka, Japan
Schyl Collection, Malmo Konsthall, Malmö, Sweden
Tate Gallery, London, England, UK
Kaiser Wilhelm Museum, Krefeld, Germany