

JONATHAN MONK

Born 1969, Leicester, Great Britain
Lives and works in Berlin

EDUCATION

1988-1991 Glasgow School of Art, Glasgow, Scotland
1987-1988 Leicester Polytechnic, Leicester, England

SELECTED SOLO EXHIBITIONS

- 2023 'Sunset on sunset', Cristina Guerra Contemporary Art, Lisboa, Portugal
'Metallic Sunsets', Dvir Gallery Paris, France
- 2022 'LIGHTS OFF, AFTER HOURS, IN THE DARK Lights off, after hours, in the dark', Galerie Yvon Lambert, Paris, France
'CONTRACTUAL', Meyer Riegger, Karlsruhe, Germany
'Henry Moore Section Tables', Mehdi Chouakri, Berlin, Germany
- 2021 'Not Me, Me', Lisson Gallery, London, UK
'Jonathan Monk', Nicolai Wallner, Copenhagen, Denmark
'We Are Here...', Galerie Gilles Drouault, Paris, France
'Fritto Misto', Galleria Massimo Minini, Brescia, Italy
'A conversation between Hans Ulrich Obrist and John Baldessari', Dvir Gallery, Brussels, Belgium
- 2020 'Helmut Newton 100 | Jonathan Monk 51', Meyer Riegger, Berlin, Germany in cooperation with Kicken Berlin and Galerie Frieze
'My Backside', Florence Loewy, Paris, France
'Milanese Soft DJ', Loom Gallery, Milan, Italy
'Behind Closed Doors', Norma Mangione Gallery, Turin, Italy
'Dr. Schlaun und Dr. Schlaun, together with Meuser', Meyer Riegger, Karlsruhe, Germany
- 2019 'Exhibit Model Six – The Tel Aviv Version', CCA Tel Aviv, Tel Aviv, Israel
'Miele Luna', Noire Gallery, Turin, Italy
'Restaurant Drawings', Casey Kaplan Gallery, New York, USA
'Exhibit Model Four – plus invited guests', KINDL Centre for Contemporary Art, Berlin, Germany
'Maschinenhaus M1', KINDL Centre for Contemporary Art, Berlin, Germany
'That's About The Size Of It', Meyer Riegger, Berlin, Germany
- 2018 'We Are Here To Clarify The Situation', Dvir Gallery, Tel Aviv, Israel
'Two Dozen Eggs And A Thumbprint – After PM', Loom Gallery, Milan, Italy
'Exhibit Model Four', Kindl Contemporary, Berlin, Germany
'Chinese Whispers #3v', Meessen de Clercq, Brussels, Belgium
'Jonathan Monk, Rose Ocean, Living with Duchamp', New York, USA
'Lenticular LeWitt', Taro Nasu, Tokyo, Japan

- 2017 'Il cane di Pistoletto', Dvir Gallery, Brussels, Belgium
 'Hand Held Gesture', EMERGENCY, Vevey, Switzerland
 'Jonathan Monk. Exhibit Model Three', Vox, Montreal, Canada
- 2016 'All drawing covered by wall (uncovered)', Galleria Massimo Minini, Brescia
 Kunsthhaus Baselland, Muttenz, Switzerland
 'The Life Sized Black (a Porsche for RH)', Blondeau & Cie, Geneva, Switzerland Art Unlimited, Art Basel, Switzerland
 'In Relief (my collection of Sol LeWitt books – exact size, shape and occasionally colour)', Archiv, Zurich, Switzerland
 'Collaborative exhibition with Douglas Gordon', Taro Nasu Gallery, Tokyo, Japan
 'Cool your jets, with Liam Gillick', Quartz Studio, Turin, Italy
 'Exhibit Model Two', Galleri Nicolai Wallner, Copenhagen, Denmark
 'The Sound Of Laughter Isn't Necessarily Funny', The Gallery, De Montfort University Leicester, Leicester, UK
- 2015 'Eye Eye', Dvir Gallery, Tel Aviv, Israel
 'All the possible combinations of twelve lights lighting (one at a time)', Museo d'arte contemporanea, Rome, Italy
 'Many Hands make Light Work', Until Then, Paris, France
 'Anything by the Smiths, Centre d'art Neuchâtel (CAN), Neuchâtel, Switzerland
 'Claymation, Museo Carlo Zauli, Faenza, Italy
- 2014 'More Than Four Hundred Million Ways', Meyer Riegger Karlsruhe, Karlsruhe, Germany
 'The Reader', Taro Nasu Gallery, Tokyo, Japan
 'Left Foot', Galleri Nicolai Wallner, Copenhagen, Denmark
 'Jonathan Monk: I ♥ 1984', Lisson Gallery, London, UK
 'I went to school with someone called Jonathan Monk', Casey Kaplan Gallery, New York City, NY, US
 'Jonathan Monk: The Project Spaces', Irish Museum of Modern Art - IMMA, Dublin, UK
- 2013 'COLOURS SHAPES WORDS (pink, blue, square, circle)', CAC Malaga, Spain
 Lisson Milan, Italy
 Lisson London, UK
 'Less Is More Than One Hundred Indian Bicycles (with words from Rikrit Tiravanija and a Silver Shadow)', Kunstraum Dornbirn, Dornbirn Austria
 'Egg', Centre d'édition contemporaine, Genève, Switzerland
 'In Between Exhibitions (continuous project)', Yvon Lambert, Paris, France
- 2012 'Who ate all the pies?', Meyer Riegger, Berlin, Germany
 'Jonathan Monk & David Shrigley', Yvon Lambert, Paris, France
- 2011 'Pre-Birth communication', Dvir Gallery, Tel Aviv, Israel
 'Life and Death', Dvir Gallery, Tel Aviv, Israel
 'Dear painter, paint for me one last time', BFAS Blondeau Fine Art Service, Geneva, Switzerland
 'It's a circus', Yvon Lambert, Paris, France
 'From Horn of Plenty to Lowered Ceiling, W139, Amsterdam, Netherlands
 'Jonathan Monk, Again, A Time Machine', Eastside Projects, Birmingham, UK
 'Jonathan Monk, World Time Clock - Used Cars', Galleri Nicolai Wallner, Copenhagen, Denmark
 'Jonathan Monk, Your Name Here', Casey Kaplan Gallery, New York, USA
- 2010 'Ghost Rider (with Ariel Schlesinger)', Dvir Gallery, Tel Aviv, Israel
 'Jonathan Monk', Dvir Gallery, Tel Aviv, Israel
 'Jonathan Monk', Yvon Lambert, Paris, France

- '...so different, so appealing?'; Meyer Riegger, Karlsruhe, Germany
 'SWAP, Jonathan Monk: ICU', Schuermann Berlin, Germany
 'Zu Gast bei BQ', Buero BQ, Berlin, Germany
- 2009 'Jonathan Monk, The Deflated Inflated', Lisson Gallery, London, United Kingdom
 'The Rew-Shay Hood Project Part II', Artpace, San Antonio, USA
 'Jonathan Monk, The Inflated Deflated', Casey Kaplan Gallery, New York, USA
 'Jonathan Monk & Douglas Gordon', Fondazione Morra Greco, Napoli, Italy
 'The Follower and other works that follow on from The Follower', WCW Gallery, Hamburg, Germany
 'Jonathan Monk', Cristina Guerra Contemporary Art, Lisbon, Portugal
 'Jonathan Monk', Rew-Shay Hood Project, Artpace, San Antonio, TX, US
- 2008 'Togetherness (with Ariel Schlesinger)', Dvir Gallery, Tel Aviv, Israel
 'Jonathan Monk & David Shrigley Corroborative Paintings', Galeria Estrany De La Mota, Barcelona, Spain
 'Apples and Pears and other Fruits of The Forest', Galerie Yvon Lambert, Paris, France
 'Jonathan Monk and David Shrigley', Galeria Estrany de la Mota, Barcelona, Spain
 'Souvenirs from the East', Meyer Riegger, Berlin, Germany
 'Jonathan Monk, Time Between Spaces', Palais de Tokyo, Paris, France
 'Jonathan Monk, Time Between Spaces', Musée d'Art Moderne de la Ville de Paris, Paris, France
 'Something no less Important than Nothing / Nothing no less Important than Something', Tramway, Glasgow, Scotland
- 2007 'New Paintings', Galleri Nicolai Wallner, Copenhagen, Denmark
 'Twodo-Project 2007', Neuer Aachener Kunstverein, Aachen, Germany
 'No Title', Y8, Hamburg, Germany
 'Rosso', Base, Florence, Italy
 'Lira Hotel', Galeria Sonia Rosso, Torino, Italy
 'Somekind of Game Between This and That', Casey Kaplan Gallery, New York, USA
 'Jonathan Monk and Peter Roehr', Galerie Mehdi Chouakri, Berlin, Germany
- 2006 'Second Hand', Lisson Gallery, London, United Kingdom
 'Gallery Hours', Musée d'art contemporain du Val-de-Marne MAC/ Val, Vitry-sur-Seine, France
 'Monk Snow', JB Art + Projects, Toronto, Canada
 'Yes Bruce Nauman (with Jan Mancuska)', Zwirner & Wirth, NY, USA
 'Desenhos (Drawings) (with Gabriel Vormstein)', A-Z Collection, Madeira, Portugal
 'Jonathan Monk & Richard Prince', Galerie Mezzanin, Vienna, Austria
 'Yesterday today tomorrow etc.', Haus am Waldsee, Berlin, Germany [Catalogue]
 'Yesterday today tomorrow etc.', Kunsthalle Nürnberg [Catalogue]
 'Yesterday today tomorrow etc.', Kunstverein St. Gallen Kunstmuseum [Catalogue]
 'Yesterday today tomorrow etc.', Kunstverein Hannover, Germany [Catalogue]
- 2005 'Some...Time ...Waiting', independent project curated by Adam Carr
 'To Infinity and Beyond', Public Art Project at Art 36 Basel, Basel, Switzerland
 'In Place and Out of Place', Yvon Lambert, Paris, France
 'Two Correlated Rotations', École des Beaux-Arts, Nantes, France
 'Continuous Project Altered Daily', ICA, London, United Kingdom [Catalogue]
 'If I Could Turn Back Time', Meyer Riegger, Karlsruhe, Germany
 'Miami Calling', The Moore Space, Miami, Florida, USA
 'Untitled and Unfinished (Afghanistan)', The British School at Rome, Rome, Italy
 'Family of Man', Centre d'art Contemporain Domaine de Kerguéhennec, Bignan, France [Catalogue]
- 2004 'Sculptures, Neons & Drawings', Galleri Nicolai Wallner, Copenhagen, Denmark
 'Ocean Wave', Künstlerhaus Bremen, Bremen, Germany

- 'Jonathan Monk: Dutch Details and Other Details, Büro Friedrich, Berlin, Germany
 'Time / Explained / Lengthened / Suspended, Sprüth Magers Projekte, Munich, Germany
 'The Unrealised Realised, Giò Marconi Gallery, Milan, Italy
 'John Baldessari - Jonathan Monk, Galleri Nicolai Wallner, Copenhagen, Denmark
 'The Unseen Seen (part II), Galerie Judin Belot, Zurich, Switzerland
 'Spazio Symphonia, Milan, Italy
- 2003 'Looking through a hole large enough for me to see you, but not large enough for you....', La Salle de Bain, Lyon, France
 'Time and or Space', The Swiss Institute, New York, USA
 'The Unrealised Realised realised in New York', Casey Kaplan, New York, USA
 'I wear black on the outside because black is how I feel on the inside', Galleria Sonia Rosso, Torino, Italy
 'The Unrealised Realised', Galerie Yvon Lambert, Paris, France
 'Protected Works', Lisson Gallery, London, United Kingdom
 'During of the exhibition the gallery will be open', Galerie Jan Mot, Brussels, Belgium
 'Small Fires Burning', Grazer Kunstverein, Graz, Austria
 'Jonathan Monk: Squares Circles Squares exhibited alongside Kazimir Malevitj: Suprematism', The Menil Collection, Houston, Texas, USA
 'YES/NO/MAYBE', Programa Arts Center, Mexico City, Mexico
 'Spectacular I', Museum Kunst Palast, Dusseldorf, Germany
 'Neither a borrower, nor a lender be', Arnolfini, Bristol, United Kingdom
- 2002 'Small Works', Galleri Nicolai Wallner, Copenhagen, Denmark
 '1+1=2', Meyer Riegger, Karlsruhe, Germany
 'Repertoire & other works by Jonathan Monk', Galerie Yvon Lambert, Paris, France
 'The 366th Sunset, am Parlamentsplatz.', Frankfurt am Main (with Isabell Heimerdinger)
 'Yesterday today tomorrow', Galerie Diana Stigter, Amsterdam, Netherlands
 'How the world works', LAC, Sigean, France
 'Roundabout', Art Gallery of Ontario, Toronto, Canada
 'Today is just a copy of yesterday (Tel Aviv)', Dvir Gallery, Tel Aviv, Israel
 'Free Lane', Casey Kaplan 10/6, New York, USA
 'Jonathan Monk', Atelier Augarten, Center for Contemporary Art, Österreichische Galerie Belvedere, Vienna, Austria
- 2001 'Our trip out west', CAC, Vilnius, Lithuania (with Pierre Bismuth) [Catalogue]
 'If you stare at a printed page for long enough it starts to move', Galerie Yvon Lambert, Paris, France
 'Gyrostasis (with Dave Allen)', Workwebart, Köln, Germany
 'You'll get a bang out of this', Galleri Nicolai Wallner, Copenhagen Denmark (with Douglas Gordon)
- 2000 'Something between something and something else', Galleria Sonia Rosso, Pordenone, Italy
 'LeSpot', Le Havre, France
 'Sollewittonehundredcubescantz....', Meyer Riegger, Karlsruhe, Germany
 'Tea Party at 136 and other Works', Yvon Lambert, Paris, France
- 1999 'Meine Onkel', Meyer Riegger, Karlsruhe, Germany
 '...and do you think Phileas Fogg (David Niven) really went around the world in eighty days...', Casey Kaplan, New York, USA
 '...and in Rumble Fish, does Rusty-James (Matt Dillon) really ride his brothers' motorbike...', Jack Hanley, San Francisco, USA
- 1998 'In search of Gregory Peck', Lisson Gallery, London, United Kingdom
 'Some time spent looking through a window', Francesca Pia, Bern, Switzerland
 'Jonathan Monk: Tea Party at 136 and Other Works', Galerie Yvon Lambert, Paris, France

Galleri Nicolai Wallner, Copenhagen, Denmark

- 1997 Casey Kaplan, New York, USA
'Anything by the Smiths', Centre d'Art Contemporain, Neuchatel, Switzerland
- 1996 'Brush with Death', Tramway, Glasgow, Scotland
'Salon Ryman', FRAC Des Pays de la Loire, Nantes, France
'Crash Bang Wallop', City Racing, London, United Kingdom
'The Time between the 12th and the 13th of January 1996', Atle Gerhardsen, Oslo, Norway
- 1995 'Lust for Life', Galleri Nicolai Wallner, Copenhagen, Denmark
'The Agony, The Ecstasy (and some other stuff)', Galleri Index, Stockholm, Sweden
'A Brush with Death', Tramway, Glasgow, Scotland [Catalogue]
- 1994 'Almost Enough', (video show) CCA, Glasgow, Scotland
'OLD PECULIAR', Galleri Nicolai Wallner, Copenhagen, Denmark [Catalogue]
'My Record Collection', Beatnick St., Glasgow, Scotland
- 1992 'ON THE CHEAP', Centre for Contemporary Arts, Glasgow, Scotland

SELECTED GROUP EXHIBITIONS

- 2024 'Shökakkō', The Merode, Brussels, Belgium
- 2023 'Fenêtre du Studio', Dvir Gallery Paris, France
- 2022 'puro e disposto a salire a le stelle', Galeria Massimo Minini, Brescia, Italy
'There is no sea but the sea', Meyer Riegger, Karlsruhe, Germany
'Croque-morts', Dvir Gallery, Paris, France
'Espèces d'espaces' Dvir Gallery, Paris, France
'Salon de Paris', Dvir Gallery, Brussels, Belgium
'Bienvenue', Galerie Emmanuel Hervé, Marseille, France
'Overdose', Design Museum Holon, Holon, Israel
'Welcome to the Desert of the Real', Collection Lambert, Avignon, France
'(UN)COMMON VALUES', National Bank of Belgium, Brussels, Belgium
- 2021 'Sound and Silence. The Sound of Silence in Contemporary Art', Kunstmuseum Bonn, Bonn, Germany
'SALVO Autoritratto come Salvo', Museo Macro, Roma, Italia
'Elle rit', Palais de Tokyo, Paris, France
'How to Disappear', Collection Lambert, Avignon, France
'Sweet Dreams (Are Made of This)', Galerie Gilles Droualt, Paris, France
'Paint it Black', Meyer Riegger, Berlin, Germany
- 2020 'News from Home', Dvir Gallery, Tel Aviv - Brussels
'gesture, form, technique V', Taro Nasu, Tokyo, Japan
'Je me souviens', Dvir Gallery, online exhibition
'A Means To An End', Meyer Riegger, Karlsruhe, Germany
'A Perfect Day 2', Westergas, Amsterdam, The Netherlands

- 'Dr. Schlau und Dr. Schlauer', Meyer Riegger, Karlsruhe, Germany
'Selected works in London, Lisson Gallery, London, UK
- 2019 'Last Letter, Remembering Felix Gonzales-Torres', Dvir Gallery, Tel Aviv
'Points de Recontres', Centre Pompidou, Paris, France
'Step 13', Dvir Gallery, Brussels, Belgium
'Des Mots et des Choses', FRAC Bretagne, Rennes, France
'All we have is what our Childhood gave us', Untilthen, Paris, France
'Drawn Together Again', FLAG, New York, US
'Der Duft der Bilder, Werke der colección olorVISUAL', Barcelona, Staedtische Galerie, Delmenhorst, Germany
'Calculated Chance', Societe, Brussels, Belgium
'The Artist is Everything', Leadarpon gallery, Los Angeles, US
'2817', Dvir Gallery, Brussels, Belgium
- 2018 'In Addition', Mostyn, Wales, UK
'Code Art Fair', Equator Production, København, Denmark
'Nature Morte', Mehdi Chouakri Gallery, Berlin, Germany
'FREESTYLE', Galleria Pack, Milan, Italy
'Chinese Whispers #3', Meessen De Clerc Gallerie
'Rose Ocran. Living With Duchamp', Tang Teaching Museum and Art Gallery, Saratoga, USA
'Dance to the Music of Time', Dvir Gallery, Tel Aviv, Israel
'Power to the people', Schirn Kunsthalle Frankfurt, Frankfurt, Germany
'Da uno a dieci. Artists make carpets', Galleria Minini, Brescia, Italy
'Kedem-Kodem-Kadima', CCA The Center for Contemporary Art, Tel Aviv, Israel
'The Gravity Show', Grisebach, Berlin, Germany
'Taube x Sperling #3 The Collection for the Poor Collection', Sperling, Munich, Germany
'Eart & Sky', société, Brussels, Belgium
- 2017 'Jonathan Monk & Ryan Gander', Cristina Guerra Contemporary Art, Lisbon, Portugal
'The Transported Man', Broad Art Museum, East Lansing
'Them Or Us!', Galeria Municipal do Porto, Porto, Portugal
'Jump', Galleri Nicolai Wallner, Copenhagen, Denmark
'Xerox', The Société, Brussels, Belgium
'Original Fake', Maisterravalbuena Galería, Madrid, Spain
'This tree is growing', Galerie van Gelder, Amsterdam, Netherlands
'Fifteen People Present Their Favorite Book (After Kosuth)', Conceptual Art Centre Bukovje - CAC, Postojna
'Placed someplace with intent', Dvir Gallery, Tel Aviv, Israel
'Posters', FRAC Normandie Rouen, Sotteville-lès-Rouen, France
'Dizziness-Navigating the Unknown (Jonathan Monk & Ariel Schlesinger)', Museum Joanneum, Graz, Austria
'Vanishing... ', Galerie Martine Aboucaya, Paris, France
'Revenge Of The Crystal', Sade Gallery, Los Angeles, CA, US
'30th Anniversary Exhibition - Attics of My Life', Jack Hanley Gallery, New York, NY, US
'And Then There Were None', Meyer Riegger, Karlsruhe, Germany
'Remastered - The Art of Appropriation', Kunsthalle Krems, Austria
Barriera, Turin, Italy
'The Carpet Kartell', Tanja Grunert, New York, USA
'Ubi Fracassorium', ibi Fuggitorium, artq 13, Rome, Italy
'The Transported Man', Broad Art Museum, Michigan State University, East Lansing, MI, USA
'Lisson Presents... Speech Act', Lisson gallery London, UK
'Art of the Postcard', Handel Street Project, London, UK

'Assorted Paper', The Sunday Painter, London, UK
 'The Electric Comma', Palazzo delle Zattere, Venice, Italy
 'I speak to people on the telephone', Cristina Guerra Contemporary Art, Portugal
 'Cinque Nostre / Vision(s)', American Academy in Rome, Rome, Italy

- 2016 'NAK Benefizauktion', Neuer Aachener Kunstverein, Aachen, Germany
 'Dada est tatou', Galerie de multiples, GDM, Paris, France
 'Light Falling', Dvir Gallery, Brussels, France
 'Passengers', Salon Dahlmann, Berlin, Germany
 'Hermann tritt schüchtern herein', Meyer Riegger, Berlin, Germany
 'One, No One and One Hundred Thousand', Kunsthalle Wien, Vienna, Austria
 'One, No One and One Hundred Thousand', Kunsthalle Wien project space karlsplatz, Vienna, Austria
 'The Natural Order of Things', Museo Jumex, Mexico City, Mexico
 'Timezone, curated by Giulia Ferracci', Christine König Galerie, Vienna, Austria
 'Douglas Gordon & Jonathan Monk - Paris Bar', Taro Nasu Gallery, Tokyo, Japan
 'Shrines To Speed. Art And The Automobile: From The Minimal To The Postmodern', Leila Heller Gallery, New York City, NY, US
 'Counterpoints: Photography Through the Lens of Toronto Collections', Justina M Barnicke Gallery, University of Toronto, Toronto, Canada
 '26 Stages of Erection', P74 Gallery, Ljubljana, Slovenia
 'This Is Your Replacement', Sies + Höke Galerie, Düsseldorf, Germany
 'Line', Lisson Gallery, London, UK
 'Sammeln ist wie Tagebuch führen Kleinskulpturen aus 50 Jahren', Galerie Rainer Wehr, Stuttgart
 'Sammlung Hussong - Alle 600 Holzpostkarten', Schloss Corvey, Höxter, Germany
 'Me, New Forms of Self-Portraiture', Schirn Kunsthalle, Frankfurt am Main, Germany
 'Portrait of the Artist as Alter', FRAC Haute-Normandie, Sotteville-lés-, France
 'Wall to Wall: Carpets by Artists', the Museum of Contemporary Art, Cleveland, OH, US
 'In Search of the Present', Espoo Museum of Modern Art, Espoo Double Act: Art and Comedy - MAC, Espoo, Finland
 'Belfast, Belfast, Northern Ireland Only Lovers', Le Coeur, Paris Terminal P, La Panacée, Montpellier, France
 'Collection Gallery & Friends (20 Years)', Galerie Mirko Mayer / m-projects, Cologne, Germany
 'Performer/Audience/Mirror', Lisson Gallery, London, UK
- 2015 'La Collection Lambert, Un Nouveau Regard', Collection Lambert, Avignon, France
 '100%', Galerie de multiples - GDM, Paris, France
 'They Printed It!', Kunsthalle Zürich, Zurich, Switzerland
 'Alrededor de una pasión. Diálogo entre un coleccionista y una comisaria', Centro Huarte de Arte Contemporáneo, Huarte, Spain
 'Vanità/Vanitas', Museo Ettore Fico, Turin, Italy
 'Cámara de Maravillas', Centro de la Imagen, Mexico City, Mexico
 'An Eye for Excellence: Twenty Years of Collecting', The Clark Art Institute, Williamstown, MA, US
 'After Picasso: 80 Contemporary Artists', The Ohio State University, Columbus, OH, US
 'Maurizio Nannucci - Top Hundred', MUSEION, Museum für moderne und zeitgenössische Kunst, Bolzano, Italy
 'Black Sun', Fondation Beyeler, Riehen, Switzerland
 'Je me souviens', La Traverse - centre d'art contemporain d'Alfortville, Alfortville, France
 'La Sottile Linea Del Tempo', Fondazione Museo Miniscalchi-Erizzo, Verona, Italy
 'Group Show 2014', Bocconi Art Gallery - BAG, Milan, Italy
 'Donde Esta La Playa? The Summer Show', Galleri Nicolai Wallner, Copenhagen, Denmark
 'Every Inclusion Is An Exclusion Of Other Possibilities II', SALT, Istanbul, Turkey
 'La Ciudad. Sus Afectos', MUCA Roma - Museo Universitario de Ciencias y Arte, Mexico City, Mexico

'Les images constellantes', Villa du Parc - Centre d'Art Contemporain, Annemasse, France
 'Packing the bud/opposing the worm/adjusting the heat/ eluding the wind/escaping the bee', Casa Museo Ivan Bruschi, Arezzo, Italy
 'Old News (Again) ', Cneai, Chatou, France
 'Wish You Were Here', MAC Birmingham - Midlands Art Centre, Birmingham, UK
 'The Curves of the Needle', BALTIC Centre for Contemporary Art, Gateshead, UK
 'The Curves of the Needle', Baltic 39, Newcastle upon Tyne, UK
 'Picasso in Contemporary Art', Deichtorhallen Hamburg, Hamburg, Germany
 'Of the few things we do, the only one we really do is to imagine what we will do.', Meyer Riegger Berlin, Berlin, Germany
 'Postcards are to be looked at', Galerie van Gelder, Amsterdam, Netherlands
 'Ed Ruscha - Books & Co. ', Gagosian Gallery, Paris, France
 'Rodney Graham & Jonathan Monk - Many Hands Make Light Work', Untilthen, Saint-Ouen-sur-Seine, France
 'Forms of the Everyday', Galería Estrany - De La Mota, Barcelona, Spain
 'As the Earth Spins Beneath The Stars', Leal Rios Foundation, Lisbon, Portugal
 'Cannibalism? On Appropriation in Art', Zacheta, National Gallery of Art, Warsaw, Poland
 'Je me souviens du genocide armenien...I remember the Armeninan genocide.. ', Galerie Sobering, Paris, France
 'More Konzeption Conception now', Museum Morsbroich, Leverkusen, Germany
 'Pseudonym Project', Galerie Bugdahn und Kaimer, Dusseldorf, Germany
 'A Man Walks in to a Bar: Jokes and Postcards', me Collectors Room Berlin, Berlin, Germany
 'A Kassen. Naked Photographer', Maisterravalbuena Galería, Madrid, Spain
 'Not: The Art of Resistance', Holden Gallery at Manchester Metropolitan University, Manchester, UK

2014 'Fantome', Dvir Gallery, Tel Aviv, Israel
 'Billboard for Edinburgh', Ingleby Gallery, Edinburgh, Scotland
 'Everyone Has A Name', Dvir Gallery, Tel Aviv, Israel
 'Le Mur, La collection Antoine de Galbert', La Maison Rouge, Paris, France
 'Who Shall Deliver Us From the Greeks and Roman?', Galeri Mana, Istanbul, Turkey
 'Les yeux seuls sont encore capables de pousser un cri', Dvir Gallery, Tel Aviv, Israel
 Oriel Mostyn Gallery, Llandudno, UK
 'Eclipse', Dvir Gallery, Tel Aviv, Israel
 'Pourquoi écrire?', Galerie Sobering, Paris, France
 'Verwandlung der Dinge - Existenzielle Bildwelten in der Kunst', Sammlung Reinking - Weserburg | Museum für 'moderne Kunst', Bremen, Germany
 'Art Foundation Mallorca Collection - Special Edition', CCA Andratx, Andratx, Spain
 'A Paradise Built in Hell', Kunstverein in Hamburg, Hamburg, Germany
 'Never Look Back When Leaving', Casey Caplan Gallery, New York City, NY, US
 'Joyride', Marlborough Broome St, New York City, NY, US
 'Somos Libres II', Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
 'We've Got Mail', Oriel Mostyn Gallery, Llandudno, Wales
 'Draw Me A Sheep, Galerie Gabrielle Maubrie, Paris, France
 'Postscript: Writing after Conceptual Art', Eli and Edythe Broad Art Museum, East Lansing
 'Art Protects', Yvon Lambert, Paris, France
 'Films, Corridor', CECCH, Centre d'edition contemporaine, Geneve, Geneva, Switzerland
 'Bibliologie', FRAC - Haute-Normandie, Sotteville-les-Rouen, France
 'Return Journey', Oriel Mostyn Gallery, Llandudno, UK
 'Monk-Nannucci', Quartz Studio, Turin, Italy
 'Blue Times', Kunsthalle Wien (Museumsquartier), Vienna, Austria
 'GENERATION 25 Years of Contemporary Art in Scotland', Scottish National Gallery of Modern Art, Edinburgh, Scotland
 'Group Show 2014', Bocconi Art Gallery - BAG, Milan, Italy

- 2013 'Mindwalk', GALERIJA VARTAI, Vilnius, Lithuania
 'Nostalgic for the Future / 27-29 Bell Street, Lisson Gallery, London, UK
 'Oeuvres De La Collection Philippe Cohen 20 Ans D'acquisitions', Passage de Retz, Paris, France
 'B.A.B.E - The Best Artists Books and Editors, Immanence', espace d'art contemporain, Paris, France
 'Nenn mich nicht Stadt! - Künstlerische Positionen zur Urbanität heute', Kunstmuseum St.Gallen, St. Gallen, Switzerland
 'Honey, I rearranged the collection', Philippe Cohen Collection, Passage de Retz, Paris, France
 'Société Satiété', Les Mouettes, Vevey, Switzerland
 'There are Other Routes than Ours', Tamayo Contemporary Art Museum, Mexico City, Mexico
 'A House of Leaves. Third Movement', David Roberts Foundation, London, United Kingdom
 'MAPPA, Page 2', Nomas Foundation, Rome, Italy
 'The Universal Addressability of Dumb Things', Nottingham Contemporary, Nottingham, UK
 'The Universal Addressability of Dumb Things', De la Warr Pavilion, Bexhill on Sea, UK
 'France Â Â Â Â Â', Jonathan Monk & David Shrigley', Yvon Lambert, Paris, France
 'A Stone Left Unturned', Yvon Lambert, Paris, France
 'Meyer Riegger at Independent New York', New York City, NY, US
 '009: Magiciens', Galerie Emmanuel Hervé, Paris, France
 'In Deed: Certificates of Authenticity in Art', Weatherspoon Art Museum, Greensboro, NC, US
 'Postscript - Writing after conceptual art', The Power Plant, Toronto, ON, Canada
 'In deed', Contemporary art center, Vilnius, Lithuania
 'AB, A project by Gabriele De Santis', Nomas foundation, Rome, Italy
 'Together', Dvir gallery, Tel Aviv, Israel
 'Four something', Dvir Gallery, Tel Aviv, Israel
 'Jetztzeit (Present time) + The Angel's Back', Centre d'Art la Panera, Lleida, Spain
 'Rhythm in it, Vom Rhythmus in der Gegenwartskunst', Aargauer Kunsthau, Aarau, Switzerland
 'Hay mas rutas que la nuestra', Musei Tamayo, Mexico City, Mexico
 'Deja-vu? Die Kunst der Wiederholung von Dürer bis Youtube', Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
 'Novecento may visto - Highlights from the Daimler Art Collection, From Albers to Warhol to now', Museo di Santa Giulia, Brescia, Italy
 'BOOKS & CO', Gagosian Gallery, New York City, NY, US
 'More real? Art in the Ages of Truthiness', The Minneapolis Institute of Arts, Minneapolis, MN, US
 'Goldrausch - Gegenwartskunst aus, mit oder über Gold', Villa Merkel - Galerien der Stadt Esslingen, Esslingen, Germany
 'When Attitudes Became Form Become Attitudes', Museum of Contemporary Art Detroit, Detroit, MI, US
- 2012 'When Attitudes Become Form, Become Attitudes', Wattis Institute for Contemporary Arts, San Francisco, CA, US
 'S,M,L,XL', Galleri Nicolai Wallner, Copenhagen, Denmark
 'Accidentally on Purpose, a project by Candice Jacobs & Fay Nicolson', QUAD, Derby, UK
 'Fremde Überall - Foreigners Everywhere', Pomeranz Collection at Jewish Museum Vienna, Austria
 'More Real? Art in the Age of Truthiness', Site Santa Fe, Santa Fe, New Mexico
 'Art Foundation Mallorca Collection - Special Edition', CCA Andratx, Andratx, Mallorca, Spain
 'Theatre of life', CoCA - Centre of Contemporary Art Torun, Torun, Poland
 'The Artists' Postcard Show', Spike Island, Bristol, UK
 'Lightness', Less is More Projects, Paris, France
 'Appropriation', Essays and Observation, Berlin, Germany
 'Im Raum des Betrachters - Skulptur der Gegenwart. Werke aus der Sammlung Moderne Kunst', Pinakothek der Moderne, Munich, Germany
 'one and the other are another', Ludlow 38, New York City, NY, US
 'Parallelwelt Zirkus', Kunsthalle Wien, Austria
 'Néon, Who's afraid of red, yellow and blue?', La Maison Rouge, Paris, Germany

- 'An Incomplete History Of Incomplete Works Of Art', Galleria Francesca Minini, Milan, Italy
 'Ministry of Truth', Boers-Li Gallery, Beijing, China
 'KonterFrei - zum Porträt heute', General Public, Berlin, Germany
 'The Poster Show', Carlier Gebauer, Berlin, Germany
 'January 5-31, 2012', Pavillon am Milchhof, Berlin, Germany
 'A Corral Around Your Idea', Jan Mot Gallery, Brussels, Belgium
 'A Corral Around Your Idea', Downtown Gallery Day, Brussels, Belgium
- 2011 'Magic Lantern: Recent Acquisitions in Contemporary Art', Israel Museum, Jerusalem
 'Balanced acts, Jonathan Monk and Ariel Schlesinger', Meyer Riegger Gallery, Berlin, Germany
 'Unter Helden', Kunsthalle Nürnberg, Nürnberg, Germany
 'Homage to Bas Jan Ader', Dvir Gallery, Tel Aviv
 'Je crois aux miracles, Dix ans de la Collection Lambert', Collection Lambert en Avignon, Avignon, Paris, France
- 2010 'Collector/ Recycler, Centre photographique d'Ile-de-France', Pontaut Combault, France
 'Jonathan Monk and Douglas Gordon, Double Act repeated', Lisson Gallery, New York City, NY, US
 'Al Gatto Nero, Douglas Gordon and Jonathan Monk', Galleria Sonia Rosso, Turin, Italy
 'Collector/ Recycler', Centre photographique d'Ile-de-France, Pontaut Combault, France
 'Where do we go from here?' Selections from La Coleccion Jumex, Bass Museum of Art, Miami, FL, US
 'Bilder über Bilder', Museum Moderner Kunst Stiftung Ludwig MUMOK, Vienna, Austria
 'Second Main', MAM/ARC, Paris, France
 'High Ideals & Crazy Dreams', Galeria Vera Munro, Hamburg, Germany
 'The Travelling Show', Galeria de Fundacion/ Coleccion Jumex, Mexico City, Mexico
 'Sculpture as Time: Major works, New Acquisitions', Art Gallery of Ontario, Toronto, Canada
 'Jonathan Monk/ Douglas Gordon - Double Act Repetead', Lisson Gallery, London, UK
 'The Malady of Writing, A Project on text and speculative imagination', Museu d'Art Contemporani de Barcelona, MACBA Barcelona, Spain
 'Gallery, Galerie, Galleria', Norma Mangione Gallery, Turin, Italy
- 2009 'Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection', Museum of Modern Art, New York, NY, US
 'The Endless Renaissance', Bass Museum of Art, Miami Beach, FL, US
 'Unbuilt Roads', presented by Hans Ulrich Obrist, e-flux, New York City, NY, US
 'Espèce d'Espace', Yvon Lambert, New York, NY Gallery III, Casey Kaplan, New York City, NY, US
 'Art & Language', Lisson Gallery, London, United Kingdom
 'Desenhos [Drawings A - Z]', Museu da Cidade, Lisbon, Portugal
 '53rd International Art Exhibition - La Biennale di Venezia', The Nordic and Danish Pavillions, Venice, Italy
 'Portrait de l'artiste en motocycliste', MAGASIN, Centre National d'art Contemporain de Grenoble, Grenoble, France
 Groupshow, Autocenter, Berlin, Germany
 'Learn to read Art: A history of printed Matter', Badischer Kunstverein, Karlsruhe, Germany
 'STILL / MOVING / STILL', Cultuurcentrum Knokke-Heist, Knokke-Heist, Belgium
 'Group Exhibition', Casey Kaplan Gallery, New York City, NY, US
- 2008 'Let me tell you a story', Porta 33, Funchal, Portugal
 'Heavy Metal', Kunsthalle zu Kiel, Germany
 'LIBRARY', UOVO Open Office, Berlin, Germany
 'Neons', Nomas Foundation, Rome, Italy
 '15 Years Anniversary Exhibition', Galleri Nicolai Wallner, Copenhagen, Denmark
 '(keine) Angst', Kunstverein Ludwigshafen, Germany
 'Painting (Still)', Galería Elba Benítez, Madrid, Spain
 'Not So Minimal', curated by Pedro Alonzo, Vanmoerkerke Collection, Oostende, Belgium

- 'Die Wahrnehmung von Ideen führt zu Neuen Ideen', Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
 'The Hamsterwheel', Malmö Konsthall, Sweden
 'Looking Back', Mireille Mosler Ltd., New York, USA
 'Recostruction #3: The Artist's Playground', Sudley Castle, Gloucestershire, United Kingdom
 'Book-ish', The Lewis Glucksman Gallery University College, Cork, Ireland
 'Meanwhile in Baghdad', The Renaissance Society, The University of Chicago, Illinois, USA
 'Eight Days', Ingleby Gallery, Edinburgh, Scotland
 'Superdome', Palais de Tokyo, Paris, France
 'Once upon a time', Yvon Lambert, Paris, France
 'Six Feet Under', Deutsches Hygiene-Museum, Dresden, Germany
 'Time Pieces', Galerie Jan Mot, Bruxelles, Belgium
 'Contemplating Modern Art', Galleri Nicolai Wallner, Copenhagen, Denmark
 'THE STORE', Tulips & Roses, Vilnius, Lithuania
 'The Implications of the Image', El Museo Universitario de Ciencias y Arte, Mexico City, Mexico
 'All-Inclusive - Die welt des Tourismus', Schirn Kunsthalle, Frankfurt/Main, Germany
 'Jahresgaben 2007/2008', Kunstverein Braunschweig e.V., Braunschweig, Germany
 'Tiempo al Tiempo', MARCO Museo de Arte Contemporánea de Vigo, Vigo, Spain
 'Triennial of small sculptures 2007', Murska Sobota, Slovenia
 'This Winter', Casey Kaplan, New York, USA
 'Words Fail Me', Museum of Contemporary Art Detroit, Detroit, USA
- 2007 'Idylle. Traum und Trugschluss', Galerie der Stadt Remscheid, Remscheid, Germany
 'Art Protects', Yvon Lambert, Paris, France
 'Surrealites - Aspekte des Surrealen in der zeitgenössischen Kunst', Kunsthaus CentrePasquArt - Centre d'art, Biel, Switzerland
 'Storyboard', Galerie Mirko Mayer/m-projects, Cologne, Germany
 'Learn to read', Tate Modern, London, United Kingdom
 'Idiio I', DA2-Domus Artium 2002, Salamanca, Spain
 'Light Up', Anselm Dreher, Berlin, Germany
 'What's up? Musik und Popkultur', Museum der Stadt Ratingen, Ratingen, Germany
 'Timer 01, Triennale Bovisa', Milan, Italy
 'Breaking Step - U raskoraku', Museum of Contemporary Art Belgrade, Belgrade, Serbia
 'Tanzen, sehen', Museum für Gegenwartskunst Siegen, Siegen, Germany
 'Five Ballerinas in Manhattan, Six Actions for New York City', organized by Creative Time, Chinatown, East Village, Greenwich Village, Times Square, SoHo, Central Park, Wall Street, New York, USA
 'Story Tellers, Prague Biennale 3', Prague, Czech Republic
 'Love Addiction: pratiche video dal '61 ad oggi', Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone
 'Made in Germany', Sprengel Museum Hannover/Kunstverein Hannover/Kestnergesellschaft, Hannover, Germany
 'Been up so long it looks like down to me', Presentation House Gallery, North Vancouver, Canada
 'For Sale', Cristina Guerra Contemporary Art, Lisboa, Portugal
 'Ver Bailar', Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
 'Some time waiting', Kadist Art Foundation, Paris, France
 'Tricky', Galeria Estrany-de la Mota, Barcelona, Spain
 'Again: Serial Practices in Contemporary Art', Wadsworth Atheneum, Hartford, CT, USA
 'Nothing Moments', Steve Turner Contemporary, Los Angeles, CA & Silverman Gallery, San Francisco, CA, US
 'Arte Povera Now and Then: Perspectives for a New Guerrilla Art', Esso Gallery and Books, New York, USA
 'READ Edition', (a fundraising print edition for the ECI Press), specific object, New York, US
 'Half Square Half Crazy', Villa Arson, Nice, France
 'Shoot the Family, Sandra and David Bakalar Gallery', MASSArt, Boston, MA, US

'Silly Adults', Galleri Nicolai Wallner, Copenhagen, Denmark
 'Um-Kerungen', Kunstverein Braunschweig, Braunschweig, Germany

- 2006 'Anstoß Berlin - Kunst macht Welt', Haus am Waldsee, Berlin, Germany
 'Six Feet Under', Kunstmuseum Bern, Switzerland
 'Drapeaux Gris', CAPC - Musée d'art Contemporain, Bordeaux, France
 '1,2,3...Avant-Gardes', Centre for Contemporary Art, Ujazdowski, Castle, Warsaw, Poland
 'Five Billion Years', Palais de Tokyo, Paris, France
 'One Second One Year', Palais de Tokyo, Paris, France
 'Personal Affairs', Museum Morsbroich, Leverkusen, Germany
 'Wrong', Klosterfelde, Berlin, Germany
 'Into a Journey', Meyer Riegger, Karlsruhe, Germany
 'PRC / POV: Photography Now and The Next 30 Years', The Photographic Resource Center, Boston, MA, USA
 'Collaboration I: Liam Gillick & Jonathan Monk', Casey Kaplan, New York, USA
 'The Show Will Be Open When The Show Will Be Closed', curated by Adam Carr, STORE gallery, London, United Kingdom
 'Minimalism and After IV', Daimler Chrysler Contemporary, Stuttgart, Germany
 'The Peace Tower in Day for Night', The 2006 Whitney Biennial, The Whitney Museum of American Art, New York, USA
 'Draw a Straight Line and Follow It', The Center for Curatorial Studies, Bard College, Annandale on Hudson, NY
 'Message Personnel', Yvon Lambert, Paris, France
 'The Known and The Unknown', Galleri Nicolai Wallner, Copenhagen, Denmark
 'Space Boomerang', The Swiss Institute, New York, USA
 'Inner Go Go', Vaminali's, Athens, Greece
 'Kit-o-Parts', Centre d'art Neuchatel, Neuchatel, Switzerland
 'The Show Will Be Open When The Show Will Be Closed', KADIST ART FOUNDATION and various locations, Paris
 'Eye on Europe: Prints, Books & Multiples/1960 to Now', MOMA, New York, USA
 '1,82', Haubrokshows, Berlin, Germany
 'Idylle. Traum und Trugschluss', Sammlung Falckenberg, Hamburg, Germany
 'Neo-con. Contemporary Returns to Conceptual Art', apexart, New York, USA
 'All the Best - The Deutsche Bank Collection and Zaha Hadid', Singapore Art Museum, Singapore
 'The interim is mine', Galleria Civica d'arte contemporanea Montevergini, Siracusa, Italy
 'New Photography', The Museum of Modern Art, New York, USA
 'Sisyph. Le jour se lève, MAC's Grand Hornu - Musée des Arts Contemporains, Hornu, Belgium
 'Anagramme', MAC's Grand Hornu- Musée des Arts Contemporains, Hornu, Belgium
 'Shoot the family', Cranbrook Art Museum, Bloomfield Hills, USA
 'Die 90'er - Vom Künstlerbuch zur CD-ROM', Neues Museum Weserburg, Bremen, Germany
 'NEOCON - Contemporary Returns to Conceptual Art', The British School at Rome, Rome, Italy
 'Nothing But Pleasure', BAWAG Foundation, Vienna, Austria
 'Chers Amis', Centre d'art Contemporain Domaine de Kerguéhennec, Bignan, France
 'Chauffe Marcel! A propos de "Mona Lisa"', FRAC- Languedoc-Roussillon, Montpellier, France
 'Shoot the Family', Knoxville Museum of Art, Knoxville, USA
 'Classical: Modern I, DaimlerChrysler Contemporary', Haus Huth, Berlin, Germany
 'Grey Flags, Sculpture Centre', Long Island, New York, USA
 'Tokyo Blossoms - The Deutsche Bank Collection meets Zaha Hadid', Hara Museum of Contemporary Art, Tokyo, Japan
 'Transmission', Villa Arson, Nice, France
 'Tate Triennial 2006: New British Art', Tate Britain, London, United Kingdom

- 2005 'Post Notes', ICA, Institute of Contemporary Arts, London, United Kingdom

'The Party', Casey Kaplan, New York, USA
 'Punkt und Linie, Fläche und Raum', Overbeck - Gesellschaft, Lübeck, Germany
 'Chronos', Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
 'Daumenkinö', Kunsthalle Düsseldorf, Düsseldorf, Germany
 'Thank you for the music', Galerie Sprüth Magers, München, Germany
 'Press Play', Green on Red Gallery, Dublin, UK
 'Theorema. Une Collection Privée en Italie, la collection d'Enea Righi', Collection Lambert en Avignon, Avignon, France
 'En Route: Via Another Route. An Exhibition On Board the Trans-Siberian Train', Moscow to Beijing
 'BMW, The 3rd Baltic Triennale', CAC, Vilnius, Lithuania [Catalogue]
 'Lichtkunst aus Kunstlicht', ZKM, Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany
 'RundLederWelten', Martin-Gropius-Bau, Berlin, Germany [Catalogue]
 'A Brief History of Invisible Art', CCA Wattis, Institute for Contemporary Arts, San Francisco, CA, US [Catalogue]
 'Roaming Memories', Ludwig Forum für Internationale Kunst, Aachen, Germany
 'General Ideas', CCA Wattis Institute for Contemporary Arts, San Francisco, USA [Catalogue]
 'Burlesques Contemporains', Jeu de Paume, Paris, France [Catalogue]
 'Dedicated to you, but you weren't listening', The Power Plant, Toronto, Canada
 'Slide Show', The Baltimore Museum of Art, Baltimore, USA [Catalogue]
 'Saltuna...the Baltic Sea Experience', Rooseum, Malmö, Sweden
 'Archive in Motion, 50 Jahre Documenta', Kunsthalle Fridericianum, Kassel, Germany [Catalogue]
 'Logical Conclusion: 40 years of rule-base art', PaceWildenstein, New York, USA [Catalogue]
 '(Misunderstandings)', GAM Galeria de Arte Mexicano, Mexico City, Mexico [Catalogue]
 '(IN)TENSION', Beaulieu Gallery, Gent, Belgium
 'Today Is Just A Copy Of Yesterday', Galerie Jan Mot, Brussels, Belgium
 'We Disagree', Andrew Kreps, New York, USA
 'Slide Show', CAC - Cincinnati Contemporary Arts Center, Cincinnati, Ohio, USA
 'Un Art de Lecteurs', Université Rennes, Rennes, France [Catalogue]
 'Baby Shower', Galleri Nicolai Wallner, Copenhagen, Denmark

2004 'Ulysses', Atelier Angarten, Vienna, Austria
 'Ce qui reste', Galerie du TNB, Rennes, France [Catalogue]
 'per amore', Galleria Civica d'arte contemporanea Montevergini, Siracusa
 'Small: The Object in Film Video and Slide Installation', Whitney Museum of American Art, New York City, NY, US
 'Artists' Favourites', ICA, London, United Kingdom [Catalogue]
 'Entropy: On the Vanishing Work', AR/GE Kunst Galerie Museum, Bolzano Bozen, Italy [Catalogue]
 'Formalismus. Moderne Kunst, heute', Kunstverein in Hamburg, Germany [Catalogue]
 'Em Jogo/On Side', CAV, Coimbra, Portugal
 'Gegen den Strich, Kunsthalle Baden-Baden, Germany [Catalogue]
 'It's All an Illusion. A Sculpture Project', Migros Museum Zurich, Switzerland
 'Pour les oiseaux', FRAC-Pays de la Loire, Carquefou, France
 'Tonight', Studio Voltaire, London, United Kingdom
 'Play List', Palais de Tokyo, Paris, France [Catalogue]
 'Five Billion Years', Swiss Institute, New York, USA
 'Mute', Guild & Greyschul Gallery, New York, USA
 'Arbeiten auf Papier / Works on Paper', Sprüth Mager, München, Germany
 'Io mi ricordi', Galleria S.A.L.E.S., Rome, Italy
 'What Did You Expect', Galerie Jan Mot, Bruxelles, Belgium
 'Goodbye to 14th Street', Casey Kaplan, New York, USA
 'Prototype, Contemporary Art from the Joe Friday Collection', Carleton University Art Gallery, Ottawa, Canada
 'Terminal Five, Projects for JFK Airport', New York City, NY, USA

'Minimal Artists Try to Make Something Look Like Nothing and Conceptual Artists Try to Make Nothing Look Like Something, or Is it the Other Way Around?' (curated by Jonathan Monk), Yvon Lambert, New York, USA

'Inset', Blaffer Gallery - the Art Museum of the University of Houston, Texas, USA

'Ouroboros the Music of the Spheres', CCA- Centre for Contemporary Art, Glasgow, UK

'Cave Birds', Raffaella Cortese, Milan, Italy

- 2003 'Awaiting a Call', CGAC, Santiago de Compostela, Spain [Catalogue]
 'XVIIIe Ateliers Internationaux du Frac des Pays de la Loire', FRAC- Pays de la Loire, Carquefou, France
 '24/7: Wilno- Nueva York (visa para)', Contemporary Art Center Vilnius (CAC), Vilnius, Lithuania
 'Living with Duchamp', Tang Museum at Skidmore College, Saratoga Springs, New York, USA
 'Air Guitar', Tullie House Museum, Carlisle, Cumbria, United Kingdom
 'Dust Memories', Swiss Institute, New York, USA
 'Independence', SLG, South London Gallery, London, United Kingdom
 'Animations', Kunst-werke Berlin e.V-- KW Institute for Contemporary Art, Berlin, Germany
 'Rendez-vous #4', Collection Lambert, Avignon, France
 'A Nova Geomtria', Galeria Fortes Vilaca, Sao Paulo, Brazil
 'In portraiture irrelevance is ugliness', Museum Schloss Hardenberg, Velbert-Neuiges, Germany
 'The Daimler Chrysler Collection', Museum für Neue Kunst, Karlsruhe, Germany
 'Adorno. Die Möglichkeit des Unmöglichen', Frankfurter Kunstverein, Frankfurt, Germany [Catalogue]
 'Fue de Bois', FRAC des pays de la Loire, Nantes, France
 'Turbulent Screen', Edith-Russ-Haus für Media Kunst, Oldenburg, Germany
 'Ten Years Anniversary Exhibition', Galleri Nicolai Wallner, Copenhagen, Denmark
 'We'll meet you in the lobby', Buyuk Londra Oteli, Istanbul
 'Out of Place', Harewood House, United Kingdom
 'Utopia Station', (curated by Molly Nesbit, Hans Ulrich Obrist and Rirkrit Tiravanija), 50th International Exhibition of Art, Venice Biennale, Venice, Italy [Catalogue]
 'The Distance Between Me and You', Lisson Gallery, London, United Kingdom
 'Love', Magazin 4 Bregenzer Kunstverein, Austria [Catalogue]
 'Passing Water', Artmetropole, Toronto, Canada [Catalogue]
 'Perfect Timeless Repetition', c/o Atle Gerhardsen, Berlin, Germany
- 2002 'Jim Jonathan Kenny Frances and Sol', Stedelijk Museum Bureau, Amsterdam, The Netherlands
 'Animations', P.S.1, New York, USA [Catalogue]
 'Air Guitar', Cornerhouse, manchester, United Kingdom
 'Né un 3 septembre', FRAC- Bourgogne, Dijon, France
 'Greyscale/CMYK', Tramway, Glasgow, UK
 'About Belief', SLG South London Gallery, London, United Kingdom
 'Kunst nach kunst', Neues Museum Weserburg, Bremen, Germany [Catalogue]
 'The Music in Me', Gesellschaft für Aktuelle Kunst e.V. Bremen, Bremen, Germany
 'Basics', Kunsthalle Bern, Bern, Switzerland
 'Summer Cinema', Casey Kaplan, New York, USA
 'Superstudio', Yvon Lambert, Paris, France
 'Trans Area, Special Video Projects', Yvon Lambert Le Studio, New York, USA
 'New', Green on Red Gallery, Dublin, Ireland
 'Wordsindeeds', Portland Institute of Contemporary Art, Oregon
 'To Whom it May Concern', CCAC Wattis Institute for Contemporary Art, San Francisco, CA, USA
 'So Jackie', Galerie P, Brussels, Belgium
 'In between', Kunsthau Langenthal, Switzerland
 'Tableau Vivants', Kunsthalle, Wien, Austria [Catalogue]
 'Photographier', Collection Lambert, Avignon, France
 'No Return, Sammlung Haubrok, Museum Abteiberg', Mönchengladbach, Germany [Catalogue]
 'Sport in der Zeitgenössischen Kunst', Kunsthalle Nürnberg, Germany [Catalogue]

- 'The Berlin Files', De Chiara Gallery, New York, USA
 'Drawing in Motion', Forum Stadtpark, Graz, Austria
 'Minimalism and after', Collection Daimler Chrysler Berlin, Germany
- 2001 'Camoshow', Museum Wiesbaden, Wiesbaden, Germany [Catalogue]
 'Nothing in the Main Hall', Rooseum Center for Contemporary Art, Malmö, Sweden
 'Berlin Biennale2', Berlin, Germany [Catalogue]
 'One for one, Circles no. 4', ZKM Karlsruhe, Germany
 Group Show, Galeri Nicolai Wallner, Copenhagen, Denmark
 'Dévolver', FRAC-Rhône Alpes, IAC Institute d'Art contemporain, Villeurbanne, France
 'Moving pictures', Villa Merkel, Esslingen, Germany [Catalogue]
 'Nothing', CAC Vilnius, Lithuania, (touring) [Catalogue]
 'Hunger nach Bildern', Kunsthalle Palazzo, Liestal / Baselland, Switzerland
 'Wedding Show', Casey Kaplan, New York, USA
 'Rendez-vous #2: Collection Lambert en Avignon', Hôtel de Caumont, Avignon, France
 'Rovaniemi', Galerie Yvon Lambert, Paris, France
 'City Racing 1988-1998: a partial account', ICA, London, England
 'Underneath the Arches: a New Work by Jonathan Monk and an Old Work by Gilbert & George', Büro Friedrich, Berlin, Germany
 'Le temps d'un trait, Galerie des Grands Bains Douches de la Plaine', Marseille, France
 'Out from under', Dvir, Tel Aviv, Israel
 'G3NY13', Casey Kaplan, New York, USA
 'Playmakers in Boom!', Manifattura Tabacchi, Florence, Italy
 'Jonathan Monk', Galerie Diana Stiger, Amsterdam (with Pierre Bismuth)
 'Sol Lewitt', Jonathan Monk, Galerie Yvon Lambert, Paris, Italy
 'Le Collège', Fonds Regional d'art Contemporain, Champagne-Ardenne, France
 'L'anonyme', Rencontres Internationales de la Photographie, Arles, France
- 2000 'Drive', Govett-Brewster Art Gallery, New Plymouth, New Zealand
 'I love Paris', Arnolfini, Bristol, United Kingdom
 'For Those About to Rock', Galerie der Stadt Schwaz, Schwaz, Austria
 'We want to believe', Sparwasser HQ, Berlin, Germany
 'Opening Show', Casey Kaplan Gallery, New York, USA
 'Au-dela de Spectacle', Centre Pompidou, Paris, France
 'Sentimental', Galerie Yvon Lambert, Paris, France
 'Urban Hymns', Luckman Gallery, Los Angeles, USA
 'Lisson Gallery in Covent Garden', Covent Garden, London, United Kingdom
 'Le fou dédoublé', Château d'Oiron, Oiron, France
 'Gyrostasis', workweb_art, Cologne, Germany
 'I Looked at the City and there was no City', Transfert-Kunst im Urbanen Raum-Art dans l'Espace Urbain, Biel/Bienne, Switzerland
 'Century of Innocence', Rooseum, Malmö & Liljevalchs Kunsthalle, Stockholm, Sweden
 'Sailing into San Francisco - Three Sailors & One Tattoo', Jack Hanley Gallery, San Francisco, CA, USA
 'A Shot in the Head', Lisson Gallery, London, United Kingdom
 'Hair Styling', c/o Coiffures Complices, Paris, France
 'Duchamp's Suitcase, perspectives by five European curators', Arnolfini, London, United Kingdom
 '10-6', Casey Kaplan, New York City, NY, USA
 'The sky is the limit', Taipei Biennale, Taipei Fine Arts Museum, Taiwan [Catalogue]
 'Rendez-vous 1', Collection Lambert-Musee d'art Contemporain, Avignon, France
 'Transfert', The 10th Swiss Sculpture Exhibition, Bienne, Switzerland
 'Diary', Cornerhouse, Manchester, United Kingdom
- 1999 'Bildung', Grazer Kunstverein, Graz

- 'Landscape & Memory', Rosemund Felsen, Santa Monica, LA, USA
 'Lè Grând Præmière Opèning Shöw', Galleri Nicolai Wallner, Copenhagen, Denmark
 'L.A. International', Chac-Mool, Los Angeles, USA
 Galerie Yvon Lambert, Paris, France
 'Le fou dédoublé–L'idiotie comme strategie contemporaine', touring, Moscow Nijni, Novgorod, Samara, Ekaterinbourg, Chateau d'Oiron
 'Landscape Memories', Rosamund Felsen, Los Angeles, CA, US
 'Let's get lost', Central St. Martins College of Art, London, United Kingdom
- 1998 'Le Sphere Intime', Printemps de Cahors, Cahors, France [Catalogue]
 'June/July', Casey Kaplan, New York, USA
 '1970 N. Bronson Ave. ', Meyer Riegger Galerie, Karlsruhe, Germany
 'View Finders', Übermain, LA, USA
 'Biscuit Barrel', Margaret Harvey Gallery, St. Albans, United Kingdom
 'J. Armleder, A. Bulloch, P. Joseph, J. Monk', Studio d'Art, Le Havre, France
 'Work in progress and or finished', Übermain, LA, USA
- 1997 'Des Histoires en Formes', La Magasin, Centre National d'Art Contemporain de Grenoble, France
 'It always jumps back and finds its way', De Appel, Amsterdam, The Netherlands
 'Waves in Particals Out', CCA, Glasgow, Scotland
 'What is a guy from Leicester, a Swedish girl, a family father and a gay couple doing on a deserted island between 'Denmark and Sweden? ', (curated by Jacob Fabricius) Copenhagen, Denmark
- 1996 'Triple Axel', Le Gymnase, Roubaix, France
 'All Girls', Berlin, Germany
 'Gallery Artists', Galleri Nicolai Wallner, Copenhagen, Denmark
 '(Almost) an Evening with Jonathan Monk, Part of Wish You Were Here', De Appel, Amsterdam, Netherlands
 'The Most Important Thing in the World: Oasis vs. Blur and Artists who Rock', Broad Street, New York City, NY, USA
 'Bad Blood', Glasgow Print Studio, Glasgow, Scotland
 'Never a Dumb Moment', The Film and Video Umbrella, London, United Kingdom
 'Monstrosities 1', Berlin, Germany
 'Host', OB projects, Amsterdam, The Netherlands
 'Insane, Stupid, Phat, Fuct, Pervert', Concrete Skates, Glasgow, Scotland
 'Objective Lune', Centre d'art Contemporain Neuchatel, Switzerland
 'Transmission', Globe, Copenhagen, Denmark
- 1995 'Art Against AIDS', Galleri Nicolai Wallner & Galerie Mikael Andersen, Copenhagen, Denmark
 'Ideal standart summertime', Lisson Gallery, London, United Kingdom
 'RAM', Portalen, Greve, Denmark
 'Video Screening', Centre d'Art Contemporain Neuchatel, Switzerland
 'One Night Stand', Kunstlerhaus, Oslo, Norway
 'Group Show', FRAC Pays-de-Loire, Loire, France
 'Art Hotel', Galleri Nicolai Wallner, Copenhagen, Denmark [Catalogue]
 'Summer Shorts', CCA TV, CCA, Glasgow, Scotland
 '444 and 222 too', South London Gallery, London, United Kingdom
 'Faction Video', Det Kongelige Danske Kunstakademi, Copenhagen, Denmark [Catalogue]
 'Gang Warfare', Dallas, USA and IAS, London, United Kingdom
 'Summer Shorts', CCA TV, CCA, Glasgow, Scotland
 'External Links', Glasgow School of art, Glasgow, Scotland
 'Making Work, Salatfadet', (organized by Nicolai Wallner), Copenhagen, Denmark

'Vajre gång jag ser dig', Malmö, Sweden
'Vajre gång jag ser dig', Index Gallery, Stockholm, Sweden

- 1994 'Some of my friends (curated by Jonathan Monk)', Campbells Occasionally, Copenhagen, Denmark [Catalogue]
'Art Unlimited', CCA, Glasgow, touring, Manchester, Leeds, London, United Kingdom [Catalogue]
'Groupshow', Galleri Nicolai Wallner, Copenhagen, Denmark
'Europa 1994', Ratthouse, Munich, Germany
'Modern Art', Transmission Gallery, Glasgow, Scotland
'Übergange', Bubapest Galeria, Budapest, Hungary [Catalogue]
'Young Scottish Artists', Overgaden, Copenhagen, Denmark [Catalogue]
'Übergange', Bratislava, Slovakia [Catalogue]
'On Line', Galleri Nicolai Wallner, Gent, Belgium [Catalogue]
'30 SECS. Plus Title', Transmission Gallery, Glasgow, Scotland
'My Record Collection', Bentinck Street, Glasgow, Scotland
- 1993 'Cadavre Exquis', The Drawing Centre, New York, USA [Catalogue]
'November TV', Esther Schipper Gallery, Cologne, Germany
'Unfair' (with Maureen Paley, London) Cologne, Germany [Catalogue]
'Kiss Alive', Six Pack, Cologne, Germany
'Left Luggage', Paris, France (touring)
'Übergange', Museum Moderna Kunst, Passau, Germany [Catalogue]
'Futura Book Collection', Nice, France
'Landscape Painting', Transmission Gallery, Glasgow, Scotland
'Instructions for Liam Gillick', Gio Marconi Gallery, Milan, Italy [Catalogue]
- 1992 'Superprix', Glasgow, Scotland
'Sale to European Parliament', Paley Wright Gallery, London, United Kingdom
'Salon Glasgow', Centre for Contemporary Arts, Glasgow, Scotland
'Contact', Transmission Gallery, Glasgow, Scotland [Catalogue]

OTHER PROJECTS

2019 A&A *Jonathan Hasegawa*, The Ishikawa Foundation, Okayama, Japan

PRESS & PUBLICATIONS

- 2010 Jonathan Monk & Ariel Schlesinger, *Balanced Acts*, catalog of the show "Ghost Rider" at Dvir Gallery, 2010
Jonathan Monk: Studio Visit, JRP|Ringier
- 2009 "We're entering a period of deflation – thank goodness", Charles Darwent, *The Independent of Sunday*, 24 May 2009
- 2008 "Paroles d'artiste: Jonathan Monk", *Le Journal des Arts*, January 2008
"Echos", *Palais de Tokyo Magazine*, Summer 2008
- 2007 "Jonathan Monk", David Ulrichs, *Lapiz*, 230-231, 2007, pp. 193
"Jonathan Monk", John Quin, *Map*, Issue 9, Spring 2007

- "I'm not good at telling jokes", Elisabeth Sussman, DB ArtMag, April 07
"Jonathan Monk", Gea Paoliti, Flash Art, no 254, May-June 2007
"Jonathan Monk", Johanna Burton, ArtForum, no 10 Summer 2007
"Jonathan Monk", Tiziana Conti, Tema Celeste, 122 July/August 2007
"Stolen Postcards and Names Guessed", an interview with Adam Carr, Uovo no. 15, 2007, p. 81 – 111
- 2006 "Jonathan Monk", David Ulrichs, Lapiz, 230-231, 2007, pp. 193
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SELECTED COLLECTIONS

Augarten Contemporary (vormals Atelier Augarten), Vienna, Austria
 Statens museum for kunst, Copenhagen, Denmark
 Collection Lambert, Avignon , France
 FRAC - Pays de la Loire, Carquefou, France
 FRAC - Bourgogne, Dijon, France
 FRAC - Limousin, Limoges, France
 FRAC - Languedoc-Roussilon, Montpellier, France
 Kadist Art Foundation, Paris, France
 FRAC - Haute-Normandie, Sotteville-lès-Rouen, France
 Daimler Contemporary, Berlin, Germany
 Sammlung Haubrock, Berlin, Germany
 Fondazione Morra Greco, Naples, Italy
 Cal Cego - Colleccion de Arte Contemporaneo, Barcelona, Spain
 CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
 Moderna Museet, Stockholm, Sweden
 Tate Britain, London, United Kingdom

גלריה דביר DVIR GALLERY

Solomon R. Guggenheim Museum, New York City, NY, USA

Awards

Prix du Quartier Des Bains, Geneva in 2012