

SIMON FUJIWARA

Born in 1982, London
Lives and works in Berlin

EDUCATION

- 2006-08 Fine Art, Städelschule, Staatliche Hochschule für Bildende Künste,
(Prof. Simon Starling) Frankfurt am Main
- 2002-05 Architecture BA, 1st Class Degree Hons with distinction, Cambridge University

SELECTED SOLO EXHIBITIONS & PERFORMANCES (SELECTION)

- 2024 'It's a Small World', Museum of Contemporary Art Kiasma, Helsinki, Finland
'Dreams of an Owl, Who the Bær and the Wounded Planet', Kunsthalle Bielefeld, Bielefeld, Germany
- 2023 'Who is Who-Dimensional?', Gió Marconi, Milan, Italy
'Whoseum of Who?', Gallery Hyundai, Seoul, South Korea
- 2022 'Hello Who?', CIRCA, London, UK
'Once Upon a Who?', Ester Shipper, Paris, France
- 2021 'Who the Baer', Fondazione Prada, Milan, Italy
Solo show, Sammlung Philara, Düsseldorf, Germany
'Simon Fujiwara, new work', Kunstinstituut Melly, Rotterdam, Netherlands
- 2020 'Hope House', Blaffer Art Museum, Houston, TX, US
'A Conquest', Dvir Gallery, Brussels, Belgium
- 2019 'The Antoinette Effect', Taro Nasu, Tokyo, Japan
- 2018 'Revolution', Lafayette Anticipations, Paris, France
'Empathy I', Esther Schipper, Berlin, Germany
'The Soul of the Soulless', Edouard Malingue Gallery, Condo Shanghai, China
'Joanne', Galerie Wedding, Berlin, Germany
'Hope House', Kunsthau Bregenz, Bregenz, Austria
- 2017 'Hope House', Dvir Gallery, Tel Aviv, Israel
'Heaven', Gio Marconi, Milan, Italy
'Joanne', installation, Billboard series, Kunsthau Bregenz, Bregenz, Lichtenstein
- 2016 'Figures in a Landscape', Kunsthalle Düsseldorf, Germany
'Joanne', The Photographers Gallery, London, England
'Untitled', Okayama Art Summit, Okayama, Japan
'The Humanizer', Irish Museum of Modern Art, Dublin, Ireland
'Nouvelles', Dvir Gallery, Brussels, Belgium
'Pearl Diving', TARO NASU, Tokyo, Japan
'White Day', Tokyo Opera City Art Gallery, Tokyo, Japan
'The Way', The Obayashi Collection, Tokyo, Japan
- 2015 'Modern Marriage', Public sculpture for the site of the American Embassy, London, England
'A Spire', Public Art Sculpture for the University of Leeds Laidlaw Library, Leeds, England
'Lactose Intolerance', Dvir Gallery, Tel Aviv, Israel
'Peoples of the Evening Land', Proyectos Monclova, Mexico City, Mexico
- 2014 'Simon Fujiwara: Three Easy Pieces', The Carpenter Center, Harvard University, US
- 2013 'Grand Tour', Kunstverein Braunschweig, Braunschweig, Germany

'Studio Pietà (King Kong Komplex)', Andrea Rosen, New York, US
 'Aphrodisiac Foundations (Imperial Hotel 1968, King Kong Komplex)', TARO NASU, Tokyo
 'The Problem of the Rock', Dazaifu Tenmangu Shrine, Japan
 Simon Fujiwara, ArtSonje Center, Seoul

- 2012 'Rehearsal for a Reunion (with the Father of Pottery)', Dvir Gallery, Tel Aviv, Israel
 'The Museum of Incest', Crawford Art Gallery, Cork, Ireland
 'Simon Fujiwara: Since 1982', Tate St. Ives, England
- 2011 'The Boy Who Cried Wolf', HAU Hebbel am Ufer (HAU1), Berlin, Germany
 Performa 11, New York, US
 SFMOMA, San Francisco, US
 'Welcome to the Hotel Munber', The Power Plant, Toronto, Canada
 'Phallusies', Gio Marconi, Milan, Italy
 'Letters From Mexico', Proyectos Monclova, Mexico City, Mexico
- 2010 'The Personal Effects of Theo Grünberg', Julia Stoschek Collection, Düsseldorf, Germany
 'Welcome to the Hotel Munber', Neue Alte Brücke, Art Statements, Art Basel 41, Switzerland
 'Frozen', The Cartier Award, Frieze Art Fair, London, England
- 2009 'Welcome to the Hotel Munber', Neue Alte Brücke, Frankfurt/Main, Germany
 'The Museum of Incest', Neue Alte Brücke, Frame, Frieze Art Fair, London, England
 'Impersonator', Schindler House / MAK Center for Contemporary Art, Los Angeles, US

SELECTED GROUP EXHIBITIONS & PERFORMANCES

- 2025 'The Living End: Painting and Technologies, 1970-2020', Museum of Contemporary Art Chicago, Chicago, US
 'Call It Museum', Index Foundation, Stockholm, Sweden
 'Die Neue Niedlichkeit: Cute Art zwischen Popkultur und Politik', Kunsthalle Erfurt, Erfurt, Germany
 'Picasso in Asia', M+, Hong Kong, China
 '10 JAHRE G2 KUNSTHALLE: Werke aus der Sammlung Hildebrand', G2 Kunsthalle, Leipzig, Germany
- 2022 'Espèces d'espaces', Dvir Gallery Paris, Paris, France
 'No milk today', Dvir Gallery Brussels, Brussels, Belgium
 'Salon de Paris', Dvir Gallery Brussels, Brussels, Belgium
- 2021 Geneva Moving Image Biennial, Geneva, Switzerland
 'Intimacy: New Queer Art From Berlin and Beyond', Schwules Museum, Berlin, Germany
 'Joanne', Seoul Photo Festival 2021, South Korea
 Frans Hals Museum, Haarlem, Netherlands
 'Duo show. Simon Fujiwara and Lisetta Carmi', Dvir Gallery Brussels, Brussels, Belgium
 'And on the eyes black sleep of night', Dvir Gallery Brussels, Brussels, Belgium
 Biennale de l'Image en mouvement, Centre d'Art Contemporain Genève, Geneva, Switzerland
 'News from home', Dvir Gallery Tel Aviv, Tel Aviv, Israel
- 2020 'Infinite Sculpture: From the Antique Cast to the 3d scan', Calouste Gulbenkian Museum, Lisbon, Portugal
 'Studio Berlin', Boros Collection, Berlin, Germany
 'Joanne', Seoul Photo Festival, South Korea
 'State of the Arts', Kunsthalle Bonn, Germany
 'Voyage Autour de ma Chambre', Dvir Gallery (online exhibition)
 'Photo 2020', Anna Schwartz Gallery, Melbourne, Australia
 'Me, Family', MUDAM, Luxembourg City, Luxembourg
 'Is This Tomorrow?', Museum of Art, Architecture, and Technology, Lisbon, Portugal
 'Infinite Sculpture. From the Antique Cast to the 3D Scan', Calouste Gulbenkian Museum, Lisbon, Portugal
 'Last letter, remembering Felix Gonzalez-Torres', Dvir Gallery Tel Aviv, Israel
- 2019 'Abstract Sex: We don't have any clothes, only equipment', Jana Boutique – Artissima, Turin
 'The Seventh Continent', 16th Istanbul Biennial, Istanbul, Turkey
 'Preis der Nationalgalerie', Hamburger Bahnhof, Berlin, Germany
 'Step 13', Dvir Gallery, Brussels, Belgium
 'Our Happy Life', CCA, Canadian Centre of Architecture, Montreal, Canada

- 'The Street. Where The World is Made', MAXXI, Rome, Italy
 '2817', Dvir Gallery, Brussels, Belgium
 'Art & Porn', ARoS Aarhus Art Museum, Copenhagen, Denmark
 'Is This Tomorrow?', Whitechapel Gallery, London, England
 'Casts and Copies', École Nationale Supérieure des Beaux-Arts, Paris, France
 'Step 13', Dvir Gallery Brussels, Brussels, Belgium
- 2018 'Insane in the Membrane', Sammlung Philara, Dusseldorf, Germany
 'Motherland in Art', MOCAK Museum of Contemporary Art in Krakow, Krakow, Poland
- 2017 'Innocent Material', Dvir Gallery, Brussels, Belgium
 'Stitch', Columbus collage of Art & Design, Ohio, US
 'Sur/face. Spiegel', Museum für angewandte Kunst, Frankfurt, Germany
 'Si Shang recent acquisitions', Si Shang Art Museum, Beijing, China
 'Exit', Rudolph Janssen Gallery, Brussels, Belgium
 'Art in Art', Museum of Contemporary Art in Kraków (MOCAK), Krakow, Poland
 'Joanne', International Film Festival, Rotterdam, Holland
 'The New Parthenon', Stevenson Gallery, Johannesburg, South Africa
 'Kino der Kunst 2017', Kino der Kunst, Munich, Germany
 'Home is not a place', German Embassy, London, England
- 2016 'NOWWHERE', Dvir Gallery, Tel Aviv, Israel
 'Making & Unmaking', Camden Arts Centre, London, England
 'Thicker than water, Family concepts in contemporary art', Villa Merkel, Esslingen, Germany
 Triennale Kleinplastik Fellbach - Stadt Fellbach - Kulturamt, Fellbach, Germany
 'DILEMMA', Dvir Gallery, Tel Aviv, Israel
 'The Happy Museum' - 9th Berlin Biennale for Contemporary Art, Berlin, Germany
 Okayama Art Summit, Okayama, Japan
 British Art Show 8, John Hansard Gallery, Southampton, England
- 2015 'I Love You', Fondation Videoin sight, Turin, Italy
 'The Ultimate Vessel', Koppe Astner, Glasgow, Scotland
 'Drawn by its own memory', Laura Bartlett Gallery, London, England
 'An Autumn Afternoon', Dvir Gallery, Tel Aviv, Israel
 'British Art Show 8', (Touring Venues) Leeds Art Gallery, Leeds
 'Jazz Endured', Sandy Brown, Berlin, Germany
 'Take Me To The River', Dojima River Biennale 2015, Dojima River Forum, Osaka, Japan
 13th Contemporary Art in the Traditional Museum Festival, St. Petersburg, Russia
 'Storylines: Contemporary Art at the Guggenheim', Solomon R. Guggenheim Museum, NY
 'J'adore', Kunsthalle Lingen, Lingen, Germany
 'Adventures in Bronze Clay & Stone', Furini Arte Contemporanea, Rome, Italy
 'Presque rien', Marian Goodman Gallery, Paris, France
 'Parasophia', Kyoto Municipal Museum of Art, Tokyo, Japan
 'Yes We're Open', Giò Marconi Gallery, Milan, Italy
 'Tell Me My Truth', The Asia-Australia Arts Centre, Sydney, Australia
 'History is Now: 7 artists take on Britain', Hayward Gallery, London, England
 'Shibboleth', Dvir Gallery, Tel Aviv, Israel
 'New Frankfurt Internationals: Solid Signs', Frankfurter Kunstverein, Frankfurt/Main
- 2014 'The Other Sight', Contemporary Art Centre, Vilnius, Lithuania
 'Un Nouveau Festival', Centre Pompidou, Paris, France
 'The Body As the Archive', Centre photographique d'Ile-de-France, Pontault Combault
 'Fantome', Dvir Gallery, Tel Aviv, Israel
 4th. Mediations Biennale 2014 - Biennale Office: Centrum Kultury Zamek, Poznan, Poland
 'Story Time: Or Was It?', The Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv
 'PER/FORM. How to do things with[out] words', Centro de Arte Dos de Mayo, Madrid, Spain
 'Do Not Disturb', Gerhardsen Gerner, Oslo, Norway
 'Les yeux seuls sont encore capables de pousser un cri', Dvir Gallery, Tel Aviv, Israel
 'Mingei are you here?', Pace Gallery, NY, US
 'Return Journey', Oriel Mostyn Gallery, Llandudno, Wales, England
- 2013 'Archaeologies of the Future 2', Campagne Premiere, Berlin, Germany

- 'Museum Off Museum', Kunstverein Bielefeld, Bielefeld, Germany
 'Taming the Narratives', Basis Frankfurt, Frankfurt/Main, Germany
 'SS Bluejacket', KARST, Plymouth, England
 'Mijn Derde Land', Huize Frankendael, Amsterdam, Holland
 'Mingei: Are You Here?', Pace Gallery, London, England
 'Roppongi Crossing 2013', Mori Art Museum, Tokyo, Japan
 'Why not live for Art? II - 9 collectors reveal their treasures', Tokyo Opera City Art Gallery
 'Souvenir', Galerie Emmanuel Perrotin, Paris, France
 'Home Works 6', Ashkal Alwan - The Lebanese Association for Plastic Arts, Beirut, Lebanon
 'As it becomes who you are', BWA Tarnów Contemporary Art Gallery, Tarnów, Poland
 '13 rooms', Kaldor Public Art Project #27, Pier 2/3, Sydney, Australia
 'I Know You', Irish Museum of Modern Art, Dublin, Ireland
 Sharjah Biennial 11 - Sharjah International Art Biennial, Sharjah, United Arab Emirates
 'When Attitudes Became Form Become Attitudes', The Museum of Contemporary Art, Detroit, Michigan, US
 'Four something', Dvir Gallery, Tel Aviv, Israel
 Group Exhibition, Gerhardsen Gerner, Berlin, Germany
 'Together', Dvir Gallery, Tel Aviv, Israel
- 2012 'Roundtable', 9th Gwangju Biennial, Gwangju, South Korea
 'Modern Monsters/Death and Life of Fiction', Taipei Biennial 2012, Taipei, Taiwan
 'Reactivation', 9th Shanghai Biennale, Shanghai, China
 '12 Rooms', Ruhr Triennale, Essen, Belgium
 7th Shenzhen Sculpture Biennale, Shenzhen, China
 'Made In Germany Zwei', Kunstverein Hannover, Hannover, Germany
 'Duplicitous Storytellers', Casa Del Lago, Mexico City, Mexico
 'These are not obligations but I want to (a response in two parts)', CCS Bard, NY, US
 'Print/Out', MOMA, NY, US
- 2011 'The Air We Breathe', SFMOMA, San Francisco, US
 'The Museum Show Part 2', Arnolfini, Bristol, England
 'Berlin 2000-2011 Playing Among the Ruins', Museum of Contemporary Art Tokyo, Japan
 'Arkhaiologia', CentrePasquArt, Biel/Bienne, Germany
 '11 Rooms', Manchester International Festival, England
 'Archive und Geschichte', Hamburger Kunsthalle, Hamburg, Germany
 'Palace Party', Charlottenborg Kunsthall, Copenhagen, Denmark
 'Open House', Singapore Biennale
 Hamburger Kunsthalle, Hamburg, Germany
- 2010 'There is Always a Cup of Sea to Sail In', 29th Sao Paulo Biennale, Brazil
 'The Lecture as a Work of Art', Public Art Fund, New York, US
 'More Pricks Than Kicks', David Roberts Foundation, London, England
 'A Performance Project', Kunsthau Bregenz Arena, Bregenz, Austria
 'Exhibition, Exhibition', Castello di Rivoli, Turin, Italy
 'Huckleberry Finn', CCA Wattis Institute, San Francisco, US
 'Map Marathon', Serpentine Gallery, London, England
 'Manifesta 8', Murcia, Spain
 'Seven Little Mistakes' (with Tim Davies), Museo Marino Marini, Florence, Italy
 'Disidentification', Göteborgs Konsthallen, Gothenburg, Sweden
 'Educando el saber', MUSAC, Leon, Spain
 'All the Memory in the World', GAM, Turin, Italy
- 2009 'The Collectors', Nordic Pavilion, 53rd Venice Biennale, Venice, Italy
 'Scorpio's Garden' (with Tim Davies), Temporäre Kunsthalle, Berlin, Germany
 'Art Perform' (curated by Jens Hoffmann), Art Basel Miami Beach, Miami, US
 'A Tale of Two Cities', Galleria Massimo De Carlo, Milan, Italy
 'Provenances', curated by Latitudes, Galleria Umberto di Marino
 'Second Row' (with Tobias Rehberger), Oppenheimer, Frankfurt am Main, Germany
 'What is Not But Could Be If', Neue Alte Brücke, Frankfurt am Main, Germany
 'Gallery, Gallerie, Galleria', (curated by Adam Carr), Norma Mangione, Turin, Italy
 'Friends of The Divided Mind', Royal College of Art, London, England

AWARDS

- 2019 Preis der Nationalgalerie (nomination)
- 2011 South Bank Arts Awards (nominated emerging visual artist)
- 2010 Iaspis Residency, Gothenburg, Sweden
- The Baloise Art Prize, Art Basel 41, Switzerland
- The Cartier Award, Frieze Art Fair, UK
- 2009 Arts Foundation Fellowship Award, National Prize, UK
- 2008 Schindler Residency, MAK Center for Contemporary Art, Los Angeles

SELECTED PRIVATE AND PUBLIC COLLECTIONS

American Embassy, London
Israeli Museum, Jerusalem
The Tate Collection, London
Hamburger Kunsthalle, Hamburg
Sammlung Verbund, Austria
Sharjah Art Foundation, Sharjah
Galleries Lafayette, Paris
MoMa, New York
Centre Pompidou, Paris
Leeds University, Leeds
Museum für Moderne Kunst, Frankfurt
The Prada Collection, Milan
Solomo R. Guggenheim Museum, New York