

NAAMA TSABAR

Born in 1982, Israel
Lives and works in NYC, US

EDUCATION

2010 MFA Columbia University School of the Arts, NYC, US

2004 B.Ed "Hamidrasha" School of Arts, Beit-Berl, Israel

SELECTED SOLO EXHIBITIONS AND PROJECTS

- 2024 'Friction', Nazarian / Curcio, LA, US
'Estuaries', curated by Ingrid Buschmann, Hamburger Bahnhof, Berlin, Germany
- 2023 'Layers and Formations', Dvir Gallery, Paris, France
'Breaks and Suspensions', Shulamit Nazarian, LA, US
- 2022 'Melodies of Certain Damage (Opus 6)', The Wadsworth Atheneum museum, Connecticut, US
'Perimeters', Bass Museum, Miami, US
'Melodies of Certain Damage (Opus 5)', KinoSaito, New York, US
- 2021 'Transitions#5', Goodman Gallery, London, UK
'Dreams are Like Water', Dvir Gallery, Tel Aviv, Israel
- 2020 'Inversions', Shulamit Nazarian Gallery, Los Angeles, CA, US
'Untitled #3'(From the Double Face Museum Series), Frieze Projects, Frieze Art Fair, Los Angeles, CA, US
- 2019 'Dedicated', Kasmin Gallery, New York City, NY, US
- 2018 'Melodies of Certain Damage (Opus 3)', Center for Contemporary Art, Tel Aviv, Israel
'Dedicated', Dvir Gallery, Brussels, Belgium
'Transboundary #2', The Fireplace Project, New York City NY, US
'Melodies of Certain Damage (Opus 2)', Faena, Buenos Aires, Argentina
'Transitions #4', Kunsthaus Baselland, Muttentz, Switzerland
'Naama Tsabar', Paramo Gallery, New York City, NY, US
- 2017 'Propagation (Opus 3)', Museum of Art and Design, New York City, NY, US
'Stranger', Spinello Projects, Miami, Florida, US
'Sonic Arcade', Museum Of Art and Design, New York City, NY, US
'Transboundary', Paul Kasmin Gallery, New York City, NY, US
- 2016 'Transitions #3', Spinello Projects, Miami, Florida, US
'Transitions #2', Dvir Gallery, Tel Aviv, Israel
'Transitions', Paramo Gallery, Guadalajara, Mexico
- 2015 'Propagation (Opus 3)', MARTE-C, San Salvador, El Salvador
- 2014 'Blood Makes Noise', Guggenheim Museum, New York City, NY, US
'Without', Frieze Projects, Frieze Art Fair, Randall's Island, NY, US
'Impressions', 247365 Gallery, New York City, NY, US

- 2013 'Propagation (Opus 2)', curated by Hadas Maor, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2012 'Propagation (Opus 1)', Thierry-Goldberg Gallery, New York City, NUY, US
- 2010 'Sweat', Tel Aviv Museum of Art – The Nathan Gottesdiener Foundation finalists, Tel Aviv, Israel
 'Paul Thek Says Make A Monkey Out Of Clay', Miami design district, Miami, FL, US
- 2008 'Night Falls', Pianissimo Gallery, Milan, Italy
- 2007 'Encore', Art statements, Art Basel 38, Basel, Switzerland
 'Encore', Dvir Gallery, Tel Aviv, Israel
- 2006 'Twilight', Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2004 'More Than This', Sommer Gallery, Tel-Aviv, Israel

PERFORMANCES

- 2024 'Untitled (Double Face)', Douai, France
 'Friction', composed and performed in a collaboration with Gabriela Burdsall, Jeanann Dara, Sarah Strauss and Naama Tsabar. Nazarian / Curcio, LA, US
 'Estuaries', Hamburger Bahnhof, Berlin, Germany
- 2023 'Performance on Works on Felt (Variation 11 and 2)', part of the exhibition What Matters: A Proposition in Eight Rooms, composed in collaboration and performed by Jenna Flohr and Dylan Edrich, San Francisco Museum of Art, San Francisco, US
 'Untitled (Double Face)', part of the exhibition program "Before Tomorrow", Astrup Fearnley Museet, Oslo, Norway
 'Barricade (Ruptures)', Performed and composed in collaboration with FIELDDED, Rose Blanshei and Wolf Weston. KorSonoR, Geneva, Switzerland
 'Untitled (Double Face)', Latifa Echakhch's Messeplatz Project, Art Basel
 'Performance on Work on Felt (Variation 2 and 11)', As part of the exhibition What Matters: A Proposition in Eight Rooms, composed in collaboration and performed by Jenna Flohr, Dylan Edrich and Naama Tsabar, San Francisco Art Museum, San Francisco, US
 'Layers and Formations', Composed and performed in collaboration with: Fielded, Kristin Mueller, 'Sarah Strauss and Naama Tsabar', Dvir gallery, Paris, France
- 2022 'Melodies of Certain Damage (Opus 5)', Composed and performed in collaboration with: Rose Blanshei, Larkin Grimm, Maya Perry, Sarah Strauss and Naama Tsabar. KinoSaito Arts Center, NY, US
 'Melodies of Certain Damage', CAC New Orleans composed and performed in collaboration with Tasche de la Rocha, Larkin Grimm and Naama Tsabar, New Orleans, US
- 2021 'Untitled (Double Face)', The Warhol Museum, Pittsburgh, US
 'Perimeters', composed in collaboration with Gabriela Burdsall, Ale Campos, Fielded, Lee Muze, Robbi Robsta, Gabrielle Sheerer, Sarah Strauss and Naama Tsabar, the Bass museum, Miami, US
 'Transitions#5', composed and performed by FIELDDED, Kristin Mueller, Sarah Strauss and Naama Tsabar. Goodman Gallery, London, UK
- 2020 'Untitled (Double Face)', Frieze Art Fair, Los Angeles, CA, US
 'Inversions', Shulamit Nazarian, Los Angeles, CA, US
- 2019 'Composition 21', Nasher Museum of Art, Duke, North Carolina, US
 'Melodies of Certain Damage (Opus 4)', CCA Centre for Contemporary Art, Tel Aviv, Israel

- 'Barricades', live performances, Gstaad Stanee Airport, Switzerland
- 2018 'Untitled (Double Face)', Independent 2018, Brussels, Belgium
 'Untitled (Double Face)', The Watermill Center benefit 2018, Water Mill, NY, US
 'Transitions #4', Composed and performed by Anna Erhard, FIELDED, Kristin Mueller, Sarah Strauss, Naama Tsabar and Anja Waldkircher, Kunsthau Baselland, Muttentz, Switzerland
 'Melodies of Certain Damage', Festival, Dallas, TX, US
- 2017 'Untitled (Double Face)', Basilica Soundscape, Hudson, New York, US
 'Untitled (Double Face)', performed on by Kristin Mueller and Naama Tsabar, DO DISTURB Festival, Palais de Tokyo, Paris, France
- 2016 'Composition 18', Art Basel Miami Beach Public, Miami Beach, Florida, US
 'Composition 20', The High Line Art, New York City, NY, US
- 2014 'Auto Body', Giant Motors Warehouse, Miami Beach, Florida, US
 'Untitled (Double Face)', performed on by Kristin Mueller and Naama Tsabar, Silencio, Paris, France
 'Untitled (Babies)', performed at the Artist Festival, Zacheta Gallery, Warsaw, Poland
- 2013 A set of 13 unique performances on Propagation (Opus 2), The Tel Aviv Museum of Art, Tel Aviv, Israel
 'Propagation (Opus 2)', 8 unique performances at Helena Rubinstein Pavilion of Contemporary Art, The Tel Aviv Museum of Art, Tel Aviv, Israel
- 2012 'Naama Tsabar and the Propagationists', a set of 6 unique performance at Thierry-Goldberg Gallery, New York City, NY, US
- 2010 'Untitled (Speaker Walls)', Moma/PS1, New York City, NY, US
 'Doublesilverburst', Naama Tsabar and Kristin Mueller, Moma/PS1, New York City, NY, US
- 2009 'Composition 8', performance for 8 musicians at X Initiative, New York City, NY, US
- 2008 'Composition 24', performance for 24 musicians, Art Focus, Jerusalem, Israel
- 2006 'Composition 24', performance for 24 musicians, Herzliya Museum of Contemporary Art, Herzliya, Israel

SELECTED GROUP EXHIBITIONS

- 2025 'Frequencies', curated by Bhavisha Panchia and Alexis Wilkinson, MOCA Tucson, Tucson, AZ, US
 'Aeon', Dvir gallery, Tel Aviv, Israel
- 2024 'Movement Towards Freedom', curated by Leilani Lynch, MCA Denver, Colorado, US
 'Temporary Disappearance', Dvir Gallery, Paris, France
 'Air Loom', curated by Ellen Cassilly and Frank Konhaus, Cassilhaus, Chapel Hill, North Carolina, US
 'NON Objectified', curated by Kathy Battista, KinoSaito, New York, US
 'permanent collection exhibition', PAMM, Miami, US
 'I Never Dream Otherwise Than Awake – Journeys in Sound', curated by Marcella Lista, Centre Pompidou Shanghai, China
 'Rewilding, Kunsthau-Baselland', Basel, Switzerland
 'A Slow Succession with Many Interruptions', Goodman Gallery Cape Town, Cape Town, South Africa
- 2023 'What Matters: A Proposition in Eight Rooms', San Francisco Museum of Art, San Francisco, US

- 'Reverberations: Contemporary Art and Modern Classics', Seattle Art Museum, Seattle, US
- 'Signal To Noise', curated by Michael Slenske, Diane Rosenstein Gallery, Los Angeles, US
- 'Gimme Shelter', the Historic Hampton House, a Green Book Hotel Museum, Miami, US
- 'Eggshell on Palm', Dvir Gallery, Paris, France
- 'Festival KorSonoR - visual and sound art', Geneva, Switzerland
- 'One That Includes Myth', Goodman Gallery, London, UK
- 'The Future Is Behind Us', A4 Arts Foundation, Cape Town, South Africa
- 'Rewire Festival', The Hague, Netherlands
- 'Shades of Daphne', Kasmin Gallery, New York, US
- 2022 'Material Imagination: Israeli Art from the Museum's Collection', Tel Aviv Museum of Art, Tel Aviv, Israel
- 'Monochrome Multitudes', SMART museum, Chicago, US
- 'Paracusia: Of Sounds & Visions', Keweing gallery, Berlin, Germany
- '10 Years', Shulamit Nazarian gallery, Los Angeles, US
- 'Croque-morts', Dvir gallery, Paris, France
- '#fail', CAC New Orleans, New Orleans, US
- 'Bajo el Sol', Travesía Cuatro gallery, Madrid, Spain
- 'Espèces d'espaces', Dvir gallery, Paris, France
- 'Soundwaves: Experimental Strategies in Art + Music', Moody Center for the Arts, Rice University, Houston, US
- 'Salon de Paris', Dvir gallery, Brussels, Belgium
- 'Rare Earths', curator: Marcella Beccaria, IN/SITU 2022, Expo Chicago, US
- 'Under the Volcano', Dvir gallery, Tel Aviv, Israel
- 'The Musical Brain', High Line, New York, US
- 2021 'The Institution: The Museum and Israeliness', Ramat Gan Museum of Israeli Art, Ramat Gan, Israel
- 'Fantasy America', The Andy Warhol Museum, Pittsburgh, US
- 'Ellis Island', The Jewish Museum of Belgium, Brussels, Belgium
- 'The Queen's Gambit', Dvir Gallery, Tel Aviv, Israel
- 'A4 -JOY OF UNRELIABILITY', MoBY-Museums of Bat Yam, Bat Yam, Israel
- 2020 'News from Home', Dvir Gallery, Brussels, Belgium
- 'ALL TOGETHER NOW!', Shulamit Nazarian (online exhibition)
- 'Adapt and Pivot', Patel Brown Gallery, Toronto, Canada
- 'The Musical Brain', High Line, New York City, NY, US
- 2019 'Soft Architectures', Goodman Gallery, Cape Town, South Africa
- 'I've grown roses in this garden of mine, Goodman Gallery London, London, UK
- 'Encountered Error', Société d'électricité, Brussels, Belgium
- 'Reverb', EXPO Chicago, Chicago, IL, USA
- 'Big Orchestra', Schirn Kunsthalle, Frankfurt, Germany
- 'See the Unseen', iFactory, Shenzhen, China
- 2018 'Frequencies', Elevation 1049, Gstaad, Switzerland
- 'In Context', Goodman Gallery, Cape Town, South Africa
- 'Melodies of Certain Damage performance', Soluna festival, Dallas, TX, US
- 'the skin of the sound', CSS Bard, Annandale-on-Hudson, NY, US
- 'KEDEM-KODEM-KADIMA', Center for Contemporary art, Tel Aviv, Israel
- 'YCC party', the Guggenheim, NY, US
- 'Hanging By a Nail, By a Thread, By The Skin of Your Teeth', Spinello Projects, Miami, FL, US
- 'Mort a credit', Dvir Gallery, Tel Aviv, Israel
- 'FREE!', Brickell City Centre, Miami, FL, US

- 2017 'The Lotus In Spite of the Swamp', Prospect New Orleans 4, and CAC, New Orleans. Louisiana, US
 'Escape Attempts', curated by Kathy Battista, Shulamit Nazarian, Los Angeles, California, US
 'Winter Harvest', Museum Dhondt Dhaenens, Sint-Martens-Latem, Belgium
 'Sonic Arcade: Shaping Space with Sound', Museum of Arts and Design, New York City, NY, US
- 2016 'TM StadTriennale', This is the Sound of TM, Hasselt/Genk, Belgium
 'SpaceTime', video art and installation from Haaretz Collection, Curated by Efrat Livny, Tel Aviv, Israel
- 2015 'Under Construction', Paramo Gallery, Guadalajara, Mexico
 'Festival Zmaniot Nizhiet (Eternally Temporary)', curated by Yair Vard, Tmuna Theatre, Tel Aviv, Israel
 'Auto Body', Faena Art Center, Buenos Aires, Argentina
 'How to tell if your krill oil supplements are ripping you off', Abrons Art Center, NYC, US
 'Point of Contact', CCS Bard Hessel Museum, New York City, NY, US
 'Full Moon', Spinello Project, Miami, Florida, US
- 2014 'Work In Public', Decad Gallery, Berlin, Germany
 'Les yeux seuls sont encore capables de pousser un cri', Dvir Gallery, Tel Aviv, Israel
 'The Chicago Triangle', Haifa Museum of Art, Haifa, Israel
 'They sicken of the calm who know the storm', FRIDMAN GALLERY, New York City, NY, US
- 2013 'Dead In August', curated by Meaghan Kent, on the Lilac, New York City, NY, US
 'Thanks', Lu Magnus, NYC, US
- 2012 'Closer', Spinello Projects, Miami, Florida, US
 'Opulent Vision', Ford Project, New York City, NY, US
 'The Big Masonite', Sommer Gallery, Tel Aviv, Israel
 'Perfect Lovers', White Box Gallery, New York City, NY, US
- 2011 'Uncommon Places', Extracity, Antwerp, Belgium
 'Norfolk', Thierry-Goldberg gallery, New York City, NY, US
 'Experimental', Tmuna theatre, Tel Aviv, Israel
 'Heading for a Fall: the art of entropy', Ford Project, New York City, NY, US
 'Involuntary', Ford Project, New York City, NY, US
- 2010 'Paul Thek Says Make A Monkey Out Of Clay', Miami design district, Art Basel Miami Beach, Miami, FL, US
 'New Panorama', Pianissimo gallery, Milan, Italy
 'Greater New York', Moma/P.S.1, NYC, US
 'The Young Israelis', Curated by Lilly Wei, Lesley Heller Workspace, New York City, NY, US
 'Sweat', Columbia University, Fisher Landau Center, Long Island City, NY, US
 'JaffaCakes TLV', Rove gallery, London, England, UK
 'Never Can Say Goodbye (No Longer empty)', Former tower Records, NYC, US
 'A-genre', Tmuna theatre, Tel Aviv, Israel
- 2009 'History of Violence', Haifa Museum of Art, Haifa, Israel
 'Dark Rooms/Homme Made', Daneyal Mahmood Gallery, New York City, NY, US
 'Now Silence', Gallery 39, Tel-Aviv, Israel
 'Become a Member', Spaceship Gallery, Tel Aviv, Israel
- 2008 'A New Way of Seeing', Städtische Galerie, Bremen, Germany
 'The Bucharest Biennale for Young Artists', Bucharest, Romania
 'Art Focus', Jerusalem, Israel
 'Volume(s)', Casino Luxembourg, Luxembourg

- 2007 'Untitled', Dvir Gallery, Tel Aviv, Israel
'Passing the Batonette', Haifa Museum, Haifa, Israel
- 2006 'Artik 8', The University gallery of Tel Aviv, Tel Aviv, Israel
- 2005 '3 Cities Against the Wall', ABC No Rio, New York City, NY, US
'3 Cities Against the Wall', ABC No Rio, Al Hallaj Gallery, Ramallah
'3 Cities Against the Wall', ABC No Rio, Artist House, Tel-Aviv, Israel
'League, Hangar 26', Tel Aviv, Israel
'2005', Gordon Gallery, Tel Aviv, Israel

AWARDS & GRANTS

- 2014 Artis grant for Without, Frieze Project
- 2012 Grantee of The Rema Hort Mann Foundation Award
Fountainhead Residency, Miami
- 2010 Artis Grant Recipient
- 2009-2010 Joan Sovern Award, Columbia University, New York
- 2008-2010 Artis Fellowship, Columbia University, New York
- 2009-2010 America-Israel Cultural Foundation
- 2006-2005 America-Israel Cultural Foundation
- 2004 The Gordon Gallery Grant
- 2002-2005 The Israeli Ministry of Education Outstanding Achievement Award

MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2024 'Naama Tsabar: Estuaries', exhibition catalogue / edited by Sam Bardaouil & Till Fellrath, published by the Nationalgalerie – Staatliche Museen
- 2022 'Naama Tsabar: Perimeters', hybrid vinyl record and exhibition catalogue, released by the Bass Museum
- 2021 'Fantasy America', Group show at the Warhol Museum
- 2019 'Naama Tsabar (Opus 1)', produced by Faena Art Center Buenos Aires, Kunsthaus Baselland and CCA Tel Aviv, Mousse Publishing

SELECTED COLLECTIONS

LACMA, Los Angeles, CA, US