

NAAMA TSABAR

Born in 1982 in Israel
Lives and works in NYC, US
www.naamatsabar.com

EDUCATION

2010 MFA Columbia University School of the Arts, NYC, US
2004 B.Ed "Hamidrasha" School of Arts, Beit-Berl, Israel

SELECTED SOLO EXHIBITIONS AND PROJECTS

- 2024 'Estuaries', Hamburger Bahnhof, Berlin, Germany
'Friction', Nazarian / Curcio, Los Angeles CA, US
- 2023 'Layers and Formations', Dvir Gallery Paris
'Breaks and Suspensions', Shulamit Nazarian, LA
- 2022 'Melodies of Certain Damage' (Opus 6), The Wadsworth Atheneum museum, Connecticut
'Perimeters', Bass Museum, Miami
'Melodies of Certain Damage' (Opus 5), KinoSaito, New York
- 2021 'Dreams Are Water', Dvir Gallery, Tel Aviv, Israel
'Transitions #5', Goodman Gallery, London, UK
- 2020 'Inversions', Shulamit Nazarian Gallery, Los Angeles, CA, US
'Untitled #3(From the Double Face Museum Series)', Frieze Projects, Frieze Art Fair, Los Angeles, CA, US
- 2019 'Dedicated', Kasmin Gallery, New York City, NY, US
- 2018 'Melodies of Certain Damage (Opus 3)', Center for Contemporary Art, Tel Aviv, Israel
'Dedicated', Dvir Gallery, Brussels, Belgium
'Transboundary #2', The Fireplace Project, New York City NY, US
'Melodies of Certain Damage (Opus 2) ', Faena, Buenos Aires, Argentina
'Transitions #4', Kunsthhaus Baselland, Muttentz, Switzerland
'Naama Tsabar', Paramo Gallery, New York City, NY, US
- 2017 'Propagation (Opus 3) ', Museum of Art and Design, New York City, NY, US
'Stranger', Spinello Projects, Miami, Florida, US
'Sonic Arcade', Museum Of Art and Design, New York City, NY, US
'Transboundary', Paul Kasmin Gallery, New York City, NY, US
- 2016 'Transitions #3', Spinello Projects, Miami, Florida, US
'Transitions #2', Dvir Gallery, Tel Aviv, Israel
'Transitions', Paramo Gallery, Guadalajara, Mexico
- 2015 'Propagation (Opus 3) ', MARTE-C, San Salvador, El Salvador
- 2014 'Blood Makes Noise', Guggenheim Museum, New York City, NY, US
'Without', Frieze Projects, Frieze Art Fair, Randall's Island, NY, US
'Impressions', 247365 Gallery, New York City, NY, US

- 2013 'Propagation (Opus 2)', curated by Hadas Maor, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2012 'Propagation (Opus 1)', Thierry-Goldberg Gallery, New York City, NUY, US
- 2010 'Sweat', Tel Aviv Museum of Art – The Nathan Gottesdiener Foundation finalists, Tel Aviv, Israel
'Paul Thek Says Make A Monkey Out Of Clay', Miami design district, Miami, FL, US
- 2008 'Night Falls', Pianissimo Gallery, Milan, Italy
- 2007 'Encore', Art statements, Art Basel 38, Basel, Switzerland
'Encore', Dvir Gallery, Tel Aviv, Israel
- 2006 'Twilight', Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2004 'More Than This', Sommer Gallery, Tel-Aviv, Israel

PERFORMANCES

- 2024 'Estuaries', Hamburger Bahnhof, Berlin, Germany
- 2023 Untitled (Double Face), at 'Der Allplatz' Latifa Echakhch's installation at Messeplatz, Art Basel
Performance Untitled (Double Face) at Astrup Fearnley Museet, Oslo
Barricade (Ruptures), Performance and installation, KorSonoR, Geneva
Performance on Work on Felt (Variation 2 and Variation 11), What Matters: A Proposition in Eight Rooms, SFMOMA, San Francisco, US
Layers and Formations, Composed and performed in collaboration with: Fielded, Kristin Mueller, Sarah Strauss and Naama Tsabar. Dvir gallery, Paris
- 2022 #fail, CCA, New Orleans, LA, USA
IN/SITU, Expo Chicago, Chicago, IL, US
Melodies of Certain Damage (opus 5), KinoSaito, New York City, NY, USA
- 2020 Untitled (Double Face), Frieze Art Fair, Los Angeles, CA, US
Inversions, Shulamit Nazarian, Los Angeles, CA, US
- 2019 Composition 21, Nasher Museum of Art, Duke, North Carolina, US
Melodies of Certain Damage (Opus 4), CCA Centre for Contemporary Art, Tel Aviv, Israel
Barricades, live performances, Gstaad Staneer Airport, Switzerland
- 2018 Untitled (Double Face), Independent 2018, Brussels, Belgium
Untitled (Double Face), The Watermill Center benefit 2018, Water Mill, NY, US
Transitions #4 Composed and performed by Anna Erhard, FIELDED, Kristin Mueller, Sarah Strauss, Naama Tsabar and Anja Waldkircher, Kunsthau Baselland, Muttenz, Switzerland
Melodies of Certain Damage, Festival, Dallas, TX, US
- 2017 Untitled (Double Face), Basilica Soundscape, Hudson, New York, US
Untitled (Double Face) performed on by Kristin Mueller and Naama Tsabar, DO DISTURB Festival, Palais de Tokyo, Paris, France
- 2016 Composition 18, Art Basel Miami Beach Public, Miami Beach, Florida, US
Composition 20, The High Line Art, New York City, NY, US
- 2014 Auto Body, Giant Motors Warehouse, Miami Beach, Florida, US
Untitled (Double Face) performed on by Kristin Mueller and Naama Tsabar, Silencio, Paris, France
Untitled (Babies), performed at the Artist Festival, Zacheta Gallery, Warsaw, Poland

- 2013 A set of 13 unique performances on Propagation (Opus 2), The Tel Aviv Museum of Art, Tel Aviv, Israel
Propagation (Opus 2), 8 unique performances at Helena Rubinstein Pavilion of Contemporary Art, The Tel Aviv Museum of Art, Tel Aviv, Israel
- 2012 Naama Tsabar and the Propagationists, a set of 6 unique performance at Thierry-Goldberg Gallery, New York City, NY, US
- 2010 Untitled (Speaker Walls), Moma/PS1, New York City, NY, US
Doublesilverburst, Naama Tsabar and Kristin Mueller, Moma/PS1, New York City, NY, US
- 2009 Composition 8, performance for 8 musicians at X Initiative, New York City, NY, US
- 2008 Composition 24, performance for 24 musicians, Art Focus, Jerusalem, Israel
- 2006 Composition 24, performance for 24 musicians, Herzliya Museum of Contemporary Art, Herzliya, Israel

SELECTED GROUP EXHIBITIONS

- 2024 'Rewilding', Kunsthaus Baselland, Basel, Switzerland
'A Slow Succession with Many Interruptions', Goodman Gallery Cape Town, South Africa
'I Never Dream Otherwise Than Awake – Journeys in Sound', Centre Pompidou Shanghai, China
'NON Objectified', KinoSaito, New York, US
'Air Loom', Cassilhaus, Chapel Hill, North Carolina, US
'Movement Towards Freedom', MCA Denver, CO, US
- 2023 'Eggshell on Palm', Dvir Gallery Paris, France
'Gimme Shelter', the Historic Hampton House, a Green Book Hotel Museum, Miami, US
'What Matters: A Proposition in Eight Rooms', SFMOMA, US
'Reverberations: Contemporary Art and Modern Classics', Seattle Art Museum, US
- 2022 'Croque-morts', Dvir Gallery, Paris, France
'Salon de Paris', Dvir Gallery, Brussels, Belgium
'Espèces d'espaces', Dvir Gallery, Paris, France
'Under the Volcano', Dvir Gallery, Tel Aviv, Israel
'Material Imagination: Israeli Art from the Museum's Collection', Tel Aviv Museum of Art, Tel Aviv, Israel
'Soundwaves: Experimental Strategies in Art + Music', Moody Center for the Arts, Rice University, Houston, TX, USA
'#fail', curated by Anthony Spinello, CCA, New Orleans, LA, USA
'Deep in After Thought', The Hague: iii / Rewire Festival, The Hague, the Netherlands
'IN/SITU 2022', Expo Chicago, Chicago, IL, USA
'Melodies of Certain Damage (opus 5)', KinoSaito, New York City, NY, USA
- 2021 'The Institution. The Museum and Israeliness', Ramat Gan Museum of Israeli Art, Ramat Gan, Israel
'Fantasy America', The Andy Warhol Museum, Pittsburgh, PA, USA
'The Musical Brain', High Line, New York City, NY, USA
'Ellis Island', The Jewish Museum of Belgium, Brussels, Belgium
- 2020 'News from Home', Dvir Gallery, Brussels, Belgium
'ALL TOGETHER NOW!', Shulamit Nazarian (online exhibition)
'Adapt and Pivot', Patel Brown Gallery, Toronto, Canada
'The Musical Brain', High Line, New York City, NY, US
- 2019 'Soft Architectures', Goodman Gallery, Cape Town, South Africa
'I've grown roses in this garden of mine', Goodman Gallery London, London, UK

- 'Encountered Error', Société d'électricité, Brussels, Belgium
 'Reverb', EXPO Chicago, Chicago, IL, USA
 'Big Orchestra', Schirn Kunsthalle, Frankfurt, Germany
 'See the Unseen', iFactory, Shenzhen, China
- 2018 'Frequencies', Elevation 1049, Gstaad, Switzerland
 'In Context', Goodman Gallery, Cape Town, South Africa
 'Melodies of Certain Damage performance', Soluna festival, Dallas, TX, US
 'the skin of the sound', CSS Bard, Annandale-on-Hudson, NY, US
 'KEDEM–KODEM–KADIMA', Center for Contemporary art, Tel Aviv, Israel
 'YCC party', the Guggenheim, NY, US
 'Hanging By a Nail, By a Thread, By The Skin of Your Teeth', Spinello Projects, Miami, FL, US
 'Mort a credit', Dvir Gallery, Tel Aviv, Israel
 'FREE!', Brickell City Centre, Miami, FL, US
- 2017 'The Lotus In Spite of the Swamp', Prospect New Orleans 4, and CAC, New Orleans. Louisiana, US
 'Escape Attempts curated by Kathy Battista', Shulamit Nazarian, Los Angeles, California, US
 'Winter Harvest', Museum Dhondt Dhaenens, Sint-Martens-Latem, Belgium
 'Sonic Arcade: Shaping Space with Sound', Museum of Arts and Design, New York City, NY, US
- 2016 'TM StadTriennale', This is the Sound of TM, Hasselt/Genk, Belgium
 'SpaceTime - video art and installation from Haaretz Collection', Curated by Efrat Livny, Tel Aviv, Israel
- 2015 'Under Construction', Paramo Gallery, Guadalajara, Mexico
 'Festival Zmaniot Nizhiet (Eternally Temporary) ', curated by Yair Vard, Tmuna Theatre, Tel Aviv, Israel
 'Auto Body', Faena Art Center, Buenos Aires, Argentina
 'How to tell if your krill oil supplements are ripping you off', Abrons Art Center, NYC, US
 'Point of Contact', CCS Bard Hessel Museum, New York City, NY, US
 'Full Moon', Spinello Project, Miami, Florida, US
- 2014 'Work In Public', Decad Gallery, Berlin, Germany
 'Les yeux seuls sont encore capables de pousser un cri', Dvir Gallery, Tel Aviv, Israel
 'The Chicago Triangle', Haifa Museum of Art, Haifa, Israel
 'They sicken of the calm who know the storm', FRIDMAN GALLERY, New York City, NY, US
- 2013 'Dead In August', curated by Meaghan Kent, on the Lilac, New York City, NY, US
 'Thanks', Lu Magnus, NYC, US
- 2012 'Closer', Spinello Projects, Miami, Florida, US
 'Opulent Vision', Ford Project, New York City, NY, US
 'The Big Masonite', Sommer Gallery, Tel Aviv, Israel
 'Perfect Lovers', White Box Gallery, New York City, NY, US
- 2011 'Uncommon Places', Extracity, Antwerp, Belgium
 'Norfolk', Thierry-Goldberg gallery, New York City, NY, US
 'Experimental', Tmuna theatre, Tel Aviv, Israel
 'Heading for a Fall: the art of entropy', Ford Project, New York City, NY, US
 'Involuntary', Ford Project, New York City, NY, US
- 2010 'Paul Thek Says Make A Monkey Out Of Clay', Miami design district, Art Basel Miami Beach, Miami, FL, US
 'New Panorama', Pianissimo gallery, Milan, Italy
 'Greater New York', Moma/P.S.1, NYC, US
 'The Young Israelis', Curated by Lilly Wei, Lesley Heller Workspace, New York City, NY, US
 'Sweat', Columbia University, Fisher Landau Center, Long Island City, NY, US
 'JaffaCakes TLV', Rove gallery, London, England, UK

- 'Never Can Say Goodbye (No Longer empty) ', Former tower Records, NYC, US
'A-genre', Tmuna theatre, Tel Aviv, Israel
- 2009 'History of Violence', Haifa Museum of Art, Haifa, Israel
'Dark Rooms/Homme Made', Daneyal Mahmood Gallery, New York City, NY, US
'Now Silence', Gallery 39, Tel-Aviv, Israel
'Become a Member', Spaceship Gallery, Tel Aviv, Israel
- 2008 'A New Way of Seeing', Städtische Galerie, Bremen, Germany
'The Bucharest Biennale for Young Artists', Bucharest, Romania
'Art Focus', Jerusalem, Israel
'Volume(s) ', Casino Luxembourg, Luxembourg
- 2007 'Untitled', Dvir Gallery, Tel Aviv, Israel
'Passing the Batonette', Haifa Museum, Haifa, Israel
- 2006 'Artik 8', The University gallery of Tel Aviv, Tel Aviv, Israel
- 2005 '3 Cities Against the Wall, ABC No Rio', New York City, NY, US
'3 Cities Against the Wall, ABC No Rio', Al Hallaj Gallery, Ramallah
'3 Cities Against the Wall, ABC No Rio', Artist House, Tel-Aviv, Israel
'League', Hangar 26, Tel Aviv, Israel
'2005', Gordon Gallery, Tel Aviv, Israel

AWARDS & GRANTS

- 2014 Artis grant for Without, Frieze Project
2012 Grantee of The Rema Hort Mann Foundation Award
Fountainhead Residency, Miami
2010 Artis Grant Recipient
2009-2010 Joan Sovern Award, Columbia University, New York.
2008-2010 Artis Fellowship, Columbia University, New York.
2009-2010 America-Israel Cultural Foundation.
2006-2005 America-Israel Cultural Foundation.
2004 The Gordon Gallery Grant.
2002-2005 The Israeli Ministry of Education Outstanding Achievement Award.

SELECTED COLLECTIONS

Centre Pompidou, Paris, France

LACMA, Los Angeles, CA, US