

THOMAS HIRSCHHORN

Born 1957, Bern, Switzerland
Lives and works in Paris, France

EDUCATION

1978-1983 Schule für Gestaltung, Zürich, Switzerland

SELECTED SOLO EXHIBITIONS

- 2024 'Fake it, Fake it – till you Fake it', Gladstone Gallery, New York, USA
- 2023 'M.E.S.S.Y.', Dvir Gallery, Brussels, Belgium
- 2022 'What a Wonderful World', MAXXI, Museo Nazionale delle arti del XXI Secolo, Rome, Italy
- 2021 'I-nfluencer-Posters', Galleria Alfonso Artiaco, Naples, Italy
'The Purple Line', MAXXI, Museo Nazionale delle arti del XXI Secolo, Roma, Italy
'Community of Fragments', GL Strand, Copenhagen, Denmark
'21 ans 'Deleuze Monument', Espace culturel associatif de la Mairie de Saint-Chamand, Avignon, France
'Spinoza-Car', BOZAR / Horta Hall, Brussels, Belgium
- 2020 'Flugplatz Welt, Mudam – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
'Community of Fragments, GL Strand Copenhagen, Denmark
'Eternal Ruins', Galerie Chantal Crousel, Paris, France
- 2019 'Thomas Hirschhorn: Re-Sculpt', Ming Contemporary Art Museum, Shanghai, China
'Robert Walser-Sculpture', Place de la Gare Biel/Bienne (public space), Switzerland
'Thomas Hirschhorn – Maps', Musée Jenisch, Vevey, Switzerland
'The Subjecters', Century Pictures, New York City, NY, USA
'Energy: Yes! Quality: No!: A Critical Workshop', Kochi Biennale Foundation, Kochi, India
- 2018 'Never Give Up the Spot', Museum Villa Stuck, Munich, Germany
'What I can learn from you. What you can learn from me', Remai Modern, Saskatoon, Canada
'Resculpt', Ming Contemporary Art Museum, Shanghai, China
'Pixel-Collage', Fotogalleriet, Oslo, Norway
- 2017 'Les plaintifs, les bêtes, les politiques', Week-end Genève Art Contemporain, Centre d'Édition, Geneva, Switzerland
'Pixel Collage', Fotogalleriet, Oslo, Norway
'Double Garage', Museum Brandhorst, Munich, Germany
'Pixel-collage', Kunsthal Aarhus, Aarhus, Denmark
- 2016 'DOPPELGARAGE (Double Garage) ', Pinakothek der Moderne, Munich, Germany

- 'New Pixel-Collage', Dvir Gallery, Tel Aviv, Israel
 'Pixel-Collage', Galerie Chantal Crousel, Paris, France
 'A Ruin is a Ruin', Galerie Susanna Kulli, Zürich, Switzerland
 'Self-Pixel', Remai Modern, Saskatoon, Canada
- 2015 '6 Feuer', n.b.k., Berlin, Germany
 'Nachwirkung', Kunsthalle Bremen, Bremen, Germany
 '3 Easycollage and 6 Collage-Truth', MAN Nuoro, Sardegna, Italy
 'In-Between', South London Gallery, London, England
- 2014 'Höhere Gewalt', Schinkel Pavillon, Berlin, Germany
 'Flamme éternelle', "L'état du Ciel", Palais de Tokyo, Paris, France
 'Testigo del Siglo', MAZ, Zapopan, Jalisco, Mexico
- 2013 'Diachronic Pool, "Metamatics" ', Museum Tinguely, Basel, Switzerland
 'Gramsci-Monument', Forest Houses, The Bronx, NYC, USA
 'Break-Through', Alfonso Artiaco, Napoli, Italy
 'Collage Truth', Susanna Kulli, Zürich, Switzerland
- 2012 'Concordia, Concordia', Gladstone Gallery, NYC, USA
 'Timeline: Work in Public Space', Dia Art Foundation Project Space Chelsea, NYC, USA
 'Flugplatz Welt / World Airport', Mudam, Luxembourg
- 2011 'Kurt-Schwitters-Platform', Hannover, Germany
 'Untere Kontrolle', Sprengel Museum, Hannover, Germany
 'Equality Float', La Douane, Galerie Chantal Crousel, Paris, France
 'Restore Now', Inhotim, Belo Horizonte, Brazil
 'Crystal of Resistance', Swiss Pavilion, 54th Venice Biennale, Italy
 'It's burning everywhere', Kunsthalle Mannheim, Mannheim, Germany
 'Das Auge', The Power Plant, Toronto, Canada
 'Wirtschaftslandschaft Davos', Aargauer Kunsthau, Aarau, Switzerland
 'Exhibiting poetry today: Manuel Joseph', Ecole Régionales des Beaux-Arts, Besançon, France
- 2010 'Too Too-Much Much', MDD - Museum Dhondt-Dhaenens, Deurle, Belgium
 'Exhibiting poetry today : Manuel Joseph', CNEAI, Chatou, France
- 2009 'It's burning everywhere', DCA Dundee, Scotland
 'The Subjecters', Casa Encendida, Madrid, Spain
 'Ur-Collage', Susanna Kulli, Zurich, Switzerland
 'Universal Gym', Gladstone Gallery, NYC, USA
- 2008 'Stand-alone', Museo Tamayo Arte Contemporáneo, Mexico
 'Poor Tuning', Kurimanzutto, Mexico
 'Das Auge', Secession, Vienna, Austria
- 2007 'Concretion-Re', Galerie Chantal Crousel, Paris, France
 'Substitution', Stephen Friedman Gallery, Londres, France
 'Stand-alone', Arndt & Partner, Berlin, Germany
- 2006 'Superficial Engagement', Gladstone Gallery, NYC, USA
- 2005 'Anschool', Bonnefantenmuseum, Maastricht, The Netherlands

- 'Utopia, Utopia= One World, One War, One Army, One Dress', Institute of Contemporary Art, Boston, Massachusetts, USA
'Anschool II', Museu de Serralves, Porto, Portugal
- 2004 Musée Précaire Albinet, Cité Albinet, (produced by Les Laboratoires d'Aubervilliers), Aubervilliers, France
'24h Foucault', Palais de Tokyo, dans le cadre de la Nuit Blanche, Paris, France
'Swiss-Swiss Democracy', Centre Culturel Suisse, Paris, France
- 2003 'Chalet Lost History', Galerie Chantal Crousel, Paris, France
- 2002 'Cavemanman', Barbara Gladstone Gallery, NYC, USA
- 2001 'Pole-Self', Centre Georges Pompidou, Paris, France
- 1998 Museum Ludwig, Cologne, Germany
The Art Institute of Chicago, Chicago, Illinois, USA
The Renaissance Society, Chicago, Illinois, USA
- 1995 Fri-Art, Centre d'Art Contemporain, Fribourg, Switzerland

SELECTED GROUP EXHIBITIONS

- 2024 Dear World, Exhibition 'Masterful Attention Seekers', MoCA Busan, South Korea
Model for a Monument (Workshop), Exhibition 'Nord-Est', POUISH, Aubervilliers, France
- 2023 Il Morso Delle Termiti, group show, Palais de Tokyo
Custom Cars Culture, UncleBrother, Hancock, NY
'Module of Temporality', Kontraktova Ploshcha (Kyiv)
'On the Edges - Artistic Morphoses', Academy of Fine Arts in Leipzig, Germany
'Collection', Centre d'Art Pasquart, Biel/Bienne, Switzerland
'Une histoire intime de l'art Œuvres de la Donation Yvon Lambert', Collection Lambert, Avignon, France
'Schema: World as Diagram', Marlborough, New York
- 2022 'DREAM ON', collaboration between the Hellenic Parliament and NEON, Athens, Greece
'On the Edges - Artistic Morphoses', Academy of Fine Arts in Leipzig, Germany
'CRAZY La follia nell'arte contemporanea', Chiostro del Bramante, Rome, Italy
- 2021 'Helga De Alvear Collection', Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain
'How Long Is Now. New in Contemporary Art', Israel Museum, Jerusalem, Israel
'Crazy', Chiostro del Bramante Rome, Rome, Italy
'Art as Connection', Aargauer Kunsthau, Aarau, Switzerland
'Swiss Sculpture since 1945', Aargauer Kunsthau, Aarau, Switzerland
'SHARITY / TEILEN, TAUSCHEN, VERZICHTEN', Kunst(Zeug)Haus, Rapperswill-Jona, Switzerland
'The Image Looks Back', RMIT Gallery, Melbourne, Australia
- 2020 'Prelude: Melancholy of the Future', Museum Dhondt/Dhaenens. Sint-Martens-Latem, Belgium
'Time for Outrage! Art in times of social anger', KUNSTPALAST, Düsseldorf, Germany
'00s. Cranford Collection: the 2000s', MO.CO., Hôtel des collections, Montpellier, France

- 'Drawing 2020', Gladstone Gallery, New York City, NY, USA
 'Biennale de l'Image Possible', L'ex-Decathlon, Liège, Belgium
 'Living in the City. An exhibition about cities, people and stories', Tempelhof Airport, Berlin, Germany
 'Me, Family', Mudam Luxembourg – The Contemporary Art Museum of Luxembourg
 'Choses Faites, Centre Culturel de Saint-Raphaël, Saint-Raphaël, France
- 2019 'Syncope et Extases, Vertiges du temps', le FRAC Besancon, Besancon, France
 'End of Future', Sala de Arte Publico Proyecto Siqueiros La Tallera, Cuernavaca, Morelos, Mexico
 'Atlas. Cartographie du don.', Musee Cantonal des Beaux-Arts, Lausanne, Switzerland OpenArt
 Biennale, Örebro Konsthall, Sweden
 'Theater of Operations: The Gulf Wars 1991 – 2011', MoMA PS1, USA
 'The Subjecters', Century Pictures, Brooklyn, NY, USA
 'Les Utopies Modernes', Centre Pompidou Provisoire, Malaga, Spain
 'The Museum Imagined. Stories from 30 years of Centro Pecci', Centro per l'Art Contemporanea Luigi Pecci, Prato, Italy
 'The Street. Where The World is Made', MAXXI, Rome, Italy
 'Hybrid Sculpture', Stedelijk Museum, Amsterdam, Netherlands
 'Atlas. Cartographie du don', Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
 'Installationen aus 25 Jahren Sammlung Falckenberg', Deichtorhallen, Hamburg, Germany
- 2018 'Les utopies modernes', Centre Pompidou provisoire – Malaga, Spain
 'The Street, where the world is made', MAXXI, Roma, Italy
 'The Last Image. Photography and Death', Berlin, Germany
 'Class Relations – Phantoms of Perception', Kunstverein, Hamburg, Germany
 'Catastrophe and the Power of Art', Mori Art Museum, Tokyo, Japan
 'Picture Industry', LUMA, Arles, France
 'CONSTRUCTING THE WORLD', Kunsthalle Mannheim, Germany
 'Re-Sculpt', Shanghai Ming Contemporary Art Museum, Shanghai, China
- 2017 'Paroles Contemporaines, Meeting with Thomas Hirschhorn, Erik Farmer and Yasmil Raymond', Centre Pompidou, Paris, France
 'Innocent Material', Dvir Gallery, Brussels, Belgium
 'Looks', Galería Miguel Marcos, Barcelona, Spain
 'Echoes from the South', Galleria Comunale d'Arte di Cagliari, Cagliari, Italy
 'Facetunes', Bielefelder Kunstverein, Bielefeld, Germany
 'Picture industry', Hessel Museum of Art, NYC, USA
 'Refugium', Kulturort Galerie Weiertal, Winterthur, Switzerland
 'PUSH', European Media Art Festival, Osnabruck, Germany
 Skulpturen Biennale Weiertal 2017 - Biennale Skulpturen Symposium, Winterthur, Switzerland
 'Medusa', Musée d'Art Moderne de la Ville de Paris (MAM/ARC), Paris, France
 'Le musée absent', WIELS - Centre d'Art Contemporain, Brussels; Belgium
 'Eternal Youth', Museum of Contemporary Art Chicago (MCA), Chicago, Illinois, USA
 'L'autre... De L'image À La Réalité', Maison populaire de Montreuil, Montreuil, France
 'Illusion und Offenbarung, Aus der Kollektion des Bonnefantenmuseum', Maastricht, The Netherlands
 'Face À L'autre', Maison populaire de Montreuil, Montreuil, France
 '20 Jahre Schauraum - Schauraum K3', Simbach am Inn, Germany
 'Mit Dank und Knicks', Galerie Susanna Kulli, Zurich, Switzerland
 'Skulpturen aus Papier', Kunsthalle Vogelmann, Heilbronn, Germany

'Punto de Partida. Colección Isabel y Agustín Coppel', Sala de Arte Santander - Fundación Banco Santander, Madrid, Spain

'Pallaksh Pallaksh (I don't know just where I'm going) ', Dvir Gallery, Tel Aviv, Israel

'BRIC-a-brac The Jumble of Growth', Today Art Museum, Beijing, China

'Rhona Hoffman:40 Years: Part 3. Political', Rhona Hoffman Gallery, Chicago, Illinois, USA

'The Restless Earth', La Triennale di Milano, Milan, Italy

2016 30° Anniversary - Alfonso Artiaco, Naples, Italy

'BRIC-á-brac The Jumble of Growth', Today Art Museum, Beijing, China

'Circular Movements, Positionen der Kunst in dunklen Zeiten', Kunstverein KunstHaus Potsdam e.V., Potsdam, Germany

'The End of the World', Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

'Rocky Landscape, Exhibition In A Suitcase', Gallery of Contemporary Art Bunkier Sztuki, Krakow, Poland

'Radical Democracy', Asakusa, Tokyo, Japan

'Rencontre Arles 2016', Les Rencontres d'Arles, Arles, France

'Conversation autour d'une collection', Collection Jocelyne et Fabrice Petignat. - Villa Bernasconi, Lancy, Switzerland

'And Now the Good News', Museo d'arte della Svizzera italiana (MASI Lugano), Lugano, Switzerland

'Sammlung Hussong – Alle 600 Holzpostkarten', Schloss Corvey, Höxter, Germany

'TMR A|S Hub: Exquisite Corpse', The Mistake Room, Los Angeles, California, USA

'Forever', Bobox, Kortrijk, Belgium

'The Soul Of Money', DOX - Centre for contemporary art, Prague, Czech Republic

'165 celebration days: Obsession Dada', Cabaret Voltaire, Zurich, Switzerland

'Affinities', Galería Miguel Marcos - Barcelona, Barcelona, Spain

'Only Lovers', Le Coeur, Paris, France

2015 'Dark Ages', AEROPLASTICS Contemporary, Brussels, Belgium

'True Story', Proyectos Monclova, Mexico City, Mexico

'Alrededor de una pasión, Diálogo entre un coleccionista y una comisaría', Centro Huarte de Arte Contemporáneo, Huarte, Spain

'Archive Bound', The Center for Book Arts, NYC, USA

'Reality of My Surroundings: The Contemporary Collection', Nasher Museum of Art at Duke University, Durham, North Carolina, USA

'Another Part of the New World', Collection CA2M Centro de Arte Dos de Mayo of the Regional Government of Madrid and the Moscow Museum of Modern Art, MMOMA, Moscow, Russia

'Unsere Sammler, unsere Stifter', Sprengel Museum Hannover, Hannover, England

'6. Fotofestival Mannheim-Ludwigshafen-Heidelberg - [7.2] Violence and Destruction', Kunstverein Ludwigshafen, Ludwigshafen, Germany

'Colección Jumex, In Girum Imus Nocte et Consumimur Igni', Museo Jumex, Mexico City, Mexico

'45 Jahre Sammelleidenschaft: Peter Und Elisabeth Bosshard Und Ihre Sammlung Schweizer Gegenwartskunst', Kunst(Zeug)Haus, Rapperswil, Switzerland

'A REPUBLIC OF ART : French Regional Collections of contemporary Art. From the 80's to Today', Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

'Sob As Nuvens: Da Paranoia Ao Sublime Digital', Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal

'Transmission - récréation et répétition', École nationale supérieure des beaux-arts, Paris, France

'A Blind Man in His Garden', LUMA Westbau, Zurich, Switzerland

'Twentieth Anniversary Exhibition', Stephen Friedman Gallery, London, England

'Atopolis', Wiels @ Mons2015 - Manège de Sury, Mons, Belgium

'Old News (Again)', Cneai, Chatou, France

- Biennale di Venezia - 56th International Art Exhibition - La Biennale di Venezia Settore Arte, Venice, Italy
 'Icône(s)', Maison Particulière, Brussels, Belgium
 'Invitation Au Voyage, 15 Ans Prix Marcel Duchamp', CENTRALE for contemporary art, Brussels, Belgium
 'Do Objeto Para o Mundo', Inhotim Centro de Arte Contemporânea, Brumadinho, Brazil
 'Drawing Biennial 2015', The Drawing Room, London, England
 'Affordable Bananas III', Galerie Sabine Knust - Maximilian Verlag, Munich, Germany
 'Fobofilia', Fondazione Sandretto Re Rebaudengo, Turin, Italy
 'PC / Political correctness? ', Kunsthalle Palazzo, Liestal, Switzerland
 'Group Exhibition', Rhona Hoffman Gallery, Chicago, Illinois, USA
 Art Station Dubulti, Riga, Latvia
 'Scenes for a New Heritage: Contemporary Art from the Collection', MoMA, NYC, USA
 'Selections from the Permanent Collection', MOCA, Los Angeles, California, USA
- 2014 'Do objeto para o mundo', Collection Inhotim, Belo Horizonte, Brazil
 'L'avenir (looking forward)', La Biennale de Montreal, Montreal, Canada
 'Im Hier und Jetzt!', Schweizer Kunst der Letzten 30 Jahre, Kunstmuseum Bern, Switzerland
 'Manifesta10', The European Biennial of Contemporary Art, Saint-Petersburg, Russia
 'Ohne Achtsamkeit beachte ich alles, Robert Walser und die bildende Kunst', Aargauer Kunsthau, Aarau, Switzerland
 'Human Factor', Hayward Gallery, London
 'Van Gogh Live! ', Fondation Vincent Van Gogh, Arles
 'Elevation 1049', Between Heaven and Hell, Gstaad, Switzerland
- 2015 '393', Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
 'Gegenwelten', Schloss Ambras, Innsbruck, Austria
 'Dread - Fear in the Age of Technological Acceleration', De Hallen Haarlem, NL
 'Mom, Am I Barbarian? ', 13th Istanbul Biennale, Antrepo, Istanbul, Turkey
 Aichi Triennale, Japan
 ICP Triennial, NYC, USA
 Eighty-One, London, England
 'Nur Skulptur! ', Kunsthalle Mannheim, Germany
 'Préhistoire et art contemporain, une histoire d'hommes', Musée National de Préhistoire, Les Eyzies, France
 'Toda la memoria del mundo', Casa del Lago, Mexico City, Mexico
 'What Makes Art', Marta Herford, Germany
 '[Un]Natural Limits', Austrian Cultural Forum New York (ACFNY), NYC, USA
 'Modernité' Perspectives de Turquie et de France', Istanbul Modern, Istanbul, Turkey
- 2014 Shanghai Biennale, Shanghai, China
 'Intense Proximity', La Triennale, Palais de Tokyo, Paris, France
 'Les Maîtres du désordre', Musée du Quai Branly, Paris, France
 'Larger than life', Galleri 21, Malmö, Sweden
 'Mit sofortiger Wirkung - künstlerische Eingriffe in der Alltag', Kunsthalle Wien, Vienna, Austria
- 2011 'Declining Democracy', Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy
 'September 11', MoMA PS1, Long Island City, New York, USA
 'The Uncanny Familiar. Images of Terror', C/O Berlin. International Forum for Visual Dialogues, Berlin, Germany

- 'ERRE Variations Labyrinthiques', Centre Pompidou-Metz, France
 'Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance', Dublin Contemporary
 2011, Dublin, Ireland
 'Kunst und Philosophie', n.b.k. Neuer Berliner Kunstverein, Berlin, Germany
 'The Luminous Interval', Guggenheim Museum, Bilbao, Spain
 'French Window', Mori Art Museum, Tokyo, Japan
 'Dislocation', Kunst Museum, Bern, Switzerland
 'Of Bridges and Borders', Fundación Proa, Buenos Aires, Argentina
- 2010 'Untitled, Substitut', Raum für aktuelle Kunst aus der Schweiz, Berlin, Germany
 'Dislocation', Galeria Metropolitana, Santiago, Chile
 '10000 Lives', 8th Gwangju Biennale, Gwangju, South Korea
 'Hareng Saur : Ensor et l'art contemporain', SMAK, Gent, Belgium
 'Habiter poétiquement le monde', LAM - Lille Métropole, (Musée d'art moderne, d'art
 contemporain et d'art brut), Villeneuve d'Ascq, France
 'The Last Newspaper', New Museum, NYC, USA
 'Intensif-Station', K21, Düsseldorf, Germany
 'Changing the world', Arndt Gallery, Berlin, Germany
 '89km. Collección CGAC', MARCO, Museo de Arte Contemporáneo de Vigo, Spain
 'Tasters' Choice', Stephen Friedman Gallery, London, England
 'N°5', Susanna Kulli, Zurich, Switzerland
 'Perpetual Battle', Baibakov Art Projects, Moscow, Russia
 Les Ateliers de Rennes-biennale d'art contemporain, Rennes, France
 'Contemplating the Void: Interventions in the Guggenheim Museum', Guggenheim Museum, NYC,
 USA
 'Abstract Resistance', Walker Art Center, Minneapolis, Minnesota, USA
 'Investigations of a Dog, Works from the FACE Collections', Fondazione Sandretto Re
 Rebaudengo, Turin, Italy
 'Pourquoi Attendre !', Centre d'Art Contemporain, Genève, Switzerland
 'Niet Normaal, Difference on Display', Beurs van Berlage, Amsterdam, The Netherlands
 'Event Horizon', Walker Art Center, Minneapolis, Minnesota, USA
 'MOCA's First 30 Years', The Museum of Contemporary Art, Los Angeles, California, USA
 'Images Recalled', Fotofestival Mannheim, Mannheim, Germany
 'Pièces de Résistance : Forms of resistance in Contemporary Art', Kunstmuseum Thun,
 Switzerland
 'Darkside II, Photographic Power and Violence, Disease and Death Photographed', Fotomuseum
 Winterthur, Winterthur, Switzerland
 Planet of Signs, Le Plateau, France
 T.I.C.A.B, Tirana International Contemporary Art Biannual, Tirana, Albania
 'Walking in my Mind', Hayward Gallery, London, England, UK
 The Bijlmer Spinoza-Festival, 'Open-Source Amsterdam', Amsterdam, NL
 'Parades and Processions: Here comes Everybody', Parasol Unit, London, England, UK
 'Universal Code', Power Plant Gallery, Toronto, Canada
 'Mi Vida - Heaven and Hell', Mücsarnok, Budapest, Hungary
 'One Day Sculpture', commissioned by The Physics Room, in association with Christchurch Art
 Gallery, Christchurch, New Zealand
 'A House is not a Home', La Calmeleterie - Nazelles Négrons, France
- 2008 'Collage: The UnMonumental Picture', New Museum, NYC, USA
 'Life on Mars', 55th Carnegie International, Pittsburgh, Pennsylvania, USA
 'Lost Paradise', Zentrum Paul Klee, Bern, Germany
 'German Angst', Neuer Berliner Kunstverein, Berlin, Germany

- '7 + 1 Project Rooms', MARCO, Museo de Arte Contemporaneo de Vigo, Spain
Brighton Photo Biennial", Brighton, England
- 2007 'Swiss Made+ 2, Präzision und Wahnsinn', Kunstmuseum, Wolfsburg, Germany
'Volksgarten, Die Politik der Zugehörigkeit', Kunsthaus, Graz, Austria
- 2006 'How to Live Together', 27ème Fundação Bienal de São Paulo, Brazil
- 2003 'Common Wealth', Tate Modern, London, England
- 2002 Documenta 11, Kassel, Germany
- 2000 'La Beauté', Mission 2000 in France, Avignon, France
- 1999 'dAPERTutto', 48th Venice Biennial, Venice, Italy
- 1998 'Premises: Invested Spaces in Visual Arts & Architecture from France, 1960's-1990's',
Guggenheim Museum, NYC, USA
- 1997 Skulptur Projekte in Münster 1997, Münster, Germany

PUBLICATIONS/BIBLIOGRAPHY

- 2022** V.C.R.T., 2022, Bombas Gens Centre d'Art (València, Spain) in co-edition with La Fábrica (Madrid, Spain), Thomas Hirschhorn
- 2020** Bühler, Kathleen (Ed.). Thomas Hirschhorn. Robert Walser/Sculpture. Hatje Cantz 2020
- 2019** Baur, Simon, Thomas Hirschhorn in: Kuentsler. Kritisches Lexicon der Gegenwartskunst, Nr. 122, Neu-Isenburg 2019
- Zürn, Tina, Steffen Haug, Thomas Helbig, Thomas Hirschhorn. Pixel-Collage in: Bild, Blick, Berührung, Optische und tactile Wahrnehmung in den Künsten, Munich 2019 (p.219-236)
- Thomas Hirschhorn, Reto Sorg, Robert Walser. Eine Ohrfeige und sonstiges, Berlin 2019
- 2018** THOMAS HIRSCHHORN-WHAT CAN I LEARN FROM YOU. WHAT CAN YOU LEARN FROM ME. (CRITICAL WORKSHOP), Canada, 2018.
- "Re-Sculpt" Free leaflet published at the occasion of the exhibition "Re-Sculpt" at Ming Contemporary Museum, Shanghai, 2018.
- "Destruction is difficult. Indeed it is as difficult as Creation." (Antonio Gramsci)
Thomas Hirschhorn Künstler/innenbuch, Munich, 2018.
- Eric Valentin, Thomas Hirschhorn and Georges Bataille, Paris, 2018
- Thomas Hirschhorn, *Les Plaintifs, les Bêtes, les Politiques* [the publication], Nov. 1993 [extract of Thomas Hirschhorn's text published in its entirety in the press release of his personal eponymous exhibition that took place at the Centre genevois de gravure contemporaine/Centre

d'édition contemporain from November 30, 1995 till January 27, 1996 and in the CEC catalogue
L'Effet papillon 1989 -2007, ed. CEC, 2008]

AWARDS & PRIZES

- 2020** Hamburg Institute for Advanced Study (HIAS), Hamburg, Germany
- 2018** Swiss Art Awards, Prix Meret Oppenheim, Basel, Switzerland
- 2011** Kurt-Schwitters-Prize, Sprengel Museum, Hannover, England
- 2006** Dutch Aica prize for "Anschool", best exhibition of the past three years
- 2005** Beaux-Arts Magazine Art Awards, best artwork of the year
- 2004** Joseph Beuys-Preis, awarded by Joseph Beuys-Stiftung, Basel, Switzerland
- 2003** "Rolandpreis für Kunst im öffentlichen Raum", décerné par Stiftung Bremer Bildhauerpreis,
Bremen, Germany
- 2000** Prix Marcel Duchamp, awarded by l'Adiaf, Paris, France
"Pole-Self ", 2001, Centre Georges Pompidou, Paris, France
- 1999** Preis für Junge Schweizer Kunst, awarded by Zürcher Kunstgesellschaft
"Wirtschaftslandschaft Davos", 2001, Kunsthaus Zürich, Zurich, Switzerland