

DOUGLAS GORDON

Born 1966, Glasgow, Scotland
Lives and works in Berlin, Glasgow, and Paris

SELECTED SOLO & DUO EXHIBITIONS

- 2025 'Pretty much every film and video work from about 1992 until now'ish', MAXXI Rome, Italy
- 2024 'All I need is a little bit of everything', Gagosian Gallery, London, UK
'Zidane, un portrait du XXIe siècle', Philharmonie de Paris, France
- 2023 'Burning Stars', Kamel Mennour Gallery, Paris, France
'Neon Ark', Gagosian Gallery, Athens, Greece
- 2022 'Neon Ark', Gagosian Gallery, London, England
'Douglas Gordon: k.364', Dundee Contemporary Arts, Dundee, UK
'The Morning After', Giacometti Institute, Paris, France
- 2021 '...and his friends', Albion Barn, Oxford, UK 'Paradise', Dvir Gallery, Brussels, Belgium
- 2020 'Zidane: A 21st Century Portrait', with Philippe Parreno, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2019 'In my Shadow', ARoS Aarhus Art Museum, Aarhus, Denmark
'The Anatomy of my Desire', Kamel Mennour, Paris, France
Galerie Eva Presenhuber, New York City, NY, US
'Hey Psycho!', The Arsenale Institute for Politics of Representation, Venice, Italy
- 2018 'Zidane – A 21st Century Portrait', Dunedin Public Art Gallery, New Zealand
'Douglas Gordon - Artist Rooms - Berwick Visual Arts', The Granary Gallery, Berwick-upon-Tweed, UK
Instituto Moreira Salles, Sao Paulo, Brazil
'k.364, Kunstsammlung NRW / K20', Duesseldorf, Germany
'I will if you will', Galeria Marilia Razuk, Sao Paulo, Brazil
'Jesus is not enough, and so much more', Das Gift, Berlin, Germany
- 2017 '24 Hour Psycho', Peter B. Lewis Center for the Arts, Princeton University
'back and forth and forth and back', Gagosian Gallery, NYC, US
'Jesus Is Not Enough', untilthen, Paris, France
'Douglas Gordon: I had nowhere to go: Portrait of a displaced person', Gagosian Gallery, London, England
'Black Burns', Installation, Scottish National Portrait Gallery, Edinburgh, Scotland
'Gente di Palermo', Prisons of the Palazzo Ducale, Venice, Italy
'Portrait of Janus (divided states)', Art Sonje Center, Seoul, South Korea
- 2016 'Selected works from the 1990's', André Viana Gallery, NYC, US 'Searching for Genius'. Peninsula Art Gallery, Plymouth, UK 'Play Dead; Real Time', Dunedin Public Art Gallery, New Zealand Gagosian Gallery, Geneva, Switzerland
'I had nowhere to go', Galerie Eva Presenhuber, Zurich, Switzerland
Paris Photo Prisme', Grand Palais, Paris, France
'Functional Family', Sala della Cavallerizza in Palazzo Sant Elia, Palermo, Italy 'k.364', National Holocaust Museum, Amsterdam, NL
- 2015 'Just Me', Galerie Eva Presenhuber and ETC, Zurich, Switzerland
'The End of Civilisation', Internationales Sommerfestival, Kampnagel Hamburg, Germany
- 2014 Caithness Horizons Museum, Thurso, Scotland
'Pretty much every film and video work from about 1992 until now', Musée d'Art Moderne, Paris, France

'the only way out is the only way in', Australian Centre for Contemporary Art, Melbourne, Australia 'Phantom', Gagosian Gallery, PARK & 75, New York, US

- 2013 'Everything is nothing without its reflection; A Photographic Pantomime', Folkwang Museum, Essen, Germany
Galerie Eva Presenhuber, Zürich, Switzerland
'I am also... Douglas Gordon', Tel Aviv Museum, Tel Aviv, Israel
'Sharpening fantasy, 2012', BlainSouthern, Berlin, Germany
'Silence, Exile, Deceit: An Industrial Pantomime', Ruhrtriennale, Kokerei Zollverein, Germany
- 2012 'Douglas Gordon: Left Is Right and Right Is Wrong', Institute of Modern Art Brisbane, Australia Galerie Niels Borch Jensen, Berlin, Germany
'Maestros', Mead Gallery, Warwick, UK
Schafstall Bisdorf, Bisdorf, Germany Akademie der Künste, Berlin, Germany
'Douglas Gordon: The End of Civilisation', Gagosian Gallery, NYC, US
- 2011 Museum fuer Moderne Kunst, Frankfurt, Germany 'Phantom', Galeri Mana, Istanbul, Turkey
'k.364', Gagosian Gallery, London, England UK 'Phantom', Yvon Lambert Gallery, Paris, France
'Raise the Dead', Auditorium Arte, Rome, Italy
- 2010 Yvon Lambert presents Douglas Gordon at Art Forum Berlin, Germany
- 2009 'blood, sweat, tears', DOX, Prague, Czech Republic
Dvir Gallery, Hanger 2, Jaffa Port, Israel
Galerie Eva Presenhuber, Zurich, Switzerland
'Plug In # 48 Zidane: A 21st Century Portrait', Van Abbe Museum, Eindhoven, NL
- 2008 Gallery Hyundai, Beijing, China
'Play Dead: Real Time', MacKenzie Art Gallery, Regina, Canada
'Où se trouvent les clefs?', La Collection Lambert en Avignon, Avignon, France
'Tryst between RWF and AR via ARG (Marienbad)', Gagosian Gallery, London, England, UK
'Zidane: A 21st Century Portrait, Douglas Gordon and Philippe Parreno', daadgalerie, Berlin, Germany 'Zidane: A 21st Century Portrait, Douglas Gordon and Philippe Parreno', BAMcinémathèque, Manhattan, NYC, US 'Zidane: A 21st Century Portrait', Magasin 3, Stockholm, Sweden
- 2007 'Between Darkness and Light', Kunstmuseum Wolfsburg, Wolfsburg, Germany
'Pretty much every film of video work from about 1992 until now', The British School at Rome, Rome and San Francisco Museum of Modern Art, San Francisco, California, US
'Timeline', MALBA Colección Costantini, Museo de Arte Latinoamericano de Buenos Aires, Argentina Yvon Lambert, Paris, France
'Rock Stars', Medium Gallery. St. Barth
'Self-Portrait of You + Me, after the factory'. Gagosian Gallery, NYC, US
'Zidane: A 21st Century Portrait', National Gallery of Canada, Ottawa, Canada
- 2006 'Black and White (Babylon)', Gallery Patrick Painter Inc, Los Angeles, California, US
'Douglas Gordon: Timeline', The Museum of Modern Art, MOMA, New York, US
'Prettypmucheverywordwritten, Spoken, Heard, Overheard from 1989', MART, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy
'The Rules of the game', Galeria Estrany de la Mota, Barcelona, Spain
'Self Portraits of You + Me (Bond Girls)', Gagosian Gallery, London, England, UK
'Self Portraits of You + Me (Bond Girls)', Gagosian Gallery, New York, US
'Superhumanatural', Royal Scottish Academy Building, Edinburgh, Scotland
'What You Want Me To Say...I'm Already Dead', Fundacio Joan Miro, Barcelona, Spain
2005 'Croque-morts', Usher Gallery, Lincoln, UK
'Douglas Gordon's The Vanity of Allegory', Deutsche Guggenheim Museum, Berlin, Germany

- 2004 'Fog', Gagosian Gallery, Beverly Hills, California, US
Hirshhorn Museum and Sculpture Garden', Washington D.C., US
'Play Dead, Real Time (2003)', Agnès B. Sky Line; rue des Frigos, Paris, France
- 2003 '24 Hour Psycho', Rooseum Center for Contemporary Art, Malmö, Sweden 'Croque-morts', Q Gallery, Derby, England, UK
'Blind Star, Andy Warhol Museum', Pittsburgh, Pennsylvania, US
Gallery Yvon Lambert, Paris, France
Museo Tamayo and Instituto Nacional de Bellas Artes, Mexico
'Letters, telephone calls, postcards, miscellaneous', Van Abbemuseum, Eindhoven, Netherlands
'Play Dead, Real Time', Gagosian Gallery, NYC, US
- 2002 '5 Year Drive-By', Telenor building, Oslo, Norway
'Confessions of a Justified Sinner', Kunsthau Bregenz, Bregenz, Germany 'Croque Mort', Towner Art Gallery & Museum, Eastbourne, UK Vancouver Art Gallery, Vancouver, Canada
'Sleeper', 6 Darnaway Street, Edinburgh, Scotland
'What Have I Done', Hayward Gallery, London, England UK
'What You Want Me To Say', University of Brighton Gallery, Brighton, UK
- 2001 '5 year drive by', Twentynine Palms, Los Angeles, California, US MOCA, Los Angeles, California, US
Lisson Gallery, London, England, UK Fondacio Joan Miró, Barcelona, Spain
'Thirteen', Gagosian Gallery, NYC, US
- 2000 'Croque-morts', Yvon Lambert, Paris, France
'Black Spot', Tate Liverpool, Liverpool, UK
'Feature Film', Royal Festival Hall, London, England, UK
Museu de Serralves, Porto, Portugal
'Monument for X', Deste Foundation for Contemporary Art, Athens, Greece
'Double Cross: The Hollywood Films of Douglas Gordon', The Power Plant, Toronto, Canada 'Sheep and Goats', Musée d'Art Moderne de la Ville de Paris, France
- 1999 Centro Cultural de Belém, Lisbon, Portugal
Neue Nationalgalerie Berlin, Germany
'Feature Film', Kölnischer Kunstverein, Cologne, Germany
'Pretty much every video and film work from about 1992 until now. To be seen on monitors. Some with headphones. Others run silently and all simultaneously', Galerie Foksal, Warsaw, Poland
'Moderna Museet Projekt: Douglas Gordon', Prästgården, Moderna Museet, Stockholm,
'Stan Douglas and Douglas Gordon: Double Vision', Dia Center for the Arts, NYC, US
'Through a looking glass', Gagosian Gallery, NYC, US
- 1998 Dvir Gallery, Tel Aviv, Israel
Kunstverein Hannover, Hannover, Germany
'Empire', The Merchant Civic Society, Glasgow, Scotland
- 1997 Gandy Gallery, Prague, Czech Republic
'New Works', Galleri Nicolai Wallner, Copenhagen, Denmark
Bloom Gallery, Amsterdam, NL
Galerie Micheline Sz wajcer, Antwerp, Belgium Galerie Mot & Van den Boogaard, Brussels, Belgium
Yvon Lambert, Paris, France
'Leben nach dem Leben nach dem Leben...', Deutsches Museum Bonn im Wissenschaftszentrum, Bonn, Germany
- 1996 '24 hour Psycho', Akademie der Bildenden Künste, Vienna, Austria
Cinéma Liberté-Bar Lounge (mit Rirkrit Tiravanija), FRAC Languedoc-Rousillon, Montpellier, France Migros
Museum für Gegenwartskunst, Zurich, Switzerland
Galerie Walcheturm / Eva Presenhuber, Zurich, Switzerland
'Raise the dead', Museum in Progress, Kunsthalle Wien, Vienna, Austria

- 1995 Café Rooseum Espresso, Malmö, Sweden
 'The End', Jack Tilton Gallery, NYC, US
 Van Abbe Museum, Eindhoven, NL
 'Fuzzy Logic', Centre Georges Pompidou, Espace Public, Sous-Sol, Paris, France
- 1994 'Bad Faith', Künstlerhaus, Stuttgart, Germany
 Lisson Gallery, London, England, UK
- 1993 '24 Hour Psycho', Tramway, Glasgow and Kunstwerke, Berlin, Germany
 'Migrateurs', L'ARC Musée d'Art Moderne de la Ville de Paris, curated by Hans Ulrich Obrist, Paris, France
- 1990 Slade School, University College, London, England, UK
- 1988 '40 Years (with Craig Richardson)', Royal Scottish Academy, Edinburgh, Scotland
 '4th Avé Festival (with Craig Richardson)', Arnhem, The Netherlands
 'From Cradle to Grave (with Craig Richardson)', Royal Scottish Academy, Edinburgh, Scotland
 'The Puberty Institution (with Craig Richardson)', Midland Street Car Park, Glasgow, Scotland
 'The Puberty Institution: Refuse-consumption-decay-survival (with Craig Richardson)', Third Eye Centre, Glasgow, Scotland
- 1987 'Experiments under Nostalgia's Umbrella (with Craig Richardson)', Third Eye Centre, Glasgow, Scotland
 'N.R.L.A. (with Craig Richardson)', Riverside Studios, London, England, UK

SELECTED GROUP EXHIBITIONS

- 2025 'MOMENTUM 13: Between/Worlds: Resonant Ecologies', various locations in Moss, Norway
 'Stadi: Architecture of a Myth', Museo nazionale delle arti del XXI secolo, Rome, Italy
 'Danse avec les démons', LUMA Arles, France
 'bluebird', Dvir Gallery Paris, France
 'Time will tell', Dvir Gallery Paris, France
 'Summer Highlights', Gagosian Rome, Italy
 'Get in the Game', San Francisco Museum of Modern Art, San Francisco, US
- 2024 'Signs and Objects. Pop Art from the Guggenheim Collection', Guggenheim museum Bilbao, Spain
 'Twenty Four Twenty Four', Albion Jeune, London, England
 'Andy Warhol's Long Shadow', Gagosian Hong Kong, China
 'Lacan, L'exposition: Quand l'art rencontre la psychanalyse', Centre Pompidou-Metz, France
- 2023 'Before Tomorrow. Astrup Fearnley Museet 30 Years', Astrup Fearnley Museet, Oslo, Norway
 'BET ALPHA', Villa Mautner-Jäger, Vienna, Austria
 'Zidane, un portrait du XXIe siècle', Paris Philharmonic, France
 'What's New? Collecting for Manchester', Manchester Art Gallery
 'Fenetre du Studio', Dvir Gallery Paris, France
 'Eggshell on Palm', Dvir Gallery Paris, France
- 2022 'Industrial Light & Magic', Albion Barn Gallery, Oxford, UK
 'Video at Lagosian Gallerarge: Intimacy', Red Brick Art Museum, Beijing, China
 'Croque-morts', Dvir Gallery, Paris, France
 'Salon de Paris', Dvir Gallery, Brussels, Belgium
 'Espèces d'espaces', Dvir Gallery, Paris, France
 'Ruins and Fragments', Gy, Athens, Greece
 'Balance', Hamburger Bahnhof Museum of Contemporary Art, Berlin, Germany
 'Welcome to the Desert of the Real', Collection Lambert en Avignon, Avignon, France
- 2021 'Portraits', Tilton Gallery, New York, USA
 'Lucas Ratton x kamel mennour x Galerie kreio x Galerie Jacques Lacoste', Galerie Lucas Ratton, St-Tropez, France

'Space Oddity', Fondazione Sandretto Re Rebaudengo, Turin, Italy
 'Icons', Fondation Boghossian-Villa Empain, Brussels, Belgium
 'Colección Jumex. Al filo de la navaja', Museo Jumex, Mexico City, Mexico
 'Before the Cockerel Crows', Fondazione Sandretto Re Rebaudengo, Turin, Italy
 'All That Was Solid Melts', Auckland Art Gallery, Auckland, New Zealand
 'How To Disappear...', Collection Lambert en Avignon, Avignon, France
 'Bodies At Stake', MO.CO. Hôtel des collections, Montpellier, France

- 2020 'Soleils noirs', Musée du Louvre-Lens, Lens, France
 'Winter 2020', Kamel Kennour, Paris, France
 'News from Home', Dvir Gallery, Brussels, Belgium
 'Magical Soup', Hamburger Bahnhof, Berlin, Germany
 'Come Out!', Kistefos Museum, Jevnaker, Norway
 'Animals in Art', Arken Museum of Modern Art, Ishøj, Denmark
 'De Nan Goldin à Roni Horn : l'intime dans la Collection Lambert', Collection Lambert, Avignon, France
 'Je me souviens', Dvir Gallery, online
 'Corona', Paul Celan, 1948, Dvir Gallery, online
 'La hardiesse dans la collection agnès b.', La Fab., Paris, France
 '(SELF) PORTRAITS. Potraits & Self-Portraits Made by Artists for Parkett since 1984', Parkett Exhibition Space, Zurich, Switzerland
 'Und Hasen, Hasen schneit es fort, Millionen jede Stund', Kunstmuseum Olten, Olten, Switzerland
 'The Cindy Sherman Effect', Kustforum Wien, Vienna, Austria
 'POWER! LIGHT!', Kunstmuseum Wolfsburg, Wolfsburg, Germany
 'Time Machine. Vedere e sperimentare il tempo', Palazzo del Governatore, Parma, Italy
- 2019 'Last Letter, Remembering Felix Gonzales-Torres', Dvir Gallery, Tel Aviv, Israel
 'In Production: Art and the Studio System', YUZ Museum, Shanghai
 'Football and the Arab world', Institut du Monde arabe, Paris, France
 'Friedrich Petzel Gallery', Upper East Side, USA
 'Fly me to the Moon. The Moon landing: 50 years on', Kunsthaus Zürich, Switzerland
 '2817 – homage to Georges Perec', Dvir Gallery, Brussels
 'Talking Heads – Contemporary dialogues with F.X. Messerschmidt', Belvedere, Vienna, Austria
 'Bauhaus and Photography', Museum für Fotografie, Charlottenburg, Germany
 'Now Is The Time', Kunstmuseum Wolfsburg, Wolfsburg, Germany
 'Taste', GoMA, Gallery of Modern Art Glasgow, Glasgow, UK
 'Little and Large Editions', Helga Maria Klosterfelde Edition, Berlin, Germany
 'Selfridges London
 Tai Kwun Contemporary, Hongkong
 MMK Collection
 Galerie Belvedere, Vienna
 'New color Empire', Sesc Avenida Paulista, Sao Paulo
 'Collection of Julia Stoschek
 'August 12, 1999', Kunsthaus Zurich, Zurich
 'Punishment Exercise in Gothic, Ed. 84/117, feel me, Staatl.', Museen Berlin
 'Museum für Fotografie Douglas
 'Gordon und Florian Submayer', The Arsenal Institute for Politics, Venice
 'RWA, Bristol
 'MASK In Present-Day Art', Aargauer Kunsthaus, Aargau
 'Kunsthalle Darmstadt
 'Self-Sight', Sprengel Museum, Hannover
- 2018 'Humans and Other Animals', Elisabeth Frink, Norwich, England
 'How to see [what isn't there], Works From the Burger Collection Hong Kong', Langen Foundation, Neuss, Germany
 'I to Eye', Israel Museum, Jerusalem
 'the inventory of my desire', Kamel Menour, Paris, France
 'How To See [What Isn't There]', Langen Foundation, Raketensstation Hombroich, Neuss, Germany
 'PLAY', Circuit for Contemporary Art, Kortrijk, Belgium
 'About Photography', Gagosian Gallery, San Francisco, US
 'A Matter Of Printing (For SMC)', Gallery Supportico Lopez, Berlin, Germany
 'Art Capital: Art for the Elizabeth line', Whitechapel Gallery, London, UK
 'Artists who do Music/Musicians who do Art', Queens Park Railway Club, Glasgow, Scotland
 'Burns Unbroke', Artruis Summerhall, Edinburgh, Scotland
 'Dance to the Music of Time - A Homage to Howard Hodgkin', DVIR Gallery, Brussels, Belgium
 'DEPART', Solo Gallery, Madrid, Spain
 'Deutschland ist keine Insel', Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
 'Face to Face', The Israel Museum, Jerusalem, Israel

'Humans and Other Animals', Sainsbury Centre for Visual Arts,
 'I had nowhere to go', Art Basel Unlimited, Basel, Switzerland
 'In Tribute to Jack Tilton: A Selection from 35 Years', Tilton Gallery, New York, US 'recto/verso 2, Secour
 Populaire Français', Fondation Louis Vuitton, Paris, France 'The Obscure Object of Desire', Villa Fortes Vilaca,
 Sao Paulo, Brazil
 'The Obscure Object of Desire', Villa Fortes Vilaca, Rio de Janeiro, Brazil
 'The Rat-Catcher', Wroclaw Contemporary Museum, Poland

2017 'Im Käfig Der Freiheit', Kunstmuseum Wolfsburg, Wolfsburg, Germany
 'Kollwitz neu denken', Käthe Kollwitz Museum Köln, Cologne, Germany
 'VVA. Displays of Affection II: Imaginar el futuro', Galería Estrany, De La Mota, Barcelona, Spain
 'On Aime L'art...!! Un choix d'Éric Mézil parmi les oeuvres de la Collection agnès b.', Collection Lambert,
 Avignon, France
 'Never Ending Stories', Kunstmuseum Wolfsburg, Wolfsburg, Germany
 'Take Me (I'm Yours)', Pirelli HangarBicocca, Milano, Italy
 'VV.AA. Displays of Affection I: Cartografiar la memoria', Galería Estrany, De La Mota, Barcelona, Spain
 'Documenta (14)', Kassel, Germany
 'Surreal House', The Pill, Istanbul, Turkey
 'Generation Loss – 10 years Julia Stoschek Collection', Julia Stoschek Collection, Duesseldorf, Germany
 'Mirror Mirror', mudac / Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland
 'Behold the man / Seht da ist der Mensch', Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany
 'Tempo Líquido', ARQUIPÉLAGO Centro de artes Contemporaneas, São Miguel, Azores, Portugal
 'Beyond The Pleasure Principle - Affective Operation', Zacheta National Gallery of Art, Warsaw, Poland
 'Behind the Screen, An Art Tribute to Isabelle Huppert', Michael Fuchs Galerie, Berlin, Germany 'Learning
 from Athens', Documenta 14, Athens, Greece
 'Douglas Gordon / Lawrence Weiner', Rosy-Fingered Dawn, Gagosian Gallery, Athens, Greece 'Placed
 Someplace with Intent", DVIR Gallery, Tel Aviv, Israel
 'You are here', West, The Hague, NL
 'Speak: Tania Bruguera', Douglas Gordon, Laure Prouvost and Cally Spooner,
 Serpentine Sackler Gallery, London, England, UK
 'Elevation 1049 – Avalanche', Gstaad, Switzerland
 'Safar - 4th edition 21', 39 Jeddah Arts Initiative, Jeddah, Saudi Arabia
 'Cinéma mon amour - Kino in der Kunst', Kunsthaus Aargau, Switzerland
 'Revenge of the Crystal, SADE', Los Angeles, California, US
 'J'aime Avignon', Avignon, France

2016 '12 Solos', BlainSouthern Gallery, Berlin, Germany
 'Autoportraits', Musée des Beaux-Arts de Lyon, Lyon, France
 'Bitter Sweet Symphony', untilthen, Paris, France
 'Douglas Gordon / Paris Photo Prisme', Paris Photo Grand Palais, Paris, France
 'Drawing Room 16', The Cube at the Architecture School of Montpellier, France
 'Embracing the Contemporary: The Keith L. and Katherine Sachs Collection', Philadelphia Museum of Art,
 Philadelphia, Pennsylvania, US
 'Facing the World', National Gallery of Scotland, Edinburgh 'Franz
 West - Artistclub, 21er Haus', Vienna, Austria
 'Im Käfig der Freiheit', Kunstmuseum Wolfsburg, Germany
 'I still believe in miracles. Celebrating 30 years of Inverleith House', Inverleith House, Edinburgh, Scotland
 'KALEIDOSCOPE: The Indivisible Present', Modern Art Oxford, UK
 'Langouressement, in association with Light Matter', Metz, France
 'Last Year in Marienbad', Galerie Rudolfinum, Prague, Czech Republic
 'L'autre visage, Portrait & expérimentations photographiques', Centre photographique Rouen Normandie,
 France
 'LE RETOUR DES TÉNÈBRES. L'imaginaire gothique depuis Frankenstein', Musée Rath, Geneva, Switzerland
 'Lexicon', Gagosian Gallery, Paris, France
 'Light Falling', DVIR Gallery, Brussels, Belgium
 'Living with Art', Albion Barn, Oxford, UK
 'Miracle Marathon', Serpentine Gallery, London, England, UK
 'Mirror Mirror', Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland
 'Moving Tales. Video works from the La Gaia Collection', Complesso Monumentale di San Francesco, Cuneo,
 Italy New York Art Book Fair, Gagosian Gallery Tattoo Parlor, MoMA PS1, NY, US

'Omul Negru', Cantacuzino Palace, Nicodim Gallery, Bucharest, Romania
 'Paris Bar', Taro Nasu Gallery, Tokyo, Japan
 'PUNK. It's Traces in Contemporary Art', MACBA, Barcelona, Spain
 'Rebel - Art and Rock', MAC Hornu, Belgium
 'SALVO È VIVO - AN HOMAGE', Mehdi Chouakri Gallery, Berlin, Germany
 'Take Me (I'm Yours)', Kunsthal Charlottenborg, Copenhagen, Denmark
 'tee-shirt d'artiste', galerie du jour agnès b., Paris, France
 'TEXT/ Selected text-based works form the collection of Pétur Arason and Ragna Róbertsdóttir', National Gallery of Iceland, Reykjavík, Iceland
 'The Scottish Endarkenment - Art after the Age of Reason', Dovecot Gallery, Edinburgh, Scotland
 'The Velvet Underground', New York Extravaganza, Cité de la Musique / Philharmonie, Paris, France
 'Tobias Rehberger presently', Gallery neugerriemschneider, Berlin, Germany
 'Visages: créés et trouvés', Hunt Fine Art @ Atelier Visconti, Paris, France
 'Wolfsburg Unlimited - Eine Stadt als Weltlabor', Kunstmuseum Wolfsburg, Germany

2015 '(untitled)', Turbinenhalle Stienitzsee, Berlin, Germany
 'A Brief History of Humankind. From the Collections of The Israel Museum', The Israel Museum, Jerusalem, Israel
 'After the After', MACE, Ibiza, in collaboration with Tobias Rehberger, Spain
 'Arche Noah.Über Tier und Mensch in der Kunst', Museum Ostwall, Dortmund, Germany
 'Brave New World', DOX Prague, Czech Republic
 'Cannibalism? On Appropriation in Art', Zachęta National Gallery of Art, Warsaw, Poland
 'Chercher le garçon', MACVAL, Vitry-sur-Seine, France
 'do it (adelaide)', Anne & Gordon Samstag Museum of Art, Adelaide, Australia
 'Elective affinities / Afinidades Electivas. Julião Sarmiento coleccionador', EDP Foundation, Electricity Museum, Lisbon, Portugal
 'E pluribus unum', Galeria Marilia Razuk, Sao Paulo, Brazil
 'Eyes on the prize', Travelling Gallery, Edinburgh, Scotland
 'gib mir das sommerloch', Anna Jill Lüpertz Gallery, Berlin, Germany
 'Hello Walls', Gladstone Gallery, New York, US
 'Ich bin hier! Von Rembrandt zum Selfie', Staatliche Kunsthalle Karlsruhe, Germany
 'Icon(s), Maison particulière art center', Brussels, Belgium
 'Letztes Jahr in Marienbad. Ein Film als Kunstwerk', Kunsthalle Bremen, Germany
 'love child', Ortega y Gasset Projects, NYC, US
 'My love is like a red red rose', Musée du château des ducs de Wurtemberg in Montbéliard, France
 'Ngoro Ngoro', Studio space at Lehderstrasse 34, Gallery Weekend Berlin, Germany
 'Nobody Home...', A Palazzo Gallery, Brescia, Italy
 'Pane per i poveri', Teatro Marinoni, Venice, Italy
 'Pop et Musique / Son', Fondation Louis Vuitton, Paris, France
 'Spieglein, Spieglein an der Wand', Kunstverein Wiesen, Germany
 'Schlaflos / Sleepless', 21er Haus, Vienna, Austria
 'Take me (I'm yours)', Monnaie de Paris, France
 'Theories on Forgetting', Gagosian Gallery, Beverly Hills, California, US
 'THE PROBLEM OF GOD, K21', Kunstsammlung Nordrhein- Westfalen, Duesseldorf, Germany
 'Un nouveau regard', La Collection Lambert, Avignon, France
 'Un regard sur la collection d'agnès b. ', Lille métropole musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France
 'VÍDEO-RÉGIMEN. Coleccionistas en la era audiovisual', Museum Lázaro Galdiano, Madrid, Spain
 'Walkers: Hollywood Afterlives in Art and Artifact', Museum of the Moving Image, New York, US
 'What We Call Love - From Surrealism to Now', Irish Museum of Modern Art, Dublin, Ireland
 'Works on Paper', Galerie Eva Presenhuber, Zurich, Switzerland

2014 19th Biennale of Sydney / You Imagine What you Desire, Museum of Modern Art, Sydney, Australia 4th
 INTERNATIONAL ÇANAKKALE BIENNAL, Canakkale, Turkey
 'Archive Fever!', The Canadian Clay and Glass Gallery, Waterloo, Canada
 'Art Lovers', Grimaldi Forum Monaco
 'Clear', Gagosian Gallery, Los Angeles, California, US
 'DAMAGE CONTROL: ART AND DESTRUCTION SINCE 1950', Musée d'Art Moderne Grand-Duc Jean, Mudam, Luxembourg
 'DAMAGE CONTROL: ART AND DESTRUCTION SINCE 1950', Kunsthau Graz, Austria
 'Days of Endless Time', Hirshhorn Museum and Sculpture Garden, Washington D.C., US

'Die andere Seite - Spiegel und Spiegelungen in der zeitgenössischen Kunst', Museum Belvedere / Orangerie, Vienna, Austria
 'Eclipse', DVIR Gallery, Tel Aviv, Israel
 'Everyone Has A Name', DVIR Gallery, Tel Aviv, Israel
 'Fútbol: The Beautiful Game', Los Angeles County Museum of Art, Los Angeles, California, US
 'GENERATION: 25 Years of Contemporary Art in Scotland', Scottish National Gallery of Modern Art, Edinburgh, Scotland
 'Geste', Württembergischer Kunstverein Stuttgart, Germany
 'Here today', The Old Sorting Office, London, England, UK
 'Idolatry. What sacred games shall we have to invent?', blueprojectfoundation /
 'Il salotto', Barcelona, Spain
 'Imagineering Okayama Art Project', Fumei-mon castle, Okayama, Japan
 'La disparation des Lucioles', Maison d'arret Saint-Anne, Avignon, France
 'Really? ', Arario Museum, Seoul, South Korea
 'Sette opere per la misericordia', Pio Monte della Misericordia', Naples, Italy
 'Score. Between image and sound', Museo de Arte Contemporánea de Vigo, Spain
 'Secret Passions - Private Flemish Collections', Le Tripostal, Lille, France
 'Sed Tantum Dic Verbo (Just Say the Word)', BlainSouthern, Berlin, Germany
 'Seen this? ', Hopkinson Gallery, London, England, UK
 'Sigmund Freud und das Spiel mit der Bürde der Repräsentation', 21er Haus, Vienna, Austria
 'Stanze/Rooms, Works from the Sandretto Re Rebaudengo Collection, me Collectors Room', Berlin, Germany
 'Tattoo - From Maritime Heroes to World Art', Brandts, Odense, Denmark
 'The crime was almost perfect', Witte de With, Rotterdam, NL
 'The Part In The Story Where A Part Becomes A Part Of Something Else', Witte de With, Rotterdam, NL
 'The Sensory War 1914 – 2014', Manchester Art Gallery, Manchester, UK
 'The St. Petersburg Paradox', Swiss Institute, NYC, US
 'The Word Today Serves No One Except To Say To The Grocer Give Me A Pound Of Lentils', Supportico Lopez Gallery, Berlin, Germany
 'Three Narratives', Fundación La Caixa, Barcelona, Spain
 'Tokyo Art Meeting (V) Seeking New Genealogy- Bound/ Trace/ Attitude', Museum of Contemporary Art Tokyo, Japan
 'Twixt Two Worlds', Towner, Eastbourne, UK
 'Vampyr', Gallery Yvon Lambert, Paris, France
 'Ville en images devenue – Corps politiques', Théâtre du Fil de l'eau, Ville de Pantin, France
 'Vicinato II / Session 23', École du Magasin, Grenoble, France

2013 '93 EXHIBITION', Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
 'Amor Fati', Pioneer Works, NYC, US
 'ART IS HOPE, Benefiz Auction for AIDES', Palais de Tokyo, Paris, France
 'ARTIST ROOMS: Douglas Gordon: Play Dead; Real Time, Tate Britain, London, England, UK
 'Art under Attack: Histories of British Iconoclasm, Tate Britain, London, England, UK
 'Auf Zeit, Wandbilder, Bildwände, Kunsthalle Bielefeld, Germany
 'bald eagle, haubrokprojects, Berlin, Germany
 'Damage Control: Art and Destruction since 1950, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., US
 'Das Ende des 20. Jahrhunderts. Es kommt noch besser, Hamburger Bahnhof, Berlin, Germany
 'Dave Allen, Candice Breitz, Douglas Gordon, Neuer Berliner Kunstverein, Berlin, Germany
 'Disabled by normality, DOX Prague, Czech Republic
 'every time you think of me, I die, a little., Museum fuer Gegenwartskunst Basel, Switzerland
 'Grosse Gefühle - von der Antike bis zur Gegenwart, Kunsthalle Krems, Austria
 'Hitchcock & Co, Médiathèque Le-Corbusier, Val-de Reuil, France
 'Honey, I rearranged the collection / Artworks from the Philippe Cohen Collection, 'Petach Tikva Museum of Art, Petach Tikva, Israel
 'Honey, I rearranged the collection / Artworks from the Philippe Cohen Collection, 'Passage de Retz, Paris, France
 'Image as Witness: Europe and the Arts Council Collection, Southbank Centre, London, England, UK
 'Isaac Babel: Makhno's boys, DVIR Gallery, Tel Aviv, Israel
 'Johannes Albers – Douglas Gordon, Michael Fuchs Galerie, Berlin, Germany
 'Le pont, MAC Marseille, Marseille, France
 'Mortality: Death and the Imagination, The Holden Gallery, Manchester, UK

'Mostly West: Franz West and Artist Collaborations, Inverleith House, Edinburgh, Scotland
 'MOVING IMAGE ITINERARIES. From LOOP to SCREEN (2003-2013), Museo de Arte Contemporáneo Gas
 'Natural FENOSA', A Coruña, Spain
 'M Selection', La collection du Musée Migros d'art contemporain, Musée Rath, Genève, Switzerland 'Noah's
 Ark', Brush Factory, Cluj, Romania
 'Sister Sara's Theme', PRISM Gallery, Los Angeles, California, US
 'The Birth of Tragedy', Pioneer Works, NYC, US
 'The Other Portrait / L'altro ritratto', MART Rovereto, Italy
 'The show is over', Gagosian Gallery, London, England, UK
 'This is not a Love Song (part of the Screen Festival Loop)', La Virreina Centre de la Image, Barcelona, Spain

2012 'Aka Peace', The Institute of Contemporary Art, London, England, UK
 'Alice in Wonderland', Museo di arte moderna e contemporanea di Trento e Rovereto, Trento, Italy
 'Alice in Wonderland', Hamburger Kunsthalle, Hamburg, Germany
 'Art and Press', Martin-Gropius-Bau, Berlin, Germany
 'Art and Press', ZKM Karlsruhe, Karlsruhe, Germany
 'Art Unlimited', Art Basel, Basel, Switzerland
 'A Trip To the Moon. Before and After Film', Bonniers Konsthall, Stockholm, Sweden
 'British Photography, Présence de la Photographie Anglaise dans la collection du FRAC Haute-Normandie',
 Rouen Business School, Mont-Saint-Aignan, France
 'Collection '12', Institut D'Art Contemporain, Villeurbanne/ Rhone-Alpes, France
 'Evil is here', DVIR Gallery, Tel Aviv, Israel
 'Faces', Galerie Rudolfinum, Prague, Czech Republic
 'First Act', Museo Tamayo, Mexico City, Mexico
 'Fotografie Total', Werke aus der Sammlung des MMK, MMK Frankfurt, Germany 'Found
 Footage', Eye Film Institute, Amsterdam, NL
 'From Death to Death and Other Small Tales', Masterpieces from the Scottish National Gallery of Modern Art
 and the D. Daskalopoulos Collection, Scottish National Gallery of Modern Art, Edinburgh, UK
 'House of Cards', Waddesdon Manor, Aylesbury, UK
 'Jäger und Gejagte- Insekten in der Gegenwartskunst', Villa Rot, Burgrieden-Rot, Germany
 'Jahresgabenausstellung', Kölnischer Kunstverein, Cologne, Germany
 'Julião Sarmiento: White Nights', Museu de Arte Contemporânea de Serralves, Porto, Portugal
 'La Décadence', Gallery Yvon Lambert, Paris, France
 'L'Étrange Familier', Galerie Duchamp, Yvetot, France
 'Mirages d'Orient, grenades et figues de barbarie', Collection Lambert, Avignon, France
 'Painting Now', Galerie Eva Presenhuber, Zurich, Switzerland
 'Portrait / Landscape: the boundaries of genre', National Centre for Contemporary Arts, Moscow, Russia
 'PREPASTPOSTCONTINUOUS', Dvir Gallery, Tel Aviv, Israel
 'Rebel', MOCA, Los Angeles, California, US
 'sublim kursiv', APJLart zu Gast im Epicentro Art, Berlin, Germany
 'Tales of the City: Art Fund International and the GoMA collection', Gallery of Modern Art, Glasgow, Scotland
 'the insides are on the outside', Casa de Vidro de Lina Bo Bardi, Morumbi, Sao Paulo, Brazil
 'The Sports Show: Minnesota', Minneapolis Institute of Arts, Minnesota, US
 'The Undercurrent Of Boredom', Lothringer Kunsthalle, Munich, Germany
 'To the Moon via the Beach / Vers la lune en passant par la plage', Amphitheatre Arles, France
 'schmutz, schmutz', Gagosian Gallery, Paris, France
 'Welcome to our Future', vecteur interface / Blockhaus DY10, Nantes, France

2011 '2666', DVIR Gallery, Hangar 2, Jaffa Port, Israel
 29th Bienal de Sao Paulo, Sao Paulo, Brazil
 'A Darkness More Than Night', Quad Gallery, Derby, UK
 'Alice in Wonderland', Tate Liverpool, UK
 'Animal Kingdom, Schinkel Pavillon, Berlin, Germany
 Arkhaiologia – Archäologie in der zeitgenössischen Kunst', Centre PasquArt, Biel, Switzerland
 'AT THE GATES OF JERUSALEM, A BLACK SUN IS ALIGHT', Dvir Gallery, Tel Aviv, Israel
 'Black Swan, Regen Projects', LA, California, US
 'Beste, Bestiaux & Bestioles', Chateau d'Oiron, France
 'The Cinema Effect: Illusion, Reality, and the Moving Image', Caixa Forum, Washington, DC., US 'Cinema
 Effect Exhibiton', La Caixa, Palma, Spain
 'Entre-temps, L' artiste narrateur', Minsheng Museum Shanghai, China

'Entre-temps, L' artiste narrateur', Taipei Fine Arts Museum, China
 'Glimmer, Jumex Collection', Foundation Jumex, Escatepec, Mexico
 'Industrial Aesthetics', Hunter College, NYC, US
 'Kompass, Zeichnungen aus dem Museum of Modern Art New York', Martin-Gropius-Bau, Berlin, Germany
 'La pratique est absolument nécessaire et elle pose désormais le problème non plus de son esthétique mais de sa stratégie!', Institut d'Art contemporain Villeurbanne / Rhone-Alpes, France
 'Le temps retrouvé', Collection Lambert, Avignon, France
 'L'insoutenable Légèreté de l'être / The Unbearable Lightness of Being', Yvon Lambert Gallery, NYC, US and Paris, France
 'Lucidity. Inwards Views', Le Mois de la Photographie, Montreal, Canada
 'Made in Italy', Gagosian Gallery, Rome, Italy
 'Making A Scene', Southampton City Art Gallery, UK
 'Mr. Memory', Gallery Martine Aboucaya, Paris, France
 'Nuit Blanche', La Machine, Paris, France
 'Portraits', Galerie Gerhardsen Gerner, Berlin, Germany
 'Rebel', Isola della Certosa, Venice, Italy
 'Revealed: Turner Contemporary Opens', Turner Contemporary, Margate, Kent, UK
 'Sculpture Now', Galerie Eva Presenhuber, Zurich, Switzerland
 'Tainted Love', Galerie Deadfly, Berlin, Germany
 'The Cinema Effect: Illusion, Reality and the Moving Image. Dreams, Caixa Forum Barcelona', Spain
 'The Art of Deceleration / Die Kunst der Entschleunigung', Kunstmuseum Wolfsburg, Germany
 'Terminal Convention', Cork, Ireland
 'Terminal Convention Liverpool', Static Gallery, Liverpool, UK
 'Voyage en Orient', Galerie d'art du Conseil général des Bouches-du-Rhône, Aix-en-Provence, France
 'Ways of Looking Photography Festival', Impressions Gallery, Bradford, UK
 'Works in Progress. Rodin and the Ambassadors', Musée Rodin, Paris, France
 'You Like This Garden?', Portikus Frankfurt, Germany
 'You seem the same as always,-', The Common Guild, Glasgow, Scotland

2010 6th Media City Seoul Biennale, Trust, Seoul, South Korea 29th Bienal de Sao Paulo, Sao Paulo, Brazil
 'Al Gatto Nero, Douglas Gordon and Jonathan Monk', Galleria Sonia Rosso, Turin, Italy
 'Art and the Sublime', TATE Britain, London, England, UK
 'Artist Film & Video', BBC Scotland, Glasgow in association with Scottish National Gallery of Modern Art and Glasgow Intl Festival of Visual Art, Glasgow, Scotland
 'Atopia. Art and City in the 21st Century.', Centre Cultura Contemporània de Barcelona, Spain
 'AUTO-KINO!' [curated by Phil Collins], Temporaere Kunsthalle Berlin, Berlin, Germany
 'bonjour monsieur boltanski', Galerie du jour agnès b., Paris, France
 'Breaking Windows', Galerie Feinkost, Berlin, Germany
 'C'est la Vie! Vanites de Caravage a Damien Hirst', Musée Maillol, Paris, France
 'Che cosa sono le nuvole?' Werke aus der Sammlung Enea Righi, Museion, Bolzano, Italy
 'Chartreuse jeune, un arrangement di Olaf Nicolai', Lungomare Gallery, Bolzano, Italy
 'Christmas in July', Yvon Lambert, NYC, US
 'Crash', Gagosian Gallery, London, England, UK
 'curated by_vienna 2010, Clemens von Wedemeyer', Galerie nächst St. Stephan, Vienna, Austria
 'Curtain Show', Eastside Projects, Birmingham, UK
 'Dans un jardin. Un hommage au déjeuner sur l'herbe et au jardin de Monet à Giverny',Frac Haute Normandie, Sotteville-Lés-Rouen, France
 'De Matisse à Barceló', La collection Lambert en Avignon, Chateau de Villeneuve, Fondation Émile Hugues, Vence, France
 'Die ganze Zeit / Intervention 3, Antiquariat Zipprich', Munich, Germany
 'Die Natur ruft!', daadgalerie Berlin, Germany
 'Double Act Repeated, Douglas Gordon/Jonathan Monk', Lisson Gallery, London, England, UK
 'Elogio della semplicità / In praise of simplicity', Fondazione Stelline, Milan, Italy
 'Emporte-moi/Sweep me off my feet', Musée d'art contemporain du Val-de-Marne: Travelling exhibition from: Musée national des beaux-arts du Québec, Québec, Canada
 'EmscherKunst.2010, Emscher Insel, Opening of "Monument for a Forgotten Future", Recklinghausen, Germany
 'Entre-Temps L'Artiste narrateur', Musée d'Art moderne de la Ville de Paris exhibited at Loft Project Etagi, St. Petersburg, Russia
 'Essential 100', Toronto Film Festival, TIFF Bell Lightbox Main Gallery, Toronto, Canada
 'Feinkost Triennale / Erntedankfest, Galerie Feinkost, Berlin, Germany

'Figura cuncta videntis (the all-seeing eye)' / Homage to Christoph Schlingensief, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
 'From NY with Love', Don't Projects, Paris, France
 Glasgow International Festival of Visual Art, Tramway, Glasgow, Scotland Grand
 National, Vestfossen Kunstlaboratorium, Norway
 'Hard Targets', Wexner Center for the Arts, Ohio, US
 'Haunted: Contemporary Photography/Video/Performance', Guggenheim, NYC, US
 'Haunted: Contemporary Photography/Video/Performance', Guggenheim, Bilbao, Spain
 Palais des arts et du festival, Dinard, France
 'Intensities, Instituto Cervantes de Estocolmo', Stockholm, Sweden
 'I want to see how you see.' Julia Stoschek Collection. Deichtorhallen, Hamburg, Germany
 'Je crois aux miracles. Dix ans de la Collection Lambert', Collection Lambert, Avignon, France
 'Just love me / Regard sur une collection privée', Musée d'Art Moderne Grand-Duc Jean, Luxembourg, France
 'Kunst beim VGF/ Art at the VGF', Verband Geschlossene Fonds, Berlin, Germany
 'Le Dernier Roman Du Monde', Supportico Lopez, Berlin, Germany
 'Le Deuil', Galerie IFF Marseille, France
 'Lets Dance', Musée d'Art Contemporain du Val-De-Marne, France
 'Living in Orange (easyjetsetters)', The Forgotten Bar / Galerie im Regierungsviertel, Germany
 'Look Again, [curated by Casey Fremont + Karline Moeller]', Marlborough Chelsea, NYC, US
 'Men With Balls take the field', apexart, NYC, US
 'One Shot. Football + Art Contemporain', B.P.S.22, Charleroi, France
 'Purposeful Regression', Galleria Limiti Inchiusi, Molise, Italy
 'Record > Again! – 40 jahrevideokunst.de- Teil 2', Edith-Ruß-Haus für Medienkunst, Oldenburg: Travelling exhibition from: ZKM, Karlsruhe, Ludwig Forum, Aachen, and Kunsthaus Dresden
 'Session 12 Words + Untitled', Four Boxes Gallery, Skive, Denmark
 'Sidewalk Deli/ Apokalypse Now'. Kunst zur Klimakatastrophe, Kunstverein Hamburg in collaboration with the Internationalen Bauausstellung IBA Hamburg, Germany
 'Sur le Dandysme Aujourd'hui', Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
 'Ten Years Carolina Nitsch Editions 2000 -2010', Carolina Nitsch Project Room, NYC, US
 'The Grip / La Mainmise', Kadist Art Foundation, Paris, France
 'The Private Museum – The passion for contemporary art in the collections in Bergamo', Galleria d'Arte Moderna, Bergamo, Italy
 'Viaggio in Italia', Palazzo Fabroni, Pistoia, Italy
 'Videodrome', Autocenter Berlin, Germany
 'What you see is where you're at', National Galleries of Scotland, Edinburgh, Scotland
 'Yesterday Will Be Better', Kunsthaus Aargau, Aarau, Switzerland

2009 '200 Artworks - 25 Years. Artists' Editions for PARKETT', 21st Century Museum of Contemporary Art, Kanazawa, Japan
 'All Creatures Great and Small', Zacheta National Gallery of Art, Warsaw, Poland
 'The Art, Inspiration, and Appropriations of Andy Warho'l, Childrens Museum of Waterloo Region, Toronto, Canada
 'art for architecture', Auction held at Auction Atrium London, England, UK
 'Ballpark', Galeria Estrany de la Mota, Barcelona, Spain
 'BAROCK – Art, Science, Faith and Technology in the Contemporary Age', MADRE Museo d'Arte Contemporanea Donnaregina, Naples, Italy
 'Between Metaphor and Object: Art of the 90's from the IMMA Collection', Irish Museum of Modern Art, Dublin, Ireland
 'Blickmaschinen oder wie Bilder entstehen', Mücsarnok/Kunsthalle Budapest, Hungary and Centro Andaluz de 'Arte Contemporáneo Sevilla, Sevilla', Spain: Travelling exhibition from Museum für Gegenwartskunst Siegen, Germany
 'Compass in Hands: Selections from Judith Rothschild Foundation Contemporary', Drawing Collection, Museum of Modern Art, NYC, US
 'curated by_vienno 09: Gianni Jetzer, Galerie Christine König, Engholm Engelhorn Galerie, Georg Kargl Fine Arts', Gabriele Senn Galerie, Vienna, Austria
 'Desire Aquire', Gallery Bob van Orsouw, Zurich, Switzerland
 'Drawing 2009 – Biennial Fundraiser', The Drawing Room, London, England, UK
 'Emporte-moi/Sweep me off my feet', Musée national des beaux-arts du Québec, Québec, Canada : Travelled to: Musée d'Art contemporain du Val-de-Marne, France
 'Entre-Temps L'Artiste narrateur', Museu da Imagem e do Som (MIS), Sao Paulo, Brazil, Paco das Artes, Sao Paulo and Oi Futuro, Rio de Janeiro, Brazil
 'Histoires de Point d'Ironie', Galerie du Jour Agnès B., Paris, France

'Inspired', Artruist, Mitchell Library, Glasgow, Scotland
 'Installations II,' Video from the Guggenheim Collection, Guggenheim Museum, Bilbao, Spain
 'Inventing Marcel Duchamp: The Dynamics of Portraiture', National Portrait Gallery, Washington, D.C., US
 'It's fine as long as you draw and not film (Waltz with Bashir, 2008) An Exhibition of Drawings', Pilar Corrias, London, England, UK
 'Leon d'Oro Jonathan Monk, Douglas Gordon', Fondazione Morra Greco, Naples, Italy
 'LOCUS SOLUS', Gallery Yvon Lambert, Paris, France
 'Lynchmob', Kollektiv Berlin, Berlin, Germany
 'Man Son 1969. Vom Schrecken der Situation', Hamburger Kunsthalle, Germany
 'Mirror Mirror – Contemporary Portraits and the Fugitive Self, Brigham Young University – Museum of Art', Provo, Utah, US
 'Moralische Fantasien. Aktuelle Positionen zeitgenössischer Kunst im Zusammenhang mit der Klimaerwärmung', Museum Morsbroich, Leverkusen, Germany
 'Nothingness and Being', Jumex Collection, Mexico City, Mexico
 'Nous tournons en rond dans la nuit', Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France
 'Passports. The British Council Collection', Whitechapel Gallery London, England, UK
 'Record > Again! – 40 Jahre Videokunst.de- Teil 2, ZKM', Karlsruhe, Ludwig Forum, Aachen and Kunsthhaus
 'Dresden: Travelled to: Edith-Ruß-Haus für Medienkunst', Oldenburg, Germany
 'Rotating view#1, Astrup Fearnley Collection', Astrup Fearnley Museum of Modern Art, Oslo, Norway
 'Running Time. Artist Films in Scotland 1960 to Now', National Galleries of Scotland, Edinburgh, Scotland
 'Session 7 Words', Am Nuden Da, London, England, UK
 'See this Sound', Lentos Kunstmuseum, Linz, Austria
 'Spazio Libro d'Artista', Palazzo Manganelli, Catania, Italy
 'Subversive Spaces: Surrealism and Contemporary Art', The Whitworth Art Gallery, Manchester, UK 'The Knight's Tour / Lunar Distance', De Hallen Haarlem, NL
 'The World Is Yours. Contemporary Art', Louisiana Museum of Modern Art, Denmark
 'Timecode', DCA, Dundee, Scotland
 'Twentysix Gasoline Stations Ed Altri Libri D'Artista – Una Collezione, Museo Regionale di Messina', Italy
 'Unbuilt Roads', eflux, NYC, US
 'Un plan simple', curated by Le Bureau at la Maison populaire, Montreuil, France 'Waiting for Video: Works from the 1960s to Today', National Museum of Modern Art Tokyo, Japan
 'We're all gonna die', Sue Scott Gallery, NYC, US
 'We Are Sun-kissed and Snow-blind', Patrick Seguin, Paris, France
 'Where Do We Go From Here?', Bass Museum of Art, Miami Beach, Florida, US

2008 '...5 minutes later', Kunst-Werke Berlin, Germany
 'Can Art Do More?', Fifth Art Focus International Contemporary Arts Biennale, Banit Center, Jerusalem, Israel
 'Babylon, Myth and Truth', Pergamonmuseum, Berlin, Germany
 'BESart', Banco Espírito Santo Collection, Museu Coleção Berardo, Lisbon, Portugal
 'Blickmaschinen oder wie Bilder entstehen', Museum für Gegenwartskunst Siegen: Travelling to: Mücsarnok/Kunsthalle Budapest, Hungary and Centro Andaluz de Arte Contemporáneo Sevilla, Spain
 'Casting a shadow. Creating the Alfred Hitchcock film. Academy of Motion Pictures Arts and Sciences', Beverly Hills, California, US
 'The Cinema Effect: Illusion, Reality, and the Moving Image, Part I: Dreams, Part II: Realisms', Hirshhorn Museum and Sculpture Garden Washington, DC. Travelling exhibition to: Caixa Forum Barcelona, Spain
 'Communication Suite', University of Glasgow, Wolfson Medical Building, Glasgow, Scotland
 'The cover of the book is the beginning of a journey', Arnolfini Gallery, Bristol, UK
 'Deleted Scenes', Feinkost, Berlin, Germany
 'Disarming Matter', Dunkers Kulturhus, Helsingborg, Sweden
 'For What You Are About to Receive', Gagosian Gallery, Red October Chocolate Factory, Moscow, Russia
 'The Glasgow Group 1958-2008', Glasgow Royal Concert Hall, Glasgow, Scotland
 'HeartQuake', Museum on the Seam, Jerusalem, Israel
 'Hotel Marienbad', Kunst Werke Berlin, Germany
 'Interludi', Galería Estrany – De La Mota, Barcelona, Spain
 'La degelee Rabelais', Frac Languedoc-Roussillon, Montpellier, France
 'Le Dernier Qui Parle', Frac Champagne-Ardenne, Reims, France
 'listen darling ... the world is yours', Ellipse Foundation Art Centre, Alcoitao, Portugal
 'Martian Museum of Terrestrial Art: Mission: to interpret and understand contemporary art', Barbican Art Gallery, London, England, UK

'Mes Amis', Lawrence Weiner, Douglas Gordon, Adel Abdessemed, Dvir Gallery, Tel Aviv, Israel
 'Midi-Minuit / Mediodia – Medianoche', MACRO, Rosario, Argentina
 'Moralischen Fantasien', Kunstmuseum Thurgau, Warth, Switzerland
 'Moscow on the Move', Garage Center for Contemporary Culture (GCCC), Moscow, Russia
 'News from Mount Analogue', Musée Rouchechouart, France
 'Number Two: Fragile', Julia Stoschek Collection, Düsseldorf, Germany
 'Out of Body', Openeye Gallery, Liverpool, UK
 'Paixóns Privadas, Visións Públicas', Museo de Arte Contemporánea de Vigo, Vigo, Spain
 'Peripherer Blick und kollektiver Körper / Peripheral vision and collective body', Museion, Bolzano, Italy
 'Peter Saville: Accessories to an artwork', Paul Stolper Gallery, London, England, UK
 'Print the Legend. The Myth of the West', The Fruitmarket Gallery, Edinburgh, UK
 'Reality Check', Statens Museum for Kunst, Copenhagen, Denmark
 'Retrospective', Gagosian Gallery 21st Street, NYC, US
 'Ridiculously Modest', 032c workshop, Berlin, Germany
 'Rock my Religion. The crossroads between the visual arts and rock. 1956 -2006', Domus Atrium 2002, Salamanca, Spain

2007 'Sammlung – Collection', Migros Museum fuer Gegenwartskunst, Zurich, Switzerland
 'Sympathy for the Devil: Art and Rock and Roll Since 1967', MOCA, North Miami, US
 'Sympathy for the Devil: Art and Rock and Roll Since 1967', Musée d'Art Contemporain de Montréal, Montréal, Canada
 'The Temptation To Exist', Gallery Yvon Lambert, London, England, UK
 'theanyspacewhatever', Solomon R. Guggenheim Museum, NYC, US
 'The Hamsterwheel', Malmö Konsthall, Malmö, Sweden
 'Thyssen-Bornemisza Art Contemporary'. Sammlung als Aleph, Kunsthaus Graz, Austria 'The implications of image', MUAC Mexico City, Mexico
 'Time Crevasse.Yokohama' Triennale of Contemporary Art, Yokohama, Japan
 'through a glass, darkly', Red Line in collaboration with P.S.1 Contemporary Art Center New York, Denver, US
 'todas as historias', Museu de Serralves, Porto, Portugal
 'Trances', Musée de Rochechouart, Rochechouart, France
 'True Romance – Allegorien der Liebe von der Renaissance bis heute, Kunsthalle Kiel', and Villa Stuck, Munich, Germany, travelling exhibition from: Kunsthalle Wien, Vienna
 'Tryst between RWF and AR via ARG', Gagosian Gallery, London, England, UK
 'Turner Prize: A Retrospective, Mori Art Museum', Tokyo, Japan
 'Wagon train to the Stars', Galerie Anton Weller Isabelle Suruet, Paris, France
 'Warhol and the Shared Subject', Fort Worth Contemporary Arts, Texas, US
 'You Dig the Tunnel, I'll Hide the Soil', White Cube, London, England, UK
 'Art Protects', Gallery Yvon Lambert, Paris, France
 'Casting a shadow. Creating the Alfred Hitchcock film.' Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois, US
 'Collection Part 1', Migros Museum fuer Gegenwartskunst, Zurich, Switzerland
 'Collection Part 2', Migros Museum fuer Gegenwartskunst, Zurich, Switzerland
 'La parola nell' arte / Die Schrift der Kunst / Vom futuristischen Wort zum virtuellen', MART Trento e Rovereto, Italy 'Existencias / MUSAC Collection', Museo de Arte Contemporáneo de Castilla y León (MUSAC), Leon, Spain 'exitus. tod alltäglic', Künstlerhaus Wien, Vienna, Austria
 'Explorations narratives, replaying narratives', le mois de la photo à Montreal, Montreal
 'Generational issue', Galician Contemporary Art Centre (CGAC) Santiago de Compostela, Spain
 'Her(his)tory', Museum of Cycladic Art, Athens, Greece
 'Insight?', Gagosian Gallery / Red October Chocolate Factory, Moscow, Russia
 'Intocable', Patio Herreriano Valladolid, Spain
 'J'embrasse pas', Collection Lambert, Avignon, France
 'Lights, Camera Action: Artists' Films for the Cinema', Whitney Museum of American Art, NYC, US
 'Manchester International Festival 2007 / Il tempo del postino', Manchester, UK
 'Mythos (Re-Object)', Kunsthaus Bregenz, Bregenz, Austria
 'No.1: Destroy, she said', Julia Stoschek Collection, Düsseldorf, Germany
 'Passage du temps', Collection Francois Pinault Foundation, Lille, France
 'Pop Art is....', Gagosian Gallery, London, England, UK
 'Printemps de Septembre 2007', Le Printemps de Septembre 2007 a Toulouse, France
 'Role Exchange', Sean Kelly Gallery, NYC, US
 'Solo24Ore24Stunden', Museion, Bolzano, Italy

'Stop & go. Nuovi Film e Video della Collezione Sandretto Re Rebaudengo', Fondazione Sandretto Re Rebaudengo, Turin, Italy
 'Sympathy for the Devil: Art and Rock and Roll Since 1967', Museum of Contemporary Art, Chicago, Illinois, US
 'Summer Show', Gagosian Gallery Chelsea, New York
 'Tiempo al Tiempo', Museo de Arte Contemporánea de Vigo (MARCO), Vigo, Spain
 'True Romance – Allegorien der Liebe von der Renaissance bis heute', Kunsthalle Wien, Vienna, Austria:
 'Travelled to: Villa Stuck', Munich and Kunsthalle Kiel, Kiel, Germany
 'Triennale Bovisa Milano: Timer 01', Milan, Italy
 'Turner Prize: A Retrospective, Tate Britain', London, England, UK
 'Ver Bailar', Centro Andaluz de Arte Contemporáneo (CAAC) Sevilla, Spain

2006 'Action, Post Pop', Galeria Mario Sequeira, Braga, Portugal
 'all Hawaii eNtrées / luNar reGGae', Irish Museum of Modern Art-IMMA, Dublin, Ireland
 'Body, New Art from the UK', Oakville Galleries; Edmonton Art Gallery, Edmonton, Art Gallery Nova Scotia, Canada
 'Halifax': Travelling exhibition from: Vancouver Art Gallery, Vancouver and The Ottawa Art Gallery, Ottawa, Canada
 'CUT/Film as Found Object in Contemporary Video', Philbrook Museum of Art, Tulsa, Oklahoma: Travelling exhibition from: Milwaukee Art Museum, Milwaukee, Wisconsin, US and Museum of Contemporary Art, North Miami, Florida, US
 'Dadas Boys', Fruitmarket Gallery, Edinburgh, Scotland
 'Dark Places', Santa Monica Museum of Art, Santa Monica, California, US
 'Douglas Gordon / Alan Johnston, sleeper gallery', Edinburgh, Scotland
 'The Expanded Eye. Stalking the unseen / Sehen-entgrenzt und verflusst', Kunsthau Zürich, Zurich, Switzerland 'Figures de l'acteur. Le Paradoxe du comédien', Collection Lambert en Avignon, France
 The Guggenheim Collection, Kunstmuseum, Bonn, Germany
 'Hollywood Boulevard', Galeria Fortes Vilaça, São Paulo, Brazil
 'Into Me/Out of Me', P.S.1 Contemporary Art Center, NYC, US and at Kunst-Werke Berlin, Germany
 'Jenseits des Kinos / Jenseits des Museums. Filme, Videos, Installationen 1963 -2005', Hamburger Bahnhof, Berlin, Germany
 'Les peintres de la vie moderne', Centre Pompidou, Paris, France
 'Other Rooms, Other Voices, Contemporary Art from the FRAC Collections', The Israel Museum, Jerusalem, Israel 'Personal Affairs, new forms of intimacy', Museum Morsbroich, Leverkusen, Germany
 'The New Media collection 1965-2005 Centre Pompidou', Fine Arts Museum Taipei, Taiwan: Traveling exhibition to: Centre Pompidou, Paris, France; Museum of Contemporary Art, Sydney, Australia
 'The Studio', Dublin City Gallery the Hugh Lane, Dublin, Ireland
 'Strange Powers', Creative Time, NYC, US
 Tate Triennial 2006, New British Art, Tate Britain, London, England, UK
 'Touch my shadows – New Media from the Goetz Collection in Munich', The Centre for Contemporary Art, Warsaw, Poland
 'Wallpaper Lab', Lennon Weinberg Inc, NYC, US

2005 51st Biennale di Venezia, Venice, Italy
 'Baby Shower', Galleri Nicolai Wallner, Copenhagen, Denmark
 'La Beauté de l'Enfer (Works on Paper)', Galerie Rodolphe Janssen, Brussels, Belgium
 'Bidibidibidiboo', Opera dalla Collezione Sandretto Re Rebaudengo,
 'Fondazione Sandretto Re Rebaudengo', Turin, Italy
 'The Blake Byrne Collection', The Museum of Contemporary Art, Los Angeles, California, US
 'Body, New Art from the UK', Vancouver Art Gallery, and The Ottawa Art Gallery, Ottawa, Canada: Travelled to: Oakville Galleries; Edmonton Art Gallery; Art Gallery Nova Scotia, Halifax
 Celebrate, 22 Years, Jack Tilton Gallery, NYC, US
 'Changes of Mind, Transformation and Belief, Haunch of Venison', London, England, UK 'The collection XI', MuHKA, Antwerp, Belgium
 'CUT/Film as Found Object in Contemporary Video', Milwaukee Art Museum, Milwaukee, Wisconsin, US travelling exhibition from: Museum of Contemporary Art, North Miami: Travelled to: Philbrook Museum of Art, Tulsa, Oklahoma, US
 'Des Deux Côtés du Rhin- Aus den Sammlungen der FRAC', K21 Kunstsammlung
 'Nordrhein-Westfalen', Düsseldorf; Museum Ludwig, Cologne, Germany
 'Documentary creations', Kunstmuseum Luzern, Switzerland
 'Evergreen, Inverleith House', Royal Botanic Garden, Edinburgh, Scotland
 'God is Great, Istituto Nautico Venier', Venice Biennial in collaboration with Lisson Gallery, Venice, Italy

'Les Grands Spectacles, 120 Jahre Kunst und Massenkultur', Museum der Moderne, Salzburg, Germany
 'Helden Heute Heros A Jamais', Centre PasquArt, Biel-Bienne, Switzerland
 'Irreducible, Contemporary Short Form Video', Wattis Institute for Contemporary Art (CCA), San Francisco, California, US and Bronx Museum of the Arts, NY, US
 'Nach Rokytnik, Die Sammlung der EVN', Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria 'Realm of the Senses', James Cohan Gallery, NY, US
 'Reflection Part II', Sutton Lane, London, England, UK
 'See History 2005, Der private Blick, Kunsthalle zu Kiel
 'Skyggen. The Shadow', Vestsjaellands Kunstmuseum, Soro, Denmark
 'Strictly confidential', Centre International d'art et du paysage de l'île de Vassivière, Beaumont-du-Lac, France
 'Superstars, Von Warhol bis Madonna', Kunsthalle Wien und BA-CA Kunstforum, Vienna, Austria
 'Thank You For the Music', Spruethmagers, Munich, Germany
 'Theorema. A Private Collection in Italy', The Enea Righi Collection, Collection Lambert en Avignon, France
 'Today is just a copy of yesterday', Galerie Jan Mot, Brussels, Belgium
 'Videonale 10', Kunstmuseum Bonn, Bonn, Germany
 'Voisins Officiels', Musée d'art moderne Lille Métropole, Villeneuve d'Ascq, France
 'What's New Pussycat?', Museum für Moderne Kunst, Frankfurt, Germany
 'You and Me, Me and You, Douglas Gordon and Philippe Parreno', Fondazione Davide Halevim, Milan, Italy

2004 'About Face: Photography and the Death of the Portrait', Hayward Gallery, London, England, UK 'Accrochage', Galerie Jan Mot, Brussels, Belgium
 'Brand New and Retro', UP Projects in Bethnal Green, London, England, UK
 'Contre-images', Carré d'Art, Musée d'Art Contemporain de Nîmes, France
 'CUT/Film as Found Object in Contemporary Video', Museum of Contemporary Art, North Miami, Florida, US: travelled to: Milwaukee Art Museum, Milwaukee, Wisconsin, US and Philbrook Museum of Art, Tulsa, Oklahoma, US 'D'une image qui ne serait pas du semblant: La photographie écrite, 1959-2005', Passage de Retz, Paris, France 'Disparities and Deformations: Our Grotesque', SITE Santa Fe 5th International Biennial, California, US
 'Drawings', Gagosian Gallery, London, England, UK
 'Encounters with Modernism', Museum of Modern Art, Rio de Janeiro, Brazil
 'Establishing Shot', Artists Space, NYC, US
 'Faces in the Crowd: Picturing Modern Life from Manet to Today', Whitechapel Art Gallery, London, England, UK; 'Traveled: Castello di Rivoli', Turin, Italy
 'Figures de l'acteur', Jeu de Paume, Hotel Sully, Paris, France
 'Future Face, Medicine', Dana Centre in collaboration with the Science Museum, London, UK
 'Hypermedia', Orange County Museum of Art, Newport Beach, California, US
 'I feel mysterious today', Palm Beach Institute of Contemporary Art, Lake Worth, Florida, US
 'Isonothingbetterthananother', Galerie Aurel Scheibler, Cologne, Germany
 'Making Faces: The Death of the Portrait', Musée d'Elysée, Lausanne, Switzerland: Traveling exhibition from Musée d'Elysee, Lausanne, France
 'Marilyn : From Anastasi to Weegee', Sean Kelly Gallery, NYC, US
 'Material Witness', Museum of Contemporary Art, Cleveland, Ohio, US
 'Memorable Memory – The Migros Museum Collection', Neue Kunst Halle, St. Gallen, Switzerland
 'Monument to now, The Dakis Joannou Collection', Deste Foundation Nea Ionia, Athens, Greece
 'Multiple Räume (1): Seele- Konstruktionen des Innerlichen in der Kunst', Staatliche Kunsthalle Baden-Baden, Germany
 'Noah's Ark, La Cité de l'énergie site', Shawinigan, Quebec
 'La Nuit Américaine', Galerie Yvon Lambert, NYC, US
 'The Past of the Present: Encounters with Modernism', Shanghai Art Museum: Traveled to: Singapore Art Museum, Singapore
 'Piss Off!' Museum of New Art, Pontiac, Michigan, US
 'Point of View: A Contemporary Anthology of the Moving Image', The New Museum of Contemporary Art, NYC, US and Miami Art Central and UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, California, US and Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, US
 'Remakes', CASA, Domus Atrium, Centro de Arte de Salamanca, Salamanca, Spain
 'Somewhere, Everywhere, Nowhere', Dundee Contemporary Arts and The Fruitmarket Gallery, Edinburgh, Scotland 'Speaking with Hands, Photographs from The Buhl Collectio'n, Solomon R. Guggenheim Museum, NYC, US
 'Stedelijk in Belgrade', Museum of Contemporary Art, Belgrade, Serbia
 'Time Clash', Museu de Serralves, Porto, Portugal

'Treasure Island: 10 Jahre Sammlung Kunstmuseum Wolfsburg', Kunstmuseum, Wolfsburg, Germany
 'Ulysses', Augarten Contemporary, Galerie Belvedere, Vienna, Austria
 'Uses of the Image: Photography, Film, and Video in the Jumex Collection', Espacio Fundacion Telefonica, Buenos Aires, Argentina
 'What did you expect?', Galerie Jan Mot, Brussels, Belgium

2003 '50th Biennale di Venezia: Dreams and Conflicts. The dictatorship of the Viewer', Venice, Italy
 'Absolut Art', Henie Onstad Kunstsenter, Hovikodden, Norway
 'A Bigger Splash: British Art from Tate, 1960-2003', Pavilhao Lucas Nogueira Garcez-Oca and Instituto Tomie Ohtake, Sao Paulo, Brazil
 'Air Guitar: Art Reconsidering Rock Music', Angel Row, Nottingham and Tullie House, Carlisle, UK, traveling exhibition from: Milton Keynes Gallery and Cornerhouse, Manchester, UK 'The Breathing Water', Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
 'Brightness, Museum of Modern Art', Dubrovnik, Thyssen-Bornemisza Contemporary Art Foundation, Museum of Modern Art, Dubrovnik, Croatia
 'Collection: Frozen, Snow, White', Migros Museum fuer Gegenwartskunst, Zurich, Switzerland
 'Douglas Gordon / Peter Watkins', Rooseum Center for Contemporary Art, Malmö, Sweden
 'Fast Forward', Media Art Sammlung Goetz, ZKM Zentrum fur Kunst und Medien-technologie, Karlsruhe, Germany 'False Innocence', Fundacio Joan Miro, Barcelona, Spain
 'fig-1: 50 projects in 50 weeks', Lawton Gallery, University of Wisconsin – Green Bay, Wisconsin, US, travelling exhibition from: fig 1 gallery, London, England, UK
 'The Greatest Show on Earth', The Metropole Galleries, Folkestone, Kent, UK
 'Imperfect Innocence', The Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore, Maryland, US, travelled to: Palm Beach Institute of Contemporary Art, Lake Worth, Florida, US
 'Making Faces, The Death of the Portrait', Culturgest, Lissabon (2003) Travelled to Musée d'Elysée, Lausanne, France
 'Moving Pictures', Contemporary Photography and Video from the Guggenheim Museum Collections, Guggenheim Museum, NYC, US
 'Micro/Macro', British Art 1996-2002, Mucsarnok, Budapest, Hungary
 'Nothorn Grammar', Solvberget-Stavanger Kulturhus, Stavanger, Norway
 'Orifice', Melbourne International Arts Festival. ACCA, Melbourne
 'PLETSKUD /Bull's Eye.' Works from the Astrup Fearnley Collection, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
 'Plunder, Culture as Material', Dundee Contemporary Arts
 'Same Time This Year', Gagosian Gallery, NYC, US
 'The distance between me and you', Lisson Gallery, London, England, UK
 'The Uncanny: Experiments in Cyborg Culture', Mendel Art Gallery, Saskatoon, Canada, travelling exhibition from: Vancouver Art Gallery, Vancouver, Canada and Edmonton Art Gallery, Alberta, Canada
 'Ten Years Anniversary Exhibition', Galleri Nicolai Wallner, Copenhagen, Denmark
 'Upon reflection...', Sean Kelly Gallery, NYC, US and Centre National de la Photographie, Paris, France 'Video Mix', Arario Gallery, Cheonan, Korea

2002 'Air Guitar: Art Reconsidering Rock Music', Milton Keynes Gallery and Cornerhouse, Manchester, UK: Traveled to: Angel Row, Nottingham; Tullie House, Carlisle, UK
 'The Air is Blue', Casa Museo Luis Barragán, Mexico City, Mexico
 'Ars photographica, Fotografie und Kunstlerbucher', Neues Museum Weserburg, Bremen, Germany
 'Black Box Recorder. British Council Touring exhibition', Center for Contemporary Art, Vilnius, Lithuania
 'Chapter V', Art Resources Transfer, NYC, US
 'Conversation? Recent Acquisitions of the Van Abemuseum', Athens School of Fine Art, Athens, Greece
 'De gustibus', Collezione privata Italia, Palazzo delle Papesse - Centro Arte Contemporanea e Santa Maria della Scala, Siena, Italy
 'Hautnah: Die Sammlung Goetz', Museum Villa Stuck, Munich, Germany
 'Hollywood Is a Verb', Gagosian Gallery, London, England, UK
 'Hollywood Revisited', Aros Aarhus Kunstmuseum, Denmark
 'Iconoclasm, Beyond the Image Wars in Science, Religion, and Art', ZKM Zentrum fuer Kunst und Medientechnologie, Karlsruhe, Germany
 'In dreams', Presenca Galeria, Porto, Portugal
 'Invitation', Museum fur Moderne Kunst, Frankfurt, Germany
 'Loop', The Contemporary Arts Center, Cincinnati, Ohio, US, traveling exhibition from: Kunsthalle der Hypo-Kulturstiftung, Munich, Germany and P.S.1 Contemporary Art Center, NYC, US

'The Music in Me: Chapter I: Concerting an Exhibition', Gessellschaft fur Aktuelle Kunst, Bremen, Germany 'My Marilyn', Liljevalchs Konsthall, Stockholm, Sweden

- 2001 'New: Recent Acquisitions of Contemporary British Art', Scottish National Gallery of Modern Art, Edinburgh, Scotland
 'New Spaces Opening Show', Galerie Jan Mot, Brussels, Belgium
 'Passenger: The Viewer as Participant', Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
 'Penetration', Friedrich Petzel Gallery and Marianne Boesky Gallery, NYC, US
 'Same Difference', Ydessa Hendeles Art Foundation, Toronto, Canada
 'Sans commune mesure : Image et texte dans l'art actuel', Musée d'art moderne Lille Métropole, Villeneuve d'Asq, France
 'Silence', Crestet Centre d'Art, Le Crestet, France
 'Summer Reading', Gagosian Gallery, Los Angeles, California, US
 'Superstudio', Galerie Yvon-Lambert, Paris, France
 'Tempo', The Museum of Modern Art, Queens, NYC, US
 'To Whom It May Concern', CCAC Wattis Institute for Contemporary Art, San Francisco, California, US
 'Ultime generazioni e new media', L'arte europea alle fine el XX secolo, CLUEB, Bologna, Italy
 'The Uncanny: Experiments in Cyborg Culture', Vancouver Art Gallery, Vancouver, Canada and Edmonton Art Gallery, Alberta, Canada, travelled to: Mendel Art Gallery, Saskatoon
 'Works from the Arts Council Collection', City Museum and Art Gallery, Plymouth; Arts Centre, Aberystwyth; City Art Gallery, York; Gallery Oldham; The City Gallery, Leicester, UK
 'Au dela du reel', Musée départemental d'art contemporain de Rochechouart, France
 'The Beauty of Intimacy: Lens and Paper', Staatliche Kunsthalle Baden-Baden, Germany and Kunstraum Innsbruck, Austria
 'Begijnhof IV: A Kiss Is Just a Kiss', Galeria Estrany de la Mota, Barcelona, Spain
 'Black Box Recorder: The Young Video Art from Great Britain', Bunkier Sztuki, Krakow, Poland
 'Black Box: The Dark Room in Art', Kunstmuseum Bern, Bern, Germany
 'Circles no.4: One for one, Museum fur Neue Kunst/ZKM', Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany
 'Club Hollywood – Collection', Migros Museum fuer Gegenwartskunst, Zurich, Switzerland
 'Cycle: Something for Everyone', Fondació Joan Miró, Espai 13, Barcelona, Spain
 'The Dark: Update 4', Kunstmuseum, Wolfsburg, Germany
 'Dévoluer', Institut d'art contemporain Frac Rhone-Alpes Villeurbanne, Lyon, France
 'Double Vision', Galerie fur Zeitgenossische Kunst, Leipzig, Germany
 'Endtroducing', Villa Arson, Nice, France
 'Field Day: Sculpture from Britain', Taipei Fine Art Museum, Taiwan
 'G3NY13', Casey Kaplan Gallery, NYC, US
 'Here + Now: Scottish Art 1990-2001', Dundee Contemporary Arts and Generator Projects, Dundee, Scotland
 'Hypermenta'l, Hamburger Kunsthalle, Hamburg, Germany, travelling exhibition from: Kunsthau Zürich, Switzerland
 'I Love Melancholy: Emotional States in British Art', Southampton City Art Gallery, Southampton, UK
 'Let's Entertain: Life's Guilty Pleasures', Museo Rufino Tamayo, Mexico City, Mexico; Kunstmuseum Wolfsburg, Miami Art Museum, Miami: Traveling exhibition from: Walker Art Center, Minneapolis, Minnesota, Portland Art Museum, Oregon
 'Au-dela du spectacle', Centre national d'art et de culture Georges Pompidou, Paris, France
 'Loop', Kunsthalle der Hypo-Kulturstiftung, Munich, Germany and P.S.1 Contemporary Art Center, NYC, US
 'Traveled to', The Contemporary Arts Center, Cincinnati, Ohio, US
 'Making Time, Considering time as a Material in Contemporary Video and Film', UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, California, US: Travelling exhibition from: Palm Beach Institute of Contemporary Art
 'Monitor: Volume I', Gagosian Gallery, NYC, US
 'Moving Pictures: Photography and Film in Contemporary Art', Villa Merkel/Bahnwarterhaus, Galerien der Stadt Esslingen, and Galerie im Heppacher, Germany
 'Multiple Personalities', Haines Gallery, San Francisco, California, US
 'Museum unserer Wünsche', Museum Ludwig, Cologne, Germany
 'Narcissus: Twentieth-Century Self-Portraits', Scottish National Portrait Gallery, Edinburgh, Scotland
 'Notorious: Alfred Hitchcock and Contemporary Art', Tokyo Opera City Art Gallery and Museum of Contemporary Art, Hiroshima City, Japan, travelling exhibition from: Museum of Art, Oxford, Museum of Contemporary Art,

'Sydney; Art Gallery of Western Australia, Perth'; Provinciaal Museum voor Beeldende Kunsten, Hasselt, Belgium 'Open Country: Artistes écosais contemporains', Musée cantonal des Beaux-Arts de Lausanne, France
 'Opening / Inaugural Exhibition', Fundacion Jumex, Mexico City, Mexico
 'Parkett Collaborations and Editions since 1984', Museum of Modern Art, NYC, US
 'Project: Film and Video', Pittville Pump Room, Cheltenham, UK
 'RE-LOCATION: on moving', Sean Kelly Gallery, NYC, US
 'Secret Victorians: Contemporary Artists and a Nineteenth-Century Vision', The Fabric Workshop and Museum, Philadelphia, Pennsylvania, US
 'Sibila', Revista de Arte, Musica y Literatura
 'Switch', Musée départemental d'art contemporain de Rochechouart, France 'Take Two (Reprise)', Ottawa Art Gallery, Ottawa, Canada
 'You'll get a bang out of this', Galleri Nicolai Wallner, Copenhagen, Denmark

2000 '5 ANS', Collection Lambert en Avignon, France
 'Action on tourne/ Action, we are filming', Villa Arson, Nice, France
 'A Shot in the Head', Lisson Gallery, London, England, UK
 'Between Cinema and a Hard Place', Tate Modern, London, England, UK
 'Black Box Recorder: The Young Video Art from Great Britain', Museum Ludwig, Cologne, Germany: traveled to 25 different venues across Europe and Japan. 'Bleibe', Akademie der Künste, Berlin, Germany
 'Dream Machines', Dundee Contemporary Arts and Mappin Art Gallery, Sheffield, UK and Camden Arts Centre, London, England, UK
 'Galley', University of Wisconsin, US
 'Hypermental. Wahnhafte Wirklichkeit 1950 -2000. Von Salvador Dali bis Jeff Koons', Kunsthau Zürich, Switzerland, travelled to Hamburger Kunsthalle, Hamburg, Germany
 'Intelligence: New British Art 2000', Tate Britain, London, England, UK
 'Interventions: New Art in Unconventional Spaces', Milwaukee Art Museum, Milwaukee, US
 'Let's be friends', Migros Museum fuer Gegenwartskunst, Zurich, Switzerland
 'Let's Entertain: Life's Guilty Pleasures, Walker Art Center, Minneapolis, Minnesota', US, Portland Art Museum, Oregon, US
 'Au-dela du spectacle', Centre national d'art et de culture Georges Pompidou, Paris, France ; Museo Rufino Tamayo', Mexico City, Mexico; Kunstmuseum Wolfsburg, Germany; Miami Art Museum, Miami, Florida, US
 Lisson at Covent Garden, Covent Garden, London, England, UK
 'Living with the Dutch', Private Home at 89 Erlanger Road, London, England, UK
 'Making Time, Considering time as a Material in Contemporary Video and Film', Palm Beach Institute of Contemporary Art, Lake Worth, Florida, US
 'Media City Seoul 2000', Contemporary Art and Technology Biennial, Seoul and Museu de Serralves, Porto, Portugal 'Mixing Memory and Desire', Neues Kunstmuseum Luzern, Switzerland
 'The Oldest Possible Memory', Sammlung Hauser & Wirth, St. Gallen, Switzerland
 'On Language', Sean Kelly Gallery, NYC, US
 'Out to Rock', Galerie der Stadt Schwaz, Austria
 'Sentimental', Galerie Yvon Lambert, Paris, France
 'Sincerely Yours', Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
 'The History of the Turner Prize', Victoria Art Gallery, Bath, England, UK, travelling exhibition from: ArtSway, Hampshire, England, UK
 'There is something you should know', Die EVN Sammlung im Belvedere, Oesterreichische Galerie Belvedere, Vienna, Austria
 'Die Verletzte Diva, Hysteria, Körper, Technik in der Kunst des 20', Jahrhunderts, Staedische Galerie im Lenbachhaus, Munich; Kunstverein Munich; Rotunde Siemens Kulturprogramm, Munich Galerie im Taxispalais, Innsbruck; Staatliche Kunsthalle Baden-Baden
 'Voilà: le monde dans la tête', Musée d'Art Moderne de la Ville de Paris, France

1999 6th Caribbean Biennial, The Golden Lemon, British West Indies, St. Kitts
 48th Biennale di Venezia: dAPERTutto, Venice, Italy
 'Art in Living Room', Contemporary Art Factory, Tokyo, Japan
 'Calendar 2000, Center for Cultural Studies (CCS)', Museum at Bard College, NYC, US 'Cinema, Cinema', Stedelijk Van Abbemuseum, Eindhoven, NL
 'Collection: Make Your Home a Pleasure Zone', Migros Museum fuer Gegenwartskunst, Zurich, 1998 Berlin Biennale, Ausstellung für zeitgenössische Kunst, Germany
 'Close Echoes', City Gallery, Prague, traveled: Kunsthalle Krems, Krems an de Donau, Austria
 Collection, Migros Museum fuer Gegenwartskunst, Zurich, Switzerland

'Contemporary British Art', The Museum of Contemporary Art, Seoul, Korea
 'Crossings', Kunsthalle Wien, Vienna, Austria
 'Dall'interno (From Within)', Galleria Juliet, Trieste, Italy
 'Dimensions Variable, Neue Arbeiten aus der Sammlung des British Council', Kunstsammlungen Chemnitz, traveled to: Zagreb Union of Croatian Artists, Zagreb, Croatia; Prague National Gallery of Modern Art, Prague, Czech Republic; Zacheta National Gallery of Art, Warsaw, Poland; Soros Foundation, Kiev, Ukraine; Royal Academy of Free Arts, London, England, UK
 'Eight People from Europe', Museum of Modern Art, Gunma, Japan
 'Emotion: Young British and American Art from the Sammlung Goetz', Deichtorhallen, Hamburg, Germany
 'Everything of Value', Slot Loevestein, Gorinchem, NL
 'Family, Inverleith House', Royal Botanic Garden Edinburgh, UK
 'Happy Hours', Galerie Yvon Lambert, Paris, France
 'h:min:sec', Kolnischer Kunstverein; Traveled to: Kunstraum Innsbruck, Innsbruck, Austria
 The Hugo Boss Prize, Guggenheim Museum, NYC, US
 'Intra-slim spaces', SCCA Kiev, Kiev, Ukraine, 1998
 'London Calling: Contemporary British Art from Italian private collections', The British School at Rome, Italy
 'Nettverk-Glasgow', Museet for Samtidskunst, Oslo, Norway
 New Works, Galerie Mot & van den Boogaard, Brussels, Belgium
 'On the Edge: New Art from Private Collections in France', Tel Aviv Museum, Tel Aviv, Israel
 'Projected Allegories: A Video Series', Contemporary Arts Museum, Houston, Texas, US
 'Real/Life: New British Art', Tochigi Prefecture Museum of Fine Arts, Japan; Traveled: Fukuoka City Art Museum; Hiroshima City Museum of Contemporary Art; Tokyo Museum of Contemporary Art; Ashiya City Museum of Art and History, Japan
 'Rikrit Tiravanija: Das soziale Kapital', Migros Museum fuer Gegenwartskunst, Zurich, Switzerland
 Secret Victorians: Contemporary Artists and a Nineteenth-Century Vision, The Minorities Art Gallery, Colchester, UK and Arnolfini, Bristol, UK
 'So far away, so close', Encore, Brussels, Belgium
 'Then and Now', Lisson Gallery, London, England, UK
 'This Island Earth', An Tuireann Arts Centre and Café, Portree, Isle of Skye, Scotland
 'Turning up no.5', Kunstmuseum Wolfsburg, Germany
 'View I', Mary Boone Gallery, NYC, US
 'Wounds: Between Democracy and Redemption in Contemporary Art', Moderna Museet, Stockholm, Sweden

1997 '1 Minute Scenario', Festival de Cahors, France
 47th Biennale di Venezia: Futuro, presente, passato, Venice, Italy
 'Amours', Fondation Cartier pour l'art contemporain, Paris, France
 'Animal', CCA The Centre for Contemporary Arts, Glasgow, Scotland
 'Art and Brain II', Hans Ulrich Obrist und Deutsches Museum Bonn, Germany
 'Art from the UK', Goetz Sammlung, Munich, Germany
 'Auf dem Pluto ist es noch kälter als vermutet: Über Leben in der Peripherie', Wacker Fabrik, Darmstadt, Germany
 'Building Site', The Architectural Association, London, England, UK
 'Collection', Migros Museum fuer Gegenwartskunst, Zurich, Switzerland
 'Connexions Implicites', Ecole Nationale des Beaux-Arts, Paris, France
 'Dimensions variable: New Works from the British Council Collection', City Art Museum, Helsinki, Finland
 'Do it', Independent Curators Incorporated, (Hans-Ulrich Obrist) NYC, US
 'Douglas Gordon, Hlynur Hallsson, Petra Kaltenmorgen, Silke Schatz', Villa Minimo, Hannover
 'Flexible', migros museum fuer gegenwartskunst, Zurich, Switzerland
 'Follow Me', Britische Kunst an der Unterelbe, Buxtehude and Cuxhaven, Germany
 'Gothic', The Institute of Contemporary Art, Boston, Massachusetts, US
 'HIP: Special Guest Susann Walden', Migros Museum fuer Gegenwartskunst, Zurich, Switzerland
 'Hiroshima Art Document '97', Urban Mirage, Old Factory of Army Clothes, Hiroshima, Japan
 'Identité', Le Nouveau Musée and FRAC Rhone Alpes, Villeurbanne, France
 'Infra-slim Spaces', Soros Center for Contemporary Arts Gallery, Kiev, Ukraine
 'Kunst, Energie in Ottenstein. 75 Jahre EVN. Sammlungsankäufe 1995/96', Schloss Ottenstein, Austria
 'KünstlerInnen: 50 Positionen', Kunsthau Bregenz, Bregenz, Austria
 'l'autre', 4th Lyon Biennale, Lyon, France
 'Life/live', Centro Cultural de Belém, Lisbon, Portugal
 'Letter and Event', apexart, NYC, US
 'The Magic of Numbers', Staatsgalerie Stuttgart, Germany
 'Material Culture: The Object in British Art in the '80s and '90s', Hayward Gallery, London, England, UK

Münster Skulptur Projekte, Münster, Germany

'Pictura Britannia', Museum of Contemporary Art, Sydney, Australia

'Traveled: Art Gallery of South Australia', Adelaide; City Gallery, Wellington, New Zealand

'Private Face/Urban Space: A new generation of artists from Britain', Hellenic Art Galleries Association, Athens, Greece

P.S.1 Contemporary Art Center, Long Island City, New York, US

'Sane&Clean', Kafé Edsvik, Sollentuna, Sweden

'The Lost Ark (Animal)', CCA Glasgow, Glasgow, Scotland

'Treasure Island', Fundação Calouste Gulbenkian, Lisbon, Portugal

'Wish You Were Here Too', 83 Hill Street, Glasgow, Scotland

- 1996 '21 Days of Darkness', Transmission Gallery, Glasgow, Scotland '33 1/3', Canberra Contemporary Art Space, Australia
- 'Artisti britannici a Roma', Galleria Bonomo, Rome, Italy
- 'Auto reverse 2', Le Magasin, Grenoble, France
- 'The British Art Show 4', National Touring Exhibition organized by the Hayward Gallery, London, England, UK, traveled to Manchester; Edinburgh; Cardiff
- 'By Night', Fondation Cartier pour l'art contemporain, Paris, France
- 'Controfigura', Studio Guenzani, Milan, Italy
- 'Entre-deux', Galerie Mot & van den Boogaard, Brussels, Belgium
- 'Found Footage: Kunst über Film', Klemens Gasser & Tanja Grünert, Cologne, Germany
- 'Full House: Young British Art', Kunstmuseum Wolfsburg, Germany
- 'Girls High, Glasgow School of Art', traveled: The Fruitmarket Gallery, Edinburgh, Scotland
- 'Hall of Mirrors: Art and Film Since 1945', Museum of Contemporary Art, Los Angeles, CA, US; The Wexner, Center for the Arts, Columbus, Ohio; Palazzo delle Esposizioni, Rome; The Museum of Contemporary Art, Chicago, IL, US, 'Host', OB Projects, Amsterdam, NL
- 'Identite', Institut d'art contemporain de Villeurbanne, Lyon, France
- 'ID', Stedelijk Van Abbemuseum, Eindhoven, NL
- 'Itinerant Texts', Camden Arts Centre, London, England, UK
- 'Jurassic Technologies Revenant', Sydney Biennale, Australia
- 'Life/live', Musée d'Art Moderne de la Ville de Paris, France; Traveled: Centro Cultural de Belém, Lisbon, Portugal Manifesta 1, Rotterdam, NL
- 'Nach Weimar', Kunstsammlungen zu Weimar, Germany
- 'Out of Space', Cole and Cole, Oxford, UK
- 'Perfect', Galerie Mot & Van den Boogaard, Brussels, Belgium
- 'Perfect Speed', University of South Florida Contemporary Art Museum, Tampa, Florida, US
- 'Propositions', Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
- 'Die Sammlung', The Collection, Migros Museum fuer Gegenwartskunst, Zurich, Switzerland
- 'Scream and Scream Again', Museum of Modern Art, Oxford, UK, traveled: Irish Museum of Modern Art, Dublin, Ireland; Museum of Contemporary Art, Helsinki, Finland
- 'Shopping', 26 Art installations in 26 shops throughout Soho, NYC, US
- 'Spellbound', Hayward Gallery, London, England, UK
- 'So you wanna be a rock and roll star: Artists Interpret Popular Music', MCA Chicago, Illinois, US 'Swan-Off', Uppsala Konstmuseum, Uppsala, Sweden
- 'Traffic', CAPC Musée d'Art Contemporain, Bordeaux, France
- 'Travaux Publics (Public Works)', Eindhoven, NL
- The Turner Prize Exhibition, Tate Gallery, London, England, UK

- 1995 'Am Rande der Malerei, Kunsthalle Ber'n, Bern, Germany 'Aperto '95', FRAC Languedoc-Roussillon, Montpellier, France 'Arte inglese d'oggi', Galleria Civica, Modena, Italy
- 'Auto Reverse', Saint-Gervais Geneve, Geneva, Switzerland 'Beyond the Borders', Kwangju Biennale, Kwangju, South Korea 'Chez l'un, L'AUTRE', Galerie Anton Weller, Paris, France
- 'L'Effet Cinéma : Quand l'image raconte', Musée d'Art Contemporain de Montreal, Canada
- 'Every Time I See You', Malmö, Sweden
- 'General Release: British Council Selection of Young British Artists', Venice Biennale, Venice, Italy 'Ideal Standard Summertime', Lisson Gallery, London, England, UK
- 'Installation, cinema, video, informatique', Lyon Biennale, Lyon, France
- 'Jukebox, Douglas Gordon/Graham Gussin', The Agency, London, England, UK
- 'Kopfbahnhof/Terminal', Hauptbahnhof Leipzig, Germany
- 'Karaoke', Southlondon Gallery, London, England, UK

'On Board', Venice Biennale, Venice, Italy
 'Over de melancholie', Galerie Donia Cieremans, Rotterdam, NL
 'Perfect Speed', Macdonald Steward Art Centre, Ontario, Canada
 'Projected Images', Venice Biennale, Venice, Italy
 'Pulp Fact', Photographer's Gallery, London, England, UK
 'Shift', De Appel Centrum voor Beeldende Kunst, Amsterdam, NL
 'Eigen + Art', the Independent Art Space, London, England, UK
 'Scottish Autumn', Ludwig Múzeum, Budapest, Hungary
 'Seeing Things', Galeria Antoni Estrani, Barcelona, Spain
 'Shopping', Bordeaux, France; Traveled: New York, US
 'Take me (I'm yours)', Serpentine Gallery, London, England, UK; Traveled: Castello di Rivara, Turin, Italy; Kunsthalle Nürnberg, Nuernberg, Germany
 'Transitions', National Gallery for Foreign Art, Sofia, Bulgaria
 'Wild Walls', Stedelijk Museum, Amsterdam, NL
 'You Show', Knoll Galéria, Budapest, Hungary

1994 'Conceptual Living', Rhizome, Amsterdam, NL
 'Gaze : L'impossible transparence', Carré des Art du Parc Floral de Paris, Paris, France
 'Europa '94', First European Gallerist Congress, Munich, Germany
 'The Institute of Cultural Anxiety: Works from the Collection', Institution of Contemporary Arts, London, England, UK
 'Minima Media', Media Biennale, Leipzig, Germany
 'Modern Art', Transmission Gallery, Glasgow, Scotland
 'New Painting', A national Touring Exhibition, Traveled: Chapter, Cardiff; Oriel Gallery, Mold, Wales, UK; Myles Meehan Gallery, Darlington Arts Centre, Darlington, UK
 'Points de vue: Images d'Europe', Centre national d'art et de culture Georges Pompidou, Paris, France 'Rue des Marins', Galerie Air de Paris, Paris, France
 'Some of my friends', Gallerie Campbells Occasionally, Copenhagen, Denmark
 'Stain in Reality', Galleri Nicolai Wallner, Copenhagen, Denmark
 'Bookworks -The Reading Room', Dolphin Gallery, Oxford, UK
 'Übergänge/Atjaras', Galeria Kiaallitohazaba, Budapest, Hungary
 'Wall to Wall', Serpentine Gallery, London, England, UK; Southampton City Art Gallery; Leeds City Art Gallery
 WATT', Witte de With and de Kunsthal Rotterdam, Rotterdam, NL

1993 '24 h Psycho', Kunst-Werke Berlin, Berlin, Germany
 'Before the Sound of the Beep', Paris, France
 'Hotel Carlton Palace Chambre 763', Hotel Carlton Palace, Paris, France
 'Douglas Gordon-Simon Patterson', Gallery Gruppe Grün, Bremen, Germany
 'High Fidelity', Kohji Ogura Gallery Nagoya, Kyoto, Japan; traveled to Röntgen Kunst Institut Tokyo, Japan
 'Prospekt '93, Schirn Kunsthalle Frankfurt and Frankfurter Kunstverein, Germany
 'Purpose Built New England: Long Distance Information', Real Art Ways, Hartford, Connecticut, US
 'Moving into View: Recent British Painting', Royal Festival Hall, London, England, UK
 'The Return of the Cadavre Exquis', The Drawing Center, New York, US
 'Übergänge', Museum Moderner Kunst Passau, Passau, Germany
 'Viennese Story', Wiener Secession, Vienna, Austria
 'Walter Benjamin's Briefcase', 2nd Festival of Contemporary Art, Porto, Portugal
 'Wonderful Life', Lisson Gallery, London, England, UK

1992 '240 Minuten', Galerie Esther Schipper, Cologne, Germany
 'And What Do You Represent?', Anthony Reynolds Gallery, London, England, UK
 'Anomie', Patent House, London, England, UK
 'Contact: 552-4813', Transmission Gallery, Glasgow, Scotland
 'Dialogues/Dialogar', Naturhistorisk Museum, Bergen, Norway
 'Guilt by Association', Irish Museum of Modern Art, Dublin, Ireland
 'Il Mistero Del 100 Dollari Scomparsi', Giò Marconi Gallery, Milan, Italy
 'Love at First Sight', The Showroom, London, England, UK
 'L'u di carte', Café Picasso, Rome, Italy
 'A Modest Proposal', Milch Gallery, London, UK
 'Molteplici Culture', Museo del Folklore, Rome, Italy
 'The Speaker Project', Institute of Contemporary Arts, London, England, UK

- 1991 'Archive Project', APAC Centre d'Art Contemporain, Nevers, France
 'Barclays Young Artist Award Exhibition', Serpentine Gallery, London, England, UK
 'London Road...', Orpheus Gallery, Belfast, Ireland
 'Speed', Transmission Gallery, Glasgow, Scotland
 'Walk On', Jack Tilton Gallery, New York, US, traveled: The Fruitmarket Gallery, Edinburgh, Scotland
 '91, Seamen's Mission, Glasgow, Scotland
- 1990 'Meaning and Location', Slade School of Fine Art Diploma Exhibition, London, UK
 'The Bellgrove Station Billboard Project', Glasgow, Scotland
 'Self-Conscious State', Third Eye Centre, Glasgow, Scotland
 'Sites/Positions', Glasgow Green, Scotland
- 1989 '32nd Annual Art Exhibition Glasgow Group', Tramway, Glasgow, Scotland
 'Festival of Plagiarism', Transmission Gallery, Glasgow, Scotland
 'Information', Paisley Museum and Art Galleries, Scotland
 'Live Art at the Keep', Open-Eland Studios, England, UK
 'Smith Biennial', Smith Art Gallery and Museum, Stirling, Scotland
 'Windfall '89', Hafenhalle Bremen, Bremen, Germany

AWARDS

- 2018 Corresponding Fellow of the Royal Society of Edinburgh, Edinburgh
- 2016 Efebo d'Oro Prize awarded by the Research Centre for Film and Narrative Palermo
- 2012 Commandeur dans l'ordre des Arts et des Lettres awarded by the French Cultural Minister in Berlin on behalf of the French Republic
 Käthe-Kollwitz-Preis awarded by the Academy of Arts, Berlin
- 2008 Roswitha Haftmann Prize, Roswitha Haftmann-Stiftung, Zurich
- 1998 Central Kunstpreis, Kolnischer Kunstverein, Cologne
 Lord Provost's Award, Glasgow City Council, Glasgow
 Hugo Boss Prize, Guggenheim Museum SoHo, New York
- 1997 Premio 2000, 47. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice
 Daad-Stipendium, Berlin
- 1996 Turner Prize, London
 Kunstpreis Niedersachsen, Kunstverein Hannover, Hannover

COLLECTIONS

British Council, London, UK
 Cartier Fondation pour l'art contemporain, Paris, France
 Fondation Luma, Zurich, Switzerland
 FRAC Languedoc-Roussillon, Montpellier, France
 MOCA, Los Angeles, USA
 Collection Lambert en Avignon, Avignon, France
 Migros Museum für Gegenwartskunst, Zurich, Switzerland
 Fondation Louis Vuitton, Paris, France
 Fondazione Sandretto Re Rebaudengo, Turin, Italy
 François Pinault Foundation, Paris, France and Italy
 Fundação de Serralves - Museu de Arte Contemporânea, Porto, Portugal
 GoMA, Glasgow, UK
 Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
 Kunstmuseum Basel, Basel, Switzerland
 Kunstmuseum Wolfsburg, Wolfsburg, Germany
 Museum für Moderne Kunst, Frankfurt, Germany
 Museum of Modern Art, San Francisco, USA
 Musée d'Art Moderne de la Ville de Paris, Paris, France
 Musée Départemental d'art contemporain de Rochechouart, France
 National Gallery of Canada, Ottawa, Canada
 National Galleries of Scotland, Edinburgh, UK
 Stedelijk Van Abbemuseum, Eindhoven, Netherlands
 Solomon R. Guggenheim, New York, USA
 Tate

Gallery London, UK
The Museum of Modern Art, New York