

## SIGALIT LANDAU

Born 1969, Jerusalem, Israel  
Lives and works in Tel Aviv, Israel

### SELECTED SOLO EXHIBITIONS

- 2023 Exhibition in two parts: first part, duo show with Yudit Levin, Dvir Gallery Tel Aviv, Israel  
Exhibition in two parts: second part, duo show with Yudit Levin, Dvir Gallery Tel Aviv, Israel
- 2022 'The Burning Sea', Israel Museum, Jerusalem, Israel  
'Der Olivenhain', Kunstfest Weimar, Weimar, Germany  
'Haletant et éclatant', Dvir Gallery, Brussels, Belgium
- 2021 'The Heart and the Fountain' Hezi Cohen Gallery, Tel Aviv, Israel  
'Olive to Olive', Ruben Museum, Tel Aviv, Israel  
'Salt of the Earth and the Bride of the Sea', Givat Haviva Art Gallery, Givat Haviva, Israel  
'Between Worlds', Jewish Cultural Quarter, Amsterdam, Netherlands
- 2020 'Green Scream', A Hymn to Green | Natan Zach, Gallery Har-El, Tel Aviv
- 2019 'Salt Years', The Museum der Moderne, Salzburg, Austria. Curators: Thorsten Sadowsky with Marijana Schneider  
'Sigalit Landau: Sea Stains', Dwek Gallery, Mishkenot Sha'ananim, Jerusalem  
'Growth & Change', Roe Green Gallery, Jewish Federation of Cleveland, Ohio, Curator: A. Will Brown  
'Lot's Wife', Alon Segev Gallery, Tel Aviv-Jaffa, Israel
- 2016 'Miqlat', Musée d'Art et d'Histoire du Judaïsme, Paris, France  
'Salt Bride', Marlborough Contemporary, London, UK  
'Sorrow Grove', Wiener Festwochen, Vienna, Austria
- 2015 'Sigalit Landau', Hezi Cohen Gallery, Tel-Aviv, Israel  
'Better Place', cellule516, Marseille, France, Curator: Audrey Koulinsky  
'Snow in Jerusalem', Olga Korper Gallery, Toronto, Canada  
'Shelter, 2012', Place des Arts, Musée d'art Contemporain de Montréal, Montréal, Canada
- 2014 'Phoenician Sand Dance', MACBA, Barcelona, Spain. Curator: Bartomeu Marí  
'Knafeh', Marlborough Contemporary, London, United Kingdom. Curator: Andrew Renton  
'Moving To Stand Still', Koffler Centre of Fine Arts, Toronto, Canada. Curator: Mona Filip
- 2013 'The Ram in the Thicket', Maison Hermes in Ginza, Tokyo, Japan. Curator: Reiko Setsuda  
'Margin', Mucsarnok, Kunsthalle Budapest, Hungary. Curator: Lili Boros  
'Olives', Tromso Kunstforening, Tromso, Norway. Curator: Lita Ellingsen
- 2012 'Caryatid', The Negev Museum of Art, Beer Sheva, Israel. Curator: Dalia Manor  
'Infinite Games', Solyanaka Gallery, Moscow, Russia. Curator: Vardit Gross  
'Soil Nursing', Kamel Mennour Gallery, Paris, France  
'Angel Laundry', Givon Art Gallery, Tel-Aviv, Israel. Curator: Tsachi Hachmon  
'One man's floor is another man's feelings', SCAD Museum of Art, Savannah, GA, USA. Curator: Laurie Ann Farrell
- 2011 'One man's floor is another man's feelings', Israeli Pavilion, 54th Biennale, Venice Curator: Jean De Loisy, Ilan Wizgan

- 2008 'Salt sails + Sugar knots', Kamel Mennour Gallery, Paris, France  
 'Projects 87', MoMA - The Museum of Modern Art, New York City, NY, USA. Curator: Klaus Biesenbach  
 'Salame/ Herzel: Views from Tel-Aviv South', Tel Aviv, Israel. Curator: Dalia Manor
- 2007 'The Dining Hall', Kunst-Werke Institute for Contemporary Art, Berlin, Germany. Curator: Gabriele Horn
- 2006 Sherman Galleries, Sydney, Australia
- 2005 'Carcel de Amor', Relatos culturales sobre la violencia de genero CARS, Museo Reina Sofia, Madrid, Spain  
 'Treading Water', Ballroom Marfa, Marfa, TX, USA. Curator: Fairfax Dorn  
 'The Endless Solution', Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel.  
 Curator: Mordechai Omer  
 'Bauchaus 04', (performance), The Armory Show, New York City, NY, USA
- 2002 'The Country', Alon Segev Gallery, Tel Aviv, Israel  
 Video and zoetrope installation, Ikon Gallery, Birmingham, United Kingdom. Curator: Jonathan Watkins
- 2001 Installation at the 'Thread Waxing Space', New York City, NY, USA. Curator: Lia Gangitano
- 2000 'Somnambulin-Station 1', (sonic performance piece), Spacex Gallery, Exeter, United Kingdom. Curators: Zoë Sherman and Tom Trevor
- 1999 'The Natives are Restless', New Work UK, Chisenhale Gallery, London, United Kingdom
- 1997 Resident Alien II, The Israeli pavilion to the Venice Art Biennial (with Yossi Breger and Miriam Cabessa), Venice, Italy. Curator: Sarah Breitberg-Semel  
 Resident Alien I, Documenta X, Kassel, Germany. Curator: Catherine Davide
- 1996 'VoorWerk 5', Witte de With Center for Contemporary Art, Rotterdam, The Netherlands. Curator: Bartomeu Mari
- 1995 'Temple Mount', Israel Museum, Jerusalem, Israel. Curators: Yigal Zalmona and Sarit Shapira

#### SELECTED GROUP EXHIBITIONS

- 2024 'Mon corps est triste, et j'ai lu tous les livres', Dvir Gallery Tel Aviv, Israel  
 'NO PASARÁN', Dvir Gallery Tel Aviv, Israel
- 2023 'Food', Design Museum Holon, Israel  
 'Nature. Sound. Memory', Kunsthaus Baselland, Switzerland  
 'I've got a feeling, Les 5 sens dans l'art contemporain', Musée des Beaux-Arts d'Angers, Angers, France  
 'Fenêtre du Studio', Dvir Gallery Paris, France  
 'Eggshell on Palm', Dvir Gallery Paris, France
- 2022 Seeing the Invisible, an outdoor augmented reality exhibition, group show, Moca, Toronto  
 'Under the Volcano', Dvir Gallery Tel Aviv, Israel  
 'Salon de Paris' Dvir Gallery Brussels, Belgium
- 2021 'Ellis Island', Jewish Museum of Belgium, Brussels, Belgium  
 'Digging Down – Art of the Pre-Future', The Bible Lands Museum Jerusalem, Jerusalem, Israel. Curator: Shira Fridman  
 'Carmel', Dvir Gallery Tel Aviv, Israel
- 2020 'Returning to Nature', The Jerusalem Botanical Gardens, Jerusalem, Israel. Curator: Hadas Maor  
 'Time', The Museum for Islamic Art, Jerusalem, Israel. Curator: Eran Shavit, Shir Meller Yamaguchi  
 'The Clown Spirit', De Rossaert, Antwerp, Belgium. Curator: Joanna De Vos

- 'There is a Crack in Everything': for Dafna' Dvir Gallery, Tel Aviv, Israel.  
 'EVE/Errances Visuelles Estivales', Festival Annecy Paysages, Annecy, France  
 'Benyamini Tribe', Benyamini Contemporary Ceramics Center, Tel Aviv, Israel. Curator: Dana Gillerman  
 '(Not) a Good Time for Love' Jewish Museum and Tolerance Center, Moscow, Russia. Curator: Katia Krylova  
 'DESTRUCTION AND RECOVERY', Kulturni Center, Belgrad, Serbia  
 'Body Landscapes' Israel museum' Jerusalem, Israel. Curator: Dr. Adina Kamian Kashdan.  
 'JSC ON VIEW' Julia Stoschek collection. Düsseldorf, Germany  
 'Voyage Voyages', Mucem, Marseill, France . Curators: Christine Poullain, Pierre-Nicolas Bounakoff
- 2019 The 7th Biennale for Drawing in Israel, Traces VII – Action Line. Jerusalem, Israel. Curator: Hadas Maor  
 Zumu Kiryat Yam. Curators: Ofra Harnam, Ruth Oppenheim  
 'Seasch Line' The Art Gallery, Beit Hankin, Israel. Curators: Nete Haber, Ayelet Herzwolf, Orna Ethkin Raviv  
 'Magen Avraham', Dvir Gallery, Tel Aviv, Israel  
 'Chronicles – Haaretz in Israeli Art', Tel Aviv, Israel. Curator: Efrat Livny  
 'Only broken clocks show the right time', Gdansk City Gallery, Poland. Curator: Paweł Sosnowski  
 'Strong Pieces: Feminisms and Geographies', Saarbrücken, Germany  
 'Visions of Place: Contemporary Israeli Art', Susquehanna Art Museum, Pennsylvania, USA  
 'Kabbalah', Jewish Cultural Quarter, Amsterdam, Netherlands  
 'Evoking Reality' Daimler Contemporary, Berlin, Germany  
 'Mort à crédit', Dvir Gallery, Tel Aviv, Israel  
 'Kabbalah', Jewish Museum, Vienna, Austria
- 2018 'Athens in Tel Aviv', Neve-Schechter, Tel Aviv, Israel. Curator: Shira Friedman  
 'To the End of Land', National Gallery of Modern Art, New Delhi, India. Curators: Drorit Gur Arie, Or Tshuva  
 'Dionysian life', Ilana Goor Museum, Tel Aviv, Israel. Curator: Nava Sevilla Sadeh  
 'TAP and TOUCH', Braverman Gallery, Tel Aviv, Israel  
 'How banal is evil?', CURATED BY\_2018, Curator: Katarzyna Uszynska  
 'Je Me Suvien', Dvir Gallery, Tel Aviv, Israel  
 'What Comes Around Goes Around', Neve-Schechter, Tel Aviv, Israel  
 'Ailleurs est ce rêve poche', The contemporary art center Villa du Parc, France  
 'VIDEO ECHOES: WAVES FROM THE EASTERN MEDITERRANEAN', Counihan Gallery, Brunswick, Australia.  
 Curator: Victor Griss
- 2017 'Thou Shalt Not', Museum on the Seam, Jerusalem, Israel  
 'Dreams and Dramas', new Zuzeum Art Center, Riga, Latvia. Curator: Roy Brand  
 'LICHTSICHT – PROJECTION-BIENNALE', Bad Rothenfelde, Germany  
 'Shelters of Babylon', Maribor, Slovenia. Curator: Peter Tomaž Dobrila  
 'The Raft. Art is (not) Lonely', Ostend, Belgium. Curators: Jan Fabre, Joanna De Vos  
 'Israeli Contemporary Art' MARI, National Academy of Arts of Kiev, Kiev, Ukraine  
 'Intra-Action', Harn Museum of Art, Florida, USA  
 'Mondo Digitale', Media Art Festival, Rome, Italy
- 2016 'Behold the Man', Jesus in Israeli Art, Israel Museum, Jerusalem, Israel. Curator: Amitai Mendelsohn  
 'Uncertain States – Artistic Strategies in States of Emergency', Akademie der Künste, Berlin, Germany  
 'D'une Méditerranée', l'autre', FRAC PACA, Marseille, France
- 2015 'Poland – Israel – Germany: The Experience of Auschwitz', MoCK, Krakow, Poland. Curator: Delfina Jałowik,  
 Jürgen Kaumkötter  
 'Flora Palaestina', The New Gallery, Musrara School, Jerusalem, Israel. Curator: Avi Sabag  
 'CHANGE THE WORLD', Galerie Christophe Gaillard, Paris, France  
 'CRU / OIR', Centro Cultural Banco do Brasil, Brasília, Brazil. Curator: Marcello Dantas  
 'Like A Prayer', MAGASIN III, Stockholm, Sweden. Curators: Richard Julin, Tessa Praun  
 'Visions of Place', Stedman Art Gallery, Rutgers University, Camden, NJ, USA. Curators: Martin Rosenberg, J.  
 Susan Isaacs

- 'TO SEE-TO REVEAL', Uses and Representations of the Unexplained', MUSAC, León, Spain. Curator: Manuel Olveira
- 'The Jerusalem Biennale', The Tower of David Museum, Jerusalem, Israel.
- 'Migrantes en el arte contemporáneo', MUNTREF – CAC, Centro de Arte Contemporáneo, Buenos Aires, Argentina. Curator: Diana Wechsler
- 'Nel Mezzo del Mezzo', Museo Riso Albergo dei Poveri, Palermo, Italy. Curators: Bartomeu Marí, Marco Bazzini
- 'Desires and Necessities', MACBA: Museu d'Art Contemporani de Barcelona, Barcelona, Spain. Curator: Bartomeu Marí
- 'The Hinder Sea', Ashdod Museum of Art, Ashdod, Israel. Curator: Roni Cohen-Binyamini
- 'Poland – Israel – Germany: The Experience of Auschwitz', MOCÁK, Krakow, Poland. Curators: Delfina Jalowik, Jürgen Kaumkötter
- 'Endless House: Intersections of Art and Architecture', MoMA, New York City, NY, USA. Curator: Pedro Gadanho
- Sigalit Landau Moshe Kupferman, Works from Igal Ahouvi Art Collection, Tel-Aviv University Art Gallery, Tel Aviv, Israel. Curator: Igal Ahouvi, Matan Daube
- 'Auto Body', Faena Art Center, Buenos Aires, Argentina. Curator: Ximena Caminos, Tami Katz-Freiman, Brandi Reddick & Chana Sheldon
- 'Sculpture in the City', 2015, London, UK 2015
- 'Recurrence: Rituals, Place and History', NiMAC, Nicosia, Cyprus. Curator: Drorit Gur Arie
- 'THE BODY POLITIC', Centre Pompidou Málaga, Spain.
- 'Niemand zeugt für den Zeugen', Paul-Löbe Haus, Berlin, Germany. Curator: Jürgen Kaumkötter
- 2014 'A Room of His Own: Masculinities in Korea and the Middle East', Art Sonje Center, Seoul, Korea. Curator: Hyewon Lee
- '2° Venice international Performance Art Week I Ritual Body - Political Body', Palazzo Mora, Venice, Italy. Curator: Andrea Pagnes & Verena Stenke
- 'Auto Body', Giant Motors, Miami, FL, USA. Curator: Ximena Caminos, Tami Katz-Freiman, Brandi Reddick & Chana Sheldon
- 'Waterscapes: The Politics of Water', The Kumho Museum of Art, Seoul, Korea. Curator: Hyewon Lee
- 'Days of Endless Time', Hirshhorn Museum & Sculpture Garden, Washington D. C., USA. Curator: Barbara Gordon
- 'Compressed Household 1996 - 2010', Sigmund Freud Museum, Schaurraum Berggasse 19, Vienna, Austria.
- 'Mark The Line', Göteborgs Konsthall, Göteborg, Sweden. Curator: Liv Stoltz
- 'MASBEDO. Todestribe', The Fondazione Merz, Torino, Italy. Curator: Olga Gambari
- 'Corpus', Zacheta National Gallery of Art, Warsaw, Poland. Curator: Maria Brewinska
- 'Feast Your Eyes', Davis Museum at Wellesley College, Wellesley, MA, USA. Curator: Lisa Fischmann
- 'A Moving Image', Art Gallery of Alberta, Edmonton, Canada. Curator: Catherine Crowston & Josée Drouin-
- Brisebois
- 'Dance Me', Wanås Konst / The Wanås Foundation, Wanas, Sweden. Curator: Elisabeth Millqvist
- 'The expression of suffering in the art of the XX and XXI century', Red Cross Museum, Geneva, Switzerland. Curator: Sandra Sunier
- 'Sculpture du Sud', Villa Datriis, L'Isle sur La Sorgue. Curator: Danièle Kapel-Marcovici
- 'Carte Blanche', Galerist, Istanbul, Turkey. Curator: Nil Yalter
- 'Silent Among Us', Loft Project ETAGI, St. Petersburg, Russia. Curator: Maria Veits
- 'The Chicago Triangle' Haifa Museum, Haifa, Israel. Curator: Ruth Direktor
- 'The Art Of Life - Between Tradition and Change in the Middle East' Uppsala Art Museum, Uppsala, Sweden. Curator: Åsa Thörnlund
- 'Political, Social and Global Issues of the Body', Sungkok Art Museum, Seoul, South Korea. Curator: Jeehee Kim
- 'Danse Macabre', Binyamini Gallery, Tel Aviv, Israel. Curator: Dr. Eran Gila
- 'Confrontation', Galerie Minoraure Galerie Alain le Gaillard, Paris, France
- 'Go Get Your Knife', Salon Akademii, Warsaw, Poland. Curator: Jacek Sosnowski
- 'International Biennial of Photography and Visual Arts', Liege, Belgium
- 2013 'Zbib El-Ard', Har-El Printers & Publishers, Tel Aviv, Israel. Curator: Monique Har-El
- Zarya Centre of Contemporary Art, Vladivostok, Russia. Curator: Katya Krylova

'Anti Atlas of Borders Exhibition', Tapestry Museum, Aix-En-Provence, France. Curator: Isabelle Arvers  
 'The Compromised Land: Recent Photography and Video from Israel', Neuberger Museum of Art, New York City, NY, USA. Curator: Helaine Posner  
 Tempocolor Festival, Les Chirous, Liege, Belgium  
 'DIGGING UP', Group Show, Binyamin Gallery, Tel Aviv, Israel. Curator: Reut Sulema-Linker  
 'Unstable Territory, Borders and Identity in contemporary art', Center of Contemporary Culture Strozzi, Palazzo Strozzi, Florence, Italy. Curators: Walter Guadagnini and Franziska Nori  
 'Between Language & Image' collected stories #5, Watou Art Festival, Watou, Belgium  
 'Emulsion', Oranim College, Tivon, Israel. Collaboration with David Goose.  
 'Six Memos for the Next', Magazin4, Bregenzer Kunstverein, Bregenz, Austria.  
 'Moving images, inspired video-art', Deventer, The Netherlands  
 'Suffering and Redemption', SCHUNCK\*, Heerlen, The Netherlands  
 'SKIN', Royal Hibernian Academy, Dublin, Ireland  
 'Here, elsewhere', Contemporary Art Museum, Marseille, France. Curator: Juliette Laffon  
 'Cadavre exquis', Musee Granet, Aix-en-Provence, France. Curators: Evelyne Artaud and Jeanne Fayard  
 'Arte in Memoria' Sinagog di Ostia, Rome, Italy. Curator: Adachiara Zevi  
 'Flash and Blood', Museum on the Seam, Jerusalem, Israel  
 'Touch', FUTURA Centre for Contemporary Art, Prague, Czech Republic. Curator: Michal Novotný  
 'Alone Together', Rubell Family Collection, Miami, FL, USA  
 'MuezzIn', Kayma Gallery, Tel Aviv-Jaffa, Israel. Curator: Marie Shek

2012 'CARNEM', DOCVA Documentation Center for Visual Art, Milan, Italy  
 'Private/Corporate VII', The Doron Sebbag Art Collection ORS. Ltd., Tel Aviv, In dialogue with the Daimler Art Collection, Stuttgart/Berlin. Curators: Dr. Renate Wiehager and Tal Yahas  
 'Exposition Pluriel' - Regards sur l'art contemporain Israelien, Villa Emerige, Paris, France. Curators: Mamane Nathalie Cohen and Nathalie Zaquin Boulakia  
 'Garden of Learning', Busan Biennale 2012, Busan Museum of Art, Busan, South Korea.  
 'Who is Afraid of Cylinder, the Sphere and the Cone?', Musee d'art contemporain de Rochechouart, Rochechouart, France. Director: Annabelle Teneze  
 'The Fertile Crescent: Gender, Art and Society', Rutgers Institute for Women and Art, New Brunswick, NJ, USA. Curators: Judith Brodsky and Ferris Olin  
 'Memories of the Sea', The Avignon Castle, Camargue, France. Curator: Veronique Baton  
 'The Absent Body', Beit Hatfotsot, Tel Aviv, Israel. Curator: Irena Gordon  
 'Darkness at the edge of town', exURBAN Screens Project, Frankstone Arts Center, Melbourne, Australia.

Curators: Matthew Perkins and Vince Dziekan.

'EXenMOORD', Rotterdamse Salon, Rotterdam, The Netherlands. Curator: Anja Berkelaar  
 'Sport in Art', MOCAK, Krakow, Poland. Curators: Monika Koziol, Delfina Piekarska and Maria Anna Potocka  
 'Survival Techniques: Narratives of Resistance', MoCP, Chicago, IL, USA  
 'Neon: who's Afraid of Red, Yellow and Blue? The Red House, Foundation Antonie Galbert, Paris, France. Curator: David Rosenberg  
 'Art and Press: Art. Truth. Reality', Martin Gropius Bau Museum, Berlin, Germany. Curator: Walter Smerling  
 'Unnatural', Bass Museum of Art, Miami, FL, USA. Curator: Tami Katz-Freiman  
 LA MEP museum, Paris, France. Curator: Marie Shek

2011 'lichtsicht - 3. Biennale', Bad Rothenfelde, Germany. Curator: Manfred Schneckenburger  
 'Streams of Consciousness', Salinas Art Center, Salinas, KS, USA. Curator: Christopher Cook  
 'Incheon Women Artists' Biennale', Incheon, South Korea. Curator: Jane Farver  
 'Eroi (Heroes)', GAM-Civic Gallery of Modern and Contemporary Art, Turin, Italy. Curator: Danilo Eccher  
 'Echos', Musée Nissim de Camondo, Paris, France  
 'New in the Collection', The Israel Museum, Jerusalem, Israel. Curator: Susanne Landau, Yulla and Jacques Lipchitz  
 'Portrait, Terrain', Museum of Art, Ein Harod, Israel. Curator: Galia Bar-Or  
 Yokohama Triennale, International Triennale of Contemporary Art, Yokohama, Japan. Curator: Eriko Osaka

- 2010 'Signs of life', Museum of Art Lucerne, Lucerne, Switzerland  
 'Thrice upon a time', Magasin 3, Stockholm Konsthall, Stockholm, Sweden. Curators: Richard Julin, Tessa Praun and Elisabeth Millqvist  
 'Krieg / Individuum', Ausstellungshalle zeitgenössische Kunst Münster, AZKM, Münster, Germany  
 'The Calm Before The Storm', Winzavod Art Center, Moscow, Russia. Curator: Vardit Gross  
 'Family Tree', The Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv, Israel
- 2009 '2009 League', Amiad Center, Jaffa, Israel. Curator: Galia Yahav  
 'Redemption through the Gutters', W.W.T.P, Rishon LeZion, Israel. Curator: Galia Yahav  
 'Art TLV', Nehushtan Space, Tel Aviv, Israel. Curator: Edna Moshenzon  
 'Cockeye' - Male Nude in Contemporary Israeli Art, Gal-On, Art Space, Tel Aviv, Israel. Curator: Sagi Refael  
 'History of Violence', Haifa Museum of Art, Haifa, Israel. Curator: Hadas Maor  
 'Reinventing Ritual', Contemporary Art and Design for Jewish Life - The Jewish Museum of New York, New York City, NY, USA  
 'Indomitable Women', Centre de Cultura Contemporania de Barcelona, Barcelona, Spain. Curator: Macu Morán, Curatorial Assistant: Francesca Tusa
- 2008 'ORIGINS', HVCCA, Peekskill, NY, USA. Curator: Marc J. Straus  
 'Real Time: Art in Israel 1998-2008', The Israel Museum, Jerusalem, Israel. Curators: Amitai Mendelsohn and Efrat Natan  
 'The white sport-myth's of race', Minshar for Art Gallery, Tel Aviv, Israel. Curators: Hana Froind-Shartok, Avi Pitshon  
 'Youth, Young Israeli Art during the 90's', Herzliya Museum of Contemporary Art, Herzliya, Israel. Curator: Doron Rabina  
 'Territorial Bodies', Museum Beelden aan Zee, Den Haag, The Netherlands. Curator: Ronit Eden
- 2007 'Global Feminisms', Brooklyn Museum, New York City, NY, USA  
 The Rear -The First Herzliya Biennale of Contemporary Art, Herzliya, Israel. Curator: Joshua Simon  
 'Into Me/Out of Me', KW Institute for Contemporary Art, Berlin, Germany  
 'Memorials to Identity', New Media from the Rubell Family Collection, Haifa Museum, Haifa, Israel. Curator: Tami Katz-Freiman
- 2006 'Figuratively Speaking: The Figure in Contemporary Video Art', Queensland University of Technology, Brisbane, Australia  
 'The Raft of Medusa', The National Museum Warsaw and Krakow, Poland. Curators: Naomi Aviv and Pawel Sosnowski  
 'Israel. Art and Life 1906-2006', Palazzo Real, Milan, Italy. Curator: Amnon Barzel  
 'Inside-Out', Contemporary Artists from Israel, Museum Marco, Vigo, Spain. Curator: Octavio Zaya  
 'Designing Truth', Wilhelm-Lehmbruck Museum, Duisburg, Germany. Curator: Dr. Sabina Maria Schmidt  
 'In Between Places: New Art From Israel', Vivian Horan Gallery, New York City, NY, USA. Curator: Kari Conte  
 'Into me/Out of me', P.S 1 MoMA, New York City, NY, USA. Curator: Klaus Biesenbach  
 'Shared History/Decolonising the Image', organized in collaboration with the University of Amsterdam and Maison Descartes, Institute Francais des Pays-Bas, Amsterdam, The Netherlands. Curator: Delphine Bedel  
 'Walking & Falling', MAGASIN 3, Stockholm Konsthall, Stockholm, Sweden. Curators: Elizabeth Millqvist and Tessa Praun  
 'After', Petach Tikva Museum of Art, Petach Tikva, Israel. Curator: Hadas Maor
- 2005 'Leaps of Faith', Nikosia, Cyprus. Curators: Katherina Gregos and Erden Kosova  
 'L'Actualité Requalifiée', San Sebastian, Spain. Curator: Aline Pujó  
 'Wonder Women', Frac Lorriane, Institute for Contemporary Art, Metz, France. Curator: Helena Gouinine  
 'Dreaming Art / Dreaming Reality', Natahn Gotsdinner Israeli Art Award—the First Decade, Tel Aviv Museum of Art, Tel Aviv, Israel. Curator: Ellen Ginton  
 'Die Hebräer', Martin-Gropius-Bau, Berlin, Germany. Curator: Dorit Levité  
 'Affirmative Action', Tel Aviv Museum of Art, Tel Aviv, Israel. Curator: Ellen Ginton  
 'Artic 5', Young Israeli Art, Ramat-Gan Museum of Israeli Art, Ramat-Gan, Israel

- 'Orifice', Australian Center for Contemporary Arts, Victoria, Australia. Curator: Juliana Engberg  
 'Borderlines', Theaterfestival 2003, Antwerp, Belgium  
 '35 prints', 35 Years of Occupation, Artists' House, Jerusalem, Israel  
 Young Israeli Art from the Jacques and Genia Ohana Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2003 'ArtFocus 4', International Contemporary Art Biennial, Underground Prisoners' Historical Museum, Jerusalem, Israel. Curators: Yigal Zalmona and Suzanne Landau  
 'Heiliger Sebastian, A splendid readiness for Death', Vienna Kunsthalle, Vienna, Austria  
 'Attack!', Art and War in the Media Age, Vienna Kunsthalle, Vienna, Austria. Curators: Gabriele Mackert and Gerald Matt  
 'Spiritus', Magasin3, Stockholm Kunsthalle, Stockholm, Sweden. Curator: Richard Julin
- 2002 'Imagine', Umm el-Fahem Art Gallery, Umm el-Fahem, Israel  
 'Video Zone', International Biennial of Video Art, Herzliya Museum of Art, Herzliya, Israel  
 'Side Effect', Midrasha Gallery, Tel Aviv, Israel. Curator: Doron Rabina  
 'Land of Shadows', Tel Aviv Museum of Art, Tel Aviv, Israel. Curator: Ellen Ginton
- 2001 'Spunky', Exit Art, New York City, NY, USA. Curators: Janet Ingberman and Papo Kolo  
 'Messages to the New Millennium: Israel Art Today', Museum of Modern Art, Saitama, Japan. Curators: Galia Bar-Or and Itaru Hirano  
 'Action Express', The Rachel and Israel Pollak Gallery, Kalisher Art School, Tel Aviv, Israel. Curator: Naomi Aviv  
 'Four Israeli Artists', LeQuartier, Centre d'Art Contemporain, Quimper, France. Curator: Dominique Abansur
- 2000 'Contemporary Art from Israel', Heidelberger Kunstverein, Heidelberg, Germany. Curator: Hans Gerke  
 'Angel of History', The Herzliya Museum of Art, Herzliya, Israel. Curator: Ariella Azoulay
- 1999 'Tales of the Sand', The Fruitmarket Gallery, Edinburgh, United Kingdom. Curators: Graeme Murray and Sarit Shapira
- 1998 'Hebrew Work', Museum of Art Ein Harod, Ein Harod, Israel. Curator: Galia Bar-Or  
 'Ninety Years of Israeli Art', Selected Works from the Hachmi – Israeli Phoenix Collection, Tel Aviv Museum of Art, Tel Aviv, Israel. Curator: Mordechai Omer  
 'Political Art of the Nineties', Haifa Museum of Art, Haifa, Israel. Curator: Ilana Tanenbaum
- 1997 'Imprisoned without Trial', Beit Ha'am Gallery, Tel Aviv, Israel. Curators: Ariella Azoulay and Haim Lusky
- 1996 'Resident Alien I', ArtFocus 2, The Herzliya Museum of Art, Herzliya, Israel. Curator: Haim Lusky  
 'The Event Horizon', Irish Museum of Modern Art, Dublin, Ireland. Curator: Michael Tarantino
- 1994 'Transit', ArtFocus, Tel Aviv central bus station, Tel Aviv, Israel. Curator: Sarit Shapira  
 'Export Surplus', (ArtFocus 1), Bugrashov Gallery, Tel Aviv, Israel. Curator: Ariella Azoulay

## AWARDS AND SCHOLRSHIPS

- 2019 Honorary Doctorate degree from The Open University of Israel
- 2017 Honorary Doctorate degree from the Ben Gurion University of the Negev.  
 Ordre des Arts et des Lettres - Chevalier 2016 Israel Museum, Jerusalem  
 The Sandberg Prize for Israeli Art
- 2015 Terra Summer Residency advisor Giverny, France.
- 2011 Artis Grant Recipient

- 2007 Dan Sandel and the Sandel Family Foundation for Sculpture Award, Tel Aviv Museum of Art, Tel Aviv
- 2004 The Beatrice S. Kolliner Award for Young Israeli Artists, Israel Museum, Jerusalem  
The Nathan Gottesdiener Foundation Israeli Art Award, Tel Aviv Museum of Art, Tel Aviv
- 2003 The America-Israel Cultural Foundation Jannette and George Jaffin Scholarship  
'IASPIS' – Stockholm, May-September Residence
- 2001 Acquisition Prize, Tel Aviv Museum. Tel Aviv  
Young Artist Award, Ministry of Science, Culture and Education
- 2000 Winner of the ArtAngel/Times commissions 2000 competition, London
- 1999 Artist-in-residence at the Hoffmann Collection, Berlin 1999
- 1998 The Ingeborg Bachman Scholarship, established by Anselm Kiefer, Wolf Foundation
- 1994 America-Israel Cultural Foundation Scholarship; Mary Fisher Award, Bezalel Academy of Art and Design, Jerusalem
- 1993 The Jewish National Fund (USA) Sculpture Award

#### **SELECTED COLLECTIONS**

Israel Museum, Jerusalem  
Julia Stoschek Collection, Düsseldorf  
Generali Foundation  
Museum der Moderne Salzburg  
Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg  
Center George Pompidou, Paris  
The Tel Aviv Museum of Art, Tel Aviv  
The Jewish Museum, New York City  
The Brooklyn Museum, New York City  
Magazine 3, Stockholm  
Museo De Arte Contemporáneo De Castilla Y Len Musak, León  
Museos Archivos y Bibliotecas, City of Madrid, Madrid  
MoMA, Museum of Modern Art, New York City  
MACBA, Museu d'Art Contemporani de Barcelona  
MOCAP, Museum of Contemporary Art in Krakow