

OMER FAST

Born 1972, Jerusalem, Israel
Lives and works in Berlin, Germany

EDUCATION

1997 – 2000 MFA Hunter College of the City University of New York, NYC, USA
1990 – 1995 BFA School of the Museum of Fine Arts, Boston, Massachusetts, USA
1990 – 1995 BA, English, Tufts University, Boston, Massachusetts, USA

SELECTED SOLO EXHIBITIONS

- 2023 'Toxic Waste', Dvir Gallery, Brussels, Belgium
- 2021 'System Down? State of Affairs', Klemm's, Berlin, Germany
- 2020 'Omer Fast', gb agency, Paris, France
'MAX BECKMANN/OMER FAST. WHAT CAN YOU SEE', two person show, Staatliche Graphische Sammlung – Pinakothek, Munich, Germany
'Omer Fast. The Invisible Hand', Ring Gallery - Salzburger Kunstverein, Salzburg, Austria
- 2019 'Compulsion to Repeat'; Seoul Museum of Art, Seoul, South Korea
'Der Oylem is a Goylem', Salzburger Kunstverein, Salzburg, Austria
- 2018 'The invisible hand', Guangdong Times Museum, Guangzhou, China
'New Pictures: Omer Fast, Appendix', Minneapolis Institute of Art, Minneapolis, Minnesota, USA
- 2017 'Appendix, STUK, Leuven, Belgium
'New Pictures: Omer Fast, Appendix', Minneapolis Institut of Art, Mia, Minneapolis, Minnesota
August, James Cohan Gallery, NYC, USA
- 2016 gb agency, Paris, France
Martin Gropius Bau, Berlin, Germany
'Continuous Present', Baltic Center of Contemporary Arts, Gateshead, England
James Cohan, NYC, USA
Kunsten Museum of Modern Art, Aalborg, Denmark
- 2015 Museum of Contemporary Art in Kraków (MOCAM), Krakow, Poland
'Present Continuous', Jeu de Paume, Paris, France
'Remainder', Tate Modern Cinema, London, England
Taro Nasu, Tokyo, Japan
- 2013 'Everything That Rises Must Converge', Dvir Gallery, Tel Aviv, Israel
'Everything That Rises Must Converge', gb agency, Paris, France
'Rose Video 01 | Omer Fast: 5000 Feet Is The Best', Brandeis University, Waltham, Massachusetts, USA
'5000 Feet is the Best', VCUarts Anderson Gallery, Richmond, Virginia, USA
Musée d'art contemporain de Montréal, Montreal, Quebec
Arratia, Beer, Berlin, Germany
- 2012 'Continuous Coverage', The Power Plant, Toronto, Ontario
'5000 Feet Is the Best', Dallas Museum of Art, Dallas, Texas, USA
'2001/11', The Ohio State University, Columbus, OH, USA
Henie Onstad Art Centre, Høvikodden, Norway
'Satellites', Herzliya Museum of Contemporary Art, Herzliya, Israel

- 2011 Die Brücke, Cologne, Germany
The Tunnel - The Model, Sligo, Ireland
Nostalgia - Hordaland Kunstsenter, Bergen Norway
NIMk - Netherlands Media Art Institute, Amsterdam, The Netherlands
Caixa Forum, Barcelona, Spain
- 2010 Cleveland Museum of Art, Cleveland, Ohio, USA
'Nostalgia', gb agency, Paris, France
'Talk Show', Arratia, Beer, Berlin, Germany
Postmasters Gallery, NYC, USA
- 2009 'Nostalgia', Whitney Museum of American Art, NYC, USA
'Omer Fast / MATRIX 230', Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, California, USA
'Looking Pretty for God (After G. W.)', Cornell University, Ithaca, New York, USA
Solo show, SLG South London Gallery, London, England
Lunds konsthall, Lund, Sweden
'The Casting', IMA, Indianapolis, Indiana
'Recent Works', Museum Kunsthaus Baselland, Basel, Switzerland
- 2008 Kunstverein Hannover, Hannover, UK
'Looking Pretty for Good (after G.W.)', Cornell council for the arts, NYC, USA
'The Great Message', Galerija Miroslav Kraljevic, Zagreb, Croatia
Museum of Contemporary Art Denver, Denver, Colorado, USA
'De Grote Boodschap', gb agency, Paris, France
Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois, USA
- 2007 'The Casting', Arratia, Beer, Berlin, Germany
'The Casting', Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna, Austria
Godville, IMA, Indianapolis, Indiana, USA
VOX contemporary image, Montreal, Quebec
- 2006 'Godville', gb agency, Paris, France
- 2005 Postmasters Gallery, NYC, USA
Institute of International Visual Arts - iniva, London, England
Carnegie Museum, Pittsburgh ("Mixed Doubles" with Nam Jun Paik) Postmasters Gallery, NYC, USA
Midway Contemporary, Minneapolis, Minnesota, USA
- 2004 National Center of Photography, Paris, France
Pinakothek der Moderne, Munich; Frankfurter Kunstverein, Frankfurt, Germany
Brandenburgischer Kunstverein, Potsdam, Germany (with Jeanne Faust)
- 2003 Postmasters Gallery, NYC, USA
fresh and upcoming - Omer Fast, Frankfurter Kunstverein, Frankfurt/Main, Germany
- 2002 gb agency, Paris, France
- 2000 Momenta Art, New York City, NYC, USA

SELECTED GROUP EXHIBITIONS

- 2024 'On Stage, All the art world's stage', Mumok, Vienna, Austria
'Les voix des fleuves, Crossing the water', 17th edition of the Lyon Biennale
- 2023 Group exhibition, Imperial War Museum, London, UK
- 2022 Mix & Match. Rediscovering The Collection Pinakothek der Moderne Munich, Germany

- 2020 'The Red Bean Grows in the South', Faurschou Foundation, NYC, USA
'(SELF) PORTRAITS. Portraits & Self-Portraits Made by Artists for Parkett since 1984', Parkett Exhibition Space, Zurich, Switzerland
- 2019 'Psyche and Politics', Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany 'A Tale of Hidden Histories', Eye, Amsterdam, Netherlands
'Apocalypse, End Without End', Natural History Museum, Berlin, Germany
'Reality ... is more absurd than any film', Marta Herford Museum for Art, Architecture, Design, Herford, Germany
'Truth That Lies', IMPAKT Center for Media Culture, Utrecht, Netherlands
'Compulsion to Repeat', Seoul Museum of Art, Seoul, South Korea
'Game of Drones, of unmanned aerial vehicles', Zeppelin Museum, Friedrichshafen, Germany
- 2018 'Days Without A Night', the Goethe Institut, Delhi, India
'ACCROCHAGE 2018 -DES ARCHIPELS', Musée Carré d'Art, Nîmes, France
'Bienal de la Imagen en Movimiento', Buenos Aires, Argentina
'Macro Asilo, The Welcoming Museum', Musée Macro, Rome, Italy
'Apocalypse, une fin sans fin', Natural History Museum, Bern
'Newwwar. It's Just a Game? ', Bandjoun Station, Bandjoun, Cameroon
'Age of Terror, Art since 9/11', Imperial War Museum London, London, UK
'Power To The People', Politische Kunst Jetzt, Schirn Kunsthalle, Frankfurt/Main, Germany
- 2017 'A Gesture Towards Transformation', TenderPixel, London, UK
'Newwwar. It's Just a Game? ', Bandjoun Station, Bandjoun, Cameroon
'Never Ending Stories', Kunstmuseum Wolfsburg, Wolfsburg, Germany
'Dream Machines', James Cohan Gallery, NYC, USA
'Please Come Back. Il mondo come prigionero?', MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy
'Kino der Kunst 2017', Kino der Kunst, Munich, Germany
'Life. A Manual', Zacheta National Gallery of Art, Warsaw, Poland
'Looking for the Clouds', Casino Luxembourg - Forum d'art contemporain, Luxembourg
- 2016 'Art Basel Hong Kong', gb agency, Hong Kong, China
'Art from Elsewhere', Towner, Eastbourn, UK
'Thomas Demand: L'image volée', Fondazione Prada, Milan, Italy
'Se souvenir des belles choses', Musée Régional d'Art Contemporain Languedoc-Roussillon Midi-Pyrénées, Sérignan.
'Dicker als Wasser', Villa Merkel - Galerie der Stadt Esslingen, Esslingen, Germany
'Under Arms - Fire & Forget 2', Museum für Angewandte Kunst, Frankfurt/Main, Germany
- 2015 'Facts & Fiction - Katastrophenbilder Und Zukunftsszenarien', Städtische Galerie im Lenbachhaus & Kunstbau, Munich, Germany
'Fomo - Sextant et plus', friche belle de mai, Marseille, France
'AsiaTime, 1st Asia Biennial and 5th Guangzhou Triennial', Guangdong Museum of Art, Guangzhou, Guangdong, China
'Fomo', La Friche Belle de Mai, Marseille, France
'Creating Realities - Begegnungen Zwischen Kunst Und Kino', Kunstareal München, Munich, Germany
- 2014 'Propaganda fur die Wirklichkeit', Museum Morsbroich, Leverkusen, Germany
'Death Is Your Body', Frankfurter Kunstverein, Frankfurt/Main, Germany
'Smart New World', Kunsthalle Duesseldorf, Duesseldorf, Germany
'Will Happiness Find Me? ', Tokyo City Art Gallery, Tokyo, Japan
'2nd CAFAM Biennale: The Invisible Hand', CAFAM Art museum, Beijing, China
'Artes Mundi 6', Chapter Gallery, Cardiff, Wales
'The Sensory War 1914-2014', Manchester Art Gallery, Manchester, England
'A Moving Image', Art Gallery of Alberta, Edmonton, Alberta, Canada
'Unreliable Evidence', Mead Gallery, Warwicks Arts Centre, Coventry, England
'Voices from the Interior', Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
'Under Siege', CCCB-Centre de Cultura Contemporanea de Barcelona, Barcelona, Spain
'On Return and What Remains', Artspace Sydney, Sydney, New South Wales

גלריה דביר DVIR GALLERY

'Kunst/Geschichten', Museum der Moderne, Salzburg, Austria

'Unstable Places: New in Contemporary Art', The Israel Museum, Jerusalem, Israel

- 2013 'A sense of Place', Ruth and Elmer Wellin Museum of Art, Clinton, New York, USA
 'Blockbuster:cine para exhibiciones', Museo de Arte de Zapopan, Zapopan, Mexico
 'Fassbinder Now', Deutsches Filminstitut, Filmmuseum, Frankfurt, Germany
 'Filament', Experimenter, Kolkata, India
 'TV', City Art Gallery, Ljubljana, Slovenia
 'In Progress (Works from the Collection) ', Museum of Modern Art, Vienna, Austria
 'Every Day Matters', Faurschou Foundation, Copenhagen, Denmark
 'In the Heart of the Country', Museum of Modern Art, Warsaw, Poland
 'Kino und der kinematographische Blick', MEWO Kunsthalle, Memmingen, Germany
 'Reality is not Enough', Museum of Modern Art, Moscow, Russia
 'Selections from the Contemporary Collection', Hammer Museum, Los Angeles, California, USA
- 2012 Documenta 13, Kassel, Germany
 'Made in Germany II', Sprengel Museum, Hannover, England
 Brighton Photo Biennial, Brighton, England
 'Cantastoria', Utah Museum of Contemporary Art, Salt Lake City, Utah, USA
 'Lost Places', Hamburger Kunsthalle, Hamburg, Germany
 'More Real? ', SITE Santa Fe (travels to Minneapolis Institute of Arts) Ray, Frankfurter Kunstverein
 'Superpower: Africa in Science Fiction', Arnolfini, Bristol, England
 'On Apology', CCA Wattis Institute for Contemporary Art, San Francisco, California, USA
 'Bild gegen Bild', Haus der Kunst, Munich, Germany
 'True Stories', Govett Brewster Art Gallery, New Plymouth, New Zealand
 'Weighted Words', Zabłudowicz Collection, London, England
- 2011 Biennale di Venezia - 54th International Art Exhibition, La Biennale di Venezia, Venice, Italy
 'Playing amongst the Ruins', Museum of Contemporary Art, Tokyo, Japan
 'Blockbuster: Cinema for Exhibitions', Museum of Contemporary Art, Monterrey, Mexico
 Dublin Contemporary, Dublin, Ireland
 'The Deutsche Bank Series at the Guggenheim: Found in Translation', Solomon R. Guggenheim Museum, NYC, USA
 'We Will Live, We Will See', Zabłudowicz Collection, London, England
 'Staging Documentary', Lothringer 13 Halle, Munich, Germany
 Art, Krakow Aschemünder, Krakow, Poland
 'Singapore Biennale 2011 - Singapore Biennale, Singapore
 'Speak Memory', Stroom, Den Haag, The Netherlands
- 2010 'Highlights from the Kunstfilm Biennale', Kunstwerke, Berlin, Germany
 51st October Salon, Belgrade, Serbia
 'The More Things Change', San Francisco Museum of Modern Art, San Francisco, California, USA
 'A Million and One Days', Lithuanian National Gallery of Art, Vilnius, Lithuania
 '5x5', Espai d'Art Contemporani, Castello, Spain
 'Talk Show Berlin Documentary Forum', Haus der Kulturen der Welt, Berlin, Germany
 'Cultures of the Copy', Edith Ruß Haus, Oldenburg/Goethe Institut, Hong Kong Videodrome, Autocenter, Berlin, Germany
 'Forbidden Love', Kunstverein Medienturm, Graz, Austria
 'Hinter der vierten Wand', Generali Foundation, Vienna, Austria
 'Talking Heads', Ireland Museum of Contemporary Art, Dublin, Ireland
 'Auto Kino', Temporäre Kunsthalle, Berlin, Germany
- 2009 Performa 09 New York (Commissioned Project "Talk Show"), NYC, USA
 'Preis der National Galerie für Junge Kunst', Hamburger Bahnhof, Berlin, Germany
 'Actors & Extras', Argos Centre for Art and Media, Brussels, Belgium
 'The Eye in the Door', Kunsthalle Nikolaj, Copenhagen, Denmark
 'The Same River Twice', Intitute of Modern Art, Brisbane, Australia
 'Polyglottolalia', Tensta Konsthall, Stockholm, Sweden

- 2008 'Equivalence: Acts of Translation in Contemporary Art', Museum of Fine Arts, Houston, Texas, USA
 'Medium Religion', ZKM Museum of Contemporary Art, Karlsruhe, Germany
 'On the Subject of War', Barbican Art Gallery, London, England
 'Liverpool Biennial', Tate Liverpool, Liverpool, England
 'The Green Room', Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, USA
 Manifesta 7, Trento, Italy
 'The Whitney Biennial', Whitney Museum, NYC, USA
 'Present Tense', Centro Atlantico de Arte Moderna, Las Palmas, Spain
 'Les Inquiets', Centre Pompidou, Paris, France
 'Biennale Cuvée', OK Center for Contemporary Art, Linz, Austria
 'The Cinema Effect: Illusion, Reality and the Moving Image', Hirshhorn Museum, Washington D.C., USA
 'Decoder: Selected Works from the 3rd Contour Biennial for Video Art', Center for Contemporary Art, Vilnius, Lithuania
 'Lügen.nirgends', Ausstellungshalle zeitgenössische Kunst, Münster, Germany
 'Signals in the Dark: Art in the Shadow of War', Blackwood Gallery, University of Toronto, Toronto, Canada
- 2007 'Filmische Wahrheiten', Heidelberger Kunstverein, Heidelberg, Germany
 'The Colonial Show', Second Street Gallery, Charlottesville, Virginia, USA
 'Contour Video Biennale', Mechelen, Belgium
 'History Will Repeat Itself', Hartware Medienkunstverein, Dortmund / travels to Kunstwerke, Berlin, Germany
 'Mystic Truths', Auckland Art Gallery, New Zealand
 'Closed Circuit: New Media Acquisitions', Metropolitan Museum of Art, NYC, USA
 'Visite: Contemporary Art in Germany', Center for Fine Arts, Brussels, Belgium
 'Cross-Border', Museum of Art, Stuttgart, Germany
 'Re-', Site Gallery, Sheffield, England
 'Collateral', Hangar Bicocca, Milan, Italy
 'Raised by Wolves', The Art Gallery of Western Australia, Perth, Australia
- 2006 'We All Laughed At Christopher Columbus', Platform Garanti, Istanbul, Turkey
 'Simulation Games', Edith Russ House, Oldenburg, Germany
 'I, Direct Ontology', Futura Gallery, Prague, travels to Secession, Vienna, Austria
 'Why Pictures Now: New Media Acquisitions', Museum of Modern Art, Vienna, Austria
 'Mercury in Retrograde', De Appel Center for Contemporary Art, Amsterdam, The Netherlands
 'Cut/Film as Found Object', Philbrook Museum of Art, Tulsa, Oklahoma, USA
- 2005 'Cut/Film as Found Object', Milwaukee Art Museum/Museum of Contemporary Art, Miami, Florida
 'Narrow Focus', Tranzit, Bratislava, Slovakia
 Prague Biennale, Prague, Czech Republic
 'The Imaginary Number', Kunstwerke, Berlin, Germany
 'Covering the Real', Museum of Fine Arts, Basel, Switzerland
 'Reprocessing Reality', Château de Nyon, Nyon, France
 'Fair Use: Appropriation in Recent Film and Video', Hammer Museum, Los Angeles, California
 'Life: Once More', Witte de With, Rotterdam, The Netherlands
- 2004 'Faces in the Crowd', Whitechapel Art Gallery, London / travels to Castello di Rivoli, Turin, Italy
 'Pickup', Public, Paris, France
 'Voluntary Memory', Austrian Cultural Forum, London, England
 'Rear View Mirror', Kettle's Yard, Cambridge, England
 'Busan Biennale (Moving Picture Desire)', Busan, Korea
 'A Perfect Day for Bananafish', Postmasters Gallery, NYC, USA
 'Storytelling', George Eastman House, Rochester, New York, USA
 'Video X', Momenta Art, Brooklyn, New York, USA

- 2003 Museum of Contemporary Art, Basel, Basel, Switzerland
 'Incommunicado', Hayward Gallery Traveling Exhibition: Sainsbury Centre for Visual Arts, Norwich; City Art Centre, Edinburgh; Cornerhouse, Manchester, England
 'Gestes d'attention', Printemps de Septembre, Toulouse, France
 'Hidden in Daylight', Foksal Gallery Foundation, Cieszyn, Poland
 'KaaP Helder', Den Helder, Holland, The Netherlands
 'Arcadia', Govett-Brewster Art Gallery, New Plymouth, New Zealand
 'In Media Res', Galerie Art & Essai, Université Rennes, France
 'Contemporary Art/Recent Acquisitions', Jewish Museum, NYC, USA
 'Pol.i.tick', Williams College Museum of Art, Williamstown, Massachusetts, USA
 'Think Big', Saidye Bronfman Centre for the Arts, Montreal, Quebec
- 2002 'Monitor: Video II', Gagosian Gallery, NYC, USA
 'Here and Now', Büro Friedrich, Berlin, Germany
 'While U Wait', MOT London, England, England
 'Submerge', Kunstbunker Nürnberg, Nurnberg, Germany
 'Whitney Biennial', Whitney Museum of American Art, NYC, USA
 'Second Site', Hunter College MFA Gallery, NYC, USA
- 2001 'Video Jam', Palm Beach Institute of Contemporary Art, Palm Beach, Florida
 'Affinités Narratives', gb agency, Paris, France
 'Weak Architecture', Midway Initiative Gallery, St. Paul, Minnesota, USA
 'Travelling Scholars', Museum of Fine Arts, Boston, Massachusetts, USA
 'Hors-Jeu, (Out of Bounds)', gb agency, Paris, France
 'Salad Days', Bill Maynes Gallery, NYC, USA
 'Some New Minds', P.S.1 Contemporary Art Center, NYC, USA
 'Death Race 2000', Thread Waxing Space, NYC, USA
- 2000 'Two-person Exhibition (with Akiko Ichikawa)', Momenta Art, Brooklyn, NYC, USA
 'Breakin' In A New Partner', M.F.A Thesis Exhibition, Hunter College, NYC, USA

SELECTED BIBLIOGRAPHY

- 2017 Laura Herman, "In conversation with Omer Fast", Metropolis M, October 30, 2017
 Pieter Van Bogaert, Waar begint het beeld, Hart, 2017
- 2013 Blake Gopnik, "The Art of Work, Hard-Core Edition: Omer Fast Considers the Craft of Pornography" New York Times, October 6, 2013
 Charles Darwent "How Truth and Fiction Became Blurred" (review) The Independent, August 24, 2013
 Mark Brown "Life as a US Drone Operator" The Guardian, July 28, 2013
 Fiona MacDonald "Omer Fast's Film, 5,000 Feet is the Best" Metro, London, July 25, 2013
 Katie Kitamura "The Hunger" Frieze Magazine, Issue 156, 2013
 Susanna Davies-Crook "Art in the Drone Age" Dazed and Confused Magazine, June 2013
 Blake Fitzpatrick "Omer Fast: Continuous Coverage" Ciel Variable Magazine, Issue 94
 Éric Clément "Continuity, d'Omer Fast, au MAC: Les Richesses de l'ambiguïté" La Presse, May 17, 2013
 Christy Lange "Blurred Visions" Frieze Magazine, Issue 155, 2013
 Christian Pichler "Komfortzone und Krieg: Alles ist politisch" Neues Volksblatt, April 25, 2013
 Tim Ackermann "Wenn Eltern ihre Kinder auswechseln" Die Welt, January 12, 2013
 Maia Gianakos "Omer Fast at Arratia Beer" Art Agenda, January 18, 2013
- 2012 Bryne McLaughlin "Omer Fast On Making The News New Again" Canadian Art, September 20, 2012
 Kate Warren "Unstable Realities in Omer Fast's 5000 Feet is the Best" Discipline No. 2, Autumn, 2012
 Jennifer Allen "Documenta: Blick zurück nach vorn, Frieze D/E (cover), Summer 2012
 Smadar Sheffie "Allegory of the Cave" Haaretz, February 8, 2012

- Ines Kleesattel "Omer Fast at Kölnischer Kunstverein" Springerin Magazine, 1/12
 Ellie Armon Azoulay "Video Artist Omer Fast Examines Power Relations" Haaretz, February 2, 2012
 Astrid Wege "Omer Fast at Kunstverein Cologne" Artforum, February 2012
- 2011 Daniel Kothenschulte "Der Tod sitzt am Computer" Monopol Magazine, December 2011
 Barbara Casavecchia "La Verità da 6 Punti di Vista" La Repubblica, November 19, 2011
 Paolo Russo "Transmettere una storia alla maniera di Omer Fast" La Repubblica, November 18, 2011
 Fabian Granzeuer "Ritt auf der Rakete" Frankfurter Allgemeine Zeitung, November 15, 2011
 Catrin Lorch "Ein Kasten fürs Märchen" Süddeutsche Zeitung, November 10, 2011
 David Verdeure, "Omer Fast" Rekto Verso Number 48, September-October 2011 (in Flemish)
 Claire Bishop "Safety in Numbers" Artforum, September 2011
 Rasmus Hungnes, "Omer Fast Show" Natt&Dag, July 2011 (in Norwegian)
 Lucette Ter Borg "Bij Omar [sic] Fast is niets wat het eigenlijk lijkt" NRC Handelsblad, 16.6.2011
 Emily Nathan "Omer Fast: The Man Behind the Curtain" Artnet (online) 15.4.2011
 Sacha Bronwasser, "Omer Fast at NIMK" Volksrant, May 30 2011
 Barbara Pollack, "True Lies?" Artnews, Volume 110/Number 2, February 2011
- 2010 Christy Lange, "Shooting Gallery" Frieze Magazine, Issue 132, June-August, 2010
 Andreas Schlaegel, "Nothing But the Truth" Programma Magazine, Spring 2010
 Mark Godfrey, TJ Demos, Eyal Weizman, Ayesha Hammed "Rights of Passage, Tate Etc. Issue 19
 James Trainor, "Truth Bends & Decays As It Travels" Art Asia Pacific, Issue 68, May/June, 2010
 Claudia Wahjudi, "Omer Fast: Talk Show" Zitty Magazine, Berlin, May 2010
 Tina Wasserman, "Duplicated Replications: The Interventions of Omer Fast" Afterimage, Vol 37 No 5
 Nav Haq, "Foresight into the New African Century" Kaleidoscope Magazine, Issue 5, Feb/March, 2010
 Joseph Wolin, "Omer Fast, Nostalgia" Time Out New York, February 4-10, 2010
 Kevin McGarry, "Subliminal Hypothesis" Rhizome, February Issue, 2010
 Shane McAdams, "Omer Fast" Brooklyn Rail, February Issue, 2010
 Holland Cotter, "Is it Reality or Fantasy? Omer Fast" New York Times, January 8, 2010
- 2009 Kari Rittenbach, "Dramatic Witness: The Art of Omer Fast" Art in America
 Carly Berwick, "The Truth Is Out There" New York Magazine, December 14-28
 Emily Stokes, "Performa 09, New York" Financial Times, November 17, 2009
 Joshua Mack "Performa 09: Omer Fast, Talk Show" ArtReview, November 17, 2009
 Patricia Maloney, "Omer Fast at Berkeley Art Museum" Artforum.com Critics Pick, November 2010
 Leigh Markopoulos, "Nostalgia/Matrix 230" Art Practical, Issue #4
 Skye Sherwin, "Omer Fast at South London Gallery" Time Out London, November 6, 2009
 Marcus Verhagen, "Pleasure & Pain: Omer Fast" Art Monthly, Issue #330, October, 2009
 "Back to the Present" Interview in Displayer #3
 "Missing in Action" William Pym, Art Asia Pacific, November/December 2009
 Jennifer E. Quick, "The Dialectics of Time" Trajectories, Art Gallery/University of Maryland, 2009
 Joey Anderson, "Of Coffins and Kids" Cornell Daily Sun, October 20, 2009
 Kate Green, "De Grote Boodschap in Museum Contemporary Art, Denver" ArtInfo, January 2009
 Jens Bisky, "Wenn ein Europäer in Afrika um Asyl bittet" Süddeutsche Zeitung, September 11, 2009
 Elisabeth Lebovici/Maria Muhle, "Omer Fast" Afterall, Spring 2009
 Kristina Tieke, "Omer Fast" Artist Kunstmagazin, Issue 78
 Barbara Casavecchia, "Omer Fast: Redacting" Mousse
 Eva Scharrer, "Omer Fast im Kunsthaus Baselland" Kunstbulletin, March 2009
- 2008 Kolja Reichert "Wortentzug" Der Tagesspiegel, December 23, 2008
 Buddy Kite, "Omer Fast and the News" Esquire, December, 2008
 Chen Tamir, "Omer Fast: New Magic Realism" Flash Art, October 2008
 Adrian Searle, "Cowpokes and Yetis" The Guardian, September 23, 2008
 Sarah Rosenbaum-Kranson, "Interview" Museo Magazine,
www.museomagazine.com/10/rosenbaumkranson
 Charlotte Higgins, "Liverpool Biennial: A Patchy Event" Guardian, September 19, 2008
 Mary Voelz Chandler, "Two Perspectives on Truth" Rocky Mountain News, September 4, 2008

- Blake Gopnik, "Take Time to Rewind at the Hirshhorn's Realisms" The Washington Post, June 21, 2008
 Joanna Fiduccia, "A Multiple I" Uovo, Issue 17/Faits Divers, April 2008
 Gideon Lewis-Kraus, "The Reanimator" (Published online) Nextbook.org
 Naoko Kaltschmidt, "Wiederholung und Wiederhall" Issue #6 (Published online)
www.textem.de/1502.0.html
 Bert Rebhandl, "Omer Fast at Arratia Beer" Frieze, Issue 114, April, 2008
 Kenneth Baker, "Highlights from the Whitney Biennial" San Francisco Chronicle, March 22, 2008
 Rainer Bellenbaum, "Dispositiv Wechsel III" Camera Austria, Issue 101, 2008
 Blake Gopnik, "Indelible Impressions" Washington Post, March 7 2008
 Joanna Fiduccia, "Critic's Pick: Omer Fast/GB Agency" Online, February 2008
 Sean James Rose, "Incertain Regards" Libération, 19 February 2008
 Guillaume Desanges, "Omer Fast at gb Agency" Exit, #33, February 2008
 Tom Holert, "Attention Span" Artforum, February 2008
 Astrid Mania, "Omer Fast at Arratia, Beer" Art Review, January 2008
 Thomas Seifert, "Irak-Krieg, Kunst und Realität" Die Presse, 4 January 2008
- 2007 Mark Godfrey, "Casting Doubt: Omer Fast at the Mumok, Vienna" Texte Zur Kunst, #68, December 2007
 Dominikus Müller, "Ohne Drehschluss" Artnet, November 6, 2007
 Dominik Kamalzadeh, "Narben der Erinnerung" Der Standard, October 19, 2007
 Miriam Müller, "Trau keinem Film trau keinen Bildern" Berliner Zeitung, October 30, 2007
 Frank Westermeyer, "The Casting" Schnitt Film Magazine, #48
- 2006 Simon Rees, "Omer Fast at gb Agency" Art US, Issue 13, May/June 2006
 Mark Godfrey, "Making History" Frieze, March/April 2006
 Thierry Davila, "Omer Fast at gb agency" ArtPress, March 2006
 Carly Berwick "Penguins, Lies and Videotape" Artnews, February 2006
 Alexandre Quoi, "Omer Fast: Godville" ParisArt, February 2006
 Claire Moulène, "Omer Fast, A Paris" Les Inrocktibles January 18-24, 2006
 Elisabeth Lebovici, "Passé Décomposé" Libération, January 2006
 Joshua Mack, "Omer Fast: Godville" Modern Painters, January 2006
- 2005 Emily Hall, "Omer Fast at Postmasters" Artforum, December 2005
 Brian Boucher, "Omer Fast at Postmasters" Art in America, December 2005
 Eliza Williams, "Omer Fast at INIVA, London" ArtReview, December 2005
 Daniel Baird, "Godville" The Brooklyn Rail, November, 2005
 Holland Cutter, "Omer Fast at Postmasters" New York Times, October 7, 2005
 Rachel Withers, "The Fast Lane" The New Statesman, October 3, 2005
 Bill O'Driscoll, "Tell A Vision" Pittsburgh City Paper, September 14, 2005
 Sven Lütticken, "Gated History" Texte Zur Kunst, Volume 59, September 2005
 Ruth Lopez, "Fresh Revisions" Time Out / Chicago, July 21 – 28, 2005
 Ulrich Gutmair, "Macht nur soviel Ihr Könnt" Netzeitung, August 2, 2005
 Mary Abbe, "Below the Radar" Star Tribune, Minneapolis, May 27, 2005
 Peter Campbell, "At the Whitechapel" London Review of Books, Vol.27, January 6, 2005
- 2004 Simon Gould, "Voluntary Memory" Contemporary, Issue 70, December 2004
 "Omer Fast" Contemporary Visual Arts n°61, March 2004
 "Omer Fast au Centre national de la Photographie" Les Inrockutibles, February-March 2004
 Sandra Danicke, "Was wahr sein könnte" Frankfurter Rundschau, February 4, 2004
 Konstanze Crüwell, "Eine Nagelschere für den Vorgarten" Frankfurter Allgemeine Zeitung, January 28, 2004
- 2003 Felicity Lunn, "Fiction or Reality" Artforum, December 2003
 Jennifer Ostrower, "Omer Fast at Postmasters" Art in America, October 2003
 Anke Kempkes, "Hidden in Daylight" Frieze #78, October 2003
 Jennifer Allen, "Openings: Omer Fast" Artforum, September 2003

Chris Chang, "Vision: Omer Fast" Film Comment, July/August 2003
Brian Boucher, "History, Memory, Fiction" Published online bbs.thing.net, May 2003
Rachel Stevens, "Omer Fast at Postmasters" Flash Art, May/June 2003
Roberta Smith, "Omer Fast at Postmasters" New York Times, April 18, 2003 "Goings on about Town: Omer Fast at Postmasters" New Yorker, April 21-28, 2003
David Deitcher, "Get Real: Two contemporary Israeli artists" Time Out New York, April 10-17, 2003 "(based upon) true stories" (Review) Régis Durand, Art Press, April 2003
Silke Hohmann, "Wenn ich Soldat bin" Frankfurter Rundschau, February 19, 2003
Christoph Schütte, "Blick aus dem Panzer" Frankfurter Allgemeine Zeitung, February 18, 2003

2002 Emmanuelle Lequeux, "Omer Fast: Citoyen d'un Monde qui Cloche" Le Monde, (Aden), June 19, 2002
Charlotte Laupard, "Think Fast" Technikart (Paris) issue 64, July-August, 2002
Holland Cotter, "Never Mind the Art Police, These Six Matter" New York Times, May 5, 2002
Holland Cotter, "Art in Review: Second Site" New York Times, March 21, 2002
Susan Wise, "Omer Fast and Akiko Ichikawa at Momenta Art" Williamsburg Quarterly
Ken Johnson, "Death Race 2000" New York Times, December 22, 2000

SELECTED MONOGRAPHS

2012 *5000 Feet is the Best*, Published by Sternberg Press, The Power Plant and Henie Onstad Kunstsenter
2010 *In Memory*, Published by the Green Box, Hannover Kunstverein and Kunsthaus Baselland
2008 *The Casting*, Published by Museum of Modern Art, Vienna and Walter König Verlag

SELECTED SCREENINGS

2013 Official Selection, Hamburg International Short Film Festival, German Film Competition, Germany (Winner)
Official Selection, German Film Competition, International Short Film Festival, Oberhausen, Germany (Special Mention) Kino der Kunst Festival, Munich, Germany (Audience Prize)
2012 Official Selection, Short Film Competition, International Film Festival, Rotterdam, The Netherlands
International Short Film Festival, Winterthur, Switzerland
2009 New Frontiers, Sundance Film Festival, Park City, Utah

GRANTS & AWARDS

2013 German Short Film Prize for Continuity
Winner, German Film Competition, International Short Film Festival, Hamburg
Audience Prize, Kino der Kunst Film Festival, Munich, Germany
2012 Artist Grant Recipient, Artis
2010 Medal Award, School of the Museum of Fine Arts, Boston, Massachusetts, USA
2009 National Galerie Prize, Berlin, Germany
2008 Bucksbaum Award, Whitney Museum, NYC, USA
2003 Louis Comfort Tiffany Foundation Prize
Kulturkreis: Ars Viva, Film in der Kunst, Germany

- 2000 Boston Museum of Fine Arts, School of Fine Arts Alumni Travel Grant
- 1999 Graff Travel Scholarship, Hunter College
- 1995 Boit Award, Boston Museum School of Fine Arts
Peter J Wade Award for Studio Work, Tufts University

PUBLIC COLLECTIONS

Whitney Museum of American Art, NYC, USA
Guggenheim Museum of Art, NYC, USA
Tate Modern, London, England
Centre Pompidou, Paris, France
Hamburger Bahnhof, National Galerie, Berlin,
Germany
Hirshhorn Museum, Washington D.C., USA
Metropolitan Museum of Art, NYC, USA
Museum of Modern Art, Vienna, Austria
Indianapolis Museum of Art, Indianapolis, Indiana, USA
La Caixa Foundation, Barcelona, Spain
San Francisco Museum of Modern Art, San Francisco, California, USA
Münster Art Museum, Germany
Cleveland Museum of Art, Cleveland, Ohio, USA
Berkeley Art Museum and Pacific Film Archive, Berkeley, California, USA
Dallas Museum of Art, Dallas,
Texas, USA
Jewish Museum, NYC, USA
National Gallery of Art, Canada
National Collection of Contemporary Art, France
Art Gallery of Western Australia, Australia
Glasgow Museum of Art, Glasgow, Scotland
Museum of Modern Art in Warsaw, Warsaw, Poland
Israel Museum, Jerusalem, Israel
Museum of Contemporary Art, Krakow, Poland
The Art Gallery of Western Australia, Perth, Australia