

SARAH ORTMEYER

Born 1980 in Frankfurt am Main, DE

EDUCATION

Städelschule, Frankfurt am Main
Universität für angewandte Kunst, Vienna

SELECTED SOLO EXHIBITIONS

- 2021 'MMXXI', Dvir Gallery, Brussels, Belgium
- 2019 'INFERNO CHICAGO', Chicago Manual Style, Chicago, US
'PS NEW YORK', Kunstverein Kevin Space, Vienna, AT
'PALMA', Vis, Hamburg, DE
'INFERNO (MILANO)', Bar Basso / Federico Vavassori, Milan, IT
- 2018 'FLYRT', Kunstverein München, Munich, DE
'PALMA', Sperl, Vienna, AT
- 2017 'INTERNATIONALIS', Potts, Los Angeles, US
- 2016 'GRANDMASTER (feat. MONSTER)', Dvir Gallery, Brussels, BE
'BADEN BADEN', Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE
'MACHO AMORE ROMA', Instituto Svizzero, Roma, IT
'VALIUM VALENTINE', MoMA PS1 (in collaboration with Andrew Wyatt), New York City, US
'KOKO PARADISE', 21er Haus, Vienna, AT
- 2015 'KOKO II', Bodega Gallery, New York City, US
- 2014 'KISH KUSH', Dvir Gallery, Tel Aviv, IL
'BALLS', Haus des Meeres, Vienna, AT
- 2013 'GRANDMASTER WORLDCHAMPION', Haus Wittgenstein, Vienna, AT
'MACHO AMORE', Federico Vavassori, Milan, IT
- 2012 'SCHAAK SHOW', SMAK – Stedelijk Museum voor Actuele Kunst, Ghent, BE
'SAD EIS', Meessen de Clercq, Brussels, BE
- 2010 'NAVY ROYAL', GAK Gesellschaft für Aktuelle Kunst, Bremen, DE
'INTERNATIONALISMUS', Kunstverein, Heilbronn, DE
- 2009 'KANT ELEGANT', Watermill Center, New York City, US
'MAURICE', Hotel Marienbad, KW Institute for Contemporary Art, Berlin, DE
'FREIHEIT', Oppenheimer 34 (with Anne Imhof), Frankfurt, DE
- 2008 'WITH LOVE YOKO', Villa Chess Shop, New York City, US
- 2006 'THE GUARDIAN BEHIND THE TIMES', Peles Empire, London, UK
'CUTS', Galerie der HfbK (with Tris Vonna-Michell), Hamburg, DE

SELECTED GROUP EXHIBITIONS

- 2023 'Fenêtre du Studio', Dvir Gallery Paris, France
- 2022 'Salon de Paris', Dvir Gallery, Brussels, BE
 'Under the Volcano', Dvir Gallery, Tel Aviv, IL
 'BLACK PAGES 1-100', Raum für zeitgenössische Kunst, Vienna, AT
 'Para Sekutu yang Tidak Bisa Berkata Tidak', Galeri Nasional Indonesia, Jakarta, ID
- 2021 'KOLÉ SÉRÉ', Braunsfelder, Cologne, Germany, DE
 'Paradise', Kortrijk, BE
 'Things Things Say', Contemporary Art Centre of Barcelona, Barcelona, ES
 'One Decade of Female Sculptors', König, Vienna, AT
 'SECRET', The Forward, New York City, 2021 – US
 'Une journée en Utopie', FRAC Grand Large-Hauts-de-France, Dunkerque – FR
- 2020 'News from Home', Dvir Gallery, Brussels, BE
 'Je me souviens', Dvir Gallery, online exhibition
 ' 'Corona', Paul Celan, 1948', Dvir Gallery, online exhibition
 'RIBOCA2', Riga International Biennale of Contemporary Art, Riga, Latvia, LV
 'A shelter in the folds of the infinite', Sans Titre (2016), Paris, FR
- 2019 'Feeling for a Spider', 4649, Tokyo, JP
 'Greater', Jahn und Jahn, Munich, Germany, DE
 'Works from the collection', Hamburger Bahnhof, Berlin, Germany, DE
 '2817 – homage to Georges Perec', Dvir Gallery, Brussels, BE
 'Blow Up', Friedman Benda, New York City, US
 'Nico', Institut für moderne Kunst, Nürnberg, DE
- 2018 'Mort à Crédit', Dvir Gallery, Tel Aviv, IL
 'L'Avenir', FRAC Grand Large, Hauts de France, FR
 'Paradise Now: Palm Trees in Art History', Salon Diamond, Berlin, DE
- 2017 'Publishing as an Artistic Toolbox', Kunsthalle Vienna, Vienna, AT
 'Take Me (I'm Yours)', Pirelli HangarBicocca, Milano, IT
- 2016 'The printed room – Works off paper', SALT, Birsfelden, CH
 'Walter Benjamin', Tel Aviv Museum, Tel Aviv, IL
 'They printed it! On curating', Kunsthalle Zürich, Zurich, CH
 'Dilemma', Dvir Gallery, Tel Aviv, IL
- 2015 'Take me (I'm yours) ', Monnaie de Paris, Paris, FR
 'Playtime', 9800 Sepulveda, Los Angeles, US
 'New Needs', Haus Wittmann, Vienna, AT
 'Meditation United', Tank TV, London, UK
 'The Spring Press', Printed Matter, New York City, US
- 2014 'We Fragment, Collect and Narrate', Leopold-Hoesch-Museum, Düren, DE
 'Homo Ludens', Meessen De Clercq, Brussels, BE
 'I Multiplied Myself To Feel Myself', Kunstraum Niederösterreich, Vienna, AT
 'On Paper III', CCA Andratx, Andratx, ES
 'Poetry will be made by all', Luma Foundation, Zurich, CH
- 2013 'The St. Petersburg Paradox', SI Swiss Institute, New York City, US
 'We Fragment, Collect and Narrate', Kunstmuseum Thun, Thun, CH
 'Young Collectors', Maison Particulière Art Center, Brussels, BE
 'Champs-Élysées', Palais de Tokyo, Paris, FR

- 'Le Quotidien', Manuel De Survie A L'ordinaire, La Brasserie, Foncquevillers, FR
'The Legend of the Shelves', Autocenter, Berlin, DE
- 2012 'Estate', Marianne Boesky, New York City, US
'Matter of Choices', Kunsthalle CCA, Andratx, ES
'So near the garden but still miles away', Palazzo Santacroce, Rome, IT
'Modern Talking', Muzeul de Arta, Cluj-Napoka, RO
- 2011 'New Internationals', Frankfurter Kunstverein, Frankfurt am Main, DE
'Vandelay Industries', Hopkinson Cundy, Auckland, NZ
- 2010 'Kant Elegant Kalifornia', MAK Center, Los Angeles, US
'Fokus Lodz Biennale', Lodz, PL
'Wystawa', Museum of Modern Art, Warsaw, PL
'One Leadind Away from Each other', 303 Gallery, New York City, US
'Triennale Linz', Linz, AT
'Xmas in July', Yvon Lambert, New York City, US
- 2009 'One's History is Another's Misery', Stedelijk Museum Bureau, Amsterdam, NL
'Political/Minimal', KW Institute for Contemporary Art, Berlin, DE
'Crossing the line', Macys, New York City, US
- 2008 'Political / Minimal', KW Institute for Contemporary Art, Berlin, DE
'Boxer', Literaturhaus Frankfurt, Frankfurt am Main DE
'Ende', Städel Museum, Frankfurt am Main, DE
- 2007 'Cut Cut', Kunsthalle Wien project space, Vienna, AT
- 2006 'Gut Ist Was Getallt', Museum für Moderne Kunst, Frankfurt am Main, DE

AWARDS

Stiftung Kunstfond
Travel grant New York & Island, Hessische Kulturstiftung
MAK-Schindler Scholarship Los Angeles, Vienna
Absolventenpreis Städel Portikus e.V.
Ernst & Young Preis beste Einzelleistung

PUBLIC COLLECTIONS

Swiss-Re, New York City, US
EVN Collection, Austria, AT
SMAK – Stedelijk Museum voor Actuele Kunst, Ghent, BE
Stiftung des Vereins der Freunde der Nationalgalerie, Hamburger Bahnhof, Berlin, DE
FRAC Nord-Pas de Calais, FR
MoMa - Museum of Modern Art, New York, US
Belvedere Museum, Vienna, Austria