

## ADEL ABDESSEMED

Born 1971, Constantine, Algeria  
Lives and works in Paris, France

### EDUCATION

- 2000-2001 International Studio Program, P.S.1 Contemporary Art Center, Long Island City, New York, NY, United States  
1999-2000 Cité internationale des Arts, Paris, France  
1994-1998 École nationale supérieure des beaux-arts de Lyon, Lyon, France  
1987-1994 École des beaux-arts de Batna, Batna, Algeria École des beaux-arts d'Alger, Algiers, Algeria

### SELECTED SOLO EXHIBITIONS

- 2024 Bangkok Art Biennale, Bangkok, Thailand  
'Jam Proximus Ardet, la dernière Vidéo', Galleria Continua, San Gimignano, Italy
- 2023 'My Child', Shoah Memorial, Paris, France
- 2022 'An Imperial Message', Rockbund Art Museum, Shanghai, China
- 2021 'Die Taubenpost', Passage de Retz, Paris, France
- 2020 'Description d'un combat', Wilde, Geneva, Switzerland  
'The Roman Spring of Mrs. Stone', La Fondazione, Rome, Italy  
'Adel Abdessemed: Play it Again', Art Front Gallery, Tokyo, Japan
- 2019 'Unlock', Tang Contemporary, Hong Kong, China  
'Eran las 5 en todos los relojes', Galería Solo, Madrid, Spain  
'Candele Candelotti e Sei Lumini', Alfonso Artiaco Gallery, Naples, Italy
- 2018 'Au-delà du principe de plaisir', Les rencontres de la photographie, Arles, France  
'Otchi Tchiornie', Mac's Grand-Hornu, Belgium  
'L'Antidote', MAC Lyon, Lyon, France  
'Le chagrin des Belges', Dvir Gallery, Bruxelles, Belgium
- 2017 'Conflit', Musée des beaux-arts, Montréal, Canada
- 2016 'Adel Abdessemed: Politics of Drawing', Cahiers d'Art, Paris, France  
'Adel Abdessemed: Bristow', Commissioned by Bold Tendencias CIC, London, UK
- 2015 'Adel Abdessemed: From Here to Eternity', Venus Over Los Angeles, Los Angeles, United States  
'Adel Abdessemed : Jalousies – complicités avec Jean Nouvel', Musée de Vence—Fondation Émile Hugues, Vence, France  
'Adel Abdessemed: Opening of Archives', Video Bureau, Beijing (Pékin), China  
'Adel Abdessemed: Palace', Contemporary Art Centre of Malaga, Malaga, Spain  
'Adel Abdessemed: Soldaten', Christine König Gallery, Vienna, Austria
- 2014 'Adel Abdessemed: Solo', Yvon Lambert, Paris, France

גלריה דביר DVIR GALLERY

- 'Adel Abdessemed: Mon Enfant', Dvir Gallery, Tel Aviv, Israel  
'Adel Abdessemed: Oiseau/Pasăre', Spatiu Intact, Fabrica de Pensule, Cluj-Napoca, Romania  
'Adel Abdessemed: Merci, Blondeau & Cie', Geneva, Switzerland
- 2013 'Adel Abdessemed: L'âge d'or', Mathaf Museum of Modern Art, Doha, Qatar  
'Adel Abdessemed: Le Vase abominable', David Zwirner, London, United Kingdom
- 2012 'Adel Abdessemed Je suis innocent', Centre Georges Pompidou, Paris, France  
'Adel Abdessemed: Décor', Musée Unterlinden, Colmar, France (special presentation next to Matthias Grünewald and Nicolas de Haguenau's Isenheim Altarpiece)  
'Adel Abdessemed: Who's afraid of the big bad wolf?', David Zwirner, New York City, NY, United States 2011  
'Adel Abdessemed: NU', Dvir Gallery, Tel Aviv, Israel
- 2010 'Nomadic Resident: Adel Abdessemed - The Future of Décor', Onsite [at] OCADU Gallery, Ontario College of Art&Design, Toronto, Canada  
'Adel Abdessemed: Silent Warriors', Parasol unit foundation for contemporary art, London, England
- 2009 'Adel Abdessemed; RIO', David Zwirner, New York City, NY, USA  
'Adel Abdessemed: Les ailes de dieu/Le ali di dio', Fondazione Sandretto Re Rebaudengo, Turin, Italy
- 2008 'Adel Abdessemed: Situation and Practice', List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, USA  
'La Nuit des musées: Adel Abdessemed', Musée Rodin, Paris, France  
'Adel Abdessemed: Orient for Global Bordelo', Christine König Galerie, Vienna, Austria  
'Adel Abdessemed: Trust Me', The Common Guild, Glasgow, Scotland  
'Adel Abdessemed: Don't Trust Me', Walter and McBean Galleries, San Francisco Art Institute, San Francisco, California, USA  
'Adel Abdessemed: Drawing for Human Park', Le Magasin - Centre national d'art contemporain de Grenoble, Grenoble, France
- 2007 'Adel Abdessemed: Poursuite', Dvir Gallery, Tel Aviv, Israel  
'Adel Abdessemed: Dead or Alive', P.S.1 Contemporary Art Center, Long Island City, New York, USA  
'Adel Abdessemed: The Street Is My Heart', Libreria Borges Institute for Contemporary Art, Guangzhou, China
- 2006 'Adel Abdessemed: Conversation/Sirha', Dvir Gallery, Tel Aviv, Israel  
'Adel Abdessemed: Practice Zero Tolerance', La Criée centre d'art contemporain, Rennes, France  
'Fonds régional d'art contemporain d'Île-de-France/Le Plateau', Paris, France
- 2005 'Adel Abdessemed: Holidays - God Is Infinity', Galerie Kamel Mennour, Paris, France  
'Adel Abdessemed: Happiness in Mitte', Ikon Gallery, Birmingham, England
- 2004 'Adel Abdessemed: Le citron et le lait, Musée d'art moderne et contemporain', Geneva, Switzerland  
'Adel Abdessemed: Habibi, Fonds régional d'art contemporain Champagne-Ardenne', Reims, France
- 2003 'Adel Abdessemed: Nuit', Galleria Laura Pecci, Milan, Italy
- 2002 'Quarta estacio Benifallet-Vassivière/Adel Abdessemed', Centre international d'art et du paysage de l'île de Vassivière, Vassivière, France  
'Adel Abdessemed, Institute of Visual Arts, University of Wisconsin-Milwaukee', Milwaukee, Wisconsin, USA
- 2001 'Adel Abdessemed, Galleria Laura Pecci', Milan, Italy  
'Adel Abdessemed, Project Room', Kunsthalle Bern, Bern, Switzerland

## SPECIAL COLLABORATIONS

- 2024 Opera 'Saint François d'Assise', Grand Théâtre de Genève, Stage Design by Adel Abdessemed, Geneva, Switzerland
- 2015 Retour à Berratham, Ballet Preljocaj, choreography and direction by Angelin Preljocaj, scripts by Laurent Mauvignier, scenography by Adel Abdessemed, produced for the Cour d'honneur du palais des Papes, Festival d'Avignon 2015, France

## SELECTED GROUP EXHIBITIONS

- 2022 'On Policies with Atletica Ideal', The Loft, Brussels, Belgium
- 2021 'HEY! DID YOU KNOW THAT ART DOES NOT EXIST', The Sylvio Perlstein Collection: From Dada to Now', Tel Aviv Museum of Art, Tel Aviv, Israel  
'Inventaire', MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland  
'Black and White in the Pinault Collection', Couvent des Jacobins, Rennes, France  
'Bold Tendencies: Arcadia', London, United Kingdom  
'Napoléon? Encore! Marina Abramovic à Yan Pei-Ming', Musée de l'Armée, Paris, France
- 2020 'Coup de tête', Sculpture Garden Geneva Biennale, Geneva, Switzerland  
'Voyage Autour de ma Chambre', Dvir Gallery (online exhibition) Crossing views, Fondation Louis Vuitton, Paris, France
- 2019 'ELDORAMA, Lille3000, Lille', France A Casual Loop, Charim Galerie, Vienna, Austria  
'The Warmth of Other Suns: Stories of Global Displacement', The Phillips Collection, Washington D.C., USA  
'La rue. Où le monde se crée', La Panacee, Montpellier, France  
'Rohko in Lampedusa', Palazzo Querini, Venice, Italy  
'The Street. Where The World is Made', MAXXI, Rome, Italy  
'Un cœur simple, duo show Adel Abdessemed and Lawrence Weiner', Dvir Gallery, Brussels, Belgium
- 2018 'No looking back, ok?', UGM | Maribor Art Gallery, Maribor, Slovenia  
'Contre Tout Espoir', Dvir Gallery, Bruxelles, Belgium  
'On Longing and Consolation', Watou Festival, Belgium  
'Echigo Tsumari Triennale', Echigo Tsumari, Japan  
'Dancing with Myself, Palazzo Grassi' – Punta Della Dogana, Venice, Italy
- 2017 'NEVER ENDING STORIES. The Loop in Art, Film, Architecture, Music, Literature and Cultural History, Kunstmuseum Wolfsburg', Wolfsburg, Germany  
'OKU-NOTO (Suzu 2017) Triennale, Suzu, Japan Mois de la photo', Montréal, Canada  
'15th Istanbul Biennial', Istanbul, Turkey  
'The Restless Earth: Milano Triennale', Nicola Trussardi Foundation, Milano, Italy  
'In search of Global Poetry: Videos from the Han Nefkens Collection', He Xiangnin Art Museum, Shenzhen, China  
'Placed Someplace with intent', Dvir Gallery, Tel Aviv, Israel  
'Pallaksh Pallaksh (I don't know just where I'm going)', Dvir Gallery, Tel Aviv, Israel  
Kunstmuseum Picasso, Münster, Germany

גלריה דביר DVIR GALLERY

'100 chefs-d'œuvre de l'art moderne et contemporain'. La collection Barjeel, Institut du Monde Arabe, Paris, France

- 2016 'Cher(e)s ami(e)s. Nouvelle présentation des collections contemporaines. Hommage aux donateurs', Musée national d'art moderne—Centre Pompidou, Paris, France  
'Souviens-toi du temps présent', Centre d'art Le Lait, Albi, France  
'Money, Good and Evil: A Visual History of the Economy, Staatliche Kunsthalle Baden-Baden in collaboration with the Casino', Baden-Baden, Germany  
'Magie und Macht. Von fliegenden Teppichen und Drohnen', MARTa Herford, Germany  
'The End of the World', Centro Pecci, Prato, Italy  
'De Warhol à Basquiat. Les chefs d'oeuvre de la collection Lambert', Musée de Vence— Fondation Émile Hugues, Vence, France  
'Je Tu Il Elle', Dvir Gallery, Brussels, Belgium  
'Do It in Arabic, Bait Al Shamsi', Sharjah Art Foundation, United Arab Emirates  
'Dancing with Myself. Selbstporträt und Selbsterfindung. Werke aus der Sammlung Pinault', Museum Folkwang, Essen, Germany  
'Miracle Marathon, Serpentine Galleries', Second Home, London, United Kingdom  
'Gaudi's Room', Dvir Gallery, Tel Aviv, Israel  
'Au Cœur. Territoires de l'enfance', Collection Lambert, Avignon, France
- 2015 'Retour sur l'abîme – L'art à l'épreuve du génocide', Musée d'histoire, Belfort, France  
'Drawing: The Bottom Line', S.M.A.K. Museum of Contemporary Art, Ghent, Belgium  
'Picasso.mania', Grand Palais, Paris, France  
'Le Cambrioleur', Riga Art Space, Riga, Latvia  
'Patrice Chéreau. Un musée imaginaire', Collection Lambert, Avignon, France  
'56th Venice Biennale: All the World's Futures', Venice, Italy  
'Piano Arte – Pianos, Sounds, Concepts', Kunsthalle, Salzburg Museum, Salzburg, Austria  
'ArtGenève', Installation near the edge of Lake Geneva, Switzerland  
'About Town, Ikon in partnership with Hippodrome Plus', Birmingham Hippodrome, Birmingham, United Kingdom  
'The Desire for Freedom: Art in Europe since 1945', Museum of Contemporary Art in Krakow, Krakow, Poland  
'Milch/Lait/Latte', Musée d'art du Valais, Sion, Switzerland  
'Made by... Feito por Brasileiros', Cidade Matarazzo, São Paulo, Brazil  
'Art Lovers. Histoires d'art dans la collection Pinault, Grimaldi Forum, Monaco Narcisse'. L'image dans l'onde, Fondation François Schneider, Wattwiller, France  
'Grandeur', Museum Beelden an Zee, The Hague, Netherlands  
'Entre-temps, l'artiste narrateur', Chengdu Museum of Contemporary Art (MOCA), Chengdu, China  
'La Disparition des lucioles', Collection Lambert, Prison Sainte-Anne, Avignon, France  
'Myth/History', Yuz Collection of Contemporary Art, The Yuz Museum, Shanghai, China  
'Ravaged, Art and Culture in Times of Conflict', Museum Leuven, Leuven, Belgium  
'Lampedusa. Dessins d'Adel Abdessemed & Dessins anciens', Saint Honoré Ar4 Consulting, Paris, France  
'Utopian Days—Freedom', Total Museum of Contemporary Art, Seoul, South Korea  
'Fútbol: The Beautiful Game', LACMA, Los Angeles, CA, United States  
'Les Yeux seuls sont encore capables de pousser un cri', Dvir Gallery, Tel Aviv, Israel  
'Everyone Has a Name', Dvir Gallery, Tel Aviv, Israel  
'Fantome', Dvir Gallery, Tel Aviv, Israel
- 2013 'L'innocence du reel – L'innocenza del reale', Fondazione Centro di Arti Visive di Pietrasanta, Pietrasanta, Italy  
'L'Art a l'épreuve du monde', Depoland, Dunkirk, France  
'Les Aventures de la Vérité', Fondation Maeght, Saint-Paul de Vence, France  
'Prima Materia', Punta della Dogana, Venice, Italy  
'Vues d'en haut', Centre Pompidou-Metz, Metz, France  
'Every Day Matters', Fauschou Foundation, Copenhagen, Denmark

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- 'Sous influences', la maison rouge, Paris, France  
'Noah's Ark, Spatiu Intact', Cluj-Napoca, Romania  
'Sous Nos Yeux (Partie 1) - La Kunsthalle Mulhouse', Mulhouse, France  
'Isaac Babel: Makhno's Boys' - Dvir Gallery, Tel Aviv, Israel  
'Rever Le Quotidien - Manuel De Survie À L'ordinaire' - La Brasserie, Foncquevillers, France  
'Mediterranees. Des grandes cites d'hier aux hommes d'aujourd'hui', J1, Marseille, France  
'Point de Mire / Focal Point', ESBAMA, Montpellier, France  
'Nuit Blanche Mayenne', Le Kioske, Mayenne, France  
'Oeuvres De La Collection Philippe Cohen 20 Ans D'acquisitions' - Passage de Retz, Paris, France  
'Diffractions of Destroyed Design – Netwerk' - center for contemporary art, Aalst, Belgium  
'Terms & Conditions' - Singapore Art Museum, Singapore In alle staten - Museum Dr. Guislain, Gent, Belgium  
'The Second Mediterranean Biennale / Sakhnin' - Mediterranean Biennale, Haifa, Israel
- 2012 'Mirages d'Orient, grenades et figues de barbarie: Chassé-croisé en Méditerranée', Collection Lambert en Avignon, Avignon, France  
'Glissement de terrain: Impertinence-Résistance-Survivance', Musée Ianchelevici, La Louvière, Belgium  
'Mediations Biennale 2012: The Unknown', National Museum, Poznan, Poland  
'7th Seoul International Media Art Biennale: Spell On You', Seoul Museum of Art, Seoul, South Korea  
'Voices of Images', Palazzo Grassi, Venice, Italy  
'Explosion! Painting as Action', Moderna Museet, Stockholm, Sweden  
'La Triennale 2012: Intense Proximité', Palais de Tokyo, Paris, France  
'Neon, who's afraid of red, yellow and blue?', la maison rouge, Paris, France  
'Evil is here', Dvir Gallery, Tel Aviv, Israel  
'Biennale Benin 2012: Inventing the World - The Artist as Citizen', Centre Kora, Cotonou, Benin  
'Fruits de la passion', Centre Georges Pompidou, Paris, France
- 2011 'Biens communs 1', Musée d'art moderne et contemporain, Geneva, Switzerland  
'3rd Thessaloniki Biennale: Roaming Images', Macedonian Museum of Contemporary Art, Thessaloniki, Greece  
'Homage to Bas Jan Ader', Dvir Gallery, Tel Aviv, Israel  
'Seeing is believing', KW Institute for Contemporary Art, Berlin, Germany  
'The House Without the Door', David Zwirner, New York, New York, USA  
'Big Brother: Artists and tyrants', Palais des Arts et du Festival, Dinard, France  
'Commercial Break, Garage Projects', 54th Venice Biennale: ILLUMInazioni ILLUMInations, Venice, Italy  
'The Power of Doubt', Museo Colecciones ICO, PhotoEspaña 2011, Madrid, Spain  
Guangdong Times Museum, Guangzhou, China  
'Meeting Points 6: Locus Agonistes - Practices and Logics of the Civic', Beirut Art Center, Beirut, Lebanon  
Argos Centre for Art and Media, Brussels, Belgium  
'In Praise of Doubt', Punta della Dogana, Venice, Italy
- 2010 '21st Century: Art in the First Decade', Queensland Art Gallery, Brisbane, Australia  
'Sacred Spaces/Lo spazio del sacro', Galleria Civica di Modena, Modena, Italy  
'Negotiations - The 2nd Today's Documents 2010', Today Art Museum, Beijing, China  
'Aichi Triennale 2010: Arts and Cities', Aichi Arts Center, Nagoya, Japan  
'Signs of Life: Ancient Knowledge in Contemporary Art', Kunstmuseum Luzern, Lucerne, Switzerland 'Brouillon', Musée de la danse, Rennes, France  
'Perpetual Battles: Adel Abdessemed', Décor, BAIBAKOV art projects, Moscow, Russia  
'Languages and Experimentations: Young Artists in a Contemporary Collection', Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

## גלריה דביר DVIR GALLERY

'Wystawa', The Museum of Modern Art Warsaw, Warsaw, Poland  
'Les Mutants', Académie de France à Rome - Villa Medici, Rome

'C'est la vie! Vanités de Pompéi à Damien Hirst', Musée Maillol, Paris, France

2009 'Barock - Art, Science, Faith, and Technology in the Contemporary Age', Museo d'Arte Contemporanea Donna Regina Napoli, Italy

'Becoming Intense - Becoming Animal - Becoming...', Heidelberger Kunstverein, Heidelberg, Germany

'30 Seconds off An Inch', The Studio Museum in Harlem, New York, New York, USA

'10th Lyon Biennial: Le spectacle du quotidien', La Sucrière, Musée d'Art Contemporain, Lyon, France

'Qui a peur des Artistes? Selected Works from the François Pinault Foundation Collection', Palais des Arts de Dinard, France

'Universal Code: Art and Cosmology in the Information Age', The Power Plant, Toronto, Canada

'Mapping the Studio: Artists from the François Pinault Collection', Palazzo Grassi and Punta della Dogana, Venice, Italy

'Time versus fashion', Kunstverein Nürtingen, Nürtingen, Germany

'Transmission Interrupted', Modern Art Oxford, Oxford, England

'10th Havana Biennial: Integration and Resistance in the Global Age', Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba

'Un certain état du monde? A Certain State of the World: A Selection of Works from the François Pinault Collection', Garage Center for Contemporary Culture, Moscow, Russia

2008 'Political/Minimal', KW Institute of Contemporary Art, Berlin, Germany  
Muzeum Sztuki, Lodz, Poland

'Medium Religion', ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

'The Model, Sligo', Ireland 3rd International Biennale of Contemporary Art of Seville: YOUiverse, Seville, Spain

'Political Correct', Blondeau Fine Art Services, Geneva, Switzerland

'7th Gwangju Biennale: On the Road/Position Papers/Insertions', Gwangju, South Korea

'The Gallery', David Zwirner, New York, New York, USA

'L'Argent', Fonds régional d'art contemporain d'Île-de-France/Le Plateau, Paris, France

'Mes Amis', Dvir Gallery, Tel Aviv, Israel

'Nuit des musées', Musée Rodin, Paris, France

'God & Goods: Spirituality and Mass Confusion/Spiritualità e Confusione Massa', Villa Manin Centro d'Arte

'Political Correct', Blondeau Fine Art Services, Geneva, Switzerland

'Flow, The Studio Museum in Harlem', New York, New York, USA

'Shifting Identities', Kunsthaus Zürich, Zurich, Switzerland

The Contemporary Art centre CAC, Vilnius, Lithuania

'In Geneva No One Can Hear You Scream', Blondeau Fine Art Services, Geneva, Switzerland

'Always Begins by Degrees', The Common Guild, Glasgow, Scotland

2007 'French Kissin' in the USA: An Emerging Art Scene in France', The Moore Space, Miami, Florida, USA

'Global Multitude, La Rotonde 1, Luxembourg Passage du Temps: Collection François Pinault Foundation', Tri Postal, Lille, France

'Um Atlas de Acontecimentos/An Atlas of Events', Calouste Gulbenkian Foundation, Lisbon, Portugal

'Versailles Off', Nuit Blanche, Versailles, France

'Geopolitics of Animation', Centro Andaluz de Arte Contemporáneo, Seville, Spain

'10th Istanbul Biennial: Not Only Possible, But Also Necessary: Optimism in the Age of Global War', Istanbul, Turkey

'Provokation? II', Fotogalerie Wien, Vienna, Austria

'Reconstruction #2', Sudeley Castle, Winchcombe, England

'52nd Venice Biennale: Think with the Senses - Feel with the Mind. Art in the Present Tense', Venice, Italy

'Silence, Listen to the Show', Fondazione Sandretto Re Rebaudengo, Turin, Italy

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- 'Her(his)tory', Museum of Cycladic Art, Athens, Greece  
'1st Thessaloniki Biennale of Contemporary Art: Heterotopias', Thessaloniki, Greece  
'Power Play: Adel Abdessemed, Mircea Cantor, Claire Fontaine', Artpace, San Antonio, Texas, USA  
'Airs de Paris', Centre Georges Pompidou, Paris, France  
'Trans Cape', Cape Town, South Africa  
'Fantasmagoria: Dibujo en movimiento', Fundación ICO, Madrid, Spain
- 2006 '5th Shenzhen International Ink Painting Biennial', Shenzhen, China  
'Yan Pei-Ming & Adel Abdessemed: Each From His Own Side', The Same Destiny, Galerija Mala, Ljubljana, Slovenia  
'1st Architecture: Art and Landscape Biennial of the Canaries', Canary Islands, Tenerife, Spain  
'Wherever We Go: Art, Identity, Cultures in Transit', Spazio Oberdan, Milan, Italy  
San Francisco Art Institute, San Francisco, California, USA  
'27th São Paulo Biennial: Como Viver Junto/How to Live Together', São Paulo, Brazil  
Museo de Arte Contemporánea, Santiago, Chile  
'Peintures/Malerei - Art France Berlin', Martin-Gropius-Bau, Berlin, Germany  
'L'Image révélée, de l'orientalisme à l'art contemporain', Municipal Museum of Tunis, Tunis, Tunisia  
'Choosing My Religion', Kunstmuseum Thun, Thun, Switzerland  
'Testigos/Witnesses, Fundación Montenmedio Arte Contemporáneo', Vejer de la Frontera, Spain  
'Hot/Cold - Summer Loving', Zachęta National Gallery of Art, Warsaw, Poland  
'Between Bodies and Object', Marta Herford, Herford, Germany  
'La Force de l'art', Grand Palais, Paris, France  
'Dak'art Biennial of Contemporary African Art', Dakar, Senegal  
'Notre Histoire', Palais de Tokyo, Paris, France
- 2005 'Sweet Taboos/Episode 5 - Go Inside: 3rd Tirana Biennale', The National Gallery of Art, Tirana, Albania  
'Gott sehen', Kunstmuseum des Kantons Thurgau, Warth, Switzerland
- 2004 'Odyssey(s) 2004', Shanghai Gallery of Art, Shanghai, China  
'Dimension Folly', Galleria Civica di Arte Contemporanea, Trento, Italy  
'Movimento/Movimenti', Museo d'Arte Contemporanea Renato Guttuso, Bagheria, Italy  
'The Ten Commandments', Deutsches Hygiene-Museum, Dresden, Germany  
'L'Arte del Mediterraneo', Museo d'Arte Contemporanea Roma, Rome, Italy  
'Shake', OK Center for Contemporary Art, Linz, Austria  
'Villa Arson', Nice, France  
'Miedo total', Fundación la Caixa, Barcelona, Spain (in collaboration with Sislej Xhafa)  
'White Spirit', Fonds régional d'art contemporain Lorraine, Metz, France  
'Periplo del Mediterraneo: Maestri e nuove espressioni tra Genova e Istanbul', Museo dell'Accademia Ligustica di Belle Arti e Loggia di Banchi, Genova, Italy
- 2003 'Happiness: A Survival Guide for Art and Life', Mori Art Museum, Tokyo, Japan  
'Blood: Lines and Connections', Museum of Contemporary Art, Denver, Colorado, USA  
'50th Venice Biennale: Dreams and Conflicts - The Dictatorship of the Viewer', Venice, Italy  
'Villa Zerbi', Reggio Calabria, Italy
- 2002 'Puerto Rico Biennial', San Juan, Puerto Rico  
'Nos troubles', Centre Régional d'Art Contemporain Sète, Sète  
'France Così Lontano Così Vicino', Fondazione Lanfranco Baldi, Pelago, Italy  
'Vidéotrafic', Ciné Lumière, London, England  
Museo Nacional de Bellas Artes, Buenos Aires, Argentina

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- '33rd International Film Festival Rotterdam', Rotterdam, The Netherlands
- 2001 'Een lege plek om te blijven', Poëziezomer Watou, Watou, Belgium
- 'Le ludique, Musée national des beaux-arts du Québec', Quebec City, Canada  
'Musée d'art moderne de Lille Métropole', Villeneuve d'Ascq, France  
'1st Tirana Biennial: Escape', Tirana, Albania  
'Mega-wave: vers une nouvelle synthèse', Yokohama  
'2001: International Triennale of Contemporary Art', Yokohama, Japan  
'Uniform: Order and Disorder', P.S.1 Contemporary Art Center, Long Island City, New York, USA  
'2000 Paris pour escale', Musée d'art moderne de la Ville de Paris, Paris, France  
'Manifesta 3', International Biennial of Contemporary Art, Ljubljana, Slovenia  
'Juste au corps: de la peau au vêtement', La Criée centre d'art contemporain, Rennes, France  
'Carnet d'adresses', Musée de Louviers, Louviers, France
- 1999 '9th Biennial of Young Artists from Europe and Mediterranean', Rome, Italy 'Woolways 99', UR, Paris, France
- 1997 'Carte Blanche', La Maison, Douai, France

### MONOGRAPHS & SOLO EXHIBITION CATALOGUES

- 2021 'L'antidote', Beaux-arts éditions Mac Lyon Musée des arts contemporains du Grand-Hornu
- 2017 'Conflict', Musée des beaux-arts de Montréal
- 2015 'Adel Abdessemed Par, Paris, Manuella éditions'. Texts by Hans Belting, Emanuele Coccia, Elisabeth de Fontenay, Julia Kristeva, Tom McDonogh, Philippe-Alain Michaud, Hans Ulrich Obrist, Jacques Rancière, Shva Salhoov  
'Adel Abdessemed, From here to eternity', cat. exp., Los Angeles, Venus over Manhattan. Texts by Francesco Bonami and Hélène Cixous  
'Adel Abdessemed. Jalousies- complicités avec Jean Nouvel', cat. exp., Paris, Éditions de l'amateur, Collection Lambert  
'Adel Abdessemed : Dessins'. Précédé d'un correspondance avec Jean-Jacque Aillagon. Paris, Éditions Dilecta  
'Translated by Julien Rolands as Adel Adessemed. Drawings' (Paris, Éditions Dilecta)  
'Adel Abdessemed : Adonis. La peau du chaos, correspondance', Arles, Actes Sud  
'Adel Abdessemed : Palace Contemporary Art Centre of Malaga, Malaga'. Texts by Fernando Francés and Alberto Ruiz Samaniego
- 2014 'Adel Abdessemed, Solo', Yvon Lambert, Paris. Text by Helene Cixous  
'Adel Abdessemed, Mon Enfant', Dvir Gallery. Text by Shva Salhoov  
'Helene Cixous and Adel Abdessemed. Insurrection de la poussiere'. In combination with A.A.H.C., Correspondance. French edition Paris: Editions Galilee, 2014.
- 2013 'Adel Abdessemed: L' âge d'or'. Texts by Angela Mengoni, Abdellah Taïa, and Pier Luigi Tazzi  
'Helene Cixous. Ayai! Le cri de la littérature'. Accompanied by Adel Abdessemed, French edition. Paris: Editions Galilee, 2013.
- 2012 'Adel Abdessemed: Décor'. Texts by Jean-Jacques Aillagon, Giovanni Careri, Éric de Chassey, Frédérique Goerig- Hergott, and François Pinault. Éditions Xavier Barral, Paris (exh. cat.)  
'Adel Abdessemed. Entretien avec Pier Luigi Tazzi'. Interview with the artist by Pier Luigi Tazzi. Text by Donatien Grau. Actes Sud, Arles, France



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- 2011 'Adel Abdessemed: The Power to Act'. Text by Larys Frogier. JRP|Ringier, Zurich
- 2010 'Adel Abdessemed: I Mutanti'. Text by Éric de Chasse. Drago, Rome (exh. cat.) [published on the occasion of the group exhibition Les Mutants', Académie de France à Rome - Villa Medici, Rome]  
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- 2009 'Adel Abdessemed: Les ailes de dieu/Le ali di dio'. Texts by Francesco Bonami, Massimiliano Gioni, and Edi Muka. Fondazione Sandretto Re Rebaudengo, Turin (exh. cat.)
- 2008 'À l'attaque: Adel Abdessemed in conversation with Elisabeth Lebovici'. Interview with the artist by Elisabeth Lebovici. Libreria Borges Institute for Contemporary Art, Guangzhou, China  
'Adel Abdessemed: Situation and Practice'. Texts by Jane FarvLuigi Tazzi. Interview with Noam Chomsky by Adel Abdessemed. MIT Press, Cambridge, Massachusetts (exh. cat.)
- 2007 'Adel Abdessemed. À l'attaque'. Texts by Larys Frogier and Philippe-Alain Michaud. Interview with the artist by Elisabeth Lebovici. JRP|Ringier, Zurich (exh. cat.) [published on the occasion of the solo exhibition 'Adel Abdessemed: Practice Zero Tolerance', La Criée centre d'art contemporain, France And Fonds régional d'art contemporain d'Île- de-France/Le Plat  
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'Adel Abdessemed, The Street Is My Heart'. Text by Martina Köppel-Yang. Libreria Borges Institute for Contemporary Art, Guangzhou, China (exh. cat.)
- 2006 'Yan Pei-Ming & Adel Abdessemed: Each from his own side, the same destiny'. Galerija Mala, Ljubljana, Slovenia (exh. cat.)

## ARTIST'S BOOKS

- 2016 'Adel Abdessemed, Works 1988-2015', published by Koenig Books, Foreword by Pier Luigi Tazzi. Introduction by, Nicolas Schwed. Commentary by Giovanni Careri, Angela Mengoni, and Pier Luigi Tazzi. Essays by Hans Belting, Emanuele Coccia, Elisabeth de Fontenay, Julia Kristeva, Tom McDonough, Philippe-Alain Michaud, Hans Ulrich Obrist, Jacques Rancière, Shva Salhoov
- 2014 'Le Livre des AA, Adel Abdessemed et Adonis', Paris, Yvon Lambert, 2014
- 2002 'Adel Abdessemed. IL meglio delle tre religioni, Milan, Laura Pecci Adel Abdessemed'. The Green Book. La Criée centre d'art contemporain, Rennes, France; Centre international d'art et du paysage de l'île de Vassivière, Vassivière, France; Fonds régional d'art contemporain Champagne-Ardenne, Reims, France; Fonds régional d'art Contemporain Haute Normandie, Sotteville-lès- Rouen, France
- 2001 Adel Abdessemed. Question nary. P.S.1 Contemporary Art Center, Long Island City, New York, US

**SELECTED PRIVATE AND PUBLIC COLLECTIONS**

Centre Georges Pompidou, Paris, France

Fonds régional d'art contemporain Champagne-Ardenne, Reims, France Fonds régional d'art contemporain des  
Pays de la Loire, Carquefou, France

Musée d'Art Moderne de la Ville de Paris, France

Fondation François Pinault, Venice, Italy

Fundación Montenmedio Arte Contemporáneo, Vejer de la Frontera, Spain

The Israel Museum, Jerusalem, Israel Musée d'art moderne et contemporain, Geneva, Switzerland China Yuz

Foundation, Hong Kong