**ADEL ABDESSEMED**

Born in 1971, Constantine, Algeria

Lives and works in London, UK

**EDUCATION**

2000-2001 International Studio Program, P.S.1 Contemporary Art Center, Long Island City, New York, NY, United States

1999-2000 Cité internationale des Arts, Paris, France

1994-1998 École nationale supérieure des beaux-arts de Lyon, Lyon, France

1987-1994 École des beaux-arts de Batna, Batna, Algeria

École des beaux-arts d’Alger, Algiers, Algeria

**SELECTED SOLO EXHIBITIONS**

2024 ‘Bilan’, Wilde, Geneva, Switzerland

 ‘Bas-Relief’, galerie Aveline and Galleria Continua, Paris, France

2023 ‘Mon Enfant’, Mémorial de la Shoah, Paris, France

 ‘Out, Out, Brief Candle’, Galleria Continua, Paris, France

2022 ‘Adel Abdessemed: an Imperial Message’, Rockbund Art museum, Shanghai, China

2021 ‘Die Taubenpost’, Passage de Retz, Paris

2020 ‘Description d’un combat’, Wilde Gallery, Geneva, Switzerland

‘Play it Again’, Art Front gallery, Tokyo, Japan

2019 ‘Candele Candelotti e Sei Lumini’, Alfonso Artiaco Gallery, Naples, Italy

 ‘Eran las cinco en todos los relojes’, Galería Solo - Eva Albarran y Christian Bourdais, Madrid, Spain

‘Unlock’, Tang Contemporary Art, Hong Kong

2018 ‘Au-delà du principe de plaisir’, Les rencontres de la photographie, Arles, France

‘Otchi Tchiornie’, Mac’s Grand-Hornu, Belgique L’Antidote, MAC Lyon, Lyon, France

‘Le chagrin des Belges’, Dvir Gallery, Bruxelles, Belgique

‘L'Antidote’, MAC Lyon, Lyon, France

2017 ‘Conflit’, Musée des beaux-arts, Montréal, Canada

2016 ‘Politics of Drawing’, Cahiers d'Art, Paris, France

‘Bristow’, Commissioned by Bold Tendencies CIC, London, United Kingdom

‘Surfaces’, église des Célestins, Festival d'Avignon, France

2015 ‘From Here to Eternity’, Venus Over Los Angeles, Los Angeles, United States

‘Jalousies – complicités avec Jean Nouvel’, Musée de Vence–Fondation Émile Hugues, Vence, France

‘Opening of Archives’, Video Bureau, Beijing (Pékin), Chine

‘Palace, Contemporary Art Centre of Malaga’, Malaga, Spain

‘Soldaten’, Christine Konig Gallery, Vienna, Austria

2014 ‘Solo’, Yvon Lambert, Paris, France

‘Mon Enfant’, Dvir Gallery, Tel Aviv, Israel

‘Oiseau ⁄ Pasăre’, Spatiu Intact, Fabrica de Pensule, Cluj-Napoca, Romania

‘Merci, Blondeau & Cie’, Geneva, Switzerland

2013 ‘L'âge d'or’, Mathaf Museum of Modern Art, Doha, Qatar

‘Le Vase abominable’, David Zwirner, London, United Kingdom

2012 ‘Adel Abdessemed Je suis innocent’, Centre Georges Pompidou, Paris, France

‘Décor, Musée Unterlinden, Colmar, France [special presentation next to Matthias Grünewald and Nicolas de Haguenau's Isenheim Altarpiece

‘Who's afraid of the big bad wolf?’, David Zwirner, New York, United States

2011 ‘NU’, Dvir Gallery, Tel Aviv, Israel2025

2010 ‘Nomadic Resident: Adel Abdessemed - The Future of Décor’, Onsite [at] OCADU Gallery, Ontario College of Art & Design, Toronto, Canada

‘Silent Warriors’, Parasol unit foundation for contemporary art, London, England

2009 ‘RIO’, David Zwirner, New York, USA

‘Les ailes de dieu/Le ali di dio’, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2008 ‘Situation and Practice’, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA

‘La Nuit des musees: Adel Abdessemed’, Musee Rodin, Paris, France

‘Orient for Global Bordelo’, Christine König Galerie, Vienna, Austria

‘Trust Me, The Common Guild’, Glasgow, Scotland

‘Don’t Trust Me’, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, California, USA

‘Drawing for Human Park’, Le Magasin - Centre national d’art contemporain de Grenoble, Grenoble, France

2007 ‘Poursuite’, Dvir Gallery, Tel Aviv, Israel

‘Dead or Alive’, P.S.1 Contemporary Art Center, Long Island City, New York, USA

‘The Street Is My Heart’, Libreria Borges Institute for Contemporary Art, Guangzhou, China

2006 ‘Conversation/Sirha’, Dvir Gallery, Tel Aviv, Israel

‘Practice Zero Tolerance’, La Criée centre d’art contemporain, Rennes, France; Fonds régional d'art contemporain d'Île-de-France/Le Plateau, Paris, France

2005 ‘Holidays - God Is Infinity’, Galerie Kamel Mennour, Paris, France

‘Happiness in Mitte’, Ikon Gallery, Birmingham, England

2004 ‘Le citron et le lait’, Musée d’art moderne et contemporain, Geneva, Switzerland

‘Habibi’, Fonds régional d’art contemporain Champagne-Ardenne, Reims, France

2003 ‘Nuit’, Galleria Laura Pecci, Milan, Italy

2002 ‘Quarta estacio Benifallet-Vassivière/Adel Abdessemed’, Centre international d'art et du paysage de l'île de Vassivière, Vassivière, France

‘Adel Abdessemed’, Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin, USA

2001 ‘Adel Abdessemed’, Galleria Laura Pecci, Milan, Italy

‘Adel Abdessemed’, Project Room, Kunsthalle Bern, Bern, Switzerland

**SPECIAL COLLABORATIONS**

2015 ‘Retour à Berratham’, Ballet Preljocaj, choreography and direction by Angelin Preljocaj, scripts by Laurent Mauvignier, scenography by Adel Abdessemed, produced for the Cour d’honneur du palais des Papes, Festival d’Avignon 2015, France

**SELECTED GROUP EXHIBITIONS**

2024 ‘Bangkok Art Biennale’, Bangkok, Thailand

 ‘Guerre et Paix’, Galleria Continua, Paris, France

2023 ‘Dans l’air, les machines volantes’, Hangar Y, Meudon, France

‘Parc des sculptures’, Hangar Y, Meudon, France

‘Temporality-Capturing the transience of the present moment’, Module of Temporality, Kyiv, Ukraine

2022 ‘Parcours Belle époque’, Saison 2, Villa du temps retrouvé, Cabourg, France

2021 ‘Napoléon ? Encore ! - De Marina Abramović à Yan Pei-Ming’, Musée de l’armée, Hôtel National des Invalides, Paris, France

‘La Biennale’, Grand Palais Ephémère, Paris, France

‘Albion Fields sculpture park’, Oxford, United Kingdom

‘Au-delà de la couleur, le noir et le blanc dans la collection Pinault’, Couvent des Jacobins, Rennes, France

2019 ‘The Shining’, La Louisiane, Paris, France

‘Jeux de balles’, Jeux de ballons, Musée de Tessé, Le Mans, France

‘Rothko in Lampedusa’, Palazzo Querini, Venise, Italy

‘Eldorama’, Tripostal, Lille, France

‘Hommage à Léonard et à la Renaissance’, Château du Rivau, Lémeré, France

‘Un cœur simple’, Dvir Gallery, Bruxelles, Belgium

2018 ‘No looking back, ok ?’, UGM | Maribor Art Gallery, Maribor, Slovenia

‘Contre Tout Espoir’, Dvir Gallery, Bruxelles, Belgique

‘On Longing and Consolation’, Watou Festival, Belgique

‘Echigo Tsumari Triennale’, Echigo Tsumari, Japon

‘Dancing with Myself’, Palazzo Grassi – Punta Della Dogana, Venise, ltalia

‘Trinidad’, The Arsenale, Miami, USA

‘La Strada. Dove il mondo si crea’, MAXXI, Rome, Italy

‘Debout !, couvent des Jacobins’, Couvent des Jacobins, Rennes, France

‘Talking about a revolution !’, 22 Visconti, Paris, France

‘Video Europe for Everybody’, The Institute of Contemporary Art, Sofia, Bulgaria

‘Faith Love Hope’, Kunsthaus, Graz, Austria

‘Sexy and Cool’, Postminimalistische Kunst, Kunsthalle, Tübingen, Germany

‘Contemporary White’, Protestant church, St Moritz, Switzerland

2017 ‘NEVER ENDING STORIES.’, The Loop in Art, Film, Architecture, Music, Literature and Cultural History, Kunstmuseum Wolfsburg

‘Suzu 2017 : Oku-Noto Triennial’, Suzu, Japan

‘Le Mois de la photo’, Montréal, Canada

‘15th Istanbul Biennial’, Turkey

‘The Restless Earth’, Milano Triennale, Nicola Trussardi Foundation, Milano, Italy

‘In search of Global Poetry: Videos from the Han Nefkens Collection’, He Xiangnin Art Museum,

Shenzhen, China

‘Placed Someplace with intent’, Dvir Gallery, Tel Aviv

‘Pallaksh Pallaksh (I don’t know just where I’m going)’, Dvir Gallery, Tel Aviv

Kunstmuseum Picasso, Münster, Germany

‘100 chefs-d’oeuvre de l’art moderne et contemporain. La collection Barjeel’, Institut du Monde Arabe, Paris, France

‘Urban Glass Brooklyn’, New York, USA

‘Innocent Material’, Dvir Gallery, Bruxelles, Belgium

2016 ‘Cher(e)s ami(e)s. Nouvelle présentation des collections contemporaines. Hommage aux donateurs’, Musée national d’art moderne–Centre Pompidou, Paris, France

‘Souviens-toi du temps présent’, Centre d’art Le Lait, Albi, France

‘Money, Good and Evil: A Visual History of the Economy’, Staatliche Kunsthalle Baden-Baden in collaboration with the Casino, Baden-Baden, Germany

‘Magie und Macht. Von fliegenden Teppichen und Drohnen’, MARTa Herford, Germany

‘The End of the World’, Centro Pecci, Prato, Italy

‘De Warhol à Basquiat. Les chefs d’oeuvre de la collection Lambert’, Musée de Vence– Fondation Émile Hugues, Vence, France

‘Je Tu Il Elle’, Dvir Gallery, Brussels, Belgium

‘Do It in Arabic’, Bait Al Shamsi, Sharjah Art Foundation, United Arab Emirates

‘Dancing with Myself’, Selbstporträt und Selbsterfindung. Werke aus der Sammlung Pinault. Museum Folkwang, Essen, Germany

‘Miracle Marathon’, Serpentine Galleries, Second Home, London, United Kingdom

‘Gaudi’s Room’, Dvir Gallery, Tel Aviv, Israel

‘Au Coeur. Territoires de l'enfance’, Collection Lambert, Avignon, France

2015 ‘Retour sur l’abîme – L’art à l’épreuve du génocide, Musée d’histoire, Belfort, France

‘Drawing: The Bottom Line’, S.M.A.K. Museum of Contemporary Art, Ghent, Belgium

‘Picasso.mania’, Grand Palais, Paris, France

‘Le Cambrioleur’, Riga Art Space, Riga, Latvia

‘Patrice Chéreau. Un musée imaginaire’, Collection Lambert, Avignon, France

‘56th Venice Biennale: All the World’s Futures’, Venice, Italy

‘Piano Arte – Pianos, Sounds, Concepts, Kunsthalle, Salzburg Museum, Salzburg, Austria

‘ArtGenève’, Installation near the edge of Lake Geneva, Switzerland

2014 ‘About Town’, Ikon in partnership with Hippodrome Plus Birmingham Hippodrome, Birmingham, United Kingdom

‘The Desire for Freedom: Art in Europe since 1945’, Museum of Contemporary Art in Krakow, Krakow, Poland

‘Milch ⁄ Lait ⁄ Latte, Musée d’art du Valais’, Sion, Switzerland

‘Made by… Feito por Brasileiros’, Cidade Matarazzo, São Paulo, Brazil

‘Art Lovers. Histoires d’art dans la collection Pinault’, Grimaldi Forum, Monaco

‘Narcisse. L’image dans l’onde’, Fondation François Schneider, Wattwiller, France

‘Grandeur’, Museum Beelden an Zee, The Hague, Netherlands

‘Entre-temps, l’artiste narrateur’, Chengdu Museum of Contemporary Art (MOCA), Chengdu, China

‘La Disparition des lucioles’, Collection Lambert, Prison Sainte-Anne, Avignon, France

‘Myth ⁄ History’, Yuz Collection of Contemporary Art, The Yuz Museum, Shanghai, China

‘Ravaged, Art and Culture in Times of Conflict’, Museum Leuven, Leuven, Belgium

‘Lampedusa. Dessins d’Adel Abdessemed & Dessins anciens’, Saint Honoré Art Consulting, Paris,

‘France Utopian Days—Freedom’, Total Museum of Contemporary Art, Seoul, South Korea

‘Fútbol: The Beautiful Game’, LACMA, Los Angeles, CA, United States

‘Les Yeux seuls sont encore capables de pousser un cri’, Dvir Gallery, Tel Aviv, Israel

‘Everyone Has a Name’, Dvir Gallery, Tel Aviv

‘Fantome’, Dvir Gallery, Tel Aviv

2013 ‘Laboratory of the Future: Together/Apart’, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

‘L’innocence du reel – L’innocenza del reale’, Fondazione Centro di Arti Visive di Pietrasanta, Italy ‘L’Art a l’epreuve du monde’, Depoland, Dunkirk, France

‘Les Aventures de la Vérité’, Fondation Maeght, Saint-Paul de Vence, France

‘Prima Materia’, Punta della Dogana, Venice, Italy

‘Vues d'en haut’, Centre Pompidou-Metz, Metz, France

‘Every Day Matters’, Faurschou Foundation, Copenhagen, Denmark

‘Sous influences, la maison rouge’, Paris, France

‘Noah’s Ark’, Spatiu Intact, Cluj-Napoca, Romania

‘Sous Nos Yeux (Partie 1)’, La Kunsthalle Mulhouse, Mulhouse

‘Isaac Babel: Makhno's Boys’, Dvir Gallery, Tel Aviv

‘Rever Le Quotidien - Manuel De Survie À L’ordinaire’, La Brasserie, Foncquevillers, France

‘Mediterrannees. Des grandes cites d’hier aux hommes d’aujourd’hui’, J1, Marseille, France

‘Point de Mire / Focal Point’, ESBAMA, Montpellier, France

‘Nuit Blanche Mayenne’, Le Kioske, Mayenne, France

‘Oeuvres De La Collection Philippe Cohen 20 Ans D'acquisitions’, Passage de Retz, Paris

‘Diffractions of Destroyed Design’, Netwerk - center for contemporary art, Aalst

‘Terms & Conditions’, Singapore Art Museum, Singapore

‘In alle staten’, Museum Dr. Guislain, Gent

‘The Second Mediterranean Biennale / Sakhnin’, Mediterranean Biennale, Haifa

2012 ‘Mirages d'Orient, grenades et figues de barbarie: Chassé-croisé en Méditerranée’, Collection Lambert en Avignon, Avignon, France

‘Glissement de terrain: Impertinence-Résistance-Survivance’, Musée Ianchelevici, La Louvière, Belgium

‘Mediations Biennale 2012: The Unknown’, National Museum, Poznan, Poland

‘7th Seoul International Media Art Biennale: Spell On You’, Seoul Museum of Art, Seoul, South Korea ‘Voices of Images’, Palazzo Grassi, Venice, Italy

‘Explosion! Painting as Action’, Moderna Museet, Stockholm, Sweden

‘La Triennale 2012: Intense Proximité’, Palais de Tokyo, Paris, France

‘Neon, who's afraid of red, yellow and blue?’, la maison rouge, Paris, France

‘Evil is here’, Dvir Gallery, Tel Aviv, Israel

‘Biennale Benin 2012: Inventing the World - The Artist as Citizen’, Centre Kora, Cotonou, Benin

‘Fruits de la passion’, Centre Georges Pompidou, Paris, France

2011 ‘Biens communs 1’, Musée d’art moderne et contemporain, Geneva, Switzerland

‘3rd Thessaloniki Biennale: Roaming Images’, Macedonian Museum of Contemporary Art, Thessaloniki, Greece

‘Homage to Bas Jan Ader’, Dvir Gallery, Tel Aviv, Israel

‘Seeing is believing’, KW Institute for Contemporary Art, Berlin, Germany

‘The House Without the Door’, David Zwirner, New York, New York, USA

‘Big Brother: Artists and tyrants’, Palais des Arts et du Festival, Dinard, France

‘Commercial Break’, Garage Projects, 54th Venice Biennale: ILLUMInazioni ILLUMInations, Venice, Italy

‘The Power of Doubt’, Museo Colecciones ICO, PhotoEspaña 2011, Madrid, Spain; Guangdong Times Museum, Guangzhou, China

‘Meeting Points 6: Locus Agonistes - Practices and Logics of the Civic’, Beirut Art Center, Beirut, Lebanon; Argos Centre for Art and Media, Brussels, Belgium

‘In Praise of Doubt’, Punta della Dogana, Venice, Italy

2010 ‘21st Century: Art in the First Decade’, Queensland Art Gallery, Brisbane, Australia

‘Sacred Spaces/Lo spazio del sacro’, Galleria Civica di Modena, Modena, Italy

‘Negotiations - The 2nd Today’s Documents 2010’, Today Art Museum, Beijing, China Aichi

‘Triennale 2010: Arts and Cities’, Aichi Arts Center, Nagoya, Japan

‘Signs of Life: Ancient Knowledge in Contemporary Art’, Kunstmuseum Luzern, Lucerne, Switzerland ‘Brouillon’, Musée de la danse, Rennes, France

‘Perpetual Battles: Adel Abdessemed, Décor’, BAIBAKOV art projects, Moscow, Russia

‘Languages and Experimentations: Young Artists in a Contemporary Collection’, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

‘Wystawa’, The Museum of Modern Art Warsaw, Warsaw, Poland

‘Les Mutants’, Académie de France à Rome - Villa Medici, Rome

‘C’est la vie! Vanités de Pompéï à Damien Hirst’, Musée Maillol, Paris, France

2009 ‘Barock - Art, Science, Faith, and Technology in the Contemporary Age’, Museo d’Arte Contemporanea Donna Regina Napoli, Italy

‘Becoming Intense - Becoming Animal - Becoming...’, Heidelberger Kunstverein, Heidelberg, Germany

‘30 Seconds off An Inch’, The Studio Museum in Harlem, New York, New York, USA

‘10th Lyon Biennial: Le spectacle du quotidien’, La Sucrière, Musée d'Art Contemporain, Lyon, France ‘Qui a peur des Artistes? Selected Works from the François Pinault Foundation Collection’, Palais des Arts de Dinard, France

‘Universal Code: Art and Cosmology in the Information Age’, The Power Plant, Toronto, Canada ‘Mapping the Studio: Artists from the François Pinault Collection’, Palazzo Grassi and Punta della Dogana, Venice, Italy

‘Time versus fashion’, Kunstverein Nürtingen, Nürtingen, Germany

‘Transmission Interrupted’, Modern Art Oxford, Oxford, England

‘10th Havana Biennial: Integration and Resistance in the Global Age’, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba

‘Un certain état du monde? A Certain State of the World: A Selection of Works from the François Pinault Collection’, Garage Center for Contemporary Culture, Moscow, Russia

2008 ‘Political/Minimal’, KW Institute of Contemporary Art, Berlin, Germany; Muzeum Sztuki, Lodz, Poland ‘Medium Religion’, ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; The Model, Sligo, Ireland

‘3rd International Biennale of Contemporary Art of Seville: YOUniverse’, Seville, Spain

‘Political Correct’, Blondeau Fine Art Services, Geneva, Switzerland

‘7th Gwangju Biennale: On the Road/Position Papers/Insertions’, Gwangju, South Korea

‘The Gallery’, David Zwirner, New York, New York, USA

‘L’Argent’, Fonds régional d’art contemporain d’Île-de-France/Le Plateau, Paris, France

‘Mes Amis’, Dvir Gallery, Tel Aviv, Israel

‘Nuit des musées’, Musée Rodin, Paris, France

‘God & Goods: Spirituality and Mass Confusion/Spiritualitá e Confusione Massa’, Villa Manin Centro d’Arte Contemporanea, Codroipo, Italy

‘Flow’, The Studio Museum in Harlem, New York, New York, USA

‘Shifting Identities’, Kunsthaus Zürich, Zurich, Switzerland; The Contemporary Art centre CAC, Vilnius, Lithuania

‘In Geneva No One Can Hear You Scream’, Blondeau Fine Art Services, Geneva, Switzerland

‘Always Begins by Degrees, The Common Guild’, Glasgow, Scotland

2007 ‘French Kissin’ in the USA: An Emerging Art Scene in France’, The Moore Space, Miami, Florida, USA ‘Global Multitude’, La Rotonde 1, Luxembourg

‘Passage du Temps: Collection François Pinault Foundation’, Tri Postal, Lille, France

‘Um Atlas de Acontecimentos/An Atlas of Events’, Calouste Gulbenkian Foundation, Lisbon, Portugal ‘Versailles Off, Nuit Blanche’, Versailles, France

‘Geopolitics of Animation, Centro Andaluz de Arte Contemporáneo’, Seville, Spain 10th

‘Istanbul Biennial: Not Only Possible, But Also Necessary: Optimism in the Age of Global War’, Istanbul, Turkey

‘Provokation? II’, Fotogalerie Wien, Vienna, Austria

‘Reconstruction #2’, Sudeley Castle, Winchcombe, England

‘52nd Venice Biennale: Think with the Senses - Feel with the Mind. Art in the Present Tense’, Venice, Italy

‘Silence, Listen to the Show’, Fondazione Sandretto Re Rebaudengo, Turin, Italy

‘Her(his)tory’, Museum of Cycladic Art, Athens, Greece

‘1st Thessaloniki Biennale of Contemporary Art: Heterotopias’, Thessaloniki, Greece

‘Power Play: Adel Abdessemed, Mircea Cantor, Claire Fontaine’, Artpace, San Antonio, Texas, USA ‘Airs de Paris’, Centre Georges Pompidou, Paris, France

‘Trans Cape,’ Cape Town, South Africa

‘Fantasmagoria: Dibujo en movimiento’, Fundación ICO, Madrid, Spain

2006 ‘5th Shenzhen International Ink Painting Biennial’, Shenzhen, China

‘Yan Pei-Ming & Adel Abdessemed: Each From His Own Side, The Same Destiny’, Galerija Mala, Ljubljana, Slovenia

‘1st Architecture: Art and Landscape Biennial of the Canaries’, Canary Islands, Tenerife, Spain ‘Wherever We Go: Art, Identity, Cultures in Transit’, Spazio Oberdan, Milan, Italy; San Francisco Art Institute, San Francisco, California, USA

‘27th São Paulo Biennial: Como Viver Junto/How to Live Together’, São Paulo, Brazil; Museo de Arte Contemporánea, Santiago, Chile

‘Peintures/Malerei’, Art France Berlin, Martin-Gropius-Bau, Berlin, Germany

‘L'Image révélée, de l'orientalisme à l'art contemporain’, Municipal Museum of Tunis, Tunis, Tunisia ‘Choosing My Religion’, Kunstmuseum Thun, Thun, Switzerland

‘Testigos/Witnesses’, Fundación Montenmedio Arte Contemporáneo, Vejer de la Frontera, Spain ‘Hot/Cold - Summer Loving’, Zachęta National Gallery of Art, Warsaw, Poland

‘Between Bodies and Object’, Marta Herford, Herford, Germany

‘La Force de l’art’, Grand Palais, Paris, France

‘Dak’art Biennial of Contemporary African Art’, Dakar, Senegal

‘Notre Histoire’, Palais de Tokyo, Paris, France

2005 ‘Sweet Taboos/Episode 5 - Go Inside: 3rd Tirana Biennale’, The National Gallery of Art, Tirana, Albania

‘Gott sehen’, Kunstmuseum des Kantons Thurgau, Warth, Switzerland

2004 ‘Odyssey(s) 2004’, Shanghai Gallery of Art, Shanghai, China

‘Dimension Folly’, Galleria Civica di Arte Contemporanea, Trento, Italy

‘Movimento/Movimenti’, Museo d’Arte Contemporanea Renato Guttuso, Bagheria, Italy

‘The Ten Commandments’, Deutsches Hygiene-Museum, Dresden, Germany

‘L’Arte del Mediterraneo’, Museo d’Arte Contemporanea Roma, Rome, Italy

‘Shake’, OK Center for Contemporary Art, Linz, Austria; Villa Arson, Nice, France

‘Miedo total’, Fundación la Caixa, Barcelona, Spain [in collaboration with Sislej Xhafa]

‘White Spirit’, Fonds régional d’art contemporain Lorraine, Metz, France

‘Periplo del Mediterraneo: Maestri e nuove espressioni tra Genova e Istanbul’, Museo dell’Accademia Ligustica di Belle Arti e Loggia di Banchi, Genova, Italy

2003 ‘Happiness: A Survival Guide for Art and Life’, Mori Art Museum, Tokyo, Japan

‘Blood: Lines and Connections’, Museum of Contemporary Art, Denver, Colorado, USA

‘50th Venice Biennale: Dreams and Conflicts - The Dictatorship of the Viewer’, Venice, Italy; Villa Zerbi, Reggio Callabria, Italy

2002 ‘Puerto Rico Biennial’, San Juan, Puerto Rico

‘Nos troubles’, Centre Régional d’Art Contemporain Sète, Sète, France

‘Cosi Lontano Cosi Vicino’, Fondazione Lanfranco Baldi, Pelago, Italy

‘Vidéotrafic, Ciné Lumière’, London, England; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; 33rd International Film Festival Rotterdam, Rotterdam, The Netherlands

2001 ‘Een lege plek om te blijven, Poëziezomer Watou, Watou, Belgium

‘Le ludique’, Musée national des beaux-arts du Québec, Quebec City, Canada; Musée d'art moderne de Lille Métropole, Villeneuve d'Ascq, France

‘1st Tirana Biennial: Escape’, Tirana, Albania

‘Mega-wave: vers une nouvelle synthèse’, Yokohama 2001: International Triennale of Contemporary Art, Yokohama, Japan

‘Uniform: Order and Disorder’, P.S.1 Contemporary Art Center, Long Island City, New York, USA

2000 ‘Paris pour escale, Musée d’art moderne de la Ville de Paris, Paris, France

‘Manifesta 3, International Biennial of Contemporary Art’, Ljubljana, Slovenia

‘Juste au corps : de la peau au vêtement’, La Criée centre d’art contemporain, Rennes, France

‘Carnet d’adresses’, Musée de Louviers, Louviers, France

1999 ‘9th Biennial of Young Artists from Europe and Mediterranean’, Rome, Italy

‘Woolways 99’, UR, Paris, France

1997 ‘Carte Blanche’, La Maison, Douai, France

**MONOGRAPHS & SOLO EXHIBITION CATALOGUES**

2015 ‘Adel Abdessemed Par’, Paris, Manuella éditions. Texts by Hans Belting, Emanuele Coccia, Elisabeth de Fontenay, Julia Kristeva, Tom McDonogh, Philippe-Alain Michaud, Hans Ulrich Obrist, Jacques Rancière, Shva Salhoov

‘Adel Abdessemed. From here to eternity’, cat. exp., Los Angeles, Venus over Manhattan. Texts by Francesco Bonami and Hélène Cixous

‘Adel Abdessemed. Jalousies- complicités avec Jean Nouvel’, cat. exp., Paris, Éditions de l’amateur, Collection Lambert

‘Adel Abdessemed : Dessins’, Précédé d’un correspondance avec Jean-Jacque Aillagon. Paris, Éditions Dilecta. Translated by Julien Rolands as Adel Adessemed. Drawings (Paris, Éditions Dilecta)

‘Adel Abdessemed : Adonis. La peau du chaos, correspondance’, Arles, Actes Sud

‘Adel Abdessemed : Palace’, Contemporary Art Centre of Malaga, Malaga. Texts by Fernando Francés and Alberto Ruiz Samaniego

2014 ‘Adel Abdessemed, Solo’, Yvon Lambert, Paris. Text by Helene Cixoux

‘Adel Abdessemed, Mon Enfant’, Dvir Gallery. Text by Shva Salhoov

‘Helene Cixou and Adel Abdessemed. Insurrection de la poussiere’. In combination with A.A.H.C., Correspondance. French edition Paris: Editions Galilee, 2014.

2013 ‘Adel Abdessemed: L’ âge d'or’, Texts by Angela Mengoni, Abdellah Taïa, and Pier Luigi Tazzi

‘Ayai! Le cri de la littérature’, Helene Cixou, Accompanied by Adel Abdessemed, French edition. Paris: Editions Galilee, 2013.

2012 ‘Adel Abdessemed: Décor’. Texts by Jean-Jacques Aillagon, Giovanni Careri, Éric de Chassey, Frédérique Goerig-Hergott, and François Pinault. Éditions Xavier Barral, Paris (exh. cat.)

‘Adel Abdessemed. Entretien avec Pier Luigi Tazzi’ , Interview with the artist by Pier Luigi Tazzi. Text by Donatien Grau. Actes Sud, Arles, France

‘Adel Abdessemed Je suis innocent’. Texts by Emmanuel Alloa, Patricia Falguières, Hou Hanru, Pamela M. Lee, Tom McDonough, and Philippe-Alain Michaud. Éditions du Centre Pompidou, Paris and Steidl, Göttingen, Germany (exh. cat.)

2011 ‘Adel Abdessemed: The Power to Act’. Text by Larys Frogier. JRP|Ringier, Zurich

2010 ‘Adel Abdessemed: I Mutanti’. Text by Éric de Chassey. Drago, Rome (exh. cat.) [published on the occasion of the group exhibition Les Mutants, Académie de France à Rome - Villa Medici, Rome]

‘Adel Abdessemed: Silent Warriors’. Texts by Ziba Ardalan, Gilane Tawadros, and Guy Tortosa.Parasol unit/Koenig Books, London (exh. cat.)

2009 ‘Adel Abdessemed: Les ailes de dieu/Le ali di dio’. Texts by Francesco Bonami, Massimiliano Gioni, and Edi Muka. Fondazione Sandretto Re Rebaudengo, Turin (exh. cat.)

2008 ‘À l’attaque: Adel Abdessemed in conversation with Elisabeth Lebovici’. Interview with the artist by Elisabeth Lebovici. Libreria Borges Institute for Contemporary Art, Guangzhou, China

‘Adel Abdessemed: Situation and Practice’. Texts by Jane Farver, Tom McDonough, and Pier Luigi Tazzi. Interview with Noam Chomsky by Adel Abdessemed. MIT Press, Cambridge, Massachusetts (exh. cat.)

2007 ‘Adel Abdessemed. À l'attaque’. Texts by Larys Frogier and Philippe-Alain Michaud. Interview with the artist by Elisabeth Lebovici. JRP|Ringier, Zurich (exh. cat.) [published on the occasion of the solo exhibition

‘Adel Abdessemed: Practice Zero Tolerance’, La Criée centre d’art contemporain, Rennes, France and Fonds régional d'art contemporain d'Île- de-France/Le Plateau, Paris in 2006]

‘Adel Abdessemed: Dead or Alive’. Texts by Alanna Heiss and Neville Wakefield. P.S.1 Contemporary Art Center, Long Island City, New York (exh. cat.)

‘Adel Abdessemed, The Street Is My Heart’. Text by Martina Köppel-Yang. Libreria Borges Institute for Contemporary Art, Guangzhou, China (exh. cat.)

2006 ‘Yan Pei-Ming & Adel Abdessemed: Each from his own side, the same destiny’. Galerija Mala, Ljubljana, Slovenia (exh. cat.)

**ARTIST'S BOOKS**

2016 ‘Adel Abdessemed, Works 1988-2015’, published by Koening Books, Foreword by Pier Luigi Tazzi. Introduction by Nicolas Schwed. Commentary by Giovanni Careri, Angela Mengoni, and Pier Luigi Tazzi. Essays by Hans Belting, Emanuele Coccia, Elisabeth de Fontenay, Julia Kristeva, Tom McDonough, Philippe-Alain Michaud, Hans Ulrich Obrist, Jacques Rancière, Shva Salhoov.

2014 ‘Le Livre des AA, Adel Abdessemed et Adonis’, Paris, Yvon Lambert, 2014

2002 ‘Adel Abdessemed. Il meglio delle tre religioni’, Milan, Laura Pecci

‘Adel Abdessemed. The Green Book’. La Criée centre d'art contemporain, Rennes, France; Centre international d'art et du paysage de l'île de Vassivière, Vassivière, France; Fonds régional d’art contemporain Champagne-Ardenne, Reims, France; Fonds régional d’art contemporain Haute Normandie, Sotteville-lès- Rouen, France

2001 ‘Adel Abdessemed. Question nary’. P.S.1 Contemporary Art Center, Long Island City, New York

**SELECTED PRIVATE AND PUBLIC COLLECTIONS**

France Centre Georges Pompidou, Paris

Fonds régional d’art contemporain Champagne-Ardenne, Reims,

Fonds régional d’art contemporain des Pays de la Loire, Carquefou

Musée d’Art Moderne de la Ville de Paris

Italy Fondation François Pinault, Venice

Spain Fundación Montenmedio Arte Contemporáneo, Vejer de la Frontera

Israel The Israel Museum, Jerusalem

Switzerland Musée d’art moderne et contemporain, Geneva

China Yuz Foundation, Hong Kong