

NEDKO SOLAKOV

Born in 1957 in Cherven Bryag, Bulgaria
Lives and works in Sofia, Bulgaria

SELECTED SOLO EXHIBITIONS

- 2022 'A Cornered Solo Show #2', MAXXI, Rome, Italy
- 2021 'A Cornered Solo Show #1', MUDAM, Luxembourg, Luxemburg
- 2020 'LIFE (Black & White) ', performance, Tate Modern, London, United Kingdom
'Big & Small', Galleria Continuar, Les Moulins, France
'The Artist-Collector's Dream (a nice thing) ', Galeria Continua, San Gimignano, Italy
- 2019 'Solakovs', The Art Gallery Hristo Tzokev and Museum House of Humour and Satire, Gabrovo, Bulgaria (with Mityo Solakov and Dimitar Solakov)
' (almost) Paintings', Sariev Contemporary, Plovdiv, Bulgaria
- 2018 'Paintings from a Long Ago', Galeria Continua, Les Moulins, France
'Paintings with No Texts and Stories on Walls', La Panacée, Montpellier, France
'Some Bulgarians', Institute of Contemporary Art, Sofia, Bulgaria
'Some Bulgarians', BOZAR, Brussels, Belgium
- 2017 'Color Stories', Dvir Gallery, Brussels, Belgium
'Stories in Colour', Galleria Continua, San Gimignano, Italy
- 2016 'Nature', Sariev Contemporary, Plovdiv, Bulgaria
'Stories', Georg Kargl Fine Arts, Vienna, Austria
- 2015 'Improvements', Salzburger Kunstverein, Salzburg, Switzerland
'Doodles (with almost no script) and Participating Moviegoers', the lobby of Bulgarian National Film Archive's Odeon Cinema, Sofia, Bulgaria
- 2014 'A Group Show #2', Galleria Massimo Minini, Brescia, Italy
'Mixed Media (in at least four directions and one centre) ', Galerie Bob van Orsouw, Zurich, Switzerland
- 2013 'Paintings with No Texts and I Want Back Home (said the big frog) ', Galleria Continua, San Gimignano, Italy
'Protest Against the Protest', One-Night Stand Gallery, Sofia, Bulgaria
'Sentimental Show, with Mityo Solakov and Dimitar Solakov', Sariev Contemporary, Plovdiv, Bulgaria
- 2012 'A Quiz (again) ', De Vleeshal, Middelburg, The Netherlands
'All in Order, with Exceptions', Museu de Arte Contemporanea Serralves, Porto, Portugal
'All in Order, with Exceptions', Stedelijk Museum voor Actuele Kunst / S.M.A.K., Ghent, Belgium
- 2011 'All in (My) Order, with Exceptions', Fondazione Galleria Civica, Trento, Italy
'All in Order, with Exceptions', Ikon Gallery, Birmingham, England
'Two Site-Specific Pieces with More Options', Georg Kargl Box, Vienna, Austria
'Beauty', Galleria Massimo Minini, Brescia, Italy
- 2010 'I miss Socialism, maybe', Galleria Continua, Beijing, China
'High Level Margins with a Catalogue', Kunstverein, Amsterdam, The Netherlands

'The Passage (a commissioned art work's story) ', Uccelliera di Galleria Borghese, Rome, Italy
'A Riffraff', Galleria Continua, San Gimignano, Italy

- 2009 'Just Drawings (with and without stories) ', Dvir Gallery, Tel Aviv, Israel
'Emotions (without masks) ', Mathildenhoehe, Darmstadt, Germany
'Nedko Solakov', Sofia City Art Gallery, Sofia, Bulgaria
'The Freedom of Speech (or how to argue properly) ', Castello di Rivoli, Turin, Italy
'Some Newly-Born Utopias', artconnexion, Lille, France
'Emotions', Kunstmuseum St. Gallen, St. Gallen, Switzerland
- 2008 'Emotions', Kunstmuseum Bonn, Bonn, Germany
'A Turnover for Many and a Bit of Luck for One', Whitechapel Street Project, Whitechapel Gallery, London, UK
- 2007 'Walls & Floor (without the Ceiling) ', (with Dan Perjovschi), Kunstforum BA - CA, Vienna, Austria
'A Group Show', Galleria Massimo Minini, Brescia, Italy
'Wrong Material', Galleria Continua, San Gimignano, Italy
'A Life (Black & White) ', Norwich Gallery, Norwich School of Art & Design, Norwich, UK
'New Noah's Ark, Stupidity & The Wave', Galerie Arndt & Partner, Berlin, Germany
- 2006 'Earlier Works', Galerie Arndt & Partner, Zurich; Kunsthalle Mannheim, Mannheim, Germany
'Confidentiality Guaranteed, with Sint-Lukasgalerij', Art Brussels, Brussels, Belgium
'Back to Back', Lombard-Freid Projects, NYC, USA
- 2005 'Twelve Semipaintings Done in a Very Fast Way', Galerie Georges-Philippe & Nathalie Vallois, France
'Leftovers - a selection of my unsold pieces from the private galleries I work with', Kunsthaus Zurich, Zurich, Switzerland
'Dead-Lock Stories', Galleria Continua, San Gimignano, Italy
'Garbage People', Tanya Rumpff Gallery, Haarlem, The Netherlands
- 2004 'A 12 1/3 (and even more) Year Survey', O.K. Centrum für Gegenwartskunst, Linz, Austria
'Drawings, (with Massimo Bartolini) ', Magazzino d'Arte Moderna, Rome, Italy
'Rivals', Centre d'Art Santa Monica, Barcelona, Spain
'A 12 1/3 (and even more) Year Survey', Rooseum Center for Contemporary Art, Malmö, Sweden
'A High Level Public Art Project with a Catalogue', Malmö Konsthall, Malmö, Sweden
- 2003 'A 12 1/3 (and even more) Year Survey', Casino Luxembourg, Forum d'art Contemporain, Luxembourg
'Advertisement', Sint-Lukasgalerij, Brussels, Belgium
'Alien Auras', The Israel Museum, Jerusalem, Israel
'Negotiations', Dvir Gallery, Tel Aviv, Israel
'Seaweeds', (with Slava Nakovska), Base, Florence, Italy
'Romantic Landscapes with Missing Parts', Espacio Uno, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
'Mirrors', Galerie Georges-Philippe & Nathalie Vallois, Paris, France
- 2002 'A High Level Show with a Catalogue', Center for Contemporary Art, Kitakyushu, Japan
'Mess', Stichting De Appel, Amsterdam, The Netherlands
'Nature People', Museu do Chiado, Lisbon, Portugal
'Studies for Romantic Landscapes with Missing Parts', Galerie Arndt & Partner, Berlin, Germany
'Romantic Landscapes with Missing Parts', Neuer Berliner Kunstverein, Berlin; Ulmer Museum, Ulm, Germany
'20.10.2001', Galerie Erna Hecey, Luxembourg
- 2001 'Chat', The Royal Academy Sculpture Hall / IASPIS Gallery, Stockholm, Sweden

- 'Vitiligo People', Galleria Laura Pecci, Milan, Italy
 'Marginalia', Modulo Centro Difusor de Arte, Lisbon, Portugal
 'A (not so) White Cube', P.S.1 Special Projects Program, P.S.1 Contemporary Art Center, NYC, USA
 'Anywhere', Tanya Rumpff Gallery, Haarlem, The Netherlands
- 2000 'Stories 1', Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland
 'Squared Baroque - Baroqued Square', Ikonen-Museum / Portikus, Frankfurt am Main, Germany
- 1999 '..... #2', Galerija Dante Marino Cettina, Umag, Croatia
 'Announcement', as the official participation of Bulgaria, La Biennale di Venezia, Venice, Italy
 '.....', ATA Center for Contemporary Art, Sofia, Bulgaria
- 1998 'A Christmas Show', Galerie arsFutura, Zurich, Switzerland
 'Silly', Galerie Arndt & Partner, Berlin, Germany
 'Sea Show (with Slava Nakovska) ', Ted Gallery, Varna, Bulgaria
 'A Quiz', De Vleeshal, Middelburg, The Netherlands
 'Thirteen (maybe) ', Musee Nationale d'Histoire et d'Art, Luxembourg
- 1997 'Yellow', Galerija Anonimus, Ljubljana, Slovenia
 'The Paranoid Man', Galerie Georges-Philippe & Nathalie Vallois, Paris, France
 'The Absent-Minded Man', FRAC Languedoc-Roussillon, Montpellier, France
 'Wars', Galerie Erna Hecey, Luxembourg
 'Somewhere (under the tree) ', Deitch Projects, NYC, USA
 'By the way', Art Connexion, Lille, France
- 1996 'Semipoor-Semirich', The Swiss Ambassador's residence, Sofia, Bulgaria
 'Desires', Galerie Arndt & Partner, Berlin, Germany
 'Doodles', National Museum of Fine Arts' mirrors, Sofia, Bulgaria
- 1995 'To Touch the Antiquity', Ata-Ray Gallery, Sofia, Bulgaria
 'Mr. Curator, please.... ', Studio I, Künstlerhaus Bethanien, Berlin, Germany
- 1994 'The Superstitious Man', Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, USA
 'Documentation', Ata-Ray Gallery, Sofia, Bulgaria
 'The Collector of Art', Ludwig Museum, Budapest, Hungary
 'The Superstitious Man', Museum of Contemporary Art, Skopje, Macedonia
 'Notes', National Palace of Culture's toilets, Sofia, Bulgaria
 'Bulgarian-American Souvenirs', American Center, Sofia, Bulgaria
- 1993 'Their Mythological Highnesses', Ata-Ray Gallery, Sofia, Bulgaria
 'Another World', Ata-Ray Gallery, Sofia, Bulgaria
 'Les aventures (et les visions) de Francois de La Bergeron en terre Bulgare', French Institute, Sofia, Bulgaria
 '4 (maybe 5) Room Installations', Elemag 2D Gallery, Sofia, Bulgaria
 (with Mityo Solakov), Lessedra Gallery, Sofia, Bulgaria
 'Good Luck', Medizinhistorisches Museum, Zurich, Switzerland
- 1992 'Just Imagine', BINZ 39/Artest, Zurich, Switzerland
 'Neue Arche Noah', ifa Galerie, Berlin, Germany
 'Nine Objects', National Museum of History, Sofia, Bulgaria
 '7 Paintings, 13 Reliquaries, 1 Installation (New, Noah's Ark) ', National Palace of Culture, Sofia, Bulgaria
- 1990 'Objects', AIA Gallery, Bourgas, Bulgaria
- 1988 Autumn Exhibitions, Plovdiv, Bulgaria

Shipka 6 Gallery, Sofia, Bulgaria

1987 Bahnwärterhaus, Esslingen am Neckar, Germany

1985 The City Square Gallery, Varna, Bulgaria

1983 Autumn Exhibitions, Plovdiv, Bulgaria

1982 Rakovski 108 Gallery, Sofia, Bulgaria

SELECTED GROUP EXHIBITIONS

2023 'The Ability to dream', Galleria Continua Les Moulins, Paris, France
'Phantoms and Other Illusions', KAI10 Arthema Foundation, Dusseldorf, Germany

2022 'Salon de Paris', Dvir Gallery, Brussels, Belgium
'A Perfect Day', Machinegebouw Westergas, Amsterdam, Netherlands
'The Ability to Dream', Galleria Continua, San Gimignano, Italy
'In the Heat', Galleria Continua at Burj al Arab Jumeirah, Dubai
'Self-splaining (a Triumph of Empathy)', ICA Sofia at Manifesta 14, Prishtina, Kosovo
'Lenin was a Mushroom: Moving Images in the 90s', M HKA, Museum of Contemporary Art, Antwerp, Belgium
'The Circus We Are', Le Delta, Felicien Rops Museum, Musee des Arts Anciens, Belgian Gallery, Namur, Belgium
'Virus Diary', B5 Studio, Targu Mures, Romania
'Stories We Live With – Selection from the Somloi-Spengler Collection', Q Contemporary, Budapest, Hungary
'Subterranean', Amos Rex Museum, Helsinki, Finland
'Marta Maps', Marta, Herford, Germany
'Belonging', Hunt Museum, Limerick, Ireland
'Occupy Art Festival. Occupy #3 Networks (New York)', various venues

2021 'Di tutti i colori', Galleria Continua, Roma, Italy
'The Hanging Show', ICA Sofia, Sofia, Bulgaria
'The Time Has Come to Talk of Many Things...', National Art Gallery, Sofia, Bulgaria
'Diversity United. Contemporary Art from Europe', New Tretyakov Gallery, Moscow, Russia
'Reality, Languages', Galleria Enrico Astuni, Bologna, Italy
'Future Unforgettable – Phase III. Under Deconstruction', Sarieva/ DOT, Sofia, Bulgaria
'Nota Bene', Galleria Continua Les Moulins, Boissy-le-Chatel, Paris, France
'See Me Moving Placeless. Works from the Art Collection Telekom', Museum of Contemporary Art, Skopje, North Macedonia
'No More Boring Art! The Other Side,' S.M.A.K., Ghent, in PXL-MAD, School of Arts, Hasselt, Belgium
'Future Unforgettable - Phase I. In Defence of Solid Material', Sarieva, Plovdiv, Bulgaria
'An Incomplete & Unreliable Guide to Social Media War Room,' Curated by: Georg Kargl Fine Arts, Vienna, Austria
'Now or Never!' Galleria Continua at 106-110 Rue du Temple, Paris, France
'slowly bathing in almost still waters', Jiri Svestka Gallery, Prague, Czech Republic
'Artistes a la Une Togeth'Her', La Monnaie de Paris, Paris, France
'Brittle Power,' Kunsthal 44Møen, Askeby, Denmark
'Diversity United. Contemporary Art from Europe', Tempelhof Airport, Berlin, Germany
'Trees for Memories', Boghossian Foundation - Villa Empain, Brussels, Belgium
'Metamorphosis', Villa Olmo, Como, Italy
'7 x 5 x 3. Figuratively Speaking', Shipka 6 Gallery, Sofia, Bulgaria
'RESET. Museum. Collection. Future', Museum Haus Konstruktiv, Zurich, Switzerland
'Truc à faire', Galleria Continua, Paris, France

- 2020 'News from Home', Dvir Gallery, Tel Aviv, Israel
 'Diversity United. Contemporary European Art. Moscow. Berlin. Paris', Tretyakov Gallery, Moscow, Russia
 'Hybrid Thinking', Curated by: Georg Kargl Fine Arts, Vienna, Austria
 'Alien v. Citizen', Museum of Contemporary Art, Chicago, USA
 'The Clown Spirit', Ronny Van de Velde Gallery, Knokke-Zoute / Rossaert, Antwerp, Belgium
 'A Perfect Day', Machinegebouw Westergas, Amsterdam, Netherlands
 'New Acquisitions', Museum of Contemporary Art Belgrade, Serbia
 'Art without/with the Times', Sofia City Art Gallery, Sofia, Bulgaria
 'From the Collection: Poetic Faith', S.M.A.K., Ghent, Belgium
 'Performer and Participant', Tate Modern, London, UK
 'Between the Sun and the Moon', Lahore Biennale 02, Lahore, Pakistan
- 2019 'Human Condition Session V: Teleology of the Human. Biography, Destiny, Hope, Faith', Moscow Museum of Modern Art, Moscow, Russia
 '1914/1918 - Not Then, Not Now, Not Ever! ', The United Nations Headquarters, New York City, NY, USA
 'Artists & Agents. Performance art and secret services in Eastern Europe', HMKV, Dortmund, Germany
 'Teleology of the Human. Biography, Destiny, Hope, Faith', Moscow Museum of Modern Art, Moscow, Russia
 'Far Too Many Stories to Fit into so Small a Box', Ujazdowski Castle CCA, Warsaw, Poland
 'Thank you Mr. Ruff! ', Credo Bonum Gallery, Sofia, Bulgaria
 'Cosmopolis #2', Centre Pompidou, Paris, France
 'Bye, Bye and Hello: 40 Years Deweer Gallery', Deweer Gallery, Otegem, Belgium
 'Drawings from the Guerlain Collection', Albertina, Vienna, Austria
 'Collective Exhibition for a Single Body - The Private Score - Vienna 2019', Haus Wittgenstein, Vienna, Austria
 'Grand Hotel Abyss', steirischerherbst'19, various venues, Graz, Austria
 'Fly me to the Moon. The Moon landing: 50 years on', Kunsthaus Zurich, Zurich, Switzerland; Museum der Moderne, Salzburg, Austria
 'The City Group, 30 Years Later', Academia Gallery, National Academy of Fine Arts, Sofia, Bulgaria
 'Twenty Years S.M.A.K. ', S.M.A.K., Ghent, Belgium
 '#comment #fiction #document', Sofia City Art Gallery, Sofia, Bulgaria
 'There will never be a door. You are inside', Santander Foundation, Madrid, Spain
 'Performance by Appointment', Georg Kargl Fine Arts, Vienna, Austria
 'The Collection (1) | Highlights for a Future', S.M.A.K., Stedelijk Museum Amsterdam, Netherlands
 'Listen to us – Artistic intelligence', Sklad, Plovdiv, Bulgaria
- 2018 'The Gift', ICA Sofia, Sofia, Bulgaria (curators committee)
 'Days without a Night', Goethe-Institut / Max Mueller Bhavan, New Delhi, India
 'On a Clear Day You Can See Forever', Galerie Goethe-Institut, Sofia, Bulgaria
 '1914/1918 - Not Then, Not Now, Not Ever!', German Bundestag, Reichstag Building, Berlin, Germany
 'Thinking Ahead', Galerie Erna Hecey, Luxembourg, Luxembourg
 'Au', Arndt Art Agency at Station Gallery, Melbourne, Australia
 'Concentration - a tribute', Georg Kargl Fine Arts, Vienna, Austria
 'Art Unlimited (Galleria Continua) ', MCH Messe, Basel, Switzerland
 'Parcours', Art Basel, Basel, Switzerland
 'Everything Was Forever, Until It Was No More', RIBOCA 1, Riga, Latvia
 'Rendez-Vous with Frans Hals', Frans Hals Museum, Haarlem, Netherlands
 'Reduction', Georg Kargl Fine Arts, Vienna, Austria
 'Escape', Frac Occitanie Montpellier, Montpellier, France
 'Laughter in the Golden Age', Frans Hals Museum, Haarlem, Netherlands
 'I am the Mouth. Works from Art Collection Telekom', MCA Zagreb, Zagreb, Croatia
- 2017 'The Noise of Time', Dvir Gallery, Tel Aviv, Israel

'Let them draw II (drawing and withdrawing)', Sariev Contemporary, Plovdiv, Bulgaria
 'Never Ending Stories', Kunstmuseum Wolfsburg, Wolfsburg, Germany
 'Folklore', Museum der Moderne, Salzburg, Germany
 'The Artist/Knight', Gaasbeek Castle, Lennik, Belgium
 'Art in Art', Museum of Contemporary Art in Kraków (MOCAP), Krakow, Poland
 'VV.AA. Displays of Affection I: Cartografiar la memoria', Galería Estrany - De La Mota, Barcelona, Spain
 'Remember Lidice 2017', Lidice Gallery, Lidice, Czech Republic
 'The Design of the Surface', Nieuwe Instituut, Rotterdam (curators Chris Kabel, Toon Koehorst)
 'Bauhahaha, Bebaht Bewohnt Belustigt', afo architekturforum oberösterreich, Linz, Austria
 'Doublethink: Double-vision', Pera Museum, Istanbul, Turkey
 'The City, My Studio / The City, My Life', Kathmandu Triennale, various locations, Kathmandu
 'My sweet little lamb (Everything we see could also be otherwise) ', HDLU - Croatian Association of Artists, Zagreb, Croatia
 Kathmandu Triennale 2017 - Kathmandu International Art Festival (KIAF), Kathmandu, Nepal
 'Working Drawings And Other Visible Things On Paper... ', CAC Bukovje/Landskrona, Sweden

2016 'Toyphilia and Toy Phobia', ICA Sofia, Sofia, Bulgaria
 'Las horas perdidas', Artista x Artista, Havana, Cuba
 'Working Drawings And Other Visible Things On Paper... ', CAC Bukovje / Škuc Gallery, Ljubljana, Slovenia
 'Wall to Wall: Carpets by Artists', MOCA Cleveland, Cleveland, Ohio, USA
 'The Afternoon of an Ideology', Sofia City Art Gallery, Sofia, Bulgaria
 'Under Arms. Fire and Forget 2', Museum Angewandte Kunst, Frankfurt am Main, Germany
 'Laughter and Forgetting', MeetFactory Gallery, Prague, Czech Republic
 'Wavefront', Trieste Contemporanea, Palazzo Costanzi, Trieste, Italy
 'Freundschaftsspiel, Istanbul : Freiburg', Museum fuer Neue Kunst, Freiburg, Germany
 'Thinking Outside the Box', Museum Haus Konstruktiv, Zurich, Switzerland
 'S.O.S. Save Our Souls. Art for a Time of Urgencies. EMAP 2016', Ewha Womans University, Seoul, Korea
 'Read my Lips! The True Story Behind the Representation of the Death of Osama Bin Laden', Castrum Peregrini, Amsterdam, The Netherlands
 'Low-Budget Utopias', Moderna Galerija, Ljubljana, Slovenia
 'Presently', neugerriemschneider, Berlin, Germany
 'Cabinet d'Amis: The Accidental Collection of Jan Hoet', Hotel de la Poste, Brussels, Belgium
 'Shape of Time – Future of Nostalgia. Works from the Art Collection Telekom', MNAC, Bucharest, Romania
 'Remember Lidice', Staedtische Galerie, Nordhorn, Germany
 'Let Them Draw', Sariev Contemporary, Plovdiv, Bulgaria
 'Silent Image and Blind Text', Sofia City, Art Gallery, Sofia, Bulgaria
 'From the Collection', Stedelijk Museum voor Actuele Kunst / S.M.A.K., Ghent, Belgium
 'Dance la lune', le Bel Ordinaire - espace d'art contemporain, Billère, France
 'Names from the 90's', Dimitrovgrad City Art Gallery, Dimitrovgrad, Serbia
 'Obsession Dada', Cabaret Voltaire, Zurich, Switzerland

2015 'You Know What We Did Last Christmas', ICA Sofia, Sofia, Bulgaria
 'La mula y la fea', Galería Estrany-de la Mota, Barcelona, Spain
 'Stay Focused (Private collection R part II) ', cookie butcher, Antwerp, Belgium
 'EuroScope. The Collection of the European Investment Bank', Cercle Cite, Luxembourg
 'Lionhearts and Other Urgent Matters. Exemplary Pieces from the EVN Collection', Kunsthalle Krems, Krems, Austria
 'After Bretton', De Nederlandsche Bank's art gallery, Amsterdam, The Netherlands
 'Laughter and Forgetting'. Bucharest Art Week 2015, various venues, Bucharest, Romania
 'First Cut', Centrul Municipal de Cultura / Teba Factory, Arad, Israel
 'Follia Continua! The 25 Years of Galleria Continua', Centquatre, Paris, France
 'Variofocus – ARTISTS', in the frame of Focus Bulgaria at viennacontemporary 2015, Vienna, Austria

'Remember Lidice', Editions Block, Berlin, Germany
 'Veduta', The African Museum, Lyon, France
 'Contour 7'. A Moving Image Biennale, Mechelen, Belgium
 'Tower', Ibid Projects, London, England
 'Working Drawings And Other Visible Things On Paper...', CAC Bukovje/Landskrona, Võru, Estonia
 'Es werde Licht... ', Kunstmuseum St. Gallen, St. Gallen, Switzerland
 'Au rendez-vous des amis', Fondazione Palazzo Albizzini, Citta di Castello, Italy
 'Between the Pessimism of the Intellect and the Optimism of the Will', 5th Thessaloniki Biennial, Thessaloniki, Greece
 'Indisposició general i imprecisa. Elogi de la Fatiga', Fabra i Coats Center of Contemporary Art, Barcelona, Spain
 'Tales of a Place', Galleria Enrico Astuni, Bologna, Italy
 'Collection Highlights', National Gallery Square 500, Sofia, Bulgaria
 'To Jan: A Homage', Marta Herford, Herford, Germany
 'Walk the Line - Neue Wege der Zeichnung', Kunstmuseum Wolfsburg, Wolfsburg, Germany
 'Grammar of Freedom / 5 Lessons', Garage Museum of Contemporary Art, Moscow, Russia
 'A Man Walks into a Bar... ', me Collectors Room / Olbricht Foundation, Berlin, Germany
 'Art for Change', Sofia City Art Gallery, Sofia, Bulgaria
 '20 + 2 Years', Helutrans Artspace Singapore, Singapore

- 2014 'Prehod for Sale', ICA Sofia, Sofia, Bulgaria
 'LUDWIG 25. The Contemporary Collection', Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary
 'Kunstverein Jahresgaben', Hamburg Kunstverein, Hamburg, Germany
 'Gimme Shelter', Tromsø Kunstforening, Tromsø, Norway
 'To Be Continued... Gaudenz B. Ruf's Collection of Contemporary Bulgarian Art', Sofia City Art Gallery, Sofia, Bulgaria
 'Manifest Intention. Drawing in all its forms and languages', Castello di Rivoli, Turin, Italy
 'Fragile Sense of Hope. Art Collection Telekom', me Collectors Room / Olbricht Foundation, Berlin, Germany
 Helicotrema - recorded audio festival, Via Farini, Milan, Italy
 'Invisible Violence', Artium, Vitoria, Spain
 'Disconsent, The 20th Week of Contemporary Art', Art Today Association, Plovdiv, Bulgaria
 'Know Thyself - a group show of the ICA-Sofia members', ICA Sofia, Bulgaria
 'Der Kubist Marcel Duchamp mag nicht malen', Galerie Thomas Schulte, Berlin, Germany
 'Additionen der Gegenwart. Zeitgenössische Kunst aus der Sammlung Frank Hense', Kunstmuseum Bochum, Bochum, Germany
 'Friendly Takeover - Artists Show Their Collection', Marta Herford, Herford, Germany
 'Mais avant de mourir, j'aimerais savoir qui vous êtes', GDM Bordeaux, Bordeaux, France
 'Histories: Works from the Serralves Collection', Museu de Arte Contemporanea Serralves, Porto, Portugal
 'The Disappearance of the Fireflies', Collection Lambert / Prison Sainte Anne, Avignon, France
 'Les yeux seuls sont encore capables de pousser un cri', Dvir Gallery, Tel Aviv, Israel
 'International Women's Day. Art Works from the Collection of Slava Nakovska and Nedko Solakov', ICA Sofia, Bulgaria
 'New Acquisitions from Svetlin Roussev Collection', The UBA Gallery, Sofia, Bulgaria
 'The Empty Pedestal', Museo Civico Archeologico di Bologna, Bologna, Italy
 'Text in Art', Georg Kargl Fine Arts & Georg Kargl Box, Vienna, Austria
 'Miroslaw Balka, Pierre Bismuth, Shilpa Gupta, Nedko Solakov - Works on Paper', Dvir Gallery, Tel Aviv, Israel
- 2013 'Dress Up. Limited Edition of Art T-Shirts', ICA Sofia, Sofia, Bulgaria
 'Massimo Minini Quarantanni', Triennale Milano, Milan, Italy
 'One Decade (1972-1982) ', The UBA Gallery, Sofia, Bulgaria
 'Private Collection R Part 1', Cultuur Club Jean de la Moutarde, Zele, Belgium
 'Once Upon a Time', Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
 'The Weak Sex – How Art Pictures the New Male', Kunstmuseum Bern, Bern, Switzerland

'Donation Florence Et Daniel Guerlain' Centre Pompidou - Musée National d'Art Moderne, Paris, France
 'Recent Painting and Drawing from the Frieder Burda Collection', Museum Franz Gertsch, Burgdorf, Germany
 '0 Performance – The Fragile Beauty of Crisis', special project for 5th Moscow Biennale, Moscow, Russia
 'My Dear Swan', ACC Galerie, Weimar, Germany
 'Revealed2: CollectorsSpace', Anne & Gordon Samstag Museum of Art, UniSA, Adelaide, Australia
 'Auf Zeit', Kunsthalle Baden-Baden, Baden-Baden, Germany
 'Open Form Exhibition', Art Athina - International Art Fair, Athens, Greece
 '15 for 150: 15 contemporary artists mark 150 years of the Tube', various locations, London, England
 'For No Apparent Reason', Centro de Arte Dos de Mayo, Madrid, Spain
 'The System of Objects', Deste Foundation for Contemporary Art, Athens, Greece
 'Reecho. Zhongshan Park Project', 9th Shanghai Biennale 2012, Power Station of Art, Shanghai, China
 'Relaunch', KW Institute for Contemporary Art Berlin, Berlin, Germany
 'A More Perfect Day – Collection of Mudam Luxembourg', Artsonje Center, Seoul, Korea
 'Freedom, Kunstpalais & Staedtische Sammlung Erlangen', Erlangen, Germany
 'Cultural Freedom in Europe', The European Economic and Social Committee, Brussels, Belgium
 'The Word Transformed. Carlos Garaicoa Open Studio 8.0', Carlos Garaicoa Studio, Madrid, Spain
 'A la marge 1', FRAC Languedoc-Roussillon, Montpellier, France

- 2012 'Magnet and Antimagnet', ICA Sofia, Sofia, Bulgaria
 'Acquisitions 2012', The National Art Gallery, Sofia, Bulgaria
 'Cavali e cavalieri', MAN / Museo d'Arte Provincia di Nuoro, Nuoro, Sardegna
 'About Stupidity', The Petach Tikva Art Museum, Petach Tikva, Israel
 'Offside Effect', 1st Tbilisi Triennial, various venues, Tbilisi, Georgia
 'Matter of Choices', CCA Kunsthalle, Mallorca, Spain
 '50 Years Dimitrovgrad City Art Gallery', Dimitrovgrad City Art Gallery, Dimitrovgrad, Serbia
 'Present Unlimited. Sofia Contemporary', various venues, Sofia, Bulgaria
 'Production of Meanings', 2nd Ural Industrial Biennial, various venues, Yekaterinburg, Russia
 'Possible History. Bulgarian Art through the Collection of Sofia City Art Gallery', Sofia City Art Gallery, Sofia, Bulgaria
 'Sehnsucht. An Unquenchable Desire', Kasteel van Gaasbeek, Gaasbeek, Belgium
 'Each Memory Recalled Must Do Some Violence To Its Origin', undisclosed location, Utah, USA
 'Facing Walls', Opening Windows, Galleria Continua, Beijing, China
 'Newtopia: The State of Human Rights', various venues, Mechelen, Belgium
 'New Boxes!', Kunstmuseum Luzern, Luzern, Switzerland
 'Utopraxia', TAF/The Art Foundation, Athens, Greece
 'Reflecting Fashion. Art and Fashion since Modernism', MUMOK, Vienna, Austria
 'The Collection. New Acquisitions 2010-2011', Sofia City Art Gallery, Sofia, Bulgaria
 dOCUMENTA (13), Brothers Grimm Museum, Kassel, Germany
 'MusTempo. Sofia City Art Gallery – collection of Contemporary Art and Photography', Graffit Gallery, Varna, Bulgaria
 'With Criminal Energy – Art and Crime in the 21st Century', Halle 14, Leipzig; ACC Gallery, Weimar, Germany
 'Beaufort 04', Triennale voor Hedendaagse Kunst aan Zee, various venues, Nieuwpoort, Belgium
 'Art & Press', Martin-Gropius-Bau, Berlin; ZKM, Karlsruhe, Germany
 'Gold', Belvedere Museum, Vienna, Austria
 'El camino más largo comienza con una simple línea', Galleria Continua, San Gimignano, Italy
- 2011 'The Power of Doubt', Guangdong Times Museum, Guangzhou, China
 'The Present and Presence', The Museum of Contemporary Art Metelkova, Ljubljana, Slovenia
 'Magic Lantern: Recent Acquisitions in Contemporary Art', The Israel Museum, Jerusalem, Israel
 XI Bienal de Cuenca, Cuenca, Ecuador
 'Der Reiz der belanglosen Geschichte', Galerie Zink, Berlin, Germany
 'Incongruous', Musée cantonal des Beaux-Arts, Lausanne, Switzerland
 'Strange and Close', CAPC Bordeaux, France

'Powerhouse Depot. Recently unpacked. How art ages', MARTa, Herford, Germany
 'Terrible Beauty. Dublin Contemporary 2011', Dublin, Ireland
 'The End and Beyond', The 17th Week of Contemporary Art, Art Today Association, Plovdiv, Bulgaria
 'New on Paper: Recent Acquisitions in the Prints and Drawing Collection', The Israel Museum, Jerusalem, Israel
 'Tolerabilis', Toskanische Säulenhalle im Zeughaus, Augsburg, Germany
 'Site Inspection. The Museum on the Museum', Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary
 'Watou Art Festival, Watou, Belgium
 'Tomorrow is the Question', Stedelijk Museum voor Actuele Kunst / S.M.A.K., Ghent, Belgium
 'LOL: A Decade of Antic Art', Contemporary Museum, Baltimore, Maryland, USA
 'The Power of Doubt', Museo Colecciones ICO, PHotoEspaña, Madrid, Spain
 'The Choice. 43 Art Historians – 43 Artworks', Sofia City Art Gallery, Sofia, Bulgaria
 'After the Flight', Institute of Contemporary Art, Sofia, Bulgaria
 'Über Dinge', Kunsthau Muerz, Muerzuschlag, Austria
 'No Government No Cry', CIAP Actuele Kunst, Hasselt, Belgium
 'Merz World – Yona Friedman & Tomas Saraceno', Cabaret Voltaire, Zurich, Switzerland
 'I am not a studio artist - Hüseyin Bahri Alptekin', SALT, Istanbul, Turkey
 'Things are Queer. Highlights der Sammlung UniCredit', MARTa, Herford, Germany
 'Open House', Singapore Biennale 2001, Singapore

2010 'Museum Souvenirs', ICA Gallery, Sofia, Bulgaria
 'Between Cultures / Socle du Monde', Herning Art Museum, Herning, Denmark
 'By Day, By Night', Rockbund Museum, Shanghai, China
 'Just Love Me. Regard sur une collection privée', Musée d'Art Moderne Grand-Duc Jean, Luxembourg
 'A Place out of History', Museo Tamayo Arte Contemporaneo, Mexico City, Mexico
 'The More I Draw', Museum für Gegenwartskunst, Siegen, Germany
 'The Big Wave / August in Art', The Municipal Gallery Varna, Varna, Bulgaria
 'Third Thoughts', Centro Cultural Andratx, Mallorca, Spain
 'Things Evoke Feelings', Center for Contemporary Art Ujazdowski Castle, Warsaw, Poland
 'Like Tears in Rain', Palácio das Artes, Porto, Portugal
 'Beyond Credit / Istanbul – Cultural Capital of Europe', Antrepo 5, Istanbul, Turkey
 'Our 20 Years in Contemporary Art', ICA Gallery, Sofia, Bulgaria
 'Mutiny Seemed a Probability', Fondazione Giuliani, Rome, Italy
 'Changing the World', Arndt, Berlin, Germany
 'A Pair of Left Shoes', Museum of Contemporary Art, Zagreb, Croatia
 'A quarter turn on every screw', Kings Artists Run Initiative, Melbourne, Australia
 'Functions of Drawing. Conceptual Art on Paper from the MMK Collection', MMK, Frankfurt, Germany
 'Insights into the Collection Frieder Burda', Museum Frieder Burda, Baden-Baden, Germany
 'Artists Books from Consolandi Collection. 1919-2009', Palazzo Reale di Milano, Milano, Italy
 'Che cosa sono le nuvole? A selection from the Enea Righi Collection', Museion, Bolzano, Italy
 'Fine Line', Georg Kargl Fine Arts, Vienna, Austria
 'Brave New World', Musée d'Art Moderne Grand-Duc Jean, Luxembourg
 'Wishes and purchases: Contemporary Drawing', Museum Folkwang, Essen, Germany
 'Quartet – Four Biennials Reflected in Prints', International Centre of Graphic Arts, Ljubljana, Slovenia

2009 'Niet Normaal. Difference on Display', De Beurs van Berlage, Amsterdam, The Netherlands
 'European Drawings', Oredaria Arti Contemporanee, Rome, Italy
 'Gagarin. The Artists in their Own Words', Stedelijk Museum voor Actuele Kunst / S.M.A.K., Ghent, Belgium
 'Strange and Close / Play Van Abbe', Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
 'For the Use of Those Who See', KW Institute for Contemporary Art Berlin, Berlin, Germany
 'Black Little Curly Hair', Kappatos Gallery, Athens, Greece
 'Spheres 2009', Galleria Continua / Le Moulin, Boissy-le-Châtel, France

'The Sky within My House. Contemporary Art in Patios of Cordoba', various locations, Cordoba, Spain
 'Morality', Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
 '1989: End of History or Beginning of the Future?', Kunsthalle Wien, Vienna, Austria
 'From Ideology to Economy', State Central Museum of Contemporary History of Russia, Moscow, Russia
 'Exposition Fleuves', Centre national de l'édition et de l'art imprimé, Chatou, France
 'Chapter Four: Word Wraps', About Change Collection, Berlin, Germany
 'Pawnshop', e-flux / the shop, Beijing, China
 'Discoveries: Discovering Contemporary', ShContemporary, Shanghai, China
 'Platform in Kimusa. Void of Memory', The Old Defence Security Command Site, Seoul, Korea
 'Utopics: the 11th Swiss Sculpture Exhibition', Biel/Bienne, Switzerland
 'Techniques', ICA Gallery, Sofia, Bulgaria
 'Art Unlimited (Galleria Massimo Minini)', MCH Messe, Basel, Switzerland
 'Making of Art', Schirn Kunsthalle, Frankfurt, Germany
 'A Pair of Left Shoes', Kunstmuseum Bochum, Bochum, Germany
 'Take the Money and Run', Stichting De Appel, Amsterdam, The Netherlands
 'Financial District', International Studio & Curatorial Program, NYC, USA
 'Drawings', Galerie Erna Hecey, Brussels, Belgium
 'Shifting Identities, – (Swiss) Art Today', Center for Contemporary Art, Vilnius, Lithuania
 'Liquid Frontiers', Tri Postal / lille3000, Lille, France
 'From Yesterday till Tomorrow. Monuments of Sofia', Sofia City Gallery, Sofia, Bulgaria

2008 'Curator Curator #2: What is My Name?', HISK, Ghent, Belgium
 'Prospect.', 1 New Orleans Biennale, various venues, New Orleans, Louisiana, USA
 'Unreliable Witness', Tramway, Glasgow, Scotland
 'Watch Your Step', ICA at Sofia University, Sofia, Bulgaria
 'Anatomie, les peaux du dessin - collection Florence et Daniel Guerlain', FRAC Picardie, Amiens, France
 'Aktuelle Szene Bulgarien', Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
 '(keine) Angst', Kunstverein Ludwigshafen, Ludwigshafen, Germany
 'Average', Kunsthaus Langenthal, Langenthal, Switzerland
 'U-TURN', Quadrennial for Contemporary Art, various venues, Copenhagen, Denmark
 'No Leftovers', Kunsthalle Bern, Bern, Switzerland
 'The Collection', Stedelijk Museum voor Actuele Kunst / S.M.A.K., Ghent, Belgium
 'Revolutions – Forms that Turn', 16th Biennale of Sydney, Sydney, Australia
 'I've Got Something in My Eye', Center for Curatorial Studies Bard College, Annandale-on-Hudson, New York, USA
 'Shifting Identities, – (Swiss) Art Today', Kunsthaus Zurich and various venues, Zurich, Switzerland
 'Re-Reading the Future', International Triennale of Contemporary Art, National Gallery, Prague, Czech Republic
 'Nul', Foxy Production, NYC, USA
 'God & Goods', Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
 'Ad Absurdum. Energies of the absurd from Modernism till today', MARTa, Herford, Germany
 'Voice and Void', Galerie im Taxipalais, Innsbruck, Austria
 'Ephemeral Fringes', Art Brussels Exhibition Project, Brussels, Belgium
 'Lots of Things Like This', apexart, NYC, USA
 'P2P', Casino Luxembourg - Forum d'art Contemporain, Luxembourg
 'The Hands of Art', S.M.A.K., Ghent, Belgium
 'Coleccion Inelcom Arte Contemporaneo', Inelcom Headquarters, Madrid, Spain
 'Laughing in a Foreign Language', Hayward Gallery, London, England
 'Warsaw Does Not Exist (exhibition as a book)', Warsaw, Poland

2007 'Cool Days', Bonniers Konsthall, Stockholm, Sweden
 '1-2-3. The Collection in Focus', Ludwig Museum – MCA, Budapest, Hungary
 'The Word in Art', MART - Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
 Constellations / Artissima, Turin, Italy

'Taking Time', MARCO, Museum of Contemporary Art, Vigo, Spain
 'Pawnshop', e-flux storefront, NYC, USA
 'Voice and Void', The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA
 'Time Present', Time Past, Istanbul Modern, Istanbul, Turkey
 'A Purposeless Production / A Necessary Praxis', St Paul Street Gallery / AUT, Auckland, New Zealand
 'Shadows in Paradise', FRAC Nord – Pas de Calais, Dunkerque / Fort de Breendonk, Willenbroek, Belgium
 'Our Guest – the MuHKA', Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium
 'Traum & Trauma - Werke aus der Sammlung Dakis Joannou', Kunsthalle Wien, MUMOK, Vienna, Austria
 Anzengruber Biennale, Anzengruber Restaurant, Vienna, Austria
 documenta 12, Kassel, Germany
 52 Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy
 'History Started Playing with my Life', The Israeli Centre for Digital Art, Holon, Israel
 'Plus Two', Museum Kueppersmuehle fuer Moderne Kunts, Duisburg, Germany
 'Domestic Irony', Museum of Modern and Contemporary Art Bolzano, Bolzano, Italy
 'Europe – Russia – Europe', State Tretyakov Gallery, Moscow, Russia
 'The Art of Failure', Kunsthau Baselland, Muttentz/Basel, Switzerland
 'Objectif Lunel' (FRAC Languedoc-Roussillon's collection), Espace Lois-Feuillade, Lunel, France
 'Heroes! Like Us...?', PAN Palazzo delle Arti Napoli, Naples, Italy
 '[kick!]', S.M.A.K. / AZ Maria Middelares, Ghent, Belgium
 'Footnotes on Geopolitics, Market and Amnesia', 2nd Moscow Biennial, Moscow, Russia
 'One Colour', Galleria Continua Beijing, Beijing, China
 'Tricky', Galeria Estrany-de la Mota, Barcelona, Spain
 'Too Near, Too Far', Galerie Tanya Rumpff, Haarlem, The Netherlands
 'Space Invaders', Galerija Skuc, Ljubljana, Slovenia

2006 'Colección Valencia Arte Contemporáneo (VAC) ', IVAM, Valencia, Spain
 'Forms of Classification', Cisneros Fontanals Art Foundation, Miami, Florida, USA
 'Neither a White Cube, nor a Black Box. History in Present Tense', Sofia City Art Gallery, Sofia, Bulgaria
 'Socle du Monde Revisited', Herning Art Museum, Herning, Denmark
 'Unhomely', 2nd Seville International Biennial of Contemporary Art, Seville, Spain
 'Art, Life & Confusion / October Salon', various venues, Belgrade, Serbia
 'Broken Lines', various venues, Toulouse, France
 'Art East Collection 2000+23', Moderna Galerija, Ljubljana, Slovenia
 'Important Announcement', Sofia City Art Gallery, Sofia, Bulgaria
 'Common Borders', Center for Contemporary Art, Plovdiv, Bulgaria
 'Grand Promenade', various venues, Athens, Greece
 'Emergency Biennale in Chechnya', Vancouver International Centre for Contemporary Asian Art, Vancouver, Canada
 'Küba: A Journey Against the Current, T-B A21 / Nestroyhof, Vienna, Austria
 'Art in the Service of Lefties? ', Kronika, Bytom, Poland
 'Coincidences / Distance is a Fake', Via Nuova Arte Contemporanea, Florence, Italy
 'Küba: A Journey Against the Current', T-B A21 / Canetti House, Russe, Bulgaria
 'Mityo Solakov – Sculpture', The House of Humour and Satire, Gabrovo, Bulgaria
 'Why Children? ', Periferic 7 – Biennial for Contemporary Arts, Iasi, Romania
 'The Culture of Fear', Hall 14/Federkiel Foundation, Leipzig, Germany
 'Emergency Biennale in Chechnya', Tallinn Art Hall, Tallinn, Estonia
 'Homework', Gagosian Gallery Berlin (a part of the 4th Berlin Biennale), Berlin, Germany
 'Garbage People & Trashstones', Tanya Rumpff Gallery, Haarlem, The Netherlands
 'Full House – Faces of a Collection', Kunsthalle Mannheim, Mannheim, Germany
 'This is not America', ByArt Gallery, Tel Aviv, Israel
 'Peace Tower Project, with Rirkrit Tiravanija and Mark di Suvero', Whitney Biennial, NYC, USA
 'Damien Hirst, Annette Messager, Joep van Lieshout e.a. ', Museum de Fundatie, Paleis a/d Blijmarkt', Zwolle, The Netherlands

'Report (Not Announcement) ', BAK, Utrecht/e-flux, Utrecht, The Netherlands
 'Panic Room', The Deste Foundation Centre for Contemporary Art, Athens, Greece
 'Dark Places', Santa Monica Museum of Art, Santa Monica, California

- 2005
- 'Play Sofia', Kunsthalle Wien/project space Karlsplatz, Vienna, Austria
 - 'EindhovenIstanbul', Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
 - 'Senza confine (15th Year)', Galleria Continua, San Gimignano, Italy
 - 'Temporary Import – DAAD', Bethanien et al, Art Forum Berlin, Berlin, Germany
 - 'Sweetest Taboos', 3rd Tirana Biennial, Tirana, Albania
 - 'Imaginaere Realitaeten', art agents/gallery, Hamburg, Germany
 - Istanbul, 9th Istanbul Biennial, Istanbul, Turkey
 - 'Drawing from the Modern, 1975-2005', The Museum of Modern Art, NYC, USA
 - 'Memory Lane', Goethe-Institute Istanbul, Istanbul, Turkey
 - 'Nach Pokytnik. Die Sammlung der EVN', Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
 - 'The Simple Life, Hydra School Project', The Hydra Festival, Hydra Island, Greece
 - 'Nouveaux projets de MIXM.ORG', Centre d'Art Contemporain de Genève, Geneva, Switzerland
 - 'Ensemble! ', MuHKA, Antwerp, Belgium
 - 'Modern Times', Mönchehaus Museum für Moderne Kunst, Goslar, Germany
 - 'The Window', Sofia City Art Gallery, Sofia, Bulgaria
 - 'Normalisation: That from a long way off look like flies', Platform Garanti Contemporary Art Center, Istanbul, Turkey
 - '(my private) Heroes', Marta - Museum of Art and Design, Herford, Germany
 - 'Inset – From MuMOK Collection', Messezentrum Wien Neu, Vienna, Austria
 - 'OK/Okay', The Grey Art Gallery/The Swiss Institute, NYC, USA
 - 'Strange, Familiar and Unforgotten', Galerie Erna Hecey, Brussels, Belgium
 - 'Heal the World, The Third Line Gallery', Dubai, United Arab Emirates
 - 'Belongings', Sharjah International Biennial 7, Sharjah, United Arab Emirates
 - 'CCA Kitakyushu Artist's Book Show', Galerie &: Christophe Daviet-Thery, Paris, France
 - 'What's new', Pussycat?, Museum für Moderne Kunst, Frankfurt, Germany
 - 'Biennale of Urgency', Grosny, Chechnya; Palais de Tokyo, Paris; Matrix Art Project, Brussels, Belgium
 - 'Dionysiac II', Vidéogallery - Mezzanine de l'Alcazar, Paris, France
 - 'Utopia Station', World Social Forum, Porto Alegre, Brazil
- 2004
- 'Cosmopolis. Microcosmos X Macrocosmos', State Museum of Contemporary Art, Thessaloniki, Greece
 - 'Casa de luz', Fundacio Foto Colectania, Barcelona, Spain
 - 'Utopia Station', Haus der Kunst, Munich, Germany
 - 'Nuit Blanche', various locations, Paris, France
 - 1st Lodz Biennale, Lodz, Poland
 - '25 Years Deweer Art Gallery', Otegem/Zwevegum, Belgium
 - 'The Ideal', Center for Contemporary Art, Plovdiv, Bulgaria
 - 'Love it or Leave it', 5th Cetinje Biennial, Cetinje / Dubrovnik, Croatia
 - 'August in Art', Varna Festival of Visual Arts, Bulart Gallery, Varna, Bulgaria
 - 'Instructions', Karlsplatz area/Kunsthalle Wien, Vienna, Austria
 - 'White Spirit', FRAC Lorraine, Metz, France
 - 'Art Unlimited (Galerie Arndt & Partner) ', MCH Messe, Basel, Switzerland
 - 'Privatesierungen. Post-Communist Condition', Kunstwerke, Berlin, Germany
 - 'Passage d'Europe', Musee d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne, France
 - 'Is There a Curator to Save the Show? ', Galerie Georges-Philippe & Nathalie Vallois, Paris, France
 - 'Multiplication', Sofia City Art Gallery, Plovdiv Municipal Gallery, Varna Municipal Gallery, Varna, Bulgaria
 - 'Brainstorming, topographie de la morale', Centre National d'art et du paysage, Vassivière en Limousin, France
 - 'Imagine Limerick / ev+a', various venues, Limerick, Ireland
 - 'Noch einen Wunsch?', Galerie für Zeitgenössische Kunst, Leipzig, Germany

'Incidents / De Nachten', deSingel, Antwerp, Belgium

- 2003
- 'Sculpture', Galerie Erna Hecey, Luxembourg, Luxembourg
 - 'Art Focus 4', Underground Prisoner's Museum, Jerusalem, Israel
 - 'Divertimento', Galerie für Zeitgenössische Kunst, Leipzig, Germany
 - 2nd Biennale of Ceramic in Contemporary Art, Albisola, Italy
 - 'Utopia Station Poster Project', Haus der Kunst, Munich, Germany
 - 'Le STOCK sur demande', Galerie Erna Hecey, Luxembourg
 - 'Empathy - Beyond the Horizon', Artspace, Sydney, New South Wales
 - 'In den Schluchten des Balkan. Kunst aus dem Südosten Europas', Fridericianum, Kassel, Germany
 - 'Farniente (Le travail, c'est la sante)', FRAC Languedoc-Roussillon, France
 - 'Temporary Spaces', Charlottenborg Exhibition Hall, Copenhagen, Denmark
 - 'Continuare', Bienal da Maia, Maia, Portugal
 - 'Utopia Station', 50 Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy
 - 'Attack! Art and War in the Times of the Media', Kunsthalle Wien, Vienna, Austria
 - 'Performance Area', 18th Festival a/d Werf, Utrecht, The Netherlands
 - 'Home', Galerie Georges-Philippe & Nathalie Vallois, Paris, France
 - 'Videoscreening 04', Galerie Martin Janda/Raum aktueller Kunst, Vienna, Austria
 - 'Blut & Honig / Zukunft ist am Balkan', Sammlung Essl, Klosterneuburg, Austria
 - 'Das Lebendige Museum', Museum für Moderne Kunst, Frankfurt, Germany
 - 'Salon des Refusés', Fondazione Bevilacqua La Masa, Venice, Italy
 - 'False Innocence: Exploring the Fundamental Issues of Contemporary Art', Joan Miro Foundation, Barcelona, Spain
 - 'Telling Stories', Vedanta Gallery, Chicago, Illinois, USA
 - 'Export - Import. Contemporary Art from Bulgaria', Sofia City Art Gallery, Sofia, Bulgaria
 - 'Durchzug/Draft', Kunsthalle Zürich, Switzerland
 - 'Propositions', Galerie Erna Hecey, Luxembourg
- 2002
- 'The 80s: Known Unknown Forgotten', National Gallery for Foreign Art, Sofia, Bulgaria
 - 'Hans Stalder, Nedko Solakov, Julie Mehretu', Kunstmuseum Thun, Switzerland
 - 'Livres illustrés et livres d'artiste', Bibliothèque nationale de Luxembourg, Luxembourg
 - 'In Search of Balkania', Neue Galerie am Landesmuseum Joanneum, Graz, Austria
 - 'Power', Casino Luxembourg - Forum d'art Contemporain, Luxembourg
 - 'Das Museum, die Sammlung, der Direktor und seine Liebschaften', Museum für Moderne Kunst, Frankfurt, Germany
 - '2000+ Arteast Collection', Cifte Amam Art Gallery, Skopje, Macedonia
 - 'Loop - Back to the Beginning', Contemporary Arts Center, Cincinnati, Ohio, USA
 - '10 Years arsFutura', Galerie arsFutura, Zurich, Switzerland
 - 'August in Arts', The Municipal Gallery Varna, Varna, Bulgaria
 - 'Homeless', Palazzo Bice Piacentini Centro d'Arte Contemporanea, San Benedetto del Tronto, Italy
 - 'Reconstructions', 4th Cetinje Biennial, Cetinje, Montenegro
 - 'Frenetic Interferences - Memory/Cage Editions', The New Museum of Contemporary Art, NYC, USA
 - 'De Gustibus', Centro d'Arte Contemporanea, Palazzo delle Papesse, Siena, Italy
 - 'Cadavre exquis', Galerie George-Philippe & Nathalie Vallois, Paris, France
 - 'Nature', Tanya Rumpff Gallery, Haarlem, The Netherlands
 - 'Pause', 4th Gwangju Biennale, Gwangju, Korea
 - 'Basics', Kunsthalle Bern, Bern, Switzerland
 - 'Socle du Monde', Herning Art Museum, Herning, Denmark
 - 'Marchands de souvenirs', Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, France
 - 'Selfportrait', Rayko Alexiev Gallery, Sofia, Bulgaria
- 2001
- 'Arteast Collection 2000+', Orangerie Congress Innsbruck, Innsbruck, Austria
 - 'Marking the Territory', Irish Museum of Modern Art, Dublin, Ireland
 - 'Loop - Alles auf Anfang', Kunsthalle der Hypo-Kulturstiftung, Munich; P.S. 1, NYC, USA
 - 'Total Object Complete with Missing Parts', Tramway, Glasgow, Scotland
 - 'A World within a Space', Kunsthalle Zurich, Zurich, Switzerland

'Wir sind die Ander(en)', various sites, Herford, Germany
 'Devoler', Institute of Contemporary Art in Villeurbanne, Lyon, France
 'Empathy - Beyond the Horizon', Pori Art Museum, Pori, Finland
 'Plateau of Humankind', 49 Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy
 'Locus/Focus', Sonsbeek 9, Arnhem, The Netherlands
 'Question Choix Multiple', FRAC Languedoc-Roussillon at Clos de la Fontaine, Lycee Clemenceau, FLER, Montpellier, France
 'Reality Watch', ICA Sofia at The Municipal Gallery Rousse, Rousse, Bulgaria
 'Ghost', Galleria Gian Ferrari Arte Contemporanea/Ciocca, Milan, Italy
 'Every Day There Is Something Different', Galerie Erna Hecey, Luxembourg

2000 'IRWIN, Solakov, Zvezdotchotov', Regina Gallery, Moscow, Russia
 'Bricolage?', FRAC Bourgogne/Musee des Beaux-Arts, Dijon, France
 'The Last Drawing of the Century (A Window onto Venus)', Zerynthia, 6th Biennale of Havana, Cuba
 'At Room Temperature', Golash #28, Sofia, Bulgaria
 'Leaving the Island', Pusan Metropolitan Art Museum, Pusan, Korea
 'After the Wall', Ludwig Museum Budapest; Hamburger Bahnhof, Berlin, Germany
 'Waterfront/Cultural Bridge 2000', various sites, Helsingborg/Helsingor, Sweden/Denmark
 'Amorales, Melgaard, Rawanchaikul, Solakov, Ozawa, Xhafa', Galleria Laura Pecci, Milan, Italy
 'Zeitwenden', Museum Moderner Kunst Stiftung Ludwig Wien, 20er Haus, Vienna, Austria
 'Premio Michetti 2000', Fondazione Michetti, Francavilla al Mare, Chieti, Italy
 'Storm Centers', Poeziezomers Watou, Watou, Belgium
 'Partage d'exotismes', 5e Biennale de Lyon, Lyon, France
 'Arteast 2000+/The New Collection', Moderna Galerija, Ljubljana, Slovenia
 'Urbanites (from the collection of FRAC Languedoc-Roussillon) ', MCA Skopje; Artexpo Bucarest, Romania
 '3 Räume - 3 Flüsse', various sites, Hann. Münden, Germany
 'The ArsFuturashow', Galerie arsFutura, Zurich, Switzerland
 'On the Other Hand...', ATA Center for Contemporary Art, Sofia, Bulgaria
 46th International Short Film Festival Oberhausen, Oberhausen, Germany
 'Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection', MCA Chicago, Chicago, Illinois, USA
 'L'Autre moitié de l'Europe', Jeu de Paume, Paris, France
 'Video Positive 2000: The Other Side of Zero', FACT, Liverpool, England
 'Cruce de caminos/Crossroads', Sala Plaza de España, Madrid, Spain

1999 'Jahresgaben', Frankfurter Kunstverein, Frankfurt am Main, Germany
 'Zeitwenden - Looking forward into the next millennium', Kunstmuseum Bonn, Bonn, Germany
 'Unconditional Love 2', Norsk Anarkistisk Fraksjon, Oslo, Norway
 'Locally Interested', ICA/National Gallery for Foreign Art, Sofia, Bulgaria
 'After the Wall', Moderna Museet, Stockholm, Sweden
 'Turning the Page', Apollonia Festival of Arts, Sozopol, Bulgaria
 'Faiseurs d'histoires', Casino Luxembourg - Forum d'art Contemporain, Luxembourg
 'Together III', Evangelischer Kunstdienst Erfurt, various churches/Andreaskirche, Erfurt, Germany
 'Communication Front', Center for Contemporary Art, Plovdiv, Bulgaria
 'Fauna', The Zacheta Gallery of Contemporary Art, Warsaw, Poland
 'Alternative Galleries of the 90's', Center for Contemporary Art/ATA, Plovdiv, Bulgaria
 'Vendegjatek', Museum of Contemporary Art/Ludwig Museum/Csikasz Galeria, Budapest, Hungary
 'Recipes', Institute of Contemporary Art, Sofia, Bulgaria
 'Photographies 2', Galerie Erna Hecey, Luxembourg
 'Rondo', Ludwig Museum/Museum of Contemporary Art, Budapest, Hungary
 'Un certain art de vivre (from the collection of FRAC Languedoc-Roussillon) ', Ata Center for Arts, Ata-Ray, Sofia, Bulgaria
 '1999 Ways to Weimar', Weimar - Capital of Culture/3sat, Weimar, Germany

1998 'MoneyNations@access', Shedhalle, Zurich, Switzerland
 'Magic Carpet', Malmö Konstmuseet, Malmö, Sweden

- '7. Triennale der Kleinplastik', Züdwest LB, Stuttgart, Germany
 'Revolution - Terror', ISEA'98, Liverpool/Manchester, Castlefield Gallery, Manchester, England
 'Landscape', Sofia City Gallery, Sofia, Bulgaria
 'Medialization', Edsvik Konst. Kultur, Sollentuna, Stockholm; Eesti Kunstimuuseum, Tallinn, Estonia
 'Kräftemessen 2: Bulgariaavantgarde', Künstlerwerkstatt Lothringerstrasse, Munich, Germany
 'A Century of Artistic Freedom, Wiener Secession', Vienna; Helsinki City Art Museum, Helsinki, Finland
 'New Ways of Expression', Municipal Art Gallery, Dimitrovgrad, Serbia
 'Resolution', Galerie Arndt & Partner, Berlin, Germany
- 1997 'Der rettende Engel', ACC Galerie, Weimar, Germany
 'a vendre: ', Galerie Erna Hecey, Luxembourg
 'Heaven - Private View', P.S.1 Contemporary Art Center, NYC, USA
 'Unmapping the Earth', Kwangju Biennale'97, Kwangju, Korea
 'Splash ! - N. Solakov, P. Sorin, G. Wearing', ACC Galerie, Weimar, Germany
 'Ars Ex Natio', SCA, The Old City of Plovdiv, Bulgaria
 'Around Us', Inside Us, Boras Konstmuseum, Boras, Sweden
 'S/light', Malmö Konstmuseet, Malmö, Sweden
 'Beyond Belief', Joslyn Art Museum, Omaha, Nebraska, USA
- 1996 'Enclosures', The New Museum of Contemporary Art, NYC, USA
 'The Scream / Borealis 8', Arken Museum of Modern Art, Copenhagen, Denmark
 'Bulgarian Glimpse Show', BCIC, Moscow, Russia
 'Evidence: The Real Diversity', SCA/Sofia City Gallery, Sofia, Bulgaria
 'The Image of Europe', Milos Art Space, Thessaloniki, Greece
 'Inklusion : Exklusion', Künstlerhaus Graz, Steirischer Herbst'96, Graz, Austria
 'Instant Replay', Galerie Arndt & Partner, Berlin, Germany
 'Madame ma conscience', Galerie Georges-Philippe Vallois, Paris, France
 'Manifesta I', Natuur Museum, Rotterdam, The Netherlands
 'The Sense of Order', Moderna Galerija, Ljubljana, Slovenia
 'Beyond Belief', Allen Memorial Art Museum, Oberlin College; ICA, Philadelphia, Pennsylvania, USA
- 1995 'VideoHart', SCA / National Museum of Archaeology, Sofia, Bulgaria
 'The Books of the Artists', Göthe Institute/Sofia City Gallery, Sofia, Bulgaria
 'Orient'ation', 4th Istanbul Biennial, Istanbul, Turkey
 'The Image of Europe', Nicosia streets, Cyprus
 'Beyond Belief', Museum of Contemporary Art, Chicago, Illinois, USA
 'Transitions', National Gallery for Foreign Art, Sofia, Bulgaria
 'Caravanseray of Contemporary Art', Fuori Uso / Aurum, Pescara, Italy
 'Club Berlin - Kunst Werke', 46 Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy
 'Projects', National Gallery for Foreign Art, Sofia, Bulgaria
 'The Outburst of Signs', Künstlerwerkstatt Lothringerstrasse, Munich, Germany
- 1994 'N Forms? Reconstructions and Interpretations', SCA/Raiko Alexiev Gallery, Sofia, Bulgaria
 'BG + CH = Ausstellung', Sredetz Gallery, Sofia, Bulgaria
 22 Bienal, Sao Paulo, Brazil
 'Europa'94', MOC, Munich, Germany
 'Von Kurzer Dauer', Künstlerhaus Bethanien, Berlin, Germany
 'Instability - Progress. The Project for the XXII Sao Paulo Biennial'94', French Institute, Sofia, Bulgaria
 'Atjaras', Budapest Galeria, Budapest, Hungary
 'In Search of Self-Reflection', Plovdiv, Bulgaria
 'Prechody', Galeria Medium, Bratislava, Slovakia
 'Naturally', Ernst Museum, Budapest, Hungary
 'Dermatology? Art', Medical Faculty - Department of Dermatology, Sofia, Bulgaria

- 1993 'An Idea for Bulgarian Painting', Ata-Ray Gallery, Sofia, Bulgaria
 'Object - Bulgarian Way', Club of the (Eternally) Young Artists, Sofia, Bulgaria
 'Works on Paper', Ata-Ray Gallery, Sofia, Bulgaria
 'Übergänge', Museum Moderner Kunst, Passau, Germany
 'The Danube', Mücsarnok/Salamon Tower, Visegrad, Hungary
 'Exchange II', Shedhalle, Zurich, Switzerland
 'Aperto'93', La Biennale di Venezia, Venice, Italy
 3rd Minos Beach Art Symposium, Aghios Nikolaos, Crete, Greece
 'Schaerf, Wüthrich, Solakov, Widoff, Tison', Shedhalle, Zurich, Switzerland
- 1992 3rd Istanbul Biennial, Istanbul, Turkey
 'Salve', Hohenthal und Bergen, Munich, Germany
 'Hair from a Brush', Club of the (Eternally) Young Artists, Shipka 6 Gallery, Sofia, Bulgaria
 'From a Moment of Truth... ', Karl Drerup Gallery, Plimouth State College, Plimouth, Massachusetts, USA
- 1991 'Pentagonale Plus', Edinburgh, Scotland
 'Kaimak (Top) Art', Shipka 6 Gallery, Sofia, Bulgaria
 'Summer Exhibitions of the City Group', various venues, Sofia, Bulgaria
 'Europe Unknown', Palac Sztuki, Krakow, Poland
- 1990 'Expressions', Third Eye Centre, Glasgow, Scotland
 'The City Utopia', Bonington Gallery, Nottingham, England
 'Top Secret', Action with Colleagues, Sofia, Bulgaria
 'The End of the Quotation', Club of the (Eternally) Young Artists, Sofia, Bulgaria
 '10 x 10 x 10', Club of the (Eternally) Young Artists, Sofia, Bulgaria
 'First Exposition of The City Group', The City Gallery, Rakovski 134, Sofia, Bulgaria
 'The Chameleon', Action with The City Group, Sofia, Bulgaria
- 1989 '11. 11', Municipal Art Gallery, Blagoevgrad, Bulgaria
 'The Earth and The Sky', Shipka 6 Gallery, Sofia, Bulgaria
 'The Tower of Babylon', Action with The City Group, Gabrovo, Bulgaria
- 1988 'The City? ', Rakovski 125 Gallery, Sofia, Bulgaria
- 1985 'Young Bulgarian Artists', Witgensteinhaus, Vienna, Austria
- 1984 'Aspecte Bulgarischer Kunst Heute', Sammlung Ludwig, Künstlerhaus Wien; Villa Merkel, Esslingen, Germany

SELECTED LECTURES & SYMPOSIUMS

- 2016** National Higher Institute for Fine Arts / HISK, Ghent, Belgium
 Nedko Solakov in conversation with Iara Boubnova, Trieste Contemporanea, Trieste, Italy
Obsession Dada: Nedko Solakov, Cabaret Voltaire, Zurich, Switzerland
- 2015** Nedko Solakov in conversation with Iara Boubnova, National Academy of Art, Sofia, Bulgaria
The European Union: Eutopia or Dystopia for Egalitarians?, Contour 7, Mechelen (panel discussion)
Dan Perjovschi and Nedko Solakov in conversation with Olga Stefan, Cerefree, Villa Noel, Bucharest, Romania
Spotlight Bulgaria – Which Role do Fine Arts Play in the Country that Joined the EU in 2007, Talks / viennacontemporary, Vienna, Austria
Improvements, (artist talk with Seamus Kealy), Salzburger Kunstverein, Salzburg, Austria
 Presentation of The Institute HISK book, Royal Flemish Academy of Belgium for Science and the Arts, Brussels, Belgium (lecture)
 National Higher Institute for Fine Arts / HISK, Ghent, Belgium

- 2014** *Arts and Memory*, 4th International interdisciplinary conference, Sofia University, Sofia, Bulgaria (lecture)
34th European Architecture Students Assembly, Veliko Tarnovo, Bulgaria (lecture)
New Narrative for Europe. General Assembly on Forms of Imagination and Thinking for Europe, Berlin, Germany (final discussion)
- 2013** *Architecture Meets... Art*, studio projectirane, Sofia, Bulgaria (panel discussion)
New Narrative for Europe. General Assembly on Forms of Imagination and Thinking for Europe, Milan, Italy (workshop)
New Narrative for Europe. General Assembly on Forms of Imagination and Thinking for Europe, Warsaw, Poland (panel discussion)
Artist Talk: Nedko Solakov in conversation with Iara Boubnova, Art Salon, Art Basel, Basel, Switzerland
National Higher Institute for Fine Arts / HISK, Ghent, Belgium (project tutor/lecture)
Sentimental Show, Sariev Contemporary, Plovdiv, Bulgaria (artist talk with Dimitar Solakov and Iara Boubnova)
Cultural Freedom in Europe, The European Economic and Social Committee, Brussels, Belgium (panel discussion)
- 2012** *Sofia Architecture Week*, National Palace of Culture, Sofia, Bulgaria (workshop and lecture)
An Introduction to Contemporary Art: Nedko Solakov, Sofia City Gallery, Sofia, Bulgaria (artist talk)
All in Order, with Exceptions, S.M.A.K., Ghent, Belgium (artist talk)
NICC at M HKA, Antwerp, Belgium (lecture)
- 2011** National Higher Institute for Fine Arts / HISK, Ghent, Belgium (project tutor/lecture)
All in (My) Order, with Exceptions, Fondazione Galleria Civica, Trento, Italy (artist talk with Iara Boubnova)
All in Order, with Exceptions, Ikon Gallery, Birmingham, England (artist talks with Jonathan Watkins)
Academy of Fine Arts, Vienna, Austria (lecture)
- 2010** *I miss Socialism, maybe...*, Ullens Center for Contemporary Art, Beijing, China (lecture)
National Higher Institute for Fine Arts/HISK, Ghent, Belgium (project tutor/lecture)
Art Salon: azple – Art for All And All for Art, Art Basel, Basel, Switzerland
Contemporary Art: Who Cares? International symposium, Amsterdam, The Netherlands (artist talk)
Opere/Works, Festival of Contemporary Art, Faenza, Italy (artist talk)
The Passage (a commissioned art work's story), Uccelliera di Galleria Borghese, Rome, Italy (artist talk)
- 2009** National Higher Institute for Fine Arts/HISK, Ghent, Belgium (project tutor/lecture)
Go East: Contemporary Art in Central and Eastern Europe, UBS Arts Forum, Wolfsberg, Switzerland (artist talk/panel discussion)
A Conference Towards dOCUMENTA (13), Castello di Rivoli, Rivoli, Italy (panel discussion)
Emotions (without masks), Mathildenhoehe, Darmstadt, Germany (artist talk)
Art Lobby: Utopics: the 11th Swiss Sculpture Exhibition, Art Basel, Basel, Switzerland
Sofia City Art Gallery, Sofia, Bulgaria (artist talks)
Castello di Rivoli, Rivoli, Italy (artist talk with Iara Boubnova)
Albertina Academy of Fine Arts, Turin, Italy (lecture)
Rotterdam Dialogues: the Artists, Witte de With, Rotterdam, The Netherlands (symposium)
Emotions, Kunstmuseum St. Gallen, St. Gallen, Switzerland (artist talk)
- 2008** *How to tell a story in a space (and not to let the curator screw it)*, CECAC II, Fondazione Ratti, Milan, Italy (lecture)
Emotions, Kunstmuseum Bonn, Bonn, Germany (artist talk)
National Higher Institute for Fine Arts/HISK, Ghent, Belgium (project tutor/lecture)
The Academy of Fine Arts, Munich, Germany (lecture)
Whitechapel Street Symposium, Whitechapel Gallery, London, England (symposium)
Laughing in a Foreign Language, Hayward Gallery, London, England (artist talk)

Curating Contemporary Art, Royal College of Art, London, England (lecture)

- 2007** The Future of Biennials, " international symposium, Istanbul Modern, Istanbul, Turkey (panel discussion)
PAN, Palazzo delle Arti Napoli, Naples, Italy (artist talk)
- 2006** *Forms of Classification*, Cisneros Fontanals Art Foundation, Miami, Florida, USA (panel discussion)
Earlier Works, Galerie Arndt & Partner, Zurich, Switzerland (artist talk)
National Higher Institute for Fine Arts/HISK, Antwerp, Belgium (project tutor/lecture)
Mobile Studios, Interspace/Goethe Institute, Sofia, Bulgaria (artist talk)
Telling Stories in Space, Periferic 7/Vector Gallery, Iasi, Romania (lecture)
Museum of Contemporary Art, Belgrade, Serbia (lecture)
- 2005** *Politics & Art / Art & Politics*, Goethe Institute, Sofia, Bulgaria (panel discussion)
National Higher Institute for Fine Arts/HISK, Antwerp, Belgium (project tutor/lecture)
12 1/3 (and even more) Year Survey, project, O.K Centrum, Linz, Austria (discussion with Martin Sturm)
- 2004** *Curators and Artists: Changing relations and perspectives*, MJ – Manifesta Journal, Goethe Institute, Sofia, Bulgaria (panel discussion)
National Higher Institute for Fine Arts/HISK, Antwerp, Belgium (project tutor/lecture)
12 1/3 (and even more) Year Survey, project, Rooseum, Malmo, Sweden (discussion with Charles Esche)
National Higher Institute for Fine Arts/HISK, Antwerp, Belgium (project tutor/lecture)
- 2003** *Another Try*, "12 1/3 (and even more) Year Survey project, Casino Luxembourg, Luxembourg (discussion with Iara Boubnova)
Sint-Lukasgalerij, Brussels, Belgium (lecture)
Export – Import. Contemporary Art from Bulgaria project, Sofia City Art Gallery, Sofia, Bulgaria (lecture)
National Higher Institute for Fine Arts/HISK, Antwerp, Belgium (lecture)
- 2002** Center for Contemporary Art, Kitakyushu, Japan (lecture)
Polyphony of Voices conference, Bunkier Sztuki, Krakow, Poland (panel discussion)
Frankfurt Städelschule, Frankfurt, Germany (lecture)
De Appel Curatorial Program, De Appel, Amsterdam, The Netherlands (lecture)
Lava, program, Academie Beeldende Kunsten Maastricht, Maastricht, The Netherlands (lecture)
Galerie Arndt & Partner / NBK, Berlin, Germany (lecture)
What discourses is art creating? conference, La Caixa Foundation, Barcelona, Spain (lecture/panel discussion)
National Higher Institute for Fine Arts/HISK, Antwerp, Belgium (project tutor)
Reality's Desire program, Comune di Milano, Milan, Italy (lecture)
- 2001** Royal College for Fine Arts, Stockholm, Sweden (workshop tutor)
IASPIS program, Stockholm, Sweden (lecture)
De Appel Curatorial Program, De Appel, Amsterdam, The Netherlands (lecture)
National Higher Institute for Fine Arts/HISK, Antwerp, Belgium (project tutor/lecture)
- 2000** Hochschule für Künste, Bremen, Germany (workshops tutor/lectures)
Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland (lecture)
Art Exchanges in South-East Europe conference, Apolonia, Thessaloniki, Greece (panel discussion)
First School for Visual Arts Curators, ICA/SCA, Sofia, Bulgaria (lecture)
Academy of Fine Arts, Vienna, Austria (lecture)
National Higher Institute for Fine Arts/HISK, Antwerp, Belgium (project tutor/lecture)
- 1999** *Locally Interested* project, ICA/Academy of Fine Arts, Sofia, Bulgaria (lecture)
Liverpool Art School, Liverpool, England (lecture)
National Higher Institute for Fine Arts/HISK, Antwerp, Belgium (project tutor/lecture)

Sandberg Institute, Amsterdam, The Netherlands (lecture)

- 1998** Frankfurt Städelschule, Frankfurt, Germany (lecture)
 Sandberg Institute, Amsterdam, The Netherlands (lecture)
 Arnhem Ateliers, Arnhem, The Netherlands (lecture)
Art and its mediation in countries of ... conference, Künstlerhaus Stuttgart/ifa, Stuttgart, Germany (lecture)
MoneyNations@access project, Shedhalle/Galerie arsFutura, Zurich, Switzerland (panel discussion/lecture)
 Ted Gallery/Varna Municipal Gallery, Varna, Bulgaria (lecture)
 IKT (International Association of Curators) Annual Conference, Budapest, Hungary (lecture)
- 1997** Moderna Galerija, Ljubljana, Slovenia (lecture)
- 1996** Academy of Fine Arts, Sofia, Bulgaria (lecture)
Enclosures project, The New Museum of Contemporary Art/The Drawing Centre, NYC, USA (panel discussion/lecture)
- 1995** *The Outbursts of Signs* project, Künstlerwerkstatt Lothringerstrasse, Munich, Germany (panel discussion/lecture)
- 1994** The Museum of Contemporary Art, Skopje, Macedonia
- 1993** *Exchange II* project, Shedhalle, Zurich, Switzerland (panel discussion)
3rd Minos Beach Art Symposium project, Aghios Nikolaos, Crete, Greece (panel discussion/lecture)
- 1992** New Bulgarian University, Sofia, Bulgaria ("Visual Arts" course)
- 1990** *Points East* conference, Third Eye Centre, Glasgow, Scotland (panel discussion)

SELECTED PUBLIC COLLECTIONS

About Change Collection, Berlin, Germany
 Burger Collection, Hong Kong, China
 Cal Cego: Colleccion de Arte Contemporaneo, Barcelona, Spain
 Caldic Collectie B.V., Rotterdam, The Netherlands
 Casino Luxembourg - Forum d'art contemporain, Luxembourg
 Castello di Ama, Siena, Italy
 Castello di Rivoli Museum of Contemporary Art, Turin, Italy
 Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
 Colección INELCOM Arte Contemporáneo, Madrid, Spain
 Collezione La Gaia, Busca, Italy
 Deutsche Bank Collection, Frankfurt am Main, Germany
 Deutsche Telekom Collection, Bonn, Germany
 De Vleeshal, Middelburg, The Netherlands
 Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
 European Central Bank Collection, Frankfurt am Main, Germany
 European Investment Bank Collection, Luxembourg
 Fondazione Giuliani, Rome, Italy
 Fonds national d'art contemporain, Paris, France
 Fonds regional d'art contemporain de Bourgogne, Dijon, France
 Fonds regional d'art contemporain de Bretagne, Chateaugiron, France
 Fonds regional d'art contemporain de Languedoc-Roussillon, Montpellier, France
 Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
 Institut Mathildenhöhe, Darmstadt, Germany
 Joslyn Art Museum, Omaha, Nebraska, USA
 Hauser & Wirth Collection, St. Gallen, Switzerland

Herning Kunstmuseum, Herning, Denmark
Kontakt. The Art Collection of Erste Group, Vienna, Austria
Kunsthaus Zurich, Zurich, Switzerland
Kunstmuseum St. Gallen, St. Gallen, Switzerland
Le Centre Pompidou, Paris, France
Ludwig Museum, Koblenz, Germany
Ludwig Museum, Budapest, Hungary
Moderna galerija, Ljubljana, Slovenia
Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Musée d'art moderne Grand-Duc Jean, Luxembourg
Musée d'art contemporain de Lyon, Lyon, France
Museo del Novecento, Milan, Italy
Museu de Arte Contemporanea Serralves, Porto, Portugal
Museum Frieder Burda, Baden-Baden, Germany
Museum für Moderne Kunst, Frankfurt am Main, Germany
Museum Haus Konstruktiv, Zurich, Switzerland
Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Museum of Art and Design / MARTa, Herford, Germany
Museum of Contemporary Art, Chicago, Illinois, USA
National Gallery of Fine Arts, Sofia, Bulgaria
Nomas Foundation, Rome, Italy
Sammlung EVN, Vienna, Austria
Stedelijk Museum voor Actuele Kunst / S.M.A.K., Ghent, Belgium
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Tate Modern, London, England
Teylers Museum, Haarlem, The Netherlands
The Sofia City Art Gallery, Sofia, Bulgaria
The Dakis Joannou Collection, Athens, Greece
The Ella Fontanals-Cisneros Collection, Miami, Florida, USA
The Israel Museum, Jerusalem, Israel
The Museum of Contemporary Art, Skopje, Macedonia
The Museum of Fine Arts, Budapest, Hungary
The Museum of Modern Art, NYC, USA
The National Library, Luxembourg
The Vehbi Koç Foundation Contemporary Art Collection, Istanbul, Turkey
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Ulmer Museum, Ulm, Germany
UniCredit Group Collection, Rome, Italy
Villa Merkel, Esslingen am Neckar, Germany
Yuz Foundation, Hong Kong, China

Lives and works in Sofia

Mladost 1, bl. 98-V, entr. B, apt. 66

1797 Sofia, Bulgaria

Tel.: +359 2 9715161

Tel./Fax: +359 2 9448897

Mobile: +359 888 577494

E-mail: nedko.solakov@gmail.com

www.nedkosolakov.net