

## MIRI SEGAL

Born 1965 in Haifa, Israel  
Lives and works in Tel Aviv, Israel

## EDUCATION

**1998** Ph.D. in Mathematics, Hebrew University of Jerusalem, Israel  
Art studies at the San Francisco Art Institute, San Francisco, California, USA

## SELECTED SOLO EXHIBITIONS

- 2022** *Falling Awake*, Dvir Gallery, Tel Aviv, Israel
- 2019** *Don't Be Evil*, Museum Kanal - Centre Pompidou, Brussels, Belgium
- 2018** *Miriage*, Herzliya Museum, Herzliya, Israel
- 2016** Haifa Museum of Art, Haifa, Israel
- 2015** State of Concept, Athens, Greece  
*Worpsweder*, Kunsthalle, Germany
- 2014** *We Are Golden*, Circle 1 – Platform for Art & Culture, Berlin, Germany
- 2013** *Mole Man*, Barbican Centre, London, England
- 2010** *Future Perfect*, Joint exhibition with Or Even Tov, Dvir Gallery, Tel Aviv, Israel
- 2009** *Mortals and Automatons*, Kamel Mennour Gallery, Paris, France
- 2007** *Just a Second*, Life, Dvir Gallery, Tel Aviv, Israel
- 2006** *Bon Voyage Love & Strife*, Kamel Mennour Gallery, Paris, France
- 2005** *Place de la bonne heure*, Dvir Gallery Tel Aviv, Israel
- 2004** *Capital Hill*, Lisson Gallery, London, England
- 2003** *Passion*, Art Focus 2003, Jerusalem, Israel
- 2002** *Interfaces*, the Nathan Gottesdiener Foundation Israeli Art Prize, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2001** *Circular Acts*, P.S.1 center of contemporary art, NYC, USA
- 1999** Dvir Gallery, Tel Aviv, Israel

## SELECTED GROUP EXHIBITIONS

- 2023** *BET ALPHA*, Villa Mautner-Jäger, Vienna, Austria
- 2022** *Blade Memory II*, Dortmunder Kunstverein, Dortmund, Germany  
*Croque-morts*, Dvir Gallery, Paris, France
- 2020** *There is a Crack in Everything: for Dafna*, Dvir Gallery, Tel Aviv, Israel
- 2019** *Last Letter, Remembering Felix Gonzales-Torres*, Dvir Gallery, Tel Aviv, Israel  
*Deep Feeling: AI and Emotions*, Petach Tikva Museum, Israel  
*"Stumbling Through the Uncanny Valley: Sculpture and Self in the Age of Computer Generated Imagery"*, CCA Center for Contemporary Art, Tel Aviv, Israel  
*☪ U R ₹ € ₪ Ⓒ ¥*, Nome, Berlin, Germany
- 2018** *Je me souviens*, Dvir Gallery, Tel Aviv, Israel
- 2016** *DILEMMA*, Dvir Gallery, Tel Aviv, Israel  
*Science Fiction*, Petach Tikva Museum, Petach Tikva, Israel  
*Light Falling*, Galerie Dvir, Brussels, Belgium
- 2015** *4 Person Show*, Helena Rubinstein Pavillion, TAMA - Tel Aviv Museum of Art, Tel Aviv, Israel  
*Shibboleth*, Dvir Gallery, Tel Aviv, Israel
- 2014** *Fantome*, Dvir Gallery, Tel Aviv, Israel  
*All that falls* - Palais de Tokyo, Paris, France  
*Le Mur, La collection Antoine da Galbert*, La Maison Rouge, Paris, France  
*Everyone Has A Name*, Dvir Gallery, Tel Aviv, Israel  
*Les yeux seuls sont encore capables de pousser un cri*, Dvir Gallery, Tel Aviv, Israel  
*All that falls*, Palais De Tokyo, Paris, France  
*EVA International 2014 - Agitationism* - eva international, Limerick, Ireland
- 2013** *Ceci n'est pas une lampe...* - Gesellschaft für Kunst und Gestaltung, Bonn, Germany  
*Oeuvres De La Collection Philippe Cohen 20 Ans D'acquisitions* - Passage de Retz, Paris, France  
*Makhno's Boys/Isaac Babel*, Dvir gallery, Tel Aviv, Israel  
*Honey, I rearranged the collection* - The Petach Tikva Museum of Art - Petach Tikva, Israel  
*Together* - Dvir Gallery, Tel Aviv, Israel  
*Wysiwyg - What You See Is What You Get* - Tel Aviv Museum of Art, Tel Aviv, Israel
- 2012** *An hour of light*, Dvir Gallery, Tel Aviv, Israel  
*Troubling Space*, Zabłudowicz Collection, London, England  
*Lux Perpetua*, Kamel Mennour gallery, Paris, France  
*néon, who's afraid of red, yellow and blue?*, curated by David Rosenberg, Maison Rouge, Paris, France  
*Evil is here*, Dvir Gallery, Tel Aviv, Israel  
*The Body In Women's Art Now*, Rollo contemporary art, London, England  
*Afterwards part 1*, Total Museum of Contemporary art, Seoul, Korea
- 2011** *2666*, Dvir Gallery, Tel Aviv, Israel  
*Something turned into a thing*, Dvir Gallery, Tel Aviv, Israel  
*The Body in Women's Art Now Part 3 ReCreation*, The New Hall Art Collection, University of Cambridge, UK;  
Rollo Contemporary Art, London, England  
*New Works*, Dvir Gallery, Tel Aviv, Israel  
*Homage to Bas Jan Ader*, Dvir Gallery, Tel Aviv, Israel  
*AT THE GATES OF JERUSALEM, A BLACK SUN IS ALIGHT*, Dvir Gallery, Tel Aviv, Israel
- 2010** *Trembling Time*, Tate Modern, London, England  
*Reference and Affinity*, Museum of Art Lucerne, Lucerne, Switzerland  
*Thrice upon a time*, Magasin 3 Konsthall, Stockholm, Sweden  
*Overview: Israeli Video 2000-2010*, Haifa Museum of Art, Haifa, Israel

- 2009** *Mobile Archive*, Art in General, NYC, USA  
*ArtTLV*, The Tel Aviv Biennial, Tel Aviv, Israel  
*Screening of BRB organized by the Pompidou Center*, Tokyo, Japan  
*Lichtzwang*, Dvir Gallery, Tel Aviv, Israel  
*Wake Up, Please*, Le Quartier, Quimper, France  
*It won't stop until we talk*, Dvir Gallery, Tel Aviv, Israel
- 2008** *Between the Images*, The Swedish Contemporary Art Foundation, Stockholm, Sweden  
*Can Art Do More?*, art focus 2008, Jerusalem, Israel  
*Only Connect*, Chelsea Museum of Art, NYC, USA  
*BRB*, Hors Pistes film festival, Pompidou Center, Paris, France  
*Videoform Filmform*, Stile der Stadt GbR, Hamburg, Germany  
*Blind Spot*, Petach Tikva Museum, Petach Tikva, Israel  
*Depletion, Works from the Doron Sebbag Art Collection*, Tel Aviv Museum, Tel Aviv, Israel  
*Real Time: Art in Israel 1998–2008*, Israel Museum Jerusalem, Israel  
*Animation*, Beit Ticho, Israel Museum Jerusalem, Israel
- 2007** *Playing with Solitude*, Kunsthalle Wein, Vienna, Austria  
*House Trip*, Art Forum Berlin, Berlin, Germany
- 2006** *Liminal spaces*, Gallery For Contemporary Arts, Leipzig, Germany  
*Group Show*, Dvir Gallery, Tel Aviv, Israel  
*Watch Out*, beaumontpublic, Luxembourg, Luxembourg  
*Festival Santarcangelo dei Teatri*, Rimini, Italy  
*The Raft of the Medusa*, The Królikarnia palace, Warsaw, Poland
- 2005** *Dreaming art Dreaming Reality - 10 artists, 10 years*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Next Wave of Israeli Contemporary Art*, Tokyo Wonder Site, Tokyo, Japan  
*Temps d'Images*, Festival ARTE, Ferme du Buisson, Paris, France  
*Nuit Blanche*, Passage de Retz, Paris, France  
*Inherent Discrepancy*, Public, Paris, France
- 2004** *Love is in the Air*, Israeli Art Center, Tel Aviv, Israel  
*Video Zone*, Rachel and Israel Pollack Gallery, Tel Aviv, Israel
- 2003** *International Installation Triennale*, Haifa Museum, Haifa, Israel  
*Affirmative Action*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*La Maison Rouge*, Fondation Antoine de Galbert, Paris, France
- 2002** *Thin Skin*, ICI, AXA Gallery, New York, traveling group show, US and Europe.  
*Private Eye*, University of Massachusetts at Amherst, Massachusetts, USA  
*Video Cube*, FIAC, Paris, France  
*Video Art-Group show*, Dvir Gallery, Tel Aviv, Israel
- 2001** *Loop –Alles auf Anfang*, Kunsthalle der Hypo-Kulturstiftung, München, Germany  
*New Acquisitions*, The Israel Museum, Jerusalem, Israel
- 2000** *4 Video Artists*, Helena Rubinstein Pavilion, Tel-Aviv Museum of Art, Tel Aviv, Israel  
*Mixing Memory And Desire*, Kunstmuseum, Luzern, Switzerland  
*Wish List*, The Israel Museum, Jerusalem, Israel  
*Exposure*, Tel-Aviv Museum of Art, Tel-Aviv, Israel
- 1999** *Group Show*, Dvir Gallery, Tel-Aviv, Israel
- 1998** *AL-MA NOVACHAT*, video installation at C. Shuck Studio/Gallery, San Francisco, California, USA  
*One Woman Exhibition at SFMOMA*, performance, Museum of Modern Art, San Francisco, California, USA

## AWARDS AND SCHOLARSHIPS / RESIDENCIES

- 2009** Mendel and Eva Pundik Prize, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2007** Meir Dizengoff Prize for painting and sculpture, Tel Aviv, Israel
- 2005** Centre International d'accueil et d'échanges des Récollets, Paris, Artist in residence, award of the city of Paris and the ministry of foreign affairs
- 2003** Villa Arson, Nice France, Artist in residence
- 2002** Ministry of Science Culture & Sport, Israeli Art Prize for excellence in Art
- 2001** The Nathan Gottesdiener Foundation Israeli Art Prize, Tel Aviv Museum of Art

## PRESS & PUBLICATIONS

- 2011** The Body in Women's Art Now, Part 3 – Recreation, Rollo Contemporary Art
- 2007** Studio art Magazine, Israel, June-July, page 20-24 2007 Second life, First love interview with By Yael Bergstein
- 2006** ArtPress, June 2006, pages 34-37, by Paul Ardenne: Miri Segal - Jeux optiques troubles
- 2005** Time out Magazine, 15 April 2005, Joseph Krispel: Miri Segal  
Haaretz magazine, 30 June 2005, By Aviva Lori: The Calculus of Art  
Haaretz, 17 August 2005, By Uzi Zur: Miri Segal, Beautiful-Hours-Place
- 2003** Haaretz, Israeli Daily newspaper, 13 July 2003, By Dana Gilerman: The moment when the viewer is betrayed
- 2002** Art News, March 2002, 10 Artists to Watch, page 101, by Tami Katz-Frieman: Miri Segal-Wheels of Fortune  
Haaretz, Israeli Daily newspaper 23 April 2002, By Dana Gilerman: A dream through a magnifying glass
- 2001** Frieze Magazine, November-December 2001, page 118-119, by James Trainor: Miri Segal, PS1, New York  
Art Press, November 2001, page 71, by Robert C. Morgan: Miri Segal, PS1  
Studio Art Magazine, Israel, November 2001, by Joshua Neustein: After the Fall

## SELECTED COLLECTIONS

The Israel Museum, Jerusalem, Israel  
ORS collection Tel Aviv, Tel Aviv, Israel  
Tel Aviv Museum of Art, Tel Aviv, Israel  
Frac des Pays de la Loire , France  
CNAP, centre national des arts plastiques France  
FNAC Fonds National d'Art Contemporain, France  
Maison Rouge, Fondation Antoine de Galbert, Paris, France  
Magazin 3, Stockholm, Sweden  
Kunstmuseum, Luzern, Switzerland  
The Zabłudowicz Collection, London, England  
Kadist Art Foundation, Paris, France and San Francisco, California, USA  
Private collections