

MIRI SEGAL

Born 1965 in Haifa, Israel
Lives and works in Tel Aviv, Israel

EDUCATION

1998 Ph.D. in Mathematics, Hebrew University of Jerusalem, Israel
Art studies at the San Francisco Art Institute, San Francisco, California, USA

SELECTED SOLO EXHIBITIONS

- 2022** *Falling Awake*, Dvir Gallery, Tel Aviv, Israel
- 2019** *Don't Be Evil*, Museum Kanal - Centre Pompidou, Brussels, Belgium
- 2018** *Miriage*, Herzliya Museum, Herzliya, Israel
- 2016** Haifa Museum of Art, Haifa, Israel
- 2015** State of Concept, Athens, Greece
Worpsweder, Kunsthalle, Germany
- 2014** *We Are Golden*, Circle 1 – Platform for Art & Culture, Berlin, Germany
- 2013** *Mole Man*, Barbican Centre, London, England
- 2010** *Future Perfect*, Joint exhibition with Or Even Tov, Dvir Gallery, Tel Aviv, Israel
- 2009** *Mortals and Automatons*, Kamel Mennour Gallery, Paris, France
- 2007** *Just a Second*, Life, Dvir Gallery, Tel Aviv, Israel
- 2006** *Bon Voyage Love & Strife*, Kamel Mennour Gallery, Paris, France
- 2005** *Place de la bonne heure*, Dvir Gallery Tel Aviv, Israel
- 2004** *Capital Hill*, Lisson Gallery, London, England
- 2003** *Passion*, Art Focus 2003, Jerusalem, Israel
- 2002** *Interfaces*, the Nathan Gottesdiener Foundation Israeli Art Prize, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2001** *Circular Acts*, P.S.1 center of contemporary art, NYC, USA
- 1999** Dvir Gallery, Tel Aviv, Israel

SELECTED GROUP EXHIBITIONS

- 2022** 'Blade Memory II', Dortmunder Kunstverein, Dortmund, Germany
'Croque-morts', Dvir Gallery, Paris, France
- 2020** "There is a Crack in Everything": for Dafna', Dvir Gallery, Tel Aviv, Israel

- 2019** *Last Letter, Remembering Felix Gonzales-Torres*, Dvir Gallery, Tel Aviv, Israel
Deep Feeling: AI and Emotions, Petach Tikva Museum, Israel
"Stumbling Through the Uncanny Valley: Sculpture and Self in the Age of Computer Generated Imagery", CCA Center for Contemporary Art, Tel Aviv, Israel
⌘ U R ₹ € ₪ Ⓒ ¥, Nome, Berlin, Germany
- 2018** *Je me souviens*, Dvir Gallery, Tel Aviv, Israel
- 2016** *DILEMMA*, Dvir Gallery, Tel Aviv, Israel
Science Fiction, Petach Tikva Museum, Petach Tikva, Israel
Light Falling, Galerie Dvir, Brussels, Belgium
- 2015** *4 Person Show*, Helena Rubinstein Pavillion, TAMA - Tel Aviv Museum of Art, Tel Aviv, Israel
Shibboleth, Dvir Gallery, Tel Aviv, Israel
- 2014** *Fantome*, Dvir Gallery, Tel Aviv, Israel
All that falls - Palais de Tokyo, Paris, France
Le Mur, La collection Antoine da Galbert, La Maison Rouge, Paris, France
Everyone Has A Name, Dvir Gallery, Tel Aviv, Israel
Les yeux seuls sont encore capables de pousser un cri, Dvir Gallery, Tel Aviv, Israel
All that falls, Palais De Tokyo, Paris, France
EVA International 2014 - Agitationism - eva international, Limerick, Ireland
- 2013** *Ceci n'est pas une lampe...* - Gesellschaft für Kunst und Gestaltung, Bonn, Germany
Oeuvres De La Collection Philippe Cohen 20 Ans D'acquisitions - Passage de Retz, Paris, France
Makhno's Boys/Isaac Babel, Dvir gallery, Tel Aviv, Israel
Honey, I rearranged the collection - The Petach Tikva Museum of Art - Petach Tikva, Israel
Together - Dvir Gallery, Tel Aviv, Israel
Wysiwyg - What You See Is What You Get - Tel Aviv Museum of Art, Tel Aviv, Israel
- 2012** *An hour of light*, Dvir Gallery, Tel Aviv, Israel
Troubling Space, Zabłudowicz Collection, London, England
Lux Perpetua, Kamel Mennour gallery, Paris, France
néon, who's afraid of red, yellow and blue?, curated by David Rosenberg, Maison Rouge, Paris, France
Evil is here, Dvir Gallery, Tel Aviv, Israel
The Body In Women's Art Now, Rollo contemporary art, London, England
Afterwards part 1, Total Museum of Contemporary art, Seoul, Korea
- 2011** *2666*, Dvir Gallery, Tel Aviv, Israel
Something turned into a thing, Dvir Gallery, Tel Aviv, Israel
The Body in Women's Art Now Part 3 ReCreation, The New Hall Art Collection, University of Cambridge, UK;
Rollo Contemporary Art, London, England
New Works, Dvir Gallery, Tel Aviv, Israel
Homage to Bas Jan Ader, Dvir Gallery, Tel Aviv, Israel
AT THE GATES OF JERUSALEM, A BLACK SUN IS ALIGHT, Dvir Gallery, Tel Aviv, Israel
- 2010** *Trembling Time*, Tate Modern, London, England
Reference and Affinity, Museum of Art Lucerne, Lucerne, Switzerland
Thrice upon a time, Magasin 3 Konsthall, Stockholm, Sweden
Overview: Israeli Video 2000-2010, Haifa Museum of Art, Haifa, Israel
- 2009** *Mobile Archive*, Art in General, NYC, USA
ArtTLV, The Tel Aviv Biennial, Tel Aviv, Israel
Screening of BRB organized by the Pompidou Center, Tokyo, Japan
Lichtzwang, Dvir Gallery, Tel Aviv, Israel
Wake Up, Please, Le Quartier, Quimper, France

It won't stop until we talk, Dvir Gallery, Tel Aviv, Israel

2008 *Between the Images*, The Swedish Contemporary Art Foundation, Stockholm, Sweden
Can Art Do More?, art focus 2008, Jerusalem, Israel
Only Connect, Chelsea Museum of Art, NYC, USA
BRB, Hors Pistes film festival, Pompidou Center, Paris, France
Videoform Filmform, Stile der Stadt GbR, Hamburg, Germany
Blind Spot, Petach Tikva Museum, Petach Tikva, Israel
Depletion, Works from the Doron Sebbag Art Collection, Tel Aviv Museum, Tel Aviv, Israel
Real Time: Art in Israel 1998–2008, Israel Museum Jerusalem, Israel
Animation, Beit Ticho, Israel Museum Jerusalem, Israel

2007 *Playing with Solitude*, Kunsthalle Wein, Vienna, Austria
House Trip, Art Forum Berlin, Berlin, Germany

2006 *Liminal spaces*, Gallery For Contemporary Arts, Leipzig, Germany
Group Show, Dvir Gallery, Tel Aviv, Israel
Watch Out, beaumontpublic, Luxembourg, Luxembourg
Festival Santarcangelo dei Teatri, Rimini, Italy
The Raft of the Medusa, The Królikarnia palace, Warsaw, Poland

2005 *Dreaming art Dreaming Reality - 10 artists, 10 years*, Tel Aviv Museum of Art, Tel Aviv, Israel
Next Wave of Israeli Contemporary Art, Tokyo Wonder Site, Tokyo, Japan
Temps d'Images, Festival ARTE, Ferme du Buisson, Paris, France
Nuit Blanche, Passage de Retz, Paris, France
Inherent Discrepancy, Public, Paris, France

2004 *Love is in the Air*, Israeli Art Center, Tel Aviv, Israel
Video Zone, Rachel and Israel Pollack Gallery, Tel Aviv, Israel

2003 *International Installation Triennale*, Haifa Museum, Haifa, Israel
Affirmative Action, Tel Aviv Museum of Art, Tel Aviv, Israel
La Maison Rouge, Fondation Antoine de Galbert, Paris, France

2002 *Thin Skin*, ICI, AXA Gallery, New York, traveling group show, US and Europe.
Private Eye, University of Massachusetts at Amherst, Massachusetts, USA
Video Cube, FIAC, Paris, France
Video Art-Group show, Dvir Gallery, Tel Aviv, Israel

2001 *Loop –Alles auf Anfang*, Kunsthalle der Hypo-Kulturstiftung, München, Germany
New Acquisitions, The Israel Museum, Jerusalem, Israel

2000 *4 Video Artists*, Helena Rubinstein Pavilion, Tel-Aviv Museum of Art, Tel Aviv, Israel
Mixing Memory And Desire, Kunstmuseum, Luzern, Switzerland
Wish List, The Israel Museum, Jerusalem, Israel
Exposure, Tel-Aviv Museum of Art, Tel-Aviv, Israel

1999 *Group Show*, Dvir Gallery, Tel-Aviv, Israel

1998 *AL-MA NOVACHAT*, video installation at C. Shuck Studio/Gallery, San Francisco, California, USA
One Woman Exhibition at SFMOMA, performance, Museum of Modern Art, San Francisco, California, USA

AWARDS AND SCHOLARSHIPS / RESIDENCIES

2009 Mendel and Eva Pundik Prize, Tel Aviv Museum of Art, Tel Aviv, Israel

- 2007** Meir Dizengoff Prize for painting and sculpture, Tel Aviv, Israel
- 2005** Centre International d'accueil et d'échanges des Récollets, Paris, Artist in residence, award of the city of Paris and the ministry of foreign affairs
- 2003** Villa Arson, Nice France, Artist in residence
- 2002** Ministry of Science Culture & Sport, Israeli Art Prize for excellence in Art
- 2001** The Nathan Gottesdiener Foundation Israeli Art Prize, Tel Aviv Museum of Art

PRESS & PUBLICATIONS

- 2011** The Body in Women's Art Now, Part 3 – Recreation, Rollo Contemporary Art
- 2007** Studio art Magazine, Israel, June-July, page 20-24 2007 Second life, First love interview with By Yael Bergstein
- 2006** ArtPress, June 2006, pages 34-37, by Paul Ardenne: Miri Segal - Jeux optiques troubles
- 2005** Time out Magazine, 15 April 2005, Joseph Krispel: Miri Segal
Haaretz magazine, 30 June 2005, By Aviva Lori: The Calculus of Art
Haaretz, 17 August 2005, By Uzi Zur: Miri Segal, Beautiful-Hours-Place
- 2003** Haaretz, Israeli Daily newspaper, 13 July 2003, By Dana Gilerman: The moment when the viewer is betrayed
- 2002** Art News, March 2002, 10 Artists to Watch, page 101, by Tami Katz-Frieman: Miri Segal-Wheels of Fortune
Haaretz, Israeli Daily newspaper 23 April 2002, By Dana Gilerman: A dream through a magnifying glass
- 2001** Frieze Magazine, November-December 2001, page 118-119, by James Trainor: Miri Segal, PS1, New York
Art Press, November 2001, page 71, by Robert C. Morgan: Miri Segal, PS1
Studio Art Magazine, Israel, November 2001, by Joshua Neustein: After the Fall

SELECTED COLLECTIONS

The Israel Museum, Jerusalem, Israel
ORS collection Tel Aviv, Tel Aviv, Israel
Tel Aviv Museum of Art, Tel Aviv, Israel
Frac des Pays de la Loire , France
CNAP, centre national des arts plastiques France
FNAC Fonds National d'Art Contemporain, France
Maison Rouge, Fondation Antoine de Galbert, Paris, France
Magazin 3, Stockholm, Sweden
Kunstmuseum, Luzern, Switzerland
The Zabłudowicz Collection, London, England
Kadist Art Foundation, Paris, France and San Francisco, California, USA
Private collections