

KAREN RUSSO

Born in 1974, Israel

Lives and works in London, England

EDUCATION

1995-1998 Graduated with distinction B.A Fine Art, Bezalel Academy of Art and Design, Jerusalem, Israel

1993-1995 Hamidrasha art college, Beit Berl, Israel

SELECTED SOLO EXHIBITIONS

2022 'Karen Russo, Retrospective', Crypto Fiction, London, UK

2019 'Myths of the Near Future', Tel Aviv Museum of Art, Tel Aviv, Israel

2016 'Haus Atlantis', Große, Kunstschau, Worpswede, Germany

2014 'We Are Golden', Circle 1 – Platform for Art & Culture, Berlin, Germany

2013 'Mole Man', Barbican Centre, London, UK

2010 'The Remote Viewing Project', CCA, Tel Aviv, Israel

2009 'On a Clear Day We Can See Forever', Paradise Row Gallery, London, UK

2008 'Aesthetics of Disappointment', Faye Fleming & Partner (formerly Arquebuse), Geneva, Switzerland

2007 One in the Other Gallery, London, UK

2006 'Karen Russo', Dvir Gallery, Tel-Aviv, Israel

2005 'Economy of Excess', VTO, London England
'Karen Russo', Delfina, London, UK

2001 'Joint 4- A Doll's House', The Israel Museum, Jerusalem, Israel

2000 'Spontaneous Human Combustion', Herzliya Museum, Herzliya, Israel

SELECTED GROUP EXHIBITIONS

2023 'B3 Biennial of the Moving Image', Frankfurt, Germany
'Salon for a Speculative Future: Women Artists' Print Portfolio', MOCA, London, UK

2022 'Brewers Towner International', Towner Eastbourne, Eastburn, UK
'Changing & Growing 10 Years', KM Gallery, Berlin, Germany

- 2021 Swedenborg Film Festival, London, UK
 'Marseille Underground Film & Music Festival', Marseille, France
 'Ann Arbor Film Festival', Ann Arbor 2020
 'Screening Halls for Single Viewers' (screening), Crown Cinema, Jerusalem, Israel
 'The City & The City & The City', Frestonian Gallery, London, UK
 'Ministry of Culture Awards 2017 – 2018', Ashdod Museum of Art, Ashdod, Israel
- 2019 'Drawing Biennial', The Drawing Room, London, UK
- 2018 'Dioramas (screening)', TRANSIT ARTS, Glade Café, Glasgow, UK
 'November Film Festival', London, UK
 'Nightfall', Tel Aviv Artists Studio, Tel Aviv, Israel
 'Jerusalem Film Festival', Jerusalem, Israel
 'Emplacing, Close Up Film Centre', London, UK
- 2017 'More Love Hours than Can Ever Be Repaid', Raw Art Gallery, Tel-Aviv, Israel
 'Drawing Biennial 2017', The Drawing Room, London, UK
 'European Media Art Festival', Osnabrueck, Germany
- 2016 'Things to Come', Petach-Tikva Museum of Art, Petach-Tikva, Israel
- 2014 'Culture Loops', Museum Bäregasse, Zurich, Switzerland
 'No Man's Land', Jerusalem Artist House, Jerusalem, Israel
- 2013 'Urban Wandering', Barbican Art Center, London, UK
 'Ministry of Culture Award', Ashdod Museum, Ashdod, Israel
 'The World is Almost Six Thousands Years Old', The Collection Lincoln & Usher Gallery, Lincoln, UK
 'The Drawing Biennial', the Drawing Room, London, UK
 'Mythographies', Bezalel/Yaffo 23, Jerusalem, Israel
- 2012 'ING Discerning Eye Exhibition', the Mall Galleries, London, UK
 'Inter Sections – Science in Contemporary Art', Weizmann Institute of Science, Israel
 'Cabinets of Curiosities in Contemporary Art - From Astonishment to Disenchantment', Herzliya Museum, Herzliya, Israel
 'The Curator's Egg', Anthony Reynolds Gallery, London, UK
- 2011 '28th Kassel Documentary Film & Video Festival', Kassel, Germany
 'The Edge of Reason KINO KINO', Centre for Contemporary Art, Sandnes, Norway
 'Escape, The Artist's House', Tel Aviv, Israel
 'Aesthetics, P.K Hoenich Center for Art', Science and Technology, Faculty of Architecture, Technion, Haifa, Israel
 'Drawing 2011 Biennial', The Drawing Room, London, England
- 2010 'Overview: Israeli video 2000-2010', Haifa Museum of Art, Israel
 'The Young Israelis', Lesley Heller Gallery, NYC, USA
 'The City and the Stars', Stills- Scotland's center for Photography, Edinburgh, England
 'Trembling Time', screening, Tate Modern, London, England
 'The Big Rip-Off', Camden Art Centre, London, England
 'Angst hat große Augen', Werkleitz Festival, Halle (Saale), Germany
- 2009 'Other Worlds: The Hayward Gallery Project Space in South Korea', Platform in KIUSA, Seoul, Korea
 'Saturn Rings', Dvir Gallery, Tel Aviv, Israel
 'Deceitful Moon', Hayward Gallery Project Space, London, England
 'The Man with the Pumpkin Head', Ein Harod Museum, Israel
 'Slump City', SPACE, London, England

'Fucking Tourists', ReMap, Athens, Greece

- 2008 'Three BY Three', Yinka Shunibare space, London, England
 'Expenditure', Busan biennial, Korea
 'Jerwood Drawing Prize Award', Jerwood Space, London, England
 'Won't Get Fooled Again', Café Gallery Projects, London, England,
 'Real Time: Art in Israel 1998–2008', the Israel Museum, Jerusalem, Israel
 'Depletion, works from the Sebbag' collection, Tel-Aviv Museum of Art, Tel Aviv, Israel
 'Demons, Bat-Yam Museum', Bat Yam, Israel
 'Artfocus 5 - Can Art do More?', Talpiot Beit Benit Congress Centre, Jerusalem, Israel
 'The White Sport', Minshar for Art, Tel Aviv, Israel
- 2007 'An Archaeology', Project 176, works from the Zabłudowicz collection, London, England
 'Off Screen', Montevideo- Netherlands Institute for Media Art, Amsterdam, The Netherlands
 'Videospread', Paris Subway Transit – RATP, France
 'Surrealist Ball', Victoria & Albert Museum, London, England
- 2006 'Wanderland', Krefeld Museum, Germany
 'Write on Write off', The Great Unsigned at Chapman Fine Arts, London, England
 'In Between Places', Vivian Horan Gallery, NYC, USA
 'Everything Must Go', VTO, London, England
 'Black Moon Island', One in the Other, London, UK
 'Disruptions', Petach-Tikva Museum, Israel
- 2005 'Dreams and Trauma', Haus Der Kulturen Die Welt, Berlin, Germany
 'Video London', Espai Ubú, Barcelona, Spain
 'Take It Further!', Andrew Mummary, London, UK
 'Why don't You Say It?', Herzliya Museum, Herzliya, Israel
 'Future Landscapes', Shrewsbury Museum and Art Gallery, Shrewsbury, UK
- 2004 'Etude pour un Premier Amour', Dvir Gallery, Tel Aviv, Israel
 'Delfina', London, England
 'Frigid', Tal Esther Gallery, Tel Aviv, Israel
 'Works from the O'hana collection', Tel Aviv Museum of Art, Tel Aviv, Israel
- 2003 'The 20th Film Festival', Jerusalem, Israel
 'Gulbenkian Foundation', Lisbon, Portugal
 'Video Invitational', FA Projects, London, UK
 'Video Zones', Herzliya Museum, Herzliya, Israel
 'Video Works', Dvir Gallery, Tel Aviv, Israel
 'Parallel Worlds', K&S gallery, Berlin, Germany
- 2002 'The 35th Year', Plonit Gallery, Rosenfeld Gallery, Tel Aviv, Israel
 'Where are the Children', Givon Gallery, Tel Aviv, Israel
 'Special for Studio', Camera Obscura Gallery, Tel Aviv, Israel
 'Drawings', Tel-Aviv Artist's Studios, Tel Aviv, Israel
 'Narrative and Other Tales', Haifa Museum of Art, Haifa, Israel
- 2001 'Video Works', Bezalel Academy Gallery, Tel Aviv, Israel
- 2000 'Erection', Pe'er gallery, Tel Aviv, Israel
- 1999 'Regarding Rafi', Nufar Gallery, Tel Aviv, Israel
- 1998 'Les Fous du Roi', Ecole des Beaux-Arts de Nimes, Nimes, France

'Not to be looked At', Le Miroir, Marseille, France

AWARDS AND GRANTS

- 2025 Best Narrative Film, 63rd Ann Arbor Film Festival
- 2023 Film London Jarman Award, nominee
- 2021 Audience Award, Swedenborg Film Festival, London
- 2020 Ostrovsky Family Award for the Experimental Film, Jerusalem Film Festival
Special Mention Award - Oberhausen Film Festival
- 2019 Staff Stiftung, Germany
Elephant Trust, UK
Israeli Lottery Grants for the Arts
- 2018 Award to an Established Video Artist, Ministry of Culture, Israel
Outset
- 2016 Israeli Lottery Grants for the Arts
Arts Council England – Grants for the Arts
- 2015 Artis Contemporary
Israeli Lottery Grant for the Arts
Arts Council England - International Development Fund
Ostrovsky Family Fund for Experimental Cinema
Künstlerhäuser Worpswede, Germany (Residency)
- 2012 Cinema Project, the Yehoshua Rabinovich Foundation for the Arts
The Minister of Culture Award, Israel
- 2011 Center for contemporary Art Fund for Video & Experimental Cinema, Tel Aviv
Bambi Foundation, Berlin
- 2010 British Council, London
Outset Contemporary Art Fund
- 2009 Arts Council England
- 2008 Mifal Ha'pais (Israeli lottery) project grant
- 2007 Experimental competition award, Jerusalem Film Festival
- 2006 Delfina Bursary award
- 2005 America Israel Cultural Foundation
- 2004 Delfina Studios, London
The new Fund for Cinema and TV, Israel
- 2003 Rabinovich Foundation, Tel Aviv – Grants for an artist book
Center for contemporary Art Fund for Video & Experimental Cinema, Tel Aviv

- 2002 Givon prize, Tel-Aviv Museum of modern Art
Bertelsmann Foundation, Germany
- 2000 Ministry of Science Culture & Sport award for a young artist
America Israel Cultural Foundation
- 1998 Elhanani award (excellence prize for a "Bezalel" graduate)

PUBLICATIONS

- 2016 Radek Krolczyk, "Medienkünstlerin Karen Russo beschäftigt sich mit Bernhard Hoetger",
der Kreiszeitung, July 2016
- 2015 Iain Sinclair, "Into the Underworld", London Review of Books, Vol. 37 No 2, Jan 2015, p' 7-12
- 2014 Darkness, Chaos & Romanticism: Interview with Karen Russo", & Magazine, issue 1, p' 121- 126
- 2013 The Projected Image, Hamidrasha 16, Beit Berl College of Art Magazine, 2013, p' 121-129
Avner Shapira, "Karen Russo- Externsteine", Ha'aretz newspaper weekend edition, 5 April 2013
- 2010 Lilly Wei, "Critic's Pick Karen Russo", ARTnews, October 2010, p. 128
Ellie Armon-Azoulay, "The CIA after Kandinsky", Ha'aretz, Culture, 30.05.10, p. 1
Galia Yahav, "Karen Russo at the CCA", Time Out Tel-Aviv, May 6-13, 2010, p. 103
- 2009 Michele Robecchi, "Karen Russo at Paradise Row", Flash Art, No. 267, July-Sep 2009, p. 99
Skye Sherwin, "Karen Russo at Paradise Row", Time Out London, May-June 2009
Peach McGee, "Secrets of Hackney's Mole Man", Don't Panic, May-June, 2009
- 2007 JJ Charlesworth, "Karen Russo- Future Greats", Art Review, issue 09, March 2007, p. 94
Martin Herbert, "Karen Russo", Art Review, issue 09, March 2007, p. 138
- 2006 Rachel Somerstein, "In Between Places", "ARTnews", October 2006, p. 184
David Lillington, "Ghosts, Magic, Enchantment", Metropolis M, No 2, April-May, 2006, p. 45-51
Michele Robecchi, "Karen Russo", "Contemporary", 2006 Annual issue, February 2006, p. 96-97
- 2005 Martin Herbert, "Karen Russo- Delfina", Time Out, 21-28 September, 2005
JJ Charlesworth, "Untitled", "Flash Art", February 2005
- 2004 Irit Tamari, "Book Review", Time Out Tel-Aviv, p' 80, 14.10.04
Shaul Seter, "Russo", Studio magazine 156, p' 20-21
Hannah Hertzog, "All of Nature is a Singular Force", Haaretz newspaper, 22.12.04
Yoram Meltzer, "A Private, Interesting and Unpredictable World", Maariv, 15.10.04
Rona Segal, "Rotten Priest", Profile & Interview, Hair Newspaper, pp. 52-54, 24.6.04
- 2002 Juan S. Frouthmann, "De un 5aís en llamas", "La Luna" newspaper, 4.10.2002
Efrat Shalem, "And the Devil was an Angel", Studio Art Magazine, no. 114, Cover, interview & a Special
commissioned work
Ilana Tenenbaum, "Narrative and Other Tales", Haifa Museum of Art Publications, 2002
- 2001 Sarit Shapira, "Dolls House"- exhibition catalogue, the Israel Museum Publishing, 2001

- 2000 Elad Keinan, "Voodoo, Will-o'-the-Wisps and an Alchemical Wedding", 42 degrees Magazine, issue no' 6, 2000
- 1999 Shimon Adaf, "Caution, Landslide Ahead (This is a Metaphor)", "Maariv", Nov 1999

BOOKS (ARTIST BOOKS AND ARTIST'S WRITINGS)

- 2004 *Encyclopedia Thermica*, Fiction, critical theory & images, Omanut La'am Press, 324 p, 2004
- 2001 *Hamidrasha 4* – Artist's texts, page 59-90, Babel Publishing, 2001

CATALOGUES AND ESSAYS

- 2019 Karen Russo Haus Atlantis, Kunstlerhauser Worpswede
- 2018 Die Externsteine. Zwischen wissenschaftlicher Forschung und völkischer Deutung. Eikermann L, Haupt S, Linde R, Zelle M (Eds); Veröffentlichungen der Historischen Kommission für Westfalen, 31. Münster: Aschendorff Verlag: p' 533-554. 2018
- 2016 "Things to Come", Petach Tikva Museum, 2016
- 2013 "The Projected Image", Hamidrasha 16, Beit Berl College of Art Magazine, 2013, p' 121-129
- 2011 The Edge of Reason: Mapping the Invisible", KINOKINO Center for Art and Film, Sandnes, Norway, 2011
- 2010 Karen Russo: The Remote Viewing Project, Centre for Contemporary Art, Tel-Aviv 2010
Angst hat große Augen, Werkleitz Gesellschaft e.V, KUNSTrePUBLIK, Halle (Saale) 2010
- 2009 Israeli Art Now, Modan Publishing, Israel 2009
Other Worlds: The Hayward Gallery Project Space in South Korea, Platform in KIUSA, Seoul, Korea, 2009
The Man with the Pumpkin Head, Ein Harod Museum, Israel, 2009
- 2008 Expenditure, Busan Biennial, Korea, 2008
The Civil Contract of Photography, Ariella Azoulay, Zone Books, New York, 2008
Jerwood Drawing Prize Award 2008, The Centre for Drawing, University of the Arts, London 2008
Real Time: Art in Israel 1998–2008, the Israel Museum, Jerusalem, 2008
Depletion, Tel-Aviv Museum of Art, Israel 2008
Can Art Do More?, Art Focus 5, Israel, 2008
Demons-Contemporary Artists from Poland and Israel and the Spirits of Time, Bat-Yam Museum, Israel, 2008
- 2006 Wanderland Israel-Palestine, Haus der Lange, Kunstmuseem Krefeld, Kerber Press, 2006
- 2002 Narrative and Other Tales, Haifa Museum of Art publications, Israel, 2002
- 2000 A Doll's House, Joint 4, The Israel Museum, Jerusalem 2000