

BRI WILLIAMS

Born in 1993, Long Beach, CA
Lives and works in Los Angeles,
CA

EDUCATION

- 2015-17 Mills College at Northeastern University, Oakland, CA, USA
2012-15 School of the Art Institute of Chicago, Chicago, IL, USA

SELECTED SOLO EXHIBITIONS

- 2023 'Mock Serenade', Dvir Gallery, Paris, France
2021 'Out', Progetto, Lecce, Italy
'Angel Abra', Kunsthaus Glarus, Glarus, Switzerland
'Playbill', Et al. gallery, San Francisco, CA, USA
2020 'The Ghost in Me', Murmurs, Los Angeles, CA, USA
'Sebben Crudele', Queer Thoughts, New York City, NY, USA
2018 'Lying is the most fun', interface gallery, Oakland, CA, USA

SELECTED GROUP EXHIBITIONS

- 2024 'In a Thin Voice', duo show with Oshay Green, Dvir Gallery Paris, France
'Désordres' - Extraits de la collection Antoine de Galbert, macLyon, Lyon, France
'vītatio', group show, Altman Siegel, San Francisco, USA
'What happens when we cry?', Derouillon gallery, Paris, France
'XXH—Time 2', Fondation Francès, Clichy, France
2023 'Crusading the Specter', Yossi Milo Gallery, NYC, USA
'Barbe à Papa', CAPC musée d'art contemporain, Bordeaux, France
'Eggshell on Palm', Dvir Gallery Paris, France
2022 'Bri Williams and John Garcia: Sweet Dreams', Simian, Copenhagen, Denmark
'WHO CAN HEAR THE MONSTER SPEAK?', Kunstforum Baloise, Basel, Switzerland
'The State I Am In', Capitain Petzel, Berlin, Germany
'Nightmare Bathroom', Del Caz Projects, Santa Monica, CA, USA
2021 'Elizabeth Englander, Lauren Quin & Bri Williams: Quickening', Smart Objects, Los Angeles, CA, USA
'Life Constantly Escapes', Kunstraum Niederoesterreich, Vienna, Austria
'Group Exhibition', Queer Thoughts, New York City, NY, USA
'Remnant, Artifact, Flow', Thierry Goldberg Gallery, New York City, NY, USA
2020 'Imperfect Clocks', Chart, New York City, NY, USA
'Doesn't whine by blue moon', Ochi Projects, Los Angeles, CA, USA
'King Dogs Never Grow Old', Diane Rosenstein Fine Art, Los Angeles, CA, USA
2019 'Fun Hang', Karma International, Los Angeles, CA, USA
'CONDO New York', Queer Thoughts, New York City, NY, USA
2018 'My most striking Feature is my Fist', Karma International, Los Angeles, CA, USA
'Ser Serpas, Bri Williams: Bare Teeth', Queer Thoughts, New York City, NY, USA
2017 'Surveillance', Ramiken Crucible, New York City, NY, USA