

JENNIFER BORNSTEIN

Born 1970, Seattle, Washington, USA
Lives and works in NYC, USA

EDUCATION

- 1997** Whitney Independent Study Program, NYC, US
- 1996** MFA, UCLA, Los Angeles, California, US
- 1992** B.A. in English and Art, UC Berkeley, with honors, Berkeley, California, US
- 1990** Ecole Nationale Supérieure des Beaux-Arts, Paris, France

SELECTED SOLO EXHIBITIONS

- 2021 'Ghost', Greengrassi, London, United Kingdom
- 2018 'Currents 115: Jennifer Bornstein', St Louis Art Museum, St Louis, MO, US
- 2017 'Feminist Archaeology', Radcliff Institute, Harvard University, Cambridge, MA, US
- 2016 'Jennifer Bornstein - New Rubbing', Dvir Gallery - Tel Aviv, Tel Aviv, Israel
- 2015 'New Rubbings and Psychological Tests', Gavin Brown's enterprise, NYC, NY, US
'Two videos', Johnson-Kulukundis Family Gallery, Cambridge, UK
- 2014 'Experimental Print Project', Gavin Brown's enterprise, NYC, NY, US
'Lansdowne Rise', The Silvie Fleming Collection, London, UK
- 2013 'New Waves', Kunstverein Lüneburg, Lüneburg, Germany
'New Waves', greengrassi, London, UK
- 2012 'New Waves', DAAD, Berlin, Germany
- 2011 Stedelijk Museum, Amsterdam, The Netherlands
'Frauenkörperbewegungsbilder', greengrassi, London, UK
- 2009 Gavin Brown's enterprise, NYC, NY, US
Färgfabriken Center for Contemporary Art, Stockholm, Sweden
- 2006 Gavin Brown's enterprise, NYC, NY, US
greengrassi, London, England
- 2005 LA MoCA, Los Angeles, California, US
- 2003 'Students, Librarians, Teenage Roommate, Griffith Park', greengrassi, London, UK
- 2002 'Blum & Poe', Santa Monica, CA, US
- 1999 'Blum & Poe', Santa Monica, CA, US
- 1998 'Public Libraries and Basketball Courts', greengrassi, London, UK
Jay Gorney Modern Art, NYC, NY, US

1997 Studio Guenzani, Milan, Italy

SELECTED GROUP EXHIBITIONS

- 2019 'Condo with Blank Projects, Proyectos Ultravioleta & Sagrada Mercancía', Greengrassi, London, UK
'Museum of Modern Art and Western Antiquities, Section II Department of Carving and Modeling: Form and Volume', Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2018 'Class Reunion', MUMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- 2017 'Eternal Youth', Museum of Contemporary Art Chicago (MCA), Chicago, Illinois, US
'99 Cents or Less', Museum of Contemporary Art, Detroit, US
'James and Audrey Foster Prize Exhibition', Institute of Contemporary Art (ICA) Boston, Boston, MA, US
'Tomorrow Will Still Be Ours', Gavin Brown's enterprise, New York City, NY, US
'Placed Someplace with Intent', Dvir Gallery, Tel Aviv, Israel
- 2016 'Art from Los Angeles 1990-2010', Studio Guenzani, Milan, Italy
'On Exactitude in Science', School of Museum of Fine Arts, Boston, MA, US
'Routine Pleasures', MAK Center for Art and Architecture, West Hollywood, CA, US
'People & Other Creatures', Peters Projects, Santa Fe, New Mexico, US
- 2015 'Shibboleth', Dvir Gallery, Tel Aviv, Israel
'Apparitions: Frottages and Rubbings from 1860 to Now', The Menil Collection, Houston, TX, US; Hammer Museum, Los Angeles, CA, US
'Affecting Presence and the Pursuit of Delicious Experiences', The Menil Collection, Houston, TX, US
'Psychopomp', Todd Madigan Gallery at CSU Bakersfield, Bakersfield, CA, US
- 2014 'Everyone Has A Name', Dvir Gallery, Tel Aviv, Israel
'Sleuthing the Mind', Pratt Institute Manhattan Gallery, NYC, US
'2014 Whitney Biennial', Whitney Museum of American Art, NYC, US
'A Guest Without A Host is A Ghost', Townhouse, Cairo, Egypt
'Autodeconstruction', Thomas Dane, London, UK
- 2013 'Encore', Bonniers Konsthall, Stockholm, Sweden
Artists' Film Club, ICA, London, UK
- 2012 'Autoconstrukschön', Arratia Beer, Berlin, Germany
'Figure Studies: Recent Representational Works on Paper', Contemporary Art Museum St. Louis, Missouri, US
'La galeria de Comercio', Mexico City, Mexico
'IDFA Documentary Film Festival', Amsterdam, The Netherlands
'Agency for Unrealized Projects', DAAD Galerie, Berlin, Germany
- 2011 'Recent Acquisitions from the Grunwald Center for the Graphic Arts', Hammer Museum, Los Angeles, CA, US
'The Air We Breathe', SFMoMA, San Francisco, CA, US
'Temporary Stedelijk 3', Stedelijk Museum, Amsterdam, The Netherlands
'Subject Matter', Johnen Galerie, Berlin, Germany
'The Joy of Pleasure', VeneKlassen Werner, Berlin, Germany
'You Don't Love Me Anymore', Westfälischer Kunstverein, Münster, Germany

- 2010 'Light, Camera, Action', ABC(Film and Stage Program), Berlin, Germany
 'Etwas Viele...' , Galerie Niels Borch Jensen, Berlin, Germany
 'Endless Bummer / Surf Elsewhere', Blum & Poe, Los Angeles, CA, US
 'Home and Away', Residence of the Ambassador of the United States to Germany, Berlin, Germany
 'At Home, Not at Home', CCS, Bard College, NYC, US
 'R for Replicant', CCA Wattis Institute for Contemporary Art, San Francisco, CA, US
 'How Many Billboards?' , MAK Centre For Art And Architecture, West Hollywood, CA, US
 'Artists' Cinema', Nottingham Contemporary, Nottingham, UK
- 2009 '15th Anniversary Inaugural Exhibition', Blum & Poe, Los Angeles, CA, US
 'Pulling from History: The Old Masters', Print Center, Philadelphia, Pennsylvania, US
 'Collecting History: Highlighting Recent Acquisitions', Museum of Contemporary Art, Los Angeles, 'California, US
 'Das Gespinst', Städtisches Museum Abteiberg, Mönchengladbach, Germany
- 2008 '50 Moons of Saturn', 2nd Torino Triennial, Turin, Italy
 'La Petite Histoire', Kustraum Niederoesterreich, Vienna, Austria
 'The Wizard of Oz', CCA Wattis Institute for Contemporary Art, San Francisco, California, US
 'Arts Le Havre 2008', Le Havre, France
 'Amateurs ', CCA Wattis Institute for Contemporary Art, San Francisco, California, US
 'Index: Conceptualism in California from the Permanent Collection', MoCA, Los Angeles, California, US
- 2007 'Footnotes ', 2nd Moscow Biennale, Moscow, Russia
 'Personne ne veut mourir', Arquebuse, Geneva, Switzerland
 'LA Desire (Part 1) ', Galerie Dennis Kimmerich, Dusseldorf, Germany
 'Uncertain States of America', Herning Kunstmuseum, Herning; Centre for Contemporary Art, Warsaw, Poland; Herning Kunstmuseum, Herning, Denmark; La Musée de Sérignan, Serignan, France
 'Radio Daniele', MAMbo Museo d'Arte Moderna di Bologna, Bologna; Kunsthalle Zurich, Switzerland
 'Mobile Museum', Latvian Center for Contemporary Art, Riga, Latvia
 'Now You See It', CCS -Bard Center for Curatorial Studies, Annandale-on-Hudson, New York, US
- 2006 'The backroom: San Francisco', hosted by New Langton Arts/SF Camerawork, San Francisco, California, US
 'Too Much Love', Angles Gallery, Santa Monica, California, US
 'Two Friends and So On', Andrew Kreps Gallery, NYC, NY, US
 'Uncertain States of America', Center for Curatorial Studies, Bard College Annandale-on-Hudson, New York, US; Serpentine Gallery, London, England, Reykjavik Art Museum, Reykjavik, Iceland
- 2005 'General Ideas: Rethinking Conceptual Art 1987-2005', CCA Wattis Institute for Contemporary Art, San Francisco, California, US
 'Finkish Dispositions', Rachmoninoff's, London, UK
 'A Walk to Remember', LACE, Los Angeles, California, CA, US
- 2004 'Let the Bullshit Run a Marathon', Nicole Klagsbrun, NYC, NY, US
- 2003 'Faking Real, Columbia University, NYC, US
- 2002 'A Show That Shows That A Show Is Not Only A Show', The Project, Los Angeles, California, US

- 2001 'Pandaemonium Biennial of Moving Images', Lux Gallery, Centre for Electronic Arts, London, UK
 'Face On', Milton Keynes Gallery, Milton Keynes; Photographic and Media Arts, Liverpool; Stills Gallery, Edinburgh, Scotland
 'A Passion for Art: The Disaronno Originale Photography Collection', MoCA, Chicago, IL, US
 'Jennifer Bornstein, Mark Grotjahn, Florian Maier-Aichen, Dave Muller', Blum and Poe, Santa Monica, California, US
- 2000 'An Intelligent Pleasure', Site Gallery, London, UK
 'Exit: International artist-made film and video', Chisenhale, London, UK
 'Greater New York', PS1, Long Island City, New York, US
 'Quiet', 359 Broadway, NYC, US
 'Works on Paper from Los Angeles', Studio Guenzani, Milan, Italy
- 1999 'Standing Still & Walking in Los Angeles', Gagosian Gallery, Beverly Hills, California, US
- 1998 'Remix: Images Photographiques', Musée des Beaux-Arts, Nantes, France
 'L.A. Times', Fondazione Sandretto Re Rebaudengo, Guarene, Italy
 'Sightings: New Photographic Art', ICA, London, UK
 'Charles Ray, Steve Doughton, Jennifer Bornstein', greengrassi, London, UK
- 1997 'Her Eyes Are a Blue Million Miles', 3-day weekend, Malmö, Sweden
 'Jeunes Photographers Femmes', Anne de Villepoix, Paris, France
 'Vanessa Beecroft, Jennifer Bornstein, Martin Kersels, Gillian Wearing', S.L. Simpson Gallery, Toronto, Canada
 'The Name of the Place', Casey Kaplan, NYC, US
- 1996 'Making Pictures: Women and Photography, 1975 - Now', Nicole Klagsbrun, NYC, US
 'Hits Series', Teststrip, Auckland, New Zealand
 'Three Day Weekend', P-House, Tokyo, Japan
 'LACE Annuale', LACE, Los Angeles, California, US
 'Group Show', Blum & Poe, Los Angeles, California, US
 'MFA Thesis Exhibition', Wight Art Gallery, Isle of Wight, UK

CURATED PROJECTS

- 2008 Jennifer Bornstein Selects from the Grunwald Collection, Hammer Museum, Los Angeles, California, USA

LECTURES

- 2012 Harvard University, Visual Arts Department
 Kunstakademie, Stuttgart
- 2010 Yale University, Sculpture Department
- 2009 Royal University College of Fine Arts, Stockholm
 Konstfack/University College of Fine Arts, Stockholm
 Art Center College of Art and Design, Pasadena, California, USA
- 2007 University of Southern California, Los Angeles, California, USA
- 2006 Otis College, Los Angeles, California, USA
 University of California, Riverside, California, USA
- 2004 Columbia University, NYC, USA
- 2003 Otis College, Los Angeles, California, USA

2000 CalArts, Valencia, California, USA
School of Visual Arts, NYC, USA
1999 CalArts, Valencia, California, USA
1998 Otis College, Los Angeles, California, USA
1997 University of Connecticut, Stamford, Connecticut, USA

AWARDS & RESIDENCIES

2014-15 Fellow, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA, US
2011-13 Artist in Residence, Künstlerhaus Bethanien, Berlin, Germany
2010 DAAD Künstlerprogramm Fellowship, Berlin, Germany
2008 Pollock-Krasner Foundation Award, New York, USA
2007 Adolph and Esther Gottlieb Foundation Emergency Assistance Grant, NYC, USA
2000 Elizabeth Foundation Studio Grant, NYC, USA
1999 Marie Walshe Sharp Foundation Studio Residency, NYC, USA
1999 Delfina Trust, London, England
1997 Rema Hort Mann Foundation Award, NYC, USA
1996 UCLA Art Council Award, Los Angeles, California, USA
1995 Hortense Fishbaugh Scholarship, UCLA, Los Angeles, California, USA
1993 UCLA Regents Scholarship, Los Angeles, California, USA
1992 Maybelle Tooms Award, UC Berkeley, California, USA
1992 Phi Beta Kappa, UC Berkeley, California, USA

SELECTED PUBLIC COLLECTIONS

Centre Georges Pompidou, Paris, France
FRAC des Pays de la Loire, Nantes, France
New School University, NYC, USA
Museum of Contemporary Art, Chicago, Illinois, USA
Museum of Contemporary Art, Los Angeles, California, USA
Orange County Museum of Art, Newport Beach, California, USA
Grunwald Center, Hammer Museum, Los Angeles, California, USA
Stedelijk Museum, Amsterdam, The Netherlands