

## HAIM STEINBACH

Born 1944, Israel

Lives and works in Brooklyn, New York, US and San Diego, California, USA

## EDUCATION

1971-73 Yale University, M.F.A, New Haven, Connecticut, USA

1962-68 Pratt Institute, B.F.A., Brooklyn, New York, USA

1965-66 Université d'Aix Marseille, Diploma, Marseille, France

## SELECTED SOLO EXHIBITIONS

2023 'Jacob's Ladder', Dvir Gallery, Tel Aviv, Israel

2022 'Who's There?', Galerie Laurent Godin,

2021 'Haim Steinbach: 1991 – 1993'. Tanya Bonakdar Gallery, New York City, NY, USA

2019 'Appear to Use', Tanya Bonakdar Gallery, Los Angeles, CA, USA  
'Every Single Day', Museion Bolzano, Bolzano, Italy

2018 'mojave', Galerie Hubert Winter, Vienna, Austria  
'Every Single Day', Museum Kurhaus Kleve, Kleve, Germany  
'zerubbabel', Magasin III, Jaffa, Israel

2017 'lemon yellow', Lia Rumma, Napoli, Italy  
'jaws', White Cube, London, England

2016 Solo presentation at Art Basel Unlimited, Tanya Bonakdar Gallery, Switzerland

2014 'fresh: Haim Steinbach and Objects from the Permanent Collection ', The Menil Collection, Houston, Texas, USA  
'Once again the world is flat.', Kunsthalle Zürich, Zurich, Switzerland

2013 'Collections', Lia Rumma, Milan, Italy  
'Once again the world is flat', CCS Bard Hessel Museum, Annandale-on-Hudson, NY, US  
'Travel', White Cube, London, England  
'The Window', Statens Museum for Kunst, National Gallery of Denmark, Copenhagen, Denmark

2012 'Navy Legacy', Galerie Laurent Godin, Paris, France  
'The Artist's Institute', New York City, NY, US

2011 'creature', Tanya Bonakdar Gallery, New York City, NY, US

2010 'PLS5/2SB', Louis Vuitton Maison, London, UK

1997 'American Still Life and Other Stories', Sonnabend Gallery, NYC, NY, US

## GROUP EXHIBITIONS

2023 'Gallery selection', Gallery Koyanagi, Tokyo, Japan  
'Un lac Inconnu' Bally Foundation, Switzerland  
'Sculpting the Space', Taro Nasu Gallery, Tokyo, Japan

- 2022 Madre Museum, Naples, Italy
- 2021 'Lightness of being and interpretation of the collection', Fondation CAB, Saint -Paul-de-Vence, France
- 2020 'ICE AND FIRE: A BENEFIT EXHIBITION IN THREE PARTS', The Kitchen (online)  
 'About time', White Cube (online)  
 'The Promise: Artists to Benefit CCA Tel Aviv', CCA Tel Aviv, Israel  
 'Leaving and Returning', Braverman Gallery, Tel Aviv, Israel  
 'Re-ouverture', Galerie Laurent Godin, Paris  
 'None of the Above (2002-2020)', Kanal Centre Pompidou, Brussels  
 'Encounter: Part 2', White Cube, Hong Kong
- 2019 'who knows one', VISTAMARE, Pescara, Italy (Curator)  
 'The Sonnabend Collection', Remai Modern, Saskatoon, Canada  
 'Jonathan Monk: Exhibit Model Six – The Tel Aviv Version', CCA, Tel Aviv, Israel  
 '1989', Institut Valencia d'Art Modern, Valencia, Spain  
 'Dot, Point, Period', Castelli Gallery, New York City, NY, US  
 'My Head is a Haunted House', Sadie Coles HQ, London, UK  
 'Reason Gives No Answers: Selected Works from the Collection', Newport Street Gallery, London, UK  
 'Thonet Re-Imagined', Haus der Kunst, Munich Germany
- 2018 'Remembering Tomorrow: Artworks and Archives', White Cube, Hong Kong  
 'Syntheses', Krakow Witkin Gallery, Boston, US  
 'The Remains of Cinema, KM – Künstlerhaus', Halle for Art & Media, Graz, Austria  
 'Memory Place', White Cube, London, UK  
 'Unexchangeable', WIELS, Brussels, Belgium  
 'Dime-Store Alchemy', The FLAG Art Foundation, New York City, NY, US  
 'Brand New: Art and Commodity in the 1980s', Hirshhorn Museum and Sculpture Garden, Washington, DC, USA  
 'The Sonnabend Collection: Half a Century of European and American Art, Part II', Serravales Museum of Contemporary Art, Porto, Portugal
- 2017 'Giovanni Anselmo - Lothar Baumgarten - Haim Steinbach', Vistamare / Vistamarestudio, Pescara, Italy  
 'Children's Games', ADN Collection, Bolzano, Italy  
 '99 Cents or Less', Museum of Contemporary Art Detroit, Detroit, MI, US  
 'High Line Plinth: Proposal Exhibition', The High Line, New York City, NY, US  
 'Toujours, El Museo Como Testigo', Museo Amparo, Puebla, Mexico  
 'Colori. The Emotions of Color in Art', Castello di Rivoli Museo d'Arte Contemporanea and GAM, Turin, Italy  
 'Giovanni Anselmo, Lothar Baumgarten, Haim Steinbach', Vistamare di Benedetta Spalletti, Pescara, Italy
- 2016 'omaobamaoldsmobile', Tanya Bonakdar, NYC, US  
 'Take me (I'm Yours)', Jewish Museum, New York City, NY, US  
 'Daydreaming with Stanley Kubrick', Somerset House, London, UK  
 'Accrochage', Punta della Dogana, Venice, Italy
- 2015 'Substance', Galerie Laurent Godin, Paris  
 'A Brief History of Humankind', Israel Museum, Jerusalem, Israel/Bundeskunsthalle, Bonn, Germany  
 'Play', Tanya Leighton Gallery, Berlin, Germany  
 'Assisted', Kavi Gupta, Chicago, IL, US  
 'Display Show', Eastside Projects, Birmingham, UK  
 'The Noing Uv It', Kunsthal Bergen, Bergen, Norway  
 'Objects Food Rooms', Tanya Bonakdar Gallery, New York City, NY, US  
 'Over & Under', Sikkema Jenkins & Co, New York City, NY, US  
 'Under the Clouds: From Paranoia to the Digital Sublime', Serravales Museum of Contemporary Art, Porto,

- Portugal  
 'Stars and Stripes: American Art of the 21st Century from the Goldberg Collection', Bathurst Regional Art Gallery, New South Wales, Australia  
 'Works on Paper', Greene Naftali, New York City, NY, US
- 2014 'Once again the world is flat.', Serpentine Gallery, London, England  
 'Babel: Works from the Igal Ahouvi Art Collection', The Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel  
 'Between the Lines', Tanya Bonakdar Gallery, New York City, NY, U  
 'The Bigger Picture: Art from 1990', Tanya Bonakdar Gallery, New York City, NY, U  
 'Take it or Leave it: Institution, Image, Ideology', The Hammer Museum, Los Angeles, CA, USD
- 2013 'Island', Dairy Art Centre, London, UK  
 'Ambient', Tanya Bonakdar Gallery, New York City, NY, US  
 'Das Beste vom Besten: On the Risky Business of Art', Kunstverein fuer die Rheinlande und Westfalen, Dusseldorf, Germany  
 'Flash and Blood', Museum on the Seam, Jerusalem, Israel  
 'Ileana Sonnabend: Ambassador for the New', The Museum of Modern Art, New York City, NY, US  
 'Le Surrealisme et l'objet. La sculpture au defi', Centre Georges Pompidou, Paris, France
- 2012 'Intense Proximity: Haim Steinbach', La Triennale, Palais de Tokyo, Paris, France  
 'Raw Materials: Haim Steinbach at Museum für Konkrete Kunst', Museum für Konkrete Kunst, Ingolstadt, Germany  
 'Grand and Opening Open', Stedelijk Museum, Amsterdam, The Netherlands  
 'Dogma', Metro Picture, New York City, NY, US  
 'Freedom not Genius: Works from Damien Hirst's Muderme Collection', Pinacoteca Giovanni e Marella Agnelli, Turin, Italy  
 'Once Removed', Yale University Art Gallery, New Haven, CN, US  
 'This will have been: Art, Love & Politics in the 1980s', Museum for Contemporary Art, Chicago, IL, USA  
 'Zoologie', Museum of Contemporary Art, Montreal, Canada  
 'The Very Large Array: San Diego/Tijuana Artists in the MCA Collection', Museum of Contemporary Art, San Diego, CA, USA
- 2011 'Haim Steinbach, Christopher Williams, Moshe Ninio', Dvir Gallery, Tel Aviv, Israel  
 'Haim Steinbach', Tanya Bonakdar Gallery, NYC, US  
 'Home/less', Vistamare, Pescara, Italy  
 'American Exuberance', The Rubell Family Collection, Miami  
 'If you lived here, you'd be home by now', CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York, USA  
 'Shelf Ramp Wedge Bridge/1', Fitzroy Gallery, New York City, NY, US  
 'Selections from the Hammer Contemporary Collection', Hammer Museum, Los Angeles, CA, US  
 'The Shape We're in', Zabudowicz Collection, London, UK  
 'Postmodernism: Style and Subversion', Victoria and Albert Museum, London, UK  
 'Noli me tangere', Collection Vanmoerkerke, Oostende, Belgium  
 'L'Invention de l'oeuvre. Rodin at les ambassadeurs', Musée Rodin, Paris France
- 2010 'Display #67 - Forsythia - PLS5/2SB', Louis Vuitton Maison, London, England  
 'I Believe in Miracles: 10 Years at the Collection Lambert', Musée d'art contemporain, Avignon, France  
 'SPACE', Museo Nazionale delle Arti XXI Secolo, Rome, Italy  
 'Selections from the MCA Collection', Museum of Contemporary Art, Chicago, IL, US
- 2009 'Pets', Galerie Almine Rech, Paris, France  
 'Constructivism', Galerie Almine Rech, Paris, France  
 'Paris meets Berlin Project', Johann Koenig Gallery, Berlin, Germany

- 'N'importe quoi', Museum of Contemporary Art, Lyon, France  
 'Collectors XXIV', Museum of Contemporary Art San Diego, La Jolla, CA, US
- 2008 'Special project: Mr Peanut', Overduin and Kite, Los Angeles, California, US  
 'The Effect', Waddington Gallery, London, England  
 'Can Art Do More?', The Pavilion, Talpiot, Jerusalem, Israel  
 'Re-Designed', Lia Rumma, Milan, Italy  
 'The Art of the Real', Van Moerkerke Collection, Oostende, Belgium  
 'Nina in Position', Artist Space, New York City, NY, US  
 'Ready Made', Yvon Lambert, Paris, France  
 'Pretty Ugly, Gavin Brown Enterprise and Maccarone', New York City, NY, US  
 'The Object is the Mirror (Part II)', Henry Wilkinson Gallery, London, UK  
 'The Hands of Art', Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
- 2007 Galerie Laurent Godin, Paris, France  
 Galleria Lia Rumma, Milan, Italy  
 Sonnabend, NYC, US  
 Vistamare, Benedetta Spalletti, Pescara, Italy
- 2006 Akira Ikeda Gallery, Taura, New Zealand  
 Akira Ikeda Gallery, Berlin, Germany
- 2005 'Haim Steinbach/MATRIX 217', UC Berkeley Art Museum and Pacific Film Archive, Berkeley, California, US
- 2004 GBE (Modern), NYC, US  
 Gimpel Fils, London, England  
 Sonnabend Gallery, NYC, US  
 '20th Anniversary Show', Castello di Rivoli, Rivoli/Turin, Italy  
 'The Art of Anselm Reyle', Gavin Brown Enterprise, NYC, US
- 2003 Galerie Roger Pailhas, Marseille, France
- 2002 Galerie Hubert Winter, Vienna, Austria  
 'Surface to Surface', Mary Boone Gallery, NYC, US
- 2001 The Box, Torino, Italy  
 Massimo Minini, Brescia, Italy  
 'Search Group Project, Search Investment Group Limited', Cheung Kong Center, Hong Kong, China  
 Central, (with Joseph Kosuth), Hong Kong, China  
 Sonnabend Gallery, NYC, US
- 2000 Hyperspace, Brussels, Belgium  
 'North, East, South, West', Neuer Berliner Kunstverein, Berlin, Germany  
 'North, East, South, West', Haus der Kunst, Munich, Germany  
 'Castelli in aria: Art in Naples at the End of the Millennium', Castel Sant'Elmo, Naples, Italy  
 'Retrospective', Sonnabend Gallery, NYC, US
- 1999 Haifa Museum, (with Joseph Kosuth), Haifa, Israel  
 Achim Kubinski Gallery, Berlin, Germany  
 Fondazione Antonio Ratti, Como, Italy
- 1998 John Hansard Gallery, University of Southampton, Southampton, England  
 Galerie & Edition Artelier, (with Joseph Kosuth), Graz, Austria  
 Galerie Albrecht, Munich, Germany  
 Galleria di Franca Mancini, Pesaro, Italy

- Mala Galerija, Moderna Galerija Ljubjana, Slovenia
- 1997 Camera Oscura Gallery, (with Gwen Smith), San Casciano, Italy
- 1996 'Strenesse Group Fall Winter Collection 1996', Strenesse Group Showroom, Milan, Italy
- 1995 Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy  
 'Strenesse Group, The Show: Spring Summer Collection 1996', Strenesse Group Showroom, Milan, Italy
- 1993 'Osmosis', Guggenheim Museum, NYC, USA  
 Achim Kubinsky, Cologne, Germany  
 Galerie Philomene Magers, Cologne, Germany  
 Sonnabend Gallery, NYC, USA  
 'Caravanserraglio Arte Contemporanea', Fuori Uso'95, Pescara; curated by Giacinto Di Pietroantonio  
 'Collections en mouvements: 70+ 911+', Centre de Creation Contemporaine, Tours, France  
 'Construction in Process', Mizpeh Ramon, Israel  
 'Corpus delicti', Museum van Hadendaagse Kunst, Gent, Belgium  
 'Fashion is a Verb: Expanding the Definition', The Museum at the Fashion Institute of Technology, NYC, US  
 Galerie Duran Dessert, Paris, France  
 Group Show, Sonnabend Gallery, NYC, USA  
 'Lawrence Weiner, Haim Steinbach, Jason Reed', Pierogi 2000, NYC, USA  
 '25 Years: An Exhibition of Selected Works', Margo Leavin Gallery, Los Angeles, California, US  
 'Marilyn: Il Mito, Valentino Accademia, Rome (1995-6); Gio Marconi and Fondazione Mudima, Milan (1996); Antica Stazione Leopolda, Florence (1996)  
 'Money Talks, Art Walks', (Benefit Auction for Art Metropole) Linda Genereux Gallery, Toronto, Canada  
 Musée d'Art Moderne, Saint Etienne; France  
 'Pop Art', Museum of Contemporary Art, Dallas Museum of Art, Dallas, Texas, US  
 'Personal Heroes', Galerie De La Tour, Amsterdam, The Netherlands  
 'Pieces – Meublés', Galerie Jousse Seguin, Paris, France  
 'Gent te Gast', De Beyerd Breda, Centrum voor Beeldene Kunst, Gent, Belgium  
 'Ghost-limb', Basilico Fine Arts, NYC, US  
 'Giftland II: Extra-ordinary (featured artist)', Printed Matter, NYC, US  
 Group Show, Annina Nosei Gallery, NYC, US  
 'I am the Enunciator', Thread Waxing Space, NYC, US  
 'The Intellectual Conscience of Art', Galerie d'Eendt, Amsterdam, The Netherlands  
 'L'Ivresse du Reel: L-Objet dans l'art du XXè` siècle', Musee d'Art Contemporain, Nimes; France  
 'Markets of Resistance', White Columns, NYC, US  
 'Selected Wall Works', Edition Schellmann, NYC, US  
 'SEX MONEY – POLITICS', Nancy Drysdale Gallery, Washington, D.C., US  
 Slittamenti Biennale of Venice, Venice, Italy  
 'The Return of the Cadavre Exquis', The Drawing Center, NYC, US  
 Territorio Italiano, Documentario, Milan, Italy  
 'Tutte le Strade Portano a Roma?' Palazzo delle Esposizioni Roma, curated by A. Bonito Oliva  
 'Viaggio verso Citera', Biennale of Venice, Venice, Italy  
 'Yours', Wooster Gardens, NYC, US  
 'Up Close: Contemporary Art from the Mallin Collection', Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, US  
 'Wall Installations', Edition Schellmann, Cologne, Germany
- 1992 'no rocks allowed', Witte de With, Centre for Contemporary Art, Rotterdam, The Netherlands  
 'one Five', Antwerp, Belgium  
 15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL, US  
 George-Philippe Vallois Galerie, Paris, France  
 '1968', Consortium, Dijon, France  
 'A New American Flag', Invitational Exhibition, Max Protech Gallery, New York, US

- 'Acquisitions 1985-1992', Stedelijk Museum, Amsterdam (1992-1993), The Netherlands  
 'Al(l)ready Made', Museum voor Hedendaagse Kunst's-Hertogenbosch, Netherlands, Avantgarde & Kampagne, Kunsthalle Dusseldorf, Germany  
 'CROSSECTION', The World Financial Center, Battery Park, New York City, NY, US  
 Documenta IX, Kassel, Germany  
 'Kunst und Kitsch', Markthalle Moderne Kunst, Stuttgart  
 'La Collection: Tableau Inaugural, Musee d'Art Contemporain de Montreal', Montreal, Canada  
 'New and Different: Recent Acquisitions', Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska, US  
 'Paris 1991', Galerie Thaddaeus Ropac, Paris, France  
 'Psycho', Kunsthalle, curated by Christian Leigh (cat.), New York, US  
 'Great Britain (1992-1993)', South London Gallery, curated by Nicholas de Ville, London, UK  
 'Seville Universal Exhibition 1992', Fundacao de Serralves, Seville, Spain  
 'TROPISMS. The collection of Contemporary Art. Fundacio'la Caixa', Cultural Center la Caixa, Barcelona, Spain  
 'Up to You', Achim Kubinski, New York, US  
 'Yvon Lambert Collectionne', Musée des Beaux-Arts deTourcoing, Musée d'art moderne de la Communauté, Villeneuve d'Asq, France
- 1991 Galerie Faust, Geneva, Switzerland  
 Galerie Yvon Lambert, Paris, France  
 Jay Gorney Modern Art, NYC, NY, USA  
 Rhona Hoffman Gallery, Chicago, IL, USA  
 'Altrove: Between Image and Identity, Between Identity and Tradition', Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
 'American Art of the 80's', Museo d'Arte Moderna e Contemporanea, Trento, Italy  
 'Anni Novanta', Galleria d'Arte Moderna, Bologna, Italy  
 'Beyond the Frame: American Art, 1960 - 1990', Setagaya Art Museum, Tokyo; National Museum of Art, Osaka; Fukuoka Art Museum (cat.)  
 'Colors of Money', Musée de la Poste, Paris, France  
 'Das Goldene Zeitalter', Wurtembergischer Kunstverein, Stuttgart  
 'Denk-Bilder: Kunst der Gegenwart 1960-1990', Kunsthalle der Hypo-Kulturstiftung Munchen; Von der Heydt Museum, Wuppertal, Germany  
 'Desplazamientos, Aspectos de la identidad y culturas', Centro Atlantico de Arte Moderno  
 'Las Palmas de Gran Canaria; Altrove', Centro Per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
 'Haim Steinbach and Meyer Vaisman', Galerie Samuel Lallouz, Montreal, Canada  
 'Haim Steinbach and Julia Wachtel', Galerie Faust, Geneva, Switzerland  
 'History as Fiction', Meyers/ Bloom Gallery, Santa Monica, CA, USA  
 'Joseph Kosuth, Michelangelo Pistoletto, Haim Steinbach', Jay Gorney Modern Art, New York City, NY, USA  
 'Joseph Beuys, Anne and Patrick Poirier, Haim Steinbach', Galerie Thaddaeus Ropac, Salzburg, Austria  
 'La Poesie de l'Objet', Tresor d'Art, Saanenmoser, Switzerland  
 'Just what is it that makes today's homes so different, so appealing?', The Hyde Collection, Glens Falls, New York City, NY, USA  
 'L'Espai I La Idea', Centre Cultural de La Fundacio la Caixa, Barcelona, Spain  
 'Love Ball 2: The Crowning Glory', benefit auction, Barneys, New York City, New York USA  
 'Metropolis', Martin-Gropius-Bau, Berlin, Germany  
 'Multiple Indefinite', Galerie Bebert, Rotterdam, Netherlands  
 'Objects for the Ideal Home / The Legacy of Pop Art', Serpentine Gallery, London, UK
- 1990 'More or Less', Sonnabend Gallery, New York City, NY, USA  
 'Affinities and Intuitions', The Gerald S. Elliot Collection, The Art Institute of Chicago, Chicago, IL, USA  
 'Art et Publicite', Centre Georges Pompidou, Paris, France  
 'Art Against AIDS', Washinton, D.C, USA  
 'Le Spectaculaire', Centre d'Histoire de l'Art Contemporain, Rennes, France  
 'Life-size', The Israel Museum, Jerusalem, Israel  
 'Lotte, or the Transformation of the Object', Grazer Kunstverein, and Stadtmuseum Graz, Graz, Austria

'Multiples', Hirschl & Adler Modern, New York City, NY, US  
 'Objectives: The New Sculpture', The Newport Harbor Art Museum, Newport Beach, CA, US  
 'Ouverture', Galerie Roger Pailhas, Paris, France  
 'Reproduced Authentic', Galerie Via Eight, Tokyo, Japan  
 'Stuttering', Stux Gallery, New York City, NY, USA  
 'The Decade Show', The New Museum of Contemporary Art, New York City, NY, US A  
 'The Future of the Object! A Selection of American Art; Minimalism and After', Galerie Ronny Van de Velde, Antwerp, Belgium  
 'The Children's Aids Project', Daniel Weinberg Gallery, Los Angeles, CA, USA  
 'The Stendhal Syndrome', Andrea Rosen Gallery, New York City, NY, USA  
 'The Last Decade', Tony Shafrazi Gallery, New York City, NY, USA  
 'Un Art de la Distinction?', Abbaye Saint-Andre, Centre d'Art Contemporain, Meymac, Correze, France  
 'Vertigo', Galerie Thaddeus Ropac, Paris, France  
 'Leigh Word as Image', Milwaukee Art Museum, Milwaukee, WI(1990); Oklahoma City Art Museum, Oklahoma City, OK (1990-1991); Contemporary Arts Museum, Houston, TX, (1991) 'Worlds', Joensuu Art Museum, Joensuu, Finland

1989 Galerie Roger Pailhas, Marseille, France  
 Galerie Yvon Lambert, Paris, France  
 Margo Leavin Gallery, Los Angeles, California, USA  
 'A Forest of Signs', Museum of Contemporary Art, Los Angeles, CA, USA  
 'Abstraction in Question', The John and Mable Ringling Museum of Art, Sarasota, FL; Center for The Fine Arts, Miami, FL, USA  
 'Complex Object', Galeria Marga Paz, Madrid, Spain  
 'Conspicuous Display', Stedman Art Gallery, Rutgers University, Camden, NJ, USA  
 'Horn of Plenty', Stedelijk Museum, Amsterdam, The Netherlands  
 'Jet Lag', Turon Travel, Inc., New York City, NY, USA  
 'Microsculpture', University of Rhode Island, Kingston, RI, USA  
 'Natura/Naturata (An Argument for Still Life)', Josh Baer Gallery, New York City, NY, USA  
 'Oeuf Alpha', capcMuseum d'art contemporain, Bordeaux, France  
 'Periodi di Marmo', XX Rassegna Internazionale d'Arte di Acireale, Italy  
 'Pictures from an Exhibition', Galerie Bebert, Rotterdam, Netherlands; Davis / McClain Gallery, Houston, TX  
 'Repetition', Hirschl & Adler Modern, New York; Oberlin College, Oberlin, OH, USA  
 'Selections from the Collection of Marc and Livia Straus', The Aldrich Museum of Contemporary Art, Ridgefield, CT, US  
 'The Silent Baroque', Gallerie Thaddaus J. Ropac, Salzburg, Austria  
 'une autre affaire', le Consortium, Dijon, France  
 'Wall Objects', Editions Schellmann, New York  
 'What is Contemporary Art?', Rooseum, Malmo, Sweden  
 'Wittgenstein, The Play of the Unsayable, Wiener Secession', Vienna/Palais des Beaux Arts, Bruxelles, Belgium

1988 'Coat of Arms', Gruppo GFT Moda Italia, Pier 88, New York City, NY, USA  
 Jay Gorney Modern Art, NY, USA  
 'Recent Work', Capc, Musee d'Art Contemporain, Bordeaux, France  
 '60s/80s Sculpture Parallels', Sidney Janis Gallery, New York City, NY, USA  
 'A Common Thread, Artschwager: His Peers and Persuasion 1963-1988', Daniel Weinberg Gallery, Los Angeles, CA, US; Leo Castelli Gallery, New York City, NY, USA  
 'Art at the End of the Social', Rooseum, Sweden  
 'Broken Neon', Galerie Durr, Munich, Germany  
 'Collections pour une region', capcMuseum d'art contemporain, Bordeaux, France 'Cultural Geometry', Deste Foundation, Athens, Greece  
 'Democracy: Cultural Participation', Dia Art Foundation, New York City, NY, USA  
 'Hover Culture', Metro Pictures, New York, USA  
 'Hybrid Neutral: Modes of Abstraction and the Social', The University of North Texas Art Gallery, Denton, TX (1988); The J B Speed Art Gallery, Louisville, KY (1989); Alberta College Gallery of Art, Calgary, Alberta, Canada

(1989); The Contemporary Arts Center, Cincinnati, OH (1989); Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY (1989); Santa Fe Community College Art Gallery, Gainesville, FL (1990)  
 'Innovations in Sculpture 1985 – 1988', Aldrich Museum, Ridgefield, CT, USA  
 'Metamorphosis of the Object', The Israel Museum, Jerusalem, Israel  
 Jay Gorney Modern Art, New York City, NY, USA  
 'Moda Italia, (Coat of Arms, installation)', Pier 88, New York City, NY, USA  
 'New Urban Landscape', The World Financial Center, New York City, NY, USA (cat.)  
 'New York in View', Munich Kunstverein, Munich, Germany (cat.)  
 'Redefining the Object, Wright State University', Dayton, OH; Cleveland Center for Contemporary Art, Cleveland, OH, USA  
 'Schlaf der Vernunft', Museum Fridericianum, Kassel, Germany (cat.)  
 'The Return of the Hero', Burden Gallery, New York City, NY, USA  
 'The Sonnabend' Collection, Centro de Arte Reina Sofia, Madrid, Spain, CAPC Musee d'art contemporain, Bordeaux, 1988; Art Cologne, Cologne, 1988; Hamburger Bahnhof Berlin, 1989; Galleria Nazionale d'Arte Moderna, Rome, 1989; Museo d'Arte Moderna e Contemporanea di Trento e Rovereto 1989; Musee Rath, Geneva, 1990; Sezon Museum of Art, Tokyo, 1990; The Miyagi Museum of Art, 1990; The Fukuyama Museum of Art, 1990; The National Museum of Modern Art, Kyoto, 1991 (cat.)  
 'The Binational, American Art of the Late 80s', The Institute of Contemporary Art, Boston Museum of Fine Arts, Boston (1988), Stadtische Kunsthalle, Kunstsammlung Nordrhein-Westfalen; Kunstverein fur die Rheinlande und Westfalen, Dusseldorf (1988); Kunsthalle Bremen (1988); Wurttembergischer Kunstverein Stuttgart (1989) (cat.)  
 Three Decades, The Oliver-Hoffman Collection, group exhibition, Museum of Contemporary Art, Chicago, IL, USA

1987 Sonnabend Gallery, NY, USA  
 Rhona Hoffman Gallery, Chicago, IL  
 Lia Rumma Gallery, Naples  
 'Art and Its Double', Fundacion Caja de Pensiones, Barcelona and Madrid, Spain  
 'Art Against Aids', Paula Cooper Gallery, New York City, NY, USA  
 'Art Against Aids - A Benefit Exhibition', Jay Gorney Modern Art, New York City, NY, USA  
 'Avant-Garde in the Eighties', Los Angeles County Museum of Art, Los Angeles, CA, USA (cat.)  
 'Currents I2: Simulations, New American Conceptualism', Milwaukee Art Museum, Milwaukee, WI, USA  
 'Extreme Order', Lia Rumma Gallery, Naples, Italy  
 'Industrial Icons, University Art Gallery, State University, San Diego, CA, USA  
 'Les Courtiers du Desir', Centre Georges Pompidou, Paris, France  
 Margo Leavin Gallery, Los Angeles  
 'N.Y. Art Now', The Saatchi Collection, London, UK (cat.)  
 'New York New', Paul Maenz, Cologne, Germany  
 'New York Now', The Israel Museum, Jerusalem, Israel (cat.)  
 'One Hand Clapping', Karsten Schubert, Ltd., London, UK  
 'Perverted by Language', Hillwood Art Gallery, Long Island University, C.W. Post Campus, Greenvale, NY, USA  
 'The Pop Project: Part IV, Nostalgia as Resistance', The Clocktower, New York City, NY, USA  
 'Post-Abstract Abstraction', Aldrich Museum of Contemporary Art, Ridgefield, CT, USA (cat.)  
 'Primary Structures', Rhona Hoffman Gallery, Chicago, IL, USA  
 'Reconstruct', John Gibson Gallery, New York City, NY, USA  
 'Romance', Knight Gallery, Charlotte, NC, USA  
 'Tenth Anniversary Benefit Auction', The New Museum of Contemporary Art, New York City, NY, USA  
 'The Castle', Documenta 8, Kassel, Germany; Group Material installation  
 'The Transformative Vision', Davis/McClain Gallery, Houston, TX, USA

1986 Jay Gorney Modern Art, New York City, NY, USA  
 Washington Projects for the Arts, Washington, D.C., USA  
 'A Brokerage of Desire', Otis Art Institute, Los Angeles, CA, USA  
 'Arts & Leisure, Group Material installation', The Kitchen, New York City, NY, USA  
 'The Color Red', Massimo Audiello, New York City, NY, USA  
 'Damaged Goods: Desire and The Economy of The Object', New Museum of Contemporary Art, New York City, NY, USA  
 'Donald Young', Chicago, IL, USA



- 'Endgame: Reference and Simulation in Recent Painting and Sculpture', Institute of Contemporary Art, Boston, MA, USA (cat.)  
 Cable Gallery, New York City, NY, USA  
 Jay Gorney Modern Art, New York City, NY, USA  
 Postmasters Gallery, New York City, NY, USA  
 'New New York', Cleveland Center for the Contemporary Arts, Cleveland, OH, and Bard College, New York City, USA  
 'New Sculpture: Robert Gober, Jeff Koons, Haim Steinbach', The Renaissance Society at the University of Chicago, Chicago, IL, USA (cat.)  
 'Paravision 2', Margo Leavin Gallery, Los Angeles, CA, USA  
 'Post Pop Art', Michael Kohn, Los Angeles, CA, USA  
 'Prospect 86, Frankfurter Kunstverein', Schirn Kunsthalle, Frankfurt, Germany  
 'Rooted Rhetoric', Castell Dell'Ovo, Naples, Italy (cat.)  
 'Time After Time', Diane Brown, New York City, NY, USA  
 'Vito Acconci, Stuart Sherman, Haim Steinbach, and Richard Wentworth', Carpenter & Hochman Gallery, New York City, USA
- 1985 Cable Gallery, NY, USA  
 'Cult and Decorum', Tibor de Nagy Gallery, New York City, NY, USA  
 'Gallery Nature Morte', New York, USA  
 'Infotainment', Livet Reichard Co., Inc., and Nature Morte, New York, USA  
 'Jonathan Lasker, Wallace & Donahue, Haim Steinbach', Jay Gorney Modern Art, New York City, NY, USA  
 'Mass, Group Material installation', New Museum of Contemporary Art, New York City, USA  
 'Michael Kohn Gallery', Los Angeles, CA, USA  
 'Objects in Collision', The Kitchen, New York City, NY, USA  
 'Post Production', Feature Gallery, Chicago, IL, USA
- 1984 'Benefit', Wedge Magazine, Gallery Nature Morte, New York City, NY, USA  
 'Domesticity', Suellen Haber Gallery, New York City, NY, USA  
 'East of East Village', Dramatis Personae Gallery, New York City, NY, USA  
 'Objectivity', Hallwalls, Buffalo, NY, USA  
 'Timeline', Group Material installation, PS1, Long Island City, NY, USA
- 1983 'Social Conquest installation', collaboration with Julie Wachtel, Graduate Center Mall, City University, New York City, NY, USA  
 'Colab's A More Store', Jack Tilton Gallery, New York City, NY, USA  
 'CAPS Fellowships Recipients', 1983 Sculpture, City Gallery, New York City, NY, USA  
 Concord Gallery, New York City, NY, USA  
 'Hundreds of Drawings', Artists Space, New York City, NY, USA  
 'Inside/Out', Bronx River Restoration Art Center, Bronx, New York City, NY, USA  
 'Newspace', L.E.S.S. at P.S. 122, New York City, NY, USA  
 'Objects, Structures, Artifice; American Sculpture 1970 - 1983', SVC Fine Arts Gallery, University of South Florida, Tampa, FL, and Center Gallery, Bucknell University, Lewisburg, PA, USA  
 'Phenomenal Projects, Planet-Mapping of the Body, (window installation)', Ten on Eight, New York City, NY, USA  
 'Preparing for War', Terminal New York Show, Brooklyn, New York City, NY, USA  
 'Subculture, Group Material installation in New York subways', New York City, NY, USA
- 1982 Concord Gallery, New York City, NY, USA  
 'Benefit for Planned Parenthood', Semaphore Gallery, New York City, NY, USA  
 'Colab's A More Store: Christmas Show', Barbara Gladstone Gallery, New York City, NY, USA  
 'Holiday Show', A.I.R. Gallery, New York City, NY, USA  
 'Invitational: Laurie Anderson, Scott Burton, Wolfgang Laib, Martin Puryear, Haim Steinbach, (red cross installation), Bell Gallery', List Art Center, Brown University, Providence, RI, USA  
 'The Shit Show', Kwok Gallery, New York City, NY, USA

- 1981 'Design for a Yogurt Bar' installation', Berkshire Community College, Pittsfield, MA, USA  
Washington Projects for the Arts, Washington, D.C., USA  
'Colab's A More Store: Christmas Show', White Columns, New York City, NY, USA  
'Ecological Issues', Hunter College, New York City, NY, USA  
'The Ninth Street Survival Show', P.S. 122, New York City, NY, USA
- 1980 'Changing Displays', installation Fashion Moda, Bronx, NY, USA
- 1979 'Display #7', Artists Space, New York City, NY, USA  
Cornell University Faculty Exhibition (Display #5, installation), Johnson Museum, Cornell University, Ithaca, NY, USA  
Memorial Art Gallery, University of Rochester, Rochester, NY, USA
- 1978 Johnson Museum, Cornell University, Ithaca, NY, USA
- 1975 Carlo Lamagna Gallery, New York City, NY, USA
- 1974 Johnson Gallery, Middlebury College, Middlebury, VT, USA  
Dartmouth College, Hanover, NH, USA
- 1973 Yale Art & Architecture Gallery, Yale University, New Haven, CT, USA  
Silvermine Guild of Artists, CT, USA
- 1972 'Eight from Yale', Norfolk Gallery, Norfolk, CT, USA
- 1971 'Graduate Painters', Yale Art & Architecture Gallery, Yale University, New Haven, CT, USA
- 1969 Panoramas Gallery, New York City, NY, USA

#### AWARDS & SCHOLARSHIPS

- 1983 CAPS Grant, NY State Council of the Arts
- 1978 Cornell University, Ithaca, NY, research grant
- 1972-1973 MacDowell Fellowships, MacDowell Colony, Peterborough, NH
- 1970-1971 MacDowell Fellowships, MacDowell Colony, Peterborough, NH  
Yaddo Fellowships, Saratoga Springs, NY

#### SELECTED COLLECTIONS

Art Gallery of New South Wales, Sydney  
Brooks Museum of Art, Memphis, Tennessee  
Caja de Pensiones, Madrid  
capcMusée d'art contempora in, Bordeaux  
Castello di Rivoli, Torino  
Centre for Contemporary Art, Ujazdowski Castle, Warsaw  
Detroit Institute of the Arts, Detroit  
Ellipse Foundation, Cascais Portugal  
Fonds National D'Art Contemporain, Paris  
FRAC Bretagne, Chateaugiron  
Guggenheim Museum, New York

Indianapolis Museum of Art, Indianapolis, Indiana  
Israel Museum, Jerusalem  
The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey  
Kresge Art Museum, Michigan State University, East Lansing, Michigan  
Los Angeles County Museum of Art, Los Angeles  
Menil Collection, Houston  
Metropolitan Museum of Art, New York  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Museum of Contemporary Art, Los Angeles  
Musée d'Art Contemporain, Montreal  
Museum of Contemporary Art, Chicago  
Museum of Contemporary Art, San Diego  
Museum of Modern Art, New York  
Museum Het Kruihuis, Hertogenbosch, Netherlands  
Museum Moderner Kunst Stiftung Ludwig, Vienna  
Museum van Hedendaagse Kunst, Gent  
Neue Galerie, Graz  
Ringling Museum of Art, Sarasota, Florida  
Ritter Kunsthalle, Klagenfurt, Austria  
Sheldon Memorial Art Museum, Lincoln, Nebraska  
Sigmund-Freud Museum, Vienna  
Sintra Museum of Modern Art, Lisbon, Portugal  
Speed Art Museum, Louisville, Kentucky  
Staatsgalerie Stuttgart, Stuttgart  
Stedelijk Museum, Amsterdam  
University Art Galleries, Wright State University, Dayton, Ohio  
Winnipeg Art Gallery, Winnipeg